College of Liberal Arts

Leah Lyons, Interim Dean
Jeff Gibson, Associate Dean
Vacant, Associate Dean
Brad Baumgardner, Advising Manager
Karen Austin, Assistant Advising Manager
Heather Boyett, Advisor
Ja'Net Davis, Advisor
Kerri French-Nelson, Advisor
Christina-Ann Graves, Advisor
Lyle Morgan, Advisor
Sarah Morris, Advisor
Nichole Poe, Advisor
Peggy Slater, Graduation Coordinator
Ella Weaver, Internship Coordinator

The College of Liberal Arts, through its ten academic departments and one school, educates and serves all MTSU students in the University's General Education Program; offers graduate and undergraduate majors, concentrations, minors, interdisciplinary programs, and teacher preparation programs; and provides a wide variety of cocurricular activities including lecture series, concerts, performances, and exhibitions. With diverse programs in the humanities; social sciences; and visual, performing, and communication arts, the college brings together an outstanding faculty and students to form a community devoted to lifelong learning, scholarship, research and discovery, and public service.

Through both curricular and cocurricular offerings, the college also seeks to enrich the University and regional community with scholarly and cultural activities designed to promote among all University citizens and patrons a broad knowledge of liberal arts disciplines; a commitment to continual intellectual growth; the ongoing improvement of skills that enhance communication, problem-solving, and creative and critical thinking; and a global perspective that supports an appreciation of the cultural diversity within our region and beyond.

Following are the college departments/schools with a listing of programs offered.

College of Liberal Arts

CLA 2000 - Explorations in the Human Experience
3 credit hours This topics course will focus on a timely and relevant topic which will be approached from different viewpoints in the classical liberal arts disciplines (humanities, arts, and the social, behavioral, and natural sciences). The topic will change for different sections and over time. Gives students a deep experience in the liberal arts while addressing how such study informs our understanding of the human experience and is critical for solving real-world problems.

CLA 3700 - Interdisciplinary Internship
0-12 credit hours Internship experience using skills and/or knowledge from two or more disciplines. Arrangement for this course must be made in advance. Pass/Fail.

Art and Design

Michael Baggarly, Interim Chair

Anfinson, Cobb, Cochrane, Dabbs, Dummons, Kelker, Lorson, Mcleod, Nagy, O'Connell, Phouthavong-Houghton, Rodriguez, Satinover, Selph, Sickler-Voigt, Tewell

Programs in the Department of Art and Design lead to the Bachelor of Science, the Bachelor of Fine Arts, or the Bachelor of Arts degree. Persons pursuing the major in Art Education may opt for licensure or a non-licensure track. In order to earn the B.F.A. degree, students major in Art and select one of two concentrations-Graphic Design or Studio. These programs offer preparation for work as a commercial artist/designer and/or for advanced study in a studio area of interest. The B.A. and B.S. degrees in Art offer preparation for those who wish to pursue careers in museums, galleries, or arts organizations and/or further study at the graduate level. Two concentrations are offered-Art History and Visual Arts.

The B.A. in Art Therapy offers preparation for continuing study in the field or employment in a variety of treatment settings.

Minors in Art, Art History, Graphic Design Print, and Interactive/Illustration are also available.

Students transferring into department programs may be required to submit a portfolio of artwork for review before transfer credits are approved.

Transfer and MTSU students in the Graphic Design concentration will continue to use candidacy program requirements listed.

Career Opportunities in Art

Students interested in career opportunities in art should consult their advisors for information regarding preparatory MTSU courses, graduate programs, certification, etc., for careers in arts administration and art therapy.

General Departmental Information

1. Students majoring in the department, or who are taking one or more art courses, may be required to attend various extracurricular activities including, but not limited to, exhibitions, films, and lectures during the semester.
2. The Department of Art and Design reserves the right to retain certain selected examples of student work for teaching purposes and as a part of its permanent collection.
3. Students will be responsible for the purchase of certain materials in many courses as required by the instructor.
4. Various courses offered within the department may require of all students enrolled the effective use of communication skills, both written and verbal, which reflect university-level abilities.
5. Students majoring in Art with a Studio concentration are required to participate in a Studio Portfolio Review.
6. ART 4000 (Workshop) and ART 4001 (Studio Workshop) may be taken for a maximum of 9 hours; ART 4640 (Advanced Art Problems) may be taken for a maximum of 6 hours. No more than 3 hours per semester may be taken and still count for undergraduate credit and graduation.
7. All courses are offered on a laboratory basis except ART 1030, ART 1910, ART 1920, ART 1930, ART 3870-ART 3872, ART 3880, ART 3910, ART 3920, ART 3940-ART 3990, ART 4870-ART 4970.
8. The Department of Art and Design affirms that a theoretical and working understanding of the historical meanings and studio applications of the human image are critical in the education of visual art students. To develop such an understanding, Department of Art and Design courses often utilize images of clothed and unclothed human figures and, in certain studio classes, live nude models.

Graduate Study

The department offers a minor at the graduate level. Requirements and a list of courses offered for graduate credit are published in the Graduate Catalog.

Art Education, B.S.

Art and Design
615-898-2455
Debrah Sickler-Voigt, program coordinator
Debrah.Sickler-Voigt@mtsu.edu

The B.S. program in Art Education is designed for those interested in teaching in schools and community settings. All students pursuing a major in Art Education are required to complete the General Education requirements as specified by the department and as required for certification. Students should consult with their advisors each semester in order to plan their schedule of courses.

Students majoring in Art Education may minor in **Secondary Education** with K-12 licensure or select any minor or additional electives in lieu of the Secondary Education Minor.

Academic Map

Following is a printable, suggested four-year schedule of courses:

Art Education, B.S., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**55 hours***
Secondary Education Minor	**27 hours**
TOTAL	**120-123 hours**
OR Minor (in lieu of Sec. Ed. Minor)	**15-18 hours**
OR Electives (in lieu of Sec. Ed. Minor)	**6-12 hours**
TOTAL	**120 hours**

**This program requires courses that can also fulfill requirements of the General Education curriculum. If courses for this program are also used to fulfill General Education requirements, the program of study may be completed in 120 hours.*

NOTE: *If Secondary Education minor selected, minor and electives not taken.*

General Education (41 hours)

General Education requirements include courses in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

The following course required by the program meets General Education requirements:

- ART 1920 (Hum/FA)

Major Requirements (55 hours)

Major Core (15 hours)

- ART 1610 - Two-Dimensional Design **3 credit hours**
- ART 1630 - Three-Dimensional Design **3 credit hours**
- ART 1650 - Foundations of Digital Art and Design **3 credit hours**
- ART 1920 - Survey of Western Art I **3 credit hours**
- ART 1930 - Survey of Western Art II **3 credit hours**

Art Education Concentration (40 hours)

- ART 1620 - Drawing I **3 credit hours**
- ART 1640 - Drawing II **3 credit hours**
- ART 1910 - Survey of Non-Western Art **3 credit hours**
- ART 2200 - Introduction to Art Education **3 credit hours**
- ART 3210 - Elementary Art Education Methods **3 credit hours**
- ART 3220 - Secondary Art Education Methods **3 credit hours**
- ART 3230 - Art Education Practicum **3 credit hours (taken three times for 9 credit hours)**
- Upper-division Art History **3 credit hours**

Art Electives (10 hours)
Minimum one 2D and one 3D required

Secondary Education Minor (27 hours)

- Taken if pursuing teacher licensure. See **Secondary Education Minor** for further information.

