

Audio Production Majors (BS in Audio Production)

Audio Production Tracks for Audio Production Majors

Course suggestions for various “tracks” including studio production and engineering (Music), electronic music (EM), sound reinforcement (live sound), and sound for picture.

NOTE: *Following a track is not required.*

Required Pre-Candidacy Courses Overview

Take pre-candidacy courses during first and second semesters:

- RIM 1230 Commercial Musicianship or MUTH 1110 Music Theory 1
- RIM 3010 Audio Fundamentals
- RIM 3300 Digital Audio Theory
- RIM 3600 Survey of the Recording Industry
- MATH 1710 College Algebra (or higher level)
- At least one Natural Science
- At least a TOTAL of 24 credit hours
- Required Recording Industry courses that can be taken any time:
- RIM 1020 American Media and Social Institutions
- RIM 3000 History of the Recording Industry

Required Post-Candidacy Courses

Take these during first and second semesters after receiving candidacy:

- RIM 4100 Audio Signals and Systems (first semester post-candidacy)
- RIM 4190 Intro to MIDI and Sound Synthesis (first or second semester post)
- RIM 4440 Critical Listening (first or second semester post)
- RIM 4400 Recording Studio Techniques (second semester post)

Studio Production and Engineering Track (Music)

- RIM 4300 Advanced Pro Tools Tech. (first or second semester post-candidacy)
- RIM 4650 Multitrack Music Recording (semester after 4400)
- RIM 4480 Mastering (prerequisite is 4400)
- RIM 4600 Mixing Techniques and Technologies (with 4650 or 4660/4670)
- RIM 4660 Advanced Music Engineering (semester after 4650 or 4670)
- RIM 4670 Studio Production (semester after 4650 or 4660)

Additional Related Courses of Interest:

- RIM 4740 Independent Contracting: Pro Audio Freelance
- RIM 4910 Topics in Audio Production (varying topics each semester)

Electronic Music (EM) Track

- RIM 4290 MIDI Based Music Production (after 4190)
- RIM 4390 Electronic Music and Controllerism (after 4190)
- RIM 4590 MIDI Based Scoring for Visual Media (after 4290 or 4390)

Additional Related Courses of Interest:

- RIM 4300 Advanced Pro Tools Tech. (first or second semester post-candidacy)
- RIM 4740 Independent Contracting: Pro Audio Freelance
- RIM 4910 Topics in Audio Production (varying topics each semester)

Sound Reinforcement (Live Sound) Track

- RIM 4330 Sound Reinforcement (after 4100)
- RIM 4333 Sound System Design and Optimization (after 4330)
- RIM 4335 Sound Reinforcement (after 4330; Spring semester only)
- RIM 4337 Live Event Production (after 4330; Summer only)

Additional Related Courses of Interest:

- RIM 4740 Independent Contracting: Pro Audio Freelance
- RIM 4910 Topics in Audio Production (varying topics each semester)

Sound for Picture Track

- RIM 4300 Advanced Pro Tools Tech. (first or second semester post-candidacy)
- RIM 4575 Sound Effects Design for Picture (Summer July semester only)
- RIM 4580 Sound for Picture (semester during or after 4400)
- RIM 4585 Advanced Sound for Picture (after 4580; Spring semester only)

Additional Related Courses of Interest:

- RIM 4490 Broadcast Audio Technology and Methods
- RIM 4570 The Art of Soundtrack Design (Anytime. Does not count as AP elective but can count towards Entertainment Technology minor.)
- RIM 4740 Independent Contracting: Pro Audio Freelance
- RIM 4910 Topics in Audio Production (Varying topics each semester)