Optional Minor (15-18 hours)

- Taken if students opt not to pursue licensure

Optional Electives (6-12 hours)

- Taken if students opt not to pursue licensure

Curriculum: Art Education

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman Fall

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- Natural Sciences **4 credit hours**
- Humanities and/or Fine Arts **3 credit hours**

- ART 1610 - Two-Dimensional Design **3 credit hours** OR
- ART 1620 - Drawing I **3 credit hours**

- ART 1920 - Survey of Western Art I **3 credit hours** * OR
- ART 2200 - Introduction to Art Education **3 credit hours** (must be taken first year, fall or spring)

Subtotal: 16 Hours

Freshman Spring

- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- Natural Sciences **4 credit hours**
- Social/Behavioral Sciences **3 credit hours**

- ART 1610 - Two-Dimensional Design **3 credit hours** OR
- ART 1620 - Drawing I **3 credit hours**

- ART 1920 - Survey of Western Art I **3 credit hours** * OR
- ART 2200 - Introduction to Art Education **3 credit hours** (must be taken first year, fall or spring)

Subtotal: 16 Hours

Sophomore Fall

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- ART 1910 - Survey of Non-Western Art **3 credit hours**
- ART 3220 - Secondary Art Education Methods **3 credit hours**

- ART 1630 - Three-Dimensional Design **3 credit hours** OR
- ART 1640 - Drawing II **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 18 Hours

Sophomore Spring

- ART 1650 - Foundations of Digital Art and Design **3 credit hours**
- ART 3210 - Elementary Art Education Methods **3 credit hours**

- ART 1630 - Three-Dimensional Design **3 credit hours** OR
- ART 1640 - Drawing II **3 credit hours**

- Mathematics **3 credit hours**
- YOED 2500 - Planning and Assessment **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 18 Hours

Junior Fall

- ART 1930 - Survey of Western Art II **3 credit hours**
- ART 3230 - Art Education Practicum **3 credit hours (six hours)**
- YOED 3000 - Classroom Management **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**

Subtotal: 15 Hours

Junior Spring

- ART 3230 - Art Education Practicum **3 credit hours**
- YOED 3300 - Problem-Based Instructional Strategies **3 credit hours**
- Studio electives **4 credit hours**
- Upper-division art history **3 credit hours**

Subtotal: 13 Hours

Senior Fall

- YOED 4020 - Residency I: Grades K-12 **6 credit hours**
- Studio electives **6 credit hours**

Subtotal: 12 Hours

Senior Spring

- YOED 4400 - Residency II **12 credit hours**

Subtotal: 12 Hours

Art History Minor

Art and Design

A minor in Art History requires 18 hours.

Required Courses (9 hours)

- ART 1910 - Survey of Non-Western Art **3 credit hours**
- ART 1920 - Survey of Western Art I **3 credit hours**
- ART 1930 - Survey of Western Art II **3 credit hours**

Electives (9 hours)

- 9 hours chosen from upper-division art history courses

Art Minor

Art and Design

The general minor in Art requires 18 hours. Students majoring in Mass Communication programs, go to **Art Minor (for Media and Entertainment Majors).**

Required Courses (12 hours)

- ART 1610 - Two-Dimensional Design **3 credit hours**
- ART 1620 - Drawing I **3 credit hours**
- ART 1630 - Three-Dimensional Design **3 credit hours**
- ART 1640 - Drawing II **3 credit hours**

Studio Courses (6 hours)

- Two studio courses, one of which must be upper division and taken in residence

Art, Art History Concentration, B.A.

Art and Design
615-898-2455
Laura Cochrane, program coordinator
Laura.Cochrane@mtsu.edu

The B.A. program in Art with a concentration in Art History is designed for those who wish to pursue careers in museums, galleries, or arts organizations and/or pursue further study at the graduate level. Students should consult with their advisors each semester in order to plan their schedule of courses.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Art, Art History, B.A., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**39 hours**
Major Core	*15 hours**
Art History Concentration	*24 hours*
Foreign Language	**6 hours**
Approved Bachelor of Arts Minor	**15-18 hours**
Electives	**16-22 hours**
TOTAL	**120 hours**

**This program requires courses that can also fulfill requirements of the General Education curriculum. If program requirements are also used to fulfill General Education requirements, the number of elective hours will increase.*

General Education (41 hours)

General Education requirements (shown in curricular listings below) include courses in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences.
The following course required by the program meets General Education requirements:

- ART 1920 (Hum/FA)

Major Requirements (39 hours)

Majors must maintain a GPA of at least 2.00 in the major.

Major Core (15 hours)

- ART 1610 - Two-Dimensional Design **3 credit hours**
- ART 1630 - Three-Dimensional Design **3 credit hours**
- ART 1910 - Survey of Non-Western Art **3 credit hours**
- ART 1920 - Survey of Western Art I **3 credit hours (may be counted in General Education)**
- ART 1930 - Survey of Western Art II **3 credit hours**

Art History Concentration (24 hours)

- Modern/Contemporary **6 credit hours**
- Non-Western Art **6 credit hours**
- Medieval/Renaissance **6 credit hours**
- Electives from any of the above categories **6 credit hours**

Foreign Language (6 hours)

Students must successfully complete 2010 and 2020 or any courses numbered above the 2000 level in a single foreign language.

Minor (15-18 hours)

- Approved Bachelor of Arts minor

Electives (16-22 hours)

Curriculum: Art, Art History

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman Fall

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- Natural Sciences **4 credit hours**
- Foreign Language **3 credit hours**
- ART 1910 - Survey of Non-Western Art **3 credit hours**

- ART 1610 - Two-Dimensional Design **3 credit hours** OR
- ART 1630 - Three-Dimensional Design **3 credit hours**

Subtotal: 16 Hours

Freshman Spring

- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- Natural Sciences **4 credit hours**
- Foreign Language **3 credit hours**
- ART 1920 - Survey of Western Art I **3 credit hours** (Hum/FA)

- ART 1610 - Two-Dimensional Design **3 credit hours** OR
- ART 1630 - Three-Dimensional Design **3 credit hours**

Subtotal: 16 Hours

Sophomore Fall

- ART 1930 - Survey of Western Art II **3 credit hours**
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- MATH (Math) **3 credit hours**
- Foreign Language **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** (recommended) OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 15 Hours

Sophomore Spring

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- Foreign Language **3 credit hours**
- Elective **3 credit hours**
- B.A. minor course **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** (recommended) OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 15 Hours

Junior Fall

- Upper-division Art History **6 credit hours**
- B.A. minor course **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Elective **3 credit hours**

Subtotal: 15 Hours

Junior Spring

- Social/Behavioral Sciences **3 credit hours**
- Upper-division Art History **6 credit hours**
- B.A. minor course **3 credit hours**
- Elective **1 credit hours**

Subtotal: 13 Hours

Senior Fall

- Social/Behavioral Sciences **3 credit hours**
- Upper-division Art History **9 credit hours**
- Elective **3 credit hours**

Subtotal: 15 Hours

Senior Spring

- Elective/B.A. minor course **3 credit hours**
- B.A. minor courses **6 credit hours**
- Elective **3 credit hours**
- Upper-division Art History **3 credit hours**

Subtotal: 15 Hours

Art, Art History Concentration, B.S.

Art and Design
615-898-2455
Laura Cochrane, program coordinator
Laura.Cochrane@mtsu.edu

The B.S. program in Art with a concentration in Art History is designed for those who wish to pursue careers in museums, galleries, or arts organizations and/or pursue further study at the graduate level. Students should consult with their advisors each semester in order to plan their schedule of courses.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Art, Art History, B.S., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**39 hours**
Major Core	*15 hours**
Art History Concentration	*24 hours*
Electives	**40-43 hours**
TOTAL	**120 hours**

**This program requires courses that can also fulfill requirements of the General Education curriculum. If program requirements are also used to fulfill General Education requirements, the number of elective hours will increase.*

General Education (41 hours)

General Education requirements (shown in curricular listings below) include courses in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences.
The following course required by the program meets General Education requirements:

- ART 1920 (Hum/FA)

Major Requirements (39 hours)

Majors must maintain a GPA of at least 2.00 in the major.

Major Core (15 hours)

- ART 1610 - Two-Dimensional Design **3 credit hours**
- ART 1630 - Three-Dimensional Design **3 credit hours**
- ART 1910 - Survey of Non-Western Art **3 credit hours**
- ART 1920 - Survey of Western Art I **3 credit hours (may be counted in General Education)**
- ART 1930 - Survey of Western Art II **3 credit hours**

Art History Concentration (24 hours)

- Modern/Contemporary **6 credit hours**
- Non-Western Art **6 credit hours**
- Medieval/Renaissance **6 credit hours**
- Electives from any of the above categories **6 credit hours**

Electives (40-43 hours)

Curriculum: Art, Art History

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman Fall

- ART 1910 - Survey of Non-Western Art **3 credit hours**
- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- Natural Sciences **4 credit hours**
- Elective **3 credit hours**

- ART 1610 - Two-Dimensional Design **3 credit hours** OR
- ART 1630 - Three-Dimensional Design **3 credit hours**

Subtotal: 16 Hours

Freshman Spring

- ART 1920 - Survey of Western Art I **3 credit hours** (Hum/FA)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- Natural Sciences **4 credit hours**
- Elective **3 credit hours**

- ART 1610 - Two-Dimensional Design **3 credit hours** OR
- ART 1630 - Three-Dimensional Design **3 credit hours**

Subtotal: 16 Hours

Sophomore Fall

- ART 1930 - Survey of Western Art II **3 credit hours**
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- MATH (Math) **3 credit hours**
- Elective **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** (recommended) OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours** OR

Subtotal: 15 Hours

Sophomore Spring

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- Humanities and/or Fine Arts **3 credit hours**
- Electives **9 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** (recommended) OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 15 Hours

Junior Fall

- Electives **6 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Upper-division Art History **6 credit hours**

Subtotal: 15 Hours

Junior Spring

- Electives **4 credit hours**
- Upper-division Art History **6 credit hours**
- Social/Behavioral Sciences **3 credit hours**

Subtotal: 13 hours

Senior Fall

- Upper-division Art History **9 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Elective **3 credit hours**

Subtotal: 15 Hours

Senior Spring

- Electives **12 credit hours**
- Upper-division Art History **3 credit hours**

Subtotal: 15 Hours

Art, Graphic Design Concentration, B.F.A.

Art and Design
615-898-2455
Noël Lorson, director of graphic design
Noel.Lorson@mtsu.edu

The B.F.A. program is designed for those who wish to work professionally as artists in art-related fields and/or work toward a graduate degree (M.F.A.). All students pursuing a major in Art are required to complete the General Education requirements as specified by the department. Students should consult with their advisors each semester in order to plan their schedules of courses.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Art, Graphic Design, B.F.A., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**79 hours**
Foundation	*21 hours**
Graphic Design Concentration	*21 hours*
Upper-Division Art History	*6 hours*
Graphic Design Electives	*22 hours*
Studio Electives	*9 hours*
Electives	**0-3 hours**
TOTAL	**120 hours**

**This program requires courses that can also fulfill requirements of the General Education curriculum. If program requirements are also used to fulfill General Education requirements, the number of elective hours will increase.*

General Education (41 hours)

General Education requirements include courses in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.
The following course required by the program meets General Education requirements:

- ART 1920 (Hum/FA)

Major Requirements (79 hours)

The Graphic Design concentration requires a grade of C in ART 1610, ART 1620, ART 1630, ART 1640, ART 1650, ART 1920, ART 1930, ART 2310, ART 2325, ART 3325, ART 3330, ART 4310, ART 4320, and ART 4330.

Foundation (21 hours)

- ART 1610 - Two-Dimensional Design **3 credit hours**
- ART 1620 - Drawing I **3 credit hours**
- ART 1630 - Three-Dimensional Design **3 credit hours**
- ART 1640 - Drawing II **3 credit hours**
- ART 1650 - Foundations of Digital Art and Design **3 credit hours**
- ART 1920 - Survey of Western Art I **3 credit hours (may be counted in General Education)**
- ART 1930 - Survey of Western Art II **3 credit hours**

Graphic Design (21 hours)

- ART 2310 - Graphic Design Technologies **3 credit hours**
- ART 2325 - Typographic Design **3 credit hours** *
- ART 3325 - Word and Image **3 credit hours** *
- ART 3330 - Portfolio I **3 credit hours**
- ART 4310 - Portfolio II **3 credit hours**
- ART 4320 - Senior Project **3 credit hours**
- ART 4330 - Internship **3 credit hours**
  ***NOTE:** *Portfolio review after ART 2325 and ART 3325 are required for admission to candidacy.*

Upper-Division Art History (6 hours)

- ART 4890 and/or ART 4920 recommended

Graphic Design Electives (22 hours)

A minimum of 3 credit hours in Illustration and 3 credit hours in Interactive Design are required. Maximum 6 hours allowable in Print Media.

Interactive Design

- ART 3400 - Interface Design **3 credit hours**
- ART 3930 - Interactive Design I **3 credit hours**
- ART 4390 - Interactive Design II **3 credit hours**
- ART 4400 - Interactive Design III **3 credit hours**
- ART 4410 - Typography in Motion **3 credit hours**

Print Media

- ART 3015 - Print Media: Silkscreen and Digital Processes **3 credit hours**
- ART 3550 - Print Media: Book Arts **3 credit hours**
- ART 3770 - Print Media: Letterpress **3 credit hours**
- ART 4110 - Topics in Book Arts **3 credit hours**
- ART 4770 - Topics in Letterpress **3 credit hours**

Illustration

- ART 4280 - Digital Illustration **3 credit hours**
- ART 4290 - Beginning Illustration **3 credit hours**
- ART 4300 - Advanced Illustration **3 credit hours**

Photography

- PHOT 1050 - Basic Digital Photography and Imaging **3 credit hours**
- PHOT 2050 - Basic Black and White Photography **3 credit hours**
- PHOT 3200 - Still Digital Imaging **3 credit hours**

Design Workshops/Design Special Topics

- ART 3100 - In-House Design **1 credit hour**
- ART 3350 - Package Design **3 credit hours**
- ART 4001 - Studio Workshop **3 credit hours**
- ART 4640 - Advanced Art Problems **1 to 3 credit hours**

Studio Electives (9 hours)

Choose 9 credit hours from the following:

- ART 3010 - Sculptural Practices: Wood Fabrication and Mixed Media **3 credit hours**
- ART 3011 - Sculptural Practices: Metal Fabrication and Foundry Techniques **3 credit hours**
- ART 3012 - Sculptural Practices: Digital Fabrication and 3D Printing **3 credit hours**
- ART 3021 - Print Media: Lithography and Monotype **3 credit hours**
- ART 3040 - Handbuilding Ceramics **3 credit hours**
- ART 3041 - Sculptural Ceramics **3 credit hours**
- ART 3070 - Still Life Painting **3 credit hours**
- ART 3071 - Figure Painting **3 credit hours**
- ART 3072 - Mixed Media Painting **3 credit hours**
- ART 3140 - Print Media: Etching and Relief **3 credit hours**
- ART 3560 - Drawing III **3 credit hours**
- ART 3650 - Figure Drawing **3 credit hours**
- ART 3660 - Color Drawing **3 credit hours**
- ART 3820 - Wheel Throwing **3 credit hours**
- ART 4070 - Advanced Painting Practices **3 credit hours**
- ART 4130 - Advanced Printmaking **3 credit hours**
- ART 4530 - Advanced 3D Practices **3 credit hours**

Electives (0-3 hours)

Candidacy Program

The Graphic Design concentration includes a candidacy program based on successful completion of certain required classes with specified minimum grade point expectations and performance for retention in Graphic Design. The candidacy program imposes requirements in several areas:

1. Admission to most upper-division professional courses in the Graphic Design concentration will be restricted to students admitted to candidacy.
2. All students in the Graphic Design concentration should apply for admission to candidacy at the end of the semester in which they will have completed 45 semester hours of coursework.
3. At a minimum, students in the Graphic Design concentration must have completed **each** of the following courses with a grade of C (2.00) or better before applying for candidacy:
   ART 1610 - Two-Dimensional Design
   ART 1620 - Drawing I
   ART 1630 - Three-Dimensional Design
   ART 1640 - Drawing II
   ART 2310 - Graphic Design Technologies
   ART 2325 - Typographic Design
   ART 3325 - Word and Image
4. At a minimum, students applying for candidacy in the Graphic Design concentration must have an overall GPA of at least 2.00 on all University-level coursework.
5. Students applying for candidacy in the Graphic Design concentration must twice submit for juried review a portfolio containing work completed in the courses listed in item 3 above (specified graphic-related electives). (The majority of the work in the portfolio must be two-dimensional.) The first portfolio review will follow completion of ART 2325 and a second review will follow completion of ART 3325. If after the second portfolio review a student is not admitted to candidacy the student may, with modifications, submit the portfolio one additional time before being asked to find another major or concentration.

Curriculum: Art, Graphic Design

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman Fall

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ART 1610 - Two-Dimensional Design **3 credit hours**
- ART 1620 - Drawing I **3 credit hours**
- ART 1920 - Survey of Western Art I **3 credit hours** (Hum/FA)*

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 15 Hours

Freshman Spring

- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- ART 1630 - Three-Dimensional Design **3 credit hours**
- ART 1650 - Foundations of Digital Art and Design **3 credit hours**
- ART 1930 - Survey of Western Art II **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 15 Hours

Sophomore Fall

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- ART 1640 - Drawing II **3 credit hours**
- ART 2310 - Graphic Design Technologies **3 credit hours**
- Graphic Design elective **3 credit hours**
- Natural Sciences **4 credit hours**

Subtotal: 16 Hours

Sophomore Spring

- ART 2325 - Typographic Design **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Studio elective **3 credit hours**
- Humanities/Fine Arts **3 credit hours**
- Mathematics **3 credit hours**

Subtotal: 15 Hours

Junior Fall

- ART 3325 - Word and Image **3 credit hours**
- Graphic Design elective **3 credit hours**
- Studio elective **3 credit hours**
- Upper-division art history **3 credit hours**
- Natural Sciences **4 credit hours**

Subtotal: 16 Hours

Junior Spring

- ART 3330 - Portfolio I **3 credit hours**
- Graphic Design electives **6 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Upper-division Art History **3 credit hours**

Subtotal: 15 Hours

Senior Fall

- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- ART 4310 - Portfolio II **3 credit hours**
- Graphic Design electives **6 credit hours**
- Studio elective **3 credit hours**

Subtotal: 15 Hours

Senior Spring

- ART 4320 - Senior Project **3 credit hours**
- ART 4330 - Internship **3 credit hours**
- Graphic Design electives **4 credit hours**
- Elective **3 credit hours**

Subtotal: 13 Hours

Art, Studio Concentration, B.F.A.

Department of Art and Design
615-898-2455
Nicholas Satinover, program coordinator
Nicholas.Satinover@mtsu.edu

The B.F.A. program is designed for those who wish to work professionally as artists in art-related fields and/or work toward a graduate degree (M.F.A.). All students pursuing a major in Art are required to complete the General Education requirements as specified by the department. Students should consult with their advisors each semester in order to plan their schedule of courses.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Art, Studio, B.F.A., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**79 hours**
Foundation	*21 hours**
Upper-Division Art History	*6 hours*
Studio Concentration	*27 hours*
Studio/Art Electives	*21 hours*
Capstone	*4 hours*
Supporting Course	**3 hours**
TOTAL	**120-123 hours**

**This program requires courses that can also fulfill requirements of the General Education curriculum. If courses for this program are also used to fulfill General Education requirements, the program of study may be completed in 120 hours.*

General Education (41 hours)

General Education requirements include courses in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.
The following course required by the program meets General Education requirements:

- ART 1920 (Hum/FA)

Major Requirements (79 hours)

Majors must maintain a GPA of at least 2.00 in the major.

Foundation (21 hours)

- ART 1610 - Two-Dimensional Design **3 credit hours**
- ART 1620 - Drawing I **3 credit hours**
- ART 1630 - Three-Dimensional Design **3 credit hours**
- ART 1640 - Drawing II **3 credit hours**
- ART 1650 - Foundations of Digital Art and Design **3 credit hours**
- ART 1920 - Survey of Western Art I **3 credit hours (may be counted in General Education)**
- ART 1930 - Survey of Western Art II **3 credit hours**

Upper-Division Art History (6 hours)

- ART 4920 - Contemporary Art **3 credit hours**
- Upper-division Art History **3 credit hours**

Studio Courses (27 hours)

Choose from ceramics, painting, print media, and/or sculpture. **NOTE:** *You must choose a minimum 6 hours from each area.*

- ART 3010 - Sculptural Practices: Wood Fabrication and Mixed Media **3 credit hours**
- ART 3011 - Sculptural Practices: Metal Fabrication and Foundry Techniques **3 credit hours**
- ART 3012 - Sculptural Practices: Digital Fabrication and 3D Printing **3 credit hours**
- ART 3015 - Print Media: Silkscreen and Digital Processes **3 credit hours**
- ART 3021 - Print Media: Lithography and Monotype **3 credit hours**
- ART 3040 - Handbuilding Ceramics **3 credit hours**
- ART 3041 - Sculptural Ceramics **3 credit hours**
- ART 3070 - Still Life Painting **3 credit hours**
- ART 3071 - Figure Painting **3 credit hours**
- ART 3072 - Mixed Media Painting **3 credit hours**
- ART 3140 - Print Media: Etching and Relief **3 credit hours**
- ART 3550 - Print Media: Book Arts **3 credit hours**
- ART 3770 - Print Media: Letterpress **3 credit hours**
- ART 3820 - Wheel Throwing **3 credit hours**
- ART 4070 - Advanced Painting Practices **3 credit hours**
- ART 4110 - Topics in Book Arts **3 credit hours**
- ART 4130 - Advanced Printmaking **3 credit hours**
- ART 4530 - Advanced 3D Practices **3 credit hours**
- ART 4770 - Topics in Letterpress **3 credit hours**

Studio/Art Electives (21 hours)

- Selected from 3000/4000-level courses in one or more of the following areas: art history, print media, ceramics, drawing, illustration, graphic design, interactive design, painting, sculpture and studio workshop.

Capstone (4 hours)

- ART 4060 - Art Capstone **3 credit hours**
- ART 4061 - Studio Bachelor of Fine Arts Exhibition **1 credit hour**

Supporting Course (3 hours)

- PHOT 1050 - Basic Digital Photography and Imaging **3 credit hours** OR
- PHOT 2050 - Basic Black and White Photography **3 credit hours**

Studio Portfolio Review

Candidates for the B.F.A. degree with a Studio concentration must sign up for and submit representative samples of their coursework to a Studio Portfolio Review and appear in person to discuss their progress toward the B.F.A. This will take place at the first scheduled Studio Portfolio Review that is immediately prior to or immediately following the students' successful completion of ART 1610, ART 1620, ART 1630, ART 1640, two art history courses, and four studio courses.

Transfer students who meet the criteria to undergo review (successful completion of ART 1610, ART 1620, ART 1630, ART 1640, ART 1650, ART 1920, ART 1930, and 9 hours of Studio course work) will be evaluated by a

committee of faculty; at which time they must pass the review or be directed to take further studio courses in order to meet the portfolio requirements and standards.

Curriculum: Art, Studio

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman Fall

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- ART 1610 - Two-Dimensional Design **3 credit hours**
- ART 1620 - Drawing I **3 credit hours**
- Social/Behavioral Sciences **3 hours**

Subtotal: 15 Hours

Freshman Spring

- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- Mathematics **3 credit hours**
- ART 1630 - Three-Dimensional Design **3 credit hours**
- ART 1640 - Drawing II **3 credit hours**
- ART 1920 - Survey of Western Art I **3 credit hours** *

Subtotal: 15 Hours

Sophomore Fall

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** Hum/FA OR
- ENGL 2030 - The Experience of Literature **3 credit hours** Hum/FA OR
- HUM 2610 - World Literatures **3 credit hours** Hum/FA

- ART 1650 - Foundations of Digital Art and Design **3 credit hours**
- ART 1930 - Survey of Western Art II **3 credit hours**
- Studio courses **6 credit hours**

Subtotal: 15 Hours

Sophomore Spring

- Social/Behavioral Sciences **3 credit hours**
- Studio courses **6 credit hours**

- PHOT 1050 - Basic Digital Photography and Imaging **3 credit hours** OR
- PHOT 2050 - Basic Black and White Photography **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 15 Hours

Junior Fall

- Natural Science **4 credit hours**
- Studio courses **6 credit hours**
- Studio/Art elective **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**

Subtotal: 16 Hours

Junior Spring

- Studio/Art elective **3 credit hours**
- Studio courses **6 credit hours**
- Natural Sciences **4 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 16 Hours

Senior Fall

- ART 4920 - Contemporary Art **3 credit hours**
- Studio courses **3 credit hours**
- Studio/Art electives **6 credit hours**
- Upper-division Art history elective **3 credit hours**

Subtotal: 15 Hours

Senior Spring

- ART 4060 - Art Capstone **3 credit hours**
- ART 4061 - Studio Bachelor of Fine Arts Exhibition **1 credit hour**
- Studio/Art electives **9 credit hours**

Subtotal: 13 Hours

Art, Visual Arts Concentration, B.A.

Art and Design
615-898-2455
Laura Cochrane, program coordinator
Laura.Cochrane@mtsu.edu

The B.A. program in Art with a concentration in Visual Arts is designed for those who wish to pursue broad studies in art, design, and art history at the graduate level. Students should consult with their advisors each semester in order to plan their schedule of courses.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Art, Visual Arts, B.A., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**48 hours**
Major Core	*15 hours**
Visual Arts Concentration	*33 hours*
Foreign Language	**6 hours**
Approved Bachelor of Arts Minor	**15-18 hours**
Electives	**7-13 hours**
TOTAL	**120 hours**

**This program requires courses that can also fulfill requirements of the General Education curriculum. If program requirements are also used to fulfill General Education requirements, the number of elective hours will increase.*

General Education (41 hours)

General Education requirements (shown in curricular listings below) include courses in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences.
The following course required by the program meets General Education requirements:

- ART 1920 (Hum/FA)

Major Requirements (48 hours)

Majors must maintain a GPA of at least 2.00 in the major.

Major Core (15 hours)

- ART 1610 - Two-Dimensional Design **3 credit hours**
- ART 1630 - Three-Dimensional Design **3 credit hours**
- ART 1910 - Survey of Non-Western Art **3 credit hours**
- ART 1920 - Survey of Western Art I **3 credit hours (may be counted in General Education)**
- ART 1930 - Survey of Western Art II **3 credit hours**

Visual Arts Concentration (33 hours)

- ART 1620 - Drawing I **3 credit hours**
- ART 1640 - Drawing II **3 credit hours**
- ART 1650 - Foundations of Digital Art and Design **3 credit hours**
- ART 4060 - Art Capstone **3 credit hours**

21 hours from the following:

- 2D Studio **3 credit hours**
- 3D Studio **3 credit hours**
- Graphic Design **3 credit hours**
- Studio or Graphic Design **6 credit hours**
- Art History (upper division) **6 credit hours**

Foreign Language (6 hours)

Students must successfully complete 2010 and 2020 or any courses numbered above the 2000 level in a single foreign language.

Minor (15-18 hours)

- Approved Bachelor of Arts minor

Electives (7-13 hours)

Curriculum: Art, Visual Arts

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman Fall

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- Elective **1 credit hour**
- Foreign Language **3 credit hours**
- Natural Sciences **4 credit hours**

- ART 1610 - Two-Dimensional Design **3 credit hours** OR
- ART 1630 - Three-Dimensional Design **3 credit hours**

Subtotal: 14 Hours

Freshman Spring

- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- ART 1920 - Survey of Western Art I **3 credit hours** (Hum/FA)
- Foreign Language **3 credit hours**
- Natural Sciences **4 credit hours**

- ART 1610 - Two-Dimensional Design **3 credit hours** OR
- ART 1630 - Three-Dimensional Design **3 credit hours**

Subtotal: 16 Hours

Sophomore Fall

- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- ART 1930 - Survey of Western Art II **3 credit hours**
- Foreign Language/elective **3 credit hours**
- MATH (Math) **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 15 Hours

Sophomore Spring

- ART 1620 - Drawing I **3 credit hours**
- Foreign Language/elective **3 credit hours**
- B.A. minor course **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 15 Hours

Junior Fall

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- ART 1640 - Drawing II **3 credit hours**
- ART 1650 - Foundations of Digital Art and Design **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- B.A. minor course **3 credit hours**

Subtotal: 15 Hours

Junior Spring

- ART 1910 - Survey of Non-Western Art **3 credit hours**
- 2D or 3D Studio course **3 credit hours**
- Graphic Design course **3 credit hours**
- B.A. minor course **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**

Subtotal: 15 Hours

Senior Fall

- ART 4060 - Art Capstone **3 credit hours**
- Studio Art/Graphic Design courses **3 credit hours**
- Upper-division Art History **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- 2D or 3D Studio **3 credit hours**

Subtotal: 15 Hours

Senior Spring

- B.A. minor courses **6 credit hours**
- Studio Art/Graphic Design course **3 credit hours**
- Elective/B.A. minor course **3 credit hours**
- Upper-division Art History **3 credit hours**

Subtotal: 15 Hours

Art, Visual Arts Concentration, B.S.

Art and Design
615-898-2455
Laura Cochrane, program coordinator
Laura.Cochrane@mtsu.edu

The B.S. program in Art with a concentration in Visual Arts is designed for those who wish to pursue broad studies in art, design, and art history at the graduate level. Students should consult with their advisors each semester in order to plan their schedule of courses.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Art, Visual Arts, B.S., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**48 hours**
Major Core	*15 hours**
Visual Arts Concentration	*33 hours*
Electives	**31-34 hours**
TOTAL	**120 hours**

**This program requires courses that can also fulfill requirements of the General Education curriculum. If program requirements are also used to fulfill General Education requirements, the number of elective hours will increase.*

General Education (41 hours)

General Education requirements (shown in curricular listings below) include courses in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences.
The following course required by the program meets General Education requirements:

- ART 1920 (Hum/FA)

Major Requirements (48 hours)

Majors must maintain a GPA of at least 2.00 in the major.

Major Core (15 hours)

- ART 1610 - Two-Dimensional Design **3 credit hours**
- ART 1630 - Three-Dimensional Design **3 credit hours**
- ART 1910 - Survey of Non-Western Art **3 credit hours**
- ART 1920 - Survey of Western Art I **3 credit hours (may be counted in General Education)**
- ART 1930 - Survey of Western Art II **3 credit hours**

Visual Arts Concentration (33 hours)

- ART 1620 - Drawing I **3 credit hours**
- ART 1640 - Drawing II **3 credit hours**
- ART 1650 - Foundations of Digital Art and Design **3 credit hours**
- ART 4060 - Art Capstone **3 credit hours**

21 hours from the following:

- 2D Studio **3 credit hours**
- 3D Studio **3 credit hours**
- Graphic Design **3 credit hours**
- Studio or Graphic Design **6 credit hours**
- Art History (upper division) **6 credit hours**

Electives (31-34 hours)

Curriculum: Art, Visual Arts

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman Fall

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- Electives **6 credit hours**
- Natural Sciences **4 credit hours**

- ART 1610 - Two-Dimensional Design **3 credit hours** OR
- ART 1630 - Three-Dimensional Design **3 credit hours**

Subtotal: 16 Hours

Freshman Spring

- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- ART 1920 - Survey of Western Art I **3 credit hours** (Hum/FA)
- Elective **3 credit hours**
- Natural Sciences **4 credit hours**

- ART 1610 - Two-Dimensional Design **3 credit hours** OR
- ART 1630 - Three-Dimensional Design **3 credit hours**

Subtotal: 16 Hours

Sophomore Fall

- COMM 2200 - Fundamentals of Communication **3 credit hours**
- ART 1930 - Survey of Western Art II **3 credit hours**
- Elective **3 credit hours**
- MATH (Math) **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 15 Hours

Sophomore Spring

- ART 1620 - Drawing I **3 credit hours**
- ART 1910 - Survey of Non-Western Art **3 credit hours**
- Electives **6 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 15 Hours

Junior Fall

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- ART 1640 - Drawing II **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Studio Art/Graphic Design course **3 credit hours**
- Elective **3 credit hours**

Subtotal: 15 Hours

Junior Spring

- ART 1650 - Foundations of Digital Art and Design **3 credit hours**
- Elective 1 **credit hour**
- Studio Art/Graphic Design course **3 credit hours**
- Upper-division Art History **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**

Subtotal: 13 Hours

Senior Fall

- ART 4060 - Art Capstone **3 credit hours**
- Studio Art/Graphic Design courses **3 credit hours**
- Upper-division Art History **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Elective **3 credit hours**

Subtotal: 15 Hours

Senior Spring

- Studio Art/Graphic Design course **6 credit hours**
- Electives **9 credit hours**

Subtotal: 15 Hours

Graphic Design Print Minor

Art and Design
(615) 898-2963

The minor in Graphic Design Print provides non-BFA majors with the opportunity to investigate design applications in print which include magazine layouts, advertising campaigns, album covers, etc. The minor requires 18 credit hours. All students pursuing this minor must register for 9 credit hours from the department's major courses and 9 credit hours from the graphic design core.

Required (18 hours)

- ART 1610 - Two-Dimensional Design **3 credit hours**
- ART 1620 - Drawing I **3 credit hours**
- ART 1630 - Three-Dimensional Design **3 credit hours**
- ART 2310 - Graphic Design Technologies **3 credit hours**
- ART 2325 - Typographic Design **3 credit hours**
- ART 3325 - Word and Image **3 credit hours**

Interactive/Illustration Minor

Art and Design
(615) 898-2963

The minor in Interactive/Illustration provides non-BFA majors with the opportunity to investigate interactive design or illustration. The minor requires 18 credit hours. All students pursuing this minor must register for 12 credit hours from the department's major courses, and 3 credit hours from the graphic design core.

Required (18 hours)

- ART 1610 - Two-Dimensional Design **3 credit hours**
- ART 1620 - Drawing I **3 credit hours**
- ART 1630 - Three-Dimensional Design **3 credit hours**
- ART 1650 - Foundations of Digital Art and Design **3 credit hours**
- ART 2325 - Typographic Design **3 credit hours**

- ART 4280 - Digital Illustration **3 credit hours** OR
- ART 4410 - Typography in Motion **3 credit hours**

Art

ART 1030 - Art Appreciation
3 credit hours An introduction to art structure and styles of art; relationships between past ideas and current trends. TBR Common Course: ART 1035

ART 1610 - Two-Dimensional Design
3 credit hours The principles and techniques of design and their application to two-dimensional art forms. Six-hour studio course. TBR Common Course: ART 1340

ART 1620 - Drawing I
3 credit hours Develops observational drawing skills and a formal drawing vocabulary; introduces various drawing materials. Six-hour studio course. TBR Common Course: ART 1045

ART 1630 - Three-Dimensional Design
3 credit hours Emphasis on elements of design as they operate in the three-dimensional environment. Six-hour studio course. TBR Common Course: ART 1350

ART 1640 - Drawing II
3 credit hours Prerequisites: ART 1610 and ART 1620 with a minimum grade of C. A continuation of ART 1620 with specific emphasis placed on drawing processes and expression. Six-hour studio course. TBR Common Course: ART 1050

ART 1650 - Foundations of Digital Art and Design
3 credit hours Prerequisite: ART 1610 with C or better. Introduces the fundamental language and technology of digital media in visual art and design.

ART 2105 - Introduction to Latin American Studies
3 credit hours (Same as SPAN 2105, PS 2105, SOC 2105, ANTH 2105, GEOG 2105.) A multidisciplinary, team-taught introduction to Latin America. Covers the cultures and societies of the region in terms of pre-history, history, geography, politics, art, languages, and literatures. Required course for all Latin American Studies minors.

ART 2130 - Printmaking I
3 credit hours Prerequisites: ART 1610, ART 1620, ART 1640, and ART 1650 with C or better or ART 2310 with C or better or permission of instructor. An introduction to printmaking, including multiple methods of silkscreen and relief printing. Handmade stencils used as well as those generated by computer and copy machine. Six-hour studio course.

ART 2200 - Introduction to Art Education
3 credit hours Examines the recent history and contemporary theories of art education, with special emphasis on the essential content of discipline-based art education (aesthetics, criticism, history, and production); introduces general curricular concerns, assessment, and advocacy issues.

ART 2310 - Graphic Design Technologies
3 credit hours Prerequisites: ART 1610, ART 1620, and ART 1650 with C or higher or permission of instructor. Procedures involved in the production of graphic design materials by means of computer. Basics of word processing, drawing, and page layout programs for graphic design. Six-hour studio course.

ART 2325 - Typographic Design
3 credit hours An introduction to typography including the history, usage, and anatomy of letterforms. Projects focus on creative problem-solving using type as image as well as a means of communication. Projects range from word interpretation to page layout using industry-standard applications. Six -hour studio course.

ART 2500 - Art Study Abroad
3 credit hours Prerequisite: Permission of the instructor or specific Study Abroad program director. Explores lower-division issues in art. Subject will vary with instructor. May be repeated up to 9 hours.

ART 2510 - Sculpture I
3 credit hours Prerequisites: ART 1610, ART 1630, and ART 1650 with C or better or permission of instructor. Processes and techniques used in sculpture including modeling, welding, and wood construction. Six-hour studio course.

ART 2710 - Painting I
3 credit hours Prerequisites: ART 1610, ART 1620, and ART 1640 with C or better or permission of instructor. Introduction to painting techniques in particular media with emphasis on basic representational skills, awareness of formal issues, and vocabulary specific to particular media. Six-hour studio course.

ART 2810 - Ceramics I
3 credit hours Prerequisites: ART 1610, ART 1620, and ART 1630 with C or better or permission of instructor. Studio experiences in designing and creating three-dimensional ceramic forms emphasizing techniques of hand construction. Six-hour studio course.

ART 3000 - Professional Practices for Artists
3 credit hours Prerequisite: Permission of department. Offers career preparation for the contemporary visual artist; preparation of professional documents and discussion of professional roles and responsibilities.

ART 3001 - Introduction to Art Therapy
3 credit hours Prerequisites: ART 1610 and PSY 1410 with minimum grade of C. Topics include a historical overview, examination of professional standards and research, mental health resources, personal mental health assessment, and the exploration of art techniques that support wellness and healing.

ART 3002 - Art Facilitation Methods and Applications
3 credit hours Prerequisite: ART 3001 with minimum grade of C. Topics include the therapeutic properties of art media and techniques and methods to effectively engage participants in art practices as well as overviews of pre-professional art facilitation approaches within diverse settings and with a variety of populations.

ART 3010 - Sculptural Practices: Wood Fabrication and Mixed Media
3 credit hours Prerequisites: ART 1610, ART 1630, and ART 1650 with C or better or permission of instructor. An introductory course related to the techniques, materials, and concepts of utilizing wood as a primary method for art making. Material use and conceptual relevance will guide students as they explore wood fabrication, carving, and laminating techniques in combination with mold making and experimental use of additional media. Six-hour studio course.

ART 3011 - Sculptural Practices: Metal Fabrication and Foundry Techniques
3 credit hours Prerequisites: ART 1610, ART 1630, and ART 1650 with C or better or permission of instructor. An introductory course related to the techniques, materials, and concepts of utilizing metal as a primary method for art making. Material use and conceptual relevance will guide students as they explore metal fabrication, welding techniques, and foundry processes such as lost wax and sand mold casting. Six-hour studio course.

ART 3012 - Sculptural Practices: Digital Fabrication and 3D Printing
3 credit hours Prerequisites: ART 1610, ART 1630, and ART 1650 with C or better or permission of instructor. An introductory course related to the techniques, materials, and concepts of utilizing digital-based processes such as 3D printing, laser cutting/engraving, and CNC-based plasma cutting as primary methods for art making. Six-hour studio course.

ART 3015 - Print Media: Silkscreen and Digital Processes
3 credit hours Prerequisites: ART 1610, ART 1620, ART 1640, and ART 1650 with C or better or permission of instructor. An introductory level print media course which includes the learning of various methods of silkscreen printing and digital processes related to print media. Topics covered include hand drawn stencils, computer generated imagery, and digital printing. Six hour studio course.

ART 3021 - Print Media: Lithography and Monotype
3 credit hours Prerequisites: ART 1610, ART 1620, ART 1640, and ART 1650 with C or better or permission of instructor. An introductory level print media course in planographic (flat) image making. Topics include printing from lithographic limestone, photographic plates, and multiple methods of monotype printing. Features print processes that use direct drawing, photographic imagery, and layered color. Six hour studio course.

ART 3040 - Handbuilding Ceramics
3 credit hours Prerequisites: ART 1610, ART 1620, and ART 1630 with C or better or permission of instructor. Explores handbuilt ceramics techniques with an emphasis on developing sculptural forms. Builds an awareness of formal problems, media trouble shooting, and verbal and visual vocabulary specific to handbuilt ceramics. Six-hour studio course.

ART 3041 - Sculptural Ceramics
3 credit hours Prerequisites: ART 1610, ART 1620, and ART 1630 with C or better or permission of

instructor. Development of skills in the use of materials and equipment used in the creation of sculptural ceramic forms at an advanced level. Emphasizes further development of a theoretical framework for understanding ceramics processes and how to combine them with other media. Experimental methods and emerging technologies introduced. Six hour studio course.

ART 3070 - Still Life Painting
3 credit hours Prerequisites: ART 1610, ART 1620, and ART 1640 with C or better or permission of instructor. Explores painting techniques in particular media with an emphasis on developing observational drawing and painting skills employing still life arrangements. Builds an awareness of formal problems and verbal and visual vocabulary specific to particular media. Six-hour studio course.

ART 3071 - Figure Painting
3 credit hours Prerequisites: ART 1610, ART 1620, and ART 1640 with C or better or permission of instructor. Explores painting techniques in particular media with an emphasis on developing observational drawing and painting skills employing the figure in various arrangements. Builds an awareness of formal problems and verbal and visual vocabulary specific to particular media. Six-hour studio course.

ART 3072 - Mixed Media Painting
3 credit hours Prerequisites: ART 3070 and ART 3071 with C or better or permission of instructor. Explores painting techniques in various mediums with an emphasis on developing the student's individual and personal expression. Builds an awareness of formal problems and verbal and visual vocabulary specific to particular mediums. Six-hour studio course.

ART 3100 - In-House Design
1 credit hour Prerequisite: ART 3330 with C or better or permission of instructor. An understanding of graphic design process in a design business. Emphasizes real world aspects of graphic design through individual projects for real world clients.

ART 3110 - Senior Studio
1 credit hour Prerequisites: ART 4130, ART 4520, ART 4720, and ART 4820 with or better; permission of department. Focuses on developing, creating, and exhibiting individual artworks within a group dynamic towards the successful completion of the senior exhibition.

ART 3140 - Print Media: Etching and Relief
3 credit hours Prerequisites: ART 1610, ART 1620, ART 1640, and ART 1650 with C or better or permission of instructor. Includes copper plate etching, collagraph, and relief printing from wood. Usage of non-toxic etching grounds and multiple forms of creating images from relief. Six hour studio course.

ART 3200 - Art Education for Teachers
3 credit hours Lecture class with hands-on component designed to inform about the role of art in the life of the child; exposure to art history and appreciation; children as image makers; the importance of curiosity, observation, and imagination to the child and classroom; and methodology related to the integration of visual art into the classroom.

ART 3210 - Elementary Art Education Methods
3 credit hours Prerequisite: ART 2200 with C or better or permission of instructor. Investigates child development theories and concerns related to children, the elementary school culture, curriculum development and implementation, and teaching and management strategies. Materials and processes appropriate to K-6 art education explored in studio lab. Six-hour studio course.

ART 3220 - Secondary Art Education Methods
3 credit hours Prerequisite: ART 2200 with C or better or permission of instructor. Focuses on the nature of middle and high school students, the secondary school culture, curriculum development and implementation, and teaching and management strategies. Materials and processes appropriate to 7-12 art education explored in studio lab. Six-hour studio course.

ART 3230 - Art Education Practicum
3 credit hours Prerequisite: ART 2200 with C or better or permission of instructor. Participation in the K-12 art classroom setting with class discussions and readings about the teaching experience. Advanced art curriculum development for the K-12 level. A maximum of 9 credits may be applied to a degree. Six-hour studio course.

ART 3325 - Word and Image
3 credit hours Prerequisites: ART 2310 and ART 2325 with C or better. Explores the relationship between word and image. Projects focus on visual language, concept, formation, and technical skills. Various design methodologies covered using

industry-standard applications. Current designers and design trends introduced. Six-hour studio course.

ART 3330 - Portfolio I
3 credit hours Prerequisites: ART 2325 and ART 3325; permission of department. The beginning of portfolio-based problems, more advanced and complex conceptual skills, production techniques, and an introduction to the offset printing process. Six-hour studio course.

ART 3350 - Package Design
3 credit hours Prerequisite: ART 3325 with C or better or permission of instructor. Intermediate-level graphic design course that focuses on designing product labels, exterior structures, and any other components of product packaging. Students will work on concept development, problem-solving, and surface design. Computer-generated renderings and three-dimensional forms produced. Six-hour studio course.

ART 3400 - Interface Design
3 credit hours Prerequisite: ART 2325. Advanced view of graphic design process in interface design. Emphasizes formal, conceptual, and technical aspects of interface design through individual projects created with industry specific software applications. Six-hour studio course.

ART 3500 - Study Abroad - Studio
3 credit hours Prerequisite: Permission of the instructor or specific Study Abroad program director. Explores upper-division issues in art. Subject will vary with instructor. May be repeated up to 9 hours.

ART 3520 - Sculpture II
3 credit hours Prerequisites: ART 1610, ART 1630, and ART 1650 with C or better or permission of instructor. Introduction to the processes and techniques used in sculpture, including casting techniques; subtractive and constructive experiences with a variety of materials. Six hour studio course.

ART 3530 - Sculpture III
3 credit hours Prerequisite: ART 2510 or ART 3520 with C or better or permission of instructor. Development of concepts and techniques with primary emphasis on wood sculpture. Wood construction, carving, laminating, and subordinate use of other sculpture materials. Six-hour studio course.

ART 3550 - Print Media: Book Arts
3 credit hours Prerequisites: ART 1610, ART 1620, ART 1630, and ART 1640 (all with C or better) or permission of instructor. Introduces making artist's books, covering basic book structures, bookbinding, simple image-making techniques, using paper as a creative medium, and developing creative content. Six-hour studio course.

ART 3560 - Drawing III
3 credit hours Prerequisites: ART 1610, ART 1620, ART 1630, and ART 1640 with C or better. An advanced course in drawing with an emphasis on the creation of original imagery and the development of the ability to render images objectively using a variety of methods and media. Six-hour studio course.

ART 3610 - Introduction to Computer-Assisted Art
3 credit hours Prerequisites: ART 2310 with C or better or permission of instructor. Explores the use of the computer in relation to art and design concepts in two- and three-dimensional media. Six-hour studio course.

ART 3620 - Intermediate Computer-Assisted Art
3 credit hours Prerequisites: ART 3610 with C or better or permission of instructor. Computer-generated or assisted art work. Development of original work in art or design. Six-hour studio course.

ART 3650 - Figure Drawing
3 credit hours Introduces concepts. Specific concepts include gesture and expression, spatial structure and proportion, and the effects of light and drapery on the human form. Six-hour studio course.

ART 3660 - Color Drawing
3 credit hours Prerequisites: ART 1610, ART 1620, and ART 1640 with C or better. Develops visual thinking processes and objective drawing skills using a variety of color drawing media, the principles of color theory, and an understanding of the broader context of the historical, cultural, psychological, and physiological aspects of color.

ART 3720 - Painting II
3 credit hours
Prerequisite: ART 1610, ART 1620, and ART 1640 with C or better. A continuation of ART 2710 with additional attention paid to individual expression and art historical perspectives. Six-hour studio course.

ART 3730 - Painting III
3 credit hours Prerequisite: ART 2710 with C or better or permission of instructor. The creative process, idea development, and project planning in painting. Six-hour studio course.

ART 3770 - Print Media: Letterpress
3 credit hours Prerequisites: ART 1610, ART 1620, ART 1630, and ART 1650 (all with C or better) or ART 2310 with C or better or permission of instructor. Introduces letterpress printing, typesetting, designing, and printing raised forms to create text and image. Six-hour studio course.

ART 3820 - Wheel Throwing
3 credit hours Prerequisites: ART 1610, ART 1620, and ART 1630 with C or better. Basic processes and techniques of creating three-dimensional clay forms on the wheel (cylinders, bowls, and mugs). Some basic hand-building methods introduced. Six-hour studio course.

ART 3830 - Ceramics III
3 credit hours Prerequisites: ART 2810 and ART 3820 or permission of instructor. Studio experiences in designing, forming, and decorating functional/non-functional forms. Introduction to some basic materials processes (clay and glaze formulation and firing techniques). Six-hour studio course.

ART 3930 - Interactive Design I
3 credit hours Prerequisites: ART 1610, ART 1620, ART 1630, and ART 1650 with C or better or ART 2310 with C or better or permission of instructor. Multimedia design, including the design, planning, and creation of web sites. Six-hour studio course.

ART 4000 - Workshop
1 to 3 credit hours Prerequisites: ART 1620, ART 1630, and ART 1640 with C or better or permission of instructor. Subject matter and credit to be determined by the instructor. The workshop may be conducted in the area of art education or any art discipline. (A maximum of 9 credits may be applied toward a degree.) Depending on topic, may be six-hour studio course.

ART 4001 - Studio Workshop
3 credit hours Prerequisites: ART 1620, ART 1630, ART 1640 with C or better or permission of instructor. Subject matter to be determined by the instructor. Workshop may be conducted in the areas of Studio Art or Graphic Design. (A maximum of 9 credits may be applied toward a degree.)

ART 4002 - Field Placement
3 credit hours Prerequisites: Senior standing; program approval; must be taken concurrently with ART 4003. Practicum class that provides the opportunity for the student to observe and participate in group and individual sessions. Students are supervised on-site by credentialed art therapists and Art Therapy faculty.

ART 4003 - Art Therapy Senior Capstone
3 credit hours Prerequisite: Senior standing; program approval; must be taken concurrently with ART 4002. Students will prepare a scholarly paper and provide professional presentation with accompanying artwork, reporting on their field placement experience. Students will also participate in a senior art exhibition.

ART 4060 - Art Capstone
3 credit hours Prerequisites: ART 1610, ART 1620, ART 1630, ART 1640, and ART 1650 with C or better; must have senior standing to register. Focuses on public practices related to art making such as interdisciplinary critique, presentation, research methodologies, and self-analysis. Students will create artwork in response to critical inquiry to be presented in a group exhibition at the conclusion of the course. Must earn grade of C or better. Fall only, six-hour studio course.

ART 4061 - Studio Bachelor of Fine Arts Exhibition
1 credit hour Prerequisites: Department permission required; students must be concurrently registered in an upper-division studio course. Requires successful completion of BFA exhibition, generation of portfolio materials, and public presentation. Must earn a C or better.

ART 4070 - Advanced Painting Practices
3 credit hours Prerequisite: ART 3072 or permission of instructor. Individual exploration of painting techniques and styles in particular media with an emphasis on developing a body of work based on student's directed research. Student will build an awareness of formal problems and acquire verbal and visual vocabulary specific to particular media. Six-hour studio course.

ART 4110 - Topics in Book Arts
3 credit hours Prerequisites: ART 1610, ART 1620, ART 1630, and ART 1640 or permission of instructor. Further work with papermaking, bookbinding, and the production of artist's books. Six-hour studio course.

ART 4120 - Intermediate Printmaking
3 credit hours Prerequisite: ART 3021 with C or better or permission of instructor. A printmaking course featuring intermediate level projects in silkscreen, relief, etching and lithography. A greater focus on creating layered, color prints and discussion of contemporary issues related to multiplicity and processed-based image making. Six-hour studio course.

ART 4130 - Advanced Printmaking
3 credit hours Prerequisite: ART 4120 with C or better or permission of instructor. Advanced level studies in print media with a focus on creating layered, self-directed work in printed form. A mixture of guided assignments in new techniques and independent work based on individual proposals. Six-hour studio course.

ART 4140 - Printmaking Thesis
3 credit hours Prerequisite: ART 4130 with C or better or permission of instructor. Intensive independent research in one or more of the areas chosen by the student and planned in consultation with the instructor resulting in work for B.F.A./B.A. exhibition. Six-hour studio course.

ART 4280 - Digital Illustration
3 credit hours Prerequisites: ART 1610, ART 1620, ART 1630, and ART 1640 with C or better or permission of instructor. Vector software and the conceptualization, technical skills, and professional practices of digital illustration. Six-hour studio course.

ART 4290 - Beginning Illustration
3 credit hours Prerequisites: ART 1610, ART 1620, ART 1630, and ART 1640 with C or better. Introduces basic methods, materials, and business practices of illustration, with an emphasis on development of rendering skills. Six-hour studio course.

ART 4300 - Advanced Illustration
3 credit hours Prerequisite: ART 4290 with C or better. Continued exploration of methods and materials with an emphasis on development of a personal style. Six-hour studio course.

ART 4310 - Portfolio II
3 credit hours Prerequisite: ART 3330 with C or better or permission of department. Continued production of portfolio-based problems with increased emphasis on advanced design skills related to the specific needs of the workplace. Includes basic collateral problems, ad campaigns, corporate identity, signage, plus a self-promotional package. Six-hour studio course.

ART 4320 - Senior Project
3 credit hours Prerequisite: ART 4310 or permission of department. Following a portfolio review, each class member will devise a project that conceptually and visually addresses his or her design/illustration goals. Six-hour studio course.

ART 4330 - Internship
3 credit hours Prerequisite: Permission of department. Advanced students gain practical experience in a professional setting as an intern. Approximately 150 work hours required for the semester.

ART 4390 - Interactive Design II
3 credit hours Prerequisite: ART 3930 with C or better. An intermediate interactive design class with an emphasis on interface design. Focuses on design, planning, and creation of Web sites using industry-standard Web design applications. Six-hour studio course.

ART 4400 - Interactive Design III
3 credit hours Prerequisites: ART 4390 with C or better or permission of instructor. An advanced interactive design class that emphasizes the design and implementation of visually engaging, immersive environments. Students work individually and as teams using industry-standard Web design applications to create stand-alone and Web projects. Six -hour studio course.

ART 4410 - Typography in Motion
3 credit hours Prerequisite: ART 2325 with C or better or permission of instructor. Students will gain an advanced understanding of the graphic design process in time-based media. Emphasizes formal, conceptual, and technical aspects of kinetic typography through individual projects created with industry specific software applications. Six-hour studio course

ART 4510 - Sculpture IV
3 credit hours Prerequisite: ART 3530 with C or better or permission of instructor. Development of concepts and techniques with primary emphasis on metal sculpture. Gas and electric welding, fabricating, grinding, finishing, and subordinate use of other sculpture materials. Six-hour studio course.

ART 4520 - Sculpture V
3 credit hours Prerequisite: ART 4510 with C or better or permission of instructor. Development of concepts and techniques with primary emphasis on casting activities in the foundry; covers various metal casting techniques and subordinate use of other materials. Six-hour studio course.

ART 4530 - Advanced 3D Practices
3 credit hours Prerequisites: two of the following: ART 3010, ART 3011, ART 3012, ART 3040, ART 3041, ART 3820; or permission of instructor. Advanced course for students working to broaden artistic practices or refine their approach to 3D art making. Students work independently under the supervision of the instructor developing a cohesive portfolio of 3D-based work. Covers discussion and research concerning contemporary issues in spatial practices as well as advanced techniques that expand on introductory skill sets offered in earlier 3D courses. Six-hour studio course. May be repeated up to 9 hours.

ART 4640 - Advanced Art Problems
1 to 3 credit hours Prerequisite: Permission of department. Structure and content determined by the art faculty on the basis of individual need. The student should be prepared to do independent research and experimentation in the area selected. (A maximum of 6 credits may be applied to a degree.) **Students may only register for ART 4640 once per semester.** Six-hour studio course.

ART 4710 - Painting IV
3 credit hours Prerequisite: ART 3730 with C or better or permission of instructor. Projects in painting; content of the course is planned by the student under supervision of the instructor. A final paper is required. Six-hour studio course.

ART 4720 - Painting V
3 credit hours Prerequisite: ART 4710 with C or better or permission of instructor. Independent studies course in painting which continues the concerns of Painting IV. A final paper is required. Six-hour studio course.

ART 4730 - Painting VI
3 credit hours Prerequisite: ART 4720 with C or better or permission of instructor. Directed individual study; a continuation of Painting IV at a more advanced level. A final paper is required. Six-hour studio course.

ART 4770 - Topics in Letterpress
3 credit hours Prerequisites: ART 1610, ART 1620, ART 1630, and ART 1650 with C or better or ART 2310 with C or better or permission of instructor. Focuses on specific aspects of letterpress printing, typesetting, designing, printing raised forms to create text and image, the creative process of collaboration, production, and designing for the marketplace. Six-hour studio course.

ART 4810 - Ceramics IV
3 credit hours Prerequisite: ART 3830 with C or better or permission of instructor. Directed individual studies of problems mutually agreed upon by the student and course instructor. Six-hour studio course.

ART 4820 - Ceramics V
3 credit hours Prerequisites: ART 4810 with C or better or permission of instructor. Further work as described in Ceramics IV (ART 4810). Six-hour studio course.

ART 4830 - Ceramics VI
3 credit hours Prerequisites: ART 4820 with C or better or permission of instructor. Further work as described in Ceramics V (ART 4820). Written paper and exhibition required. Six-hour studio course.

Art History

ART 1910 - Survey of Non-Western Art
3 credit hours Survey of the non-Western arts of Africa, the Americas, Asia, and Oceania from ancient to modern times.

ART 1920 - Survey of Western Art I
3 credit hours Survey of the arts of the Western tradition from the Paleolithic era through the Gothic period.

ART 1930 - Survey of Western Art II
3 credit hours Prerequisite: ART 1920 with C or better. Survey of the arts of the Western tradition from the late Gothic period to the present.

ART 3760 - Romanesque and Gothic Art
3 credit hours Prerequisite: ART 1920 and ART 1930 with C or better or permission of instructor. Art from the age of the Crusades and Pilgrimages and Romanesque and Gothic periods as viewed from both European and Islamic perspectives.

ART 3840 - Islamic Art
3 credit hours Prerequisites: ART 1920 and ART 1930 with C or better or permission of instructor. Surveys the art of the Islamic world from the late seventh century to the sixteenth century. Focuses on the materials, iconography, style, and historical context of architecture, sculpture, painting, manuscript production, and decorative arts in the Middle East, North Africa, and Southern Europe.

ART 3850 - Early Medieval Art
3 credit hours Prerequisites: ART 1920 and ART 1930 with C or better or permission of instructor. Surveys Early Christian, Byzantine, and Early Medieval art in Europe. Focuses on the materials, iconography, style, and historical context of art and architecture produced in Northern Europe and the Mediterranean region from the third century to the eleventh century.

ART 3860 - Northern Renaissance
3 credit hours Prerequisites: ART 1920 and ART 1930 with C or better or permission of instructor. Art of Northern Europe from the late fourteenth century through the sixteenth century focusing on architecture, sculpture, and painting from England, France, Germany, and the Low Countries.

ART 3870 - Native American Art
3 credit hours Prerequisite: ART 1910 with C or better or permission of instructor. Survey of the arts of indigenous cultures of North America.

ART 3871 - Mesoamerican Art
3 credit hours Prerequisites: ART 1910 with C or better or permission of instructor. Survey of pre-Columbian arts of Mesoamerica from the Olmec to the Mexica.

ART 3872 - Andean Art
3 credit hours Prerequisites: ART 1910 with C or better or permission of instructor. Survey of the pre-Columbian arts of Peru from the Chavin to the Inca.

ART 3880 - Latin American Art
3 credit hours Prerequisite: ART 1930 with C or better or permission of instructor. A survey of the art of Latin America from the period of Independence (1821) to the present, focusing on architecture, sculpture, and painting from Mexico through South America. Impact of these cultural expressions on Hispanic/Chicano/Latino arts of the United States.

ART 3910 - Italian Renaissance Art History
3 credit hours Prerequisites: ART 1920 and ART 1930 with C or better or permission of instructor. Examination of the visual arts of the Italian Renaissance (c. 1300-1600 CE).

ART 3920 - Art History Visual Resources Practicum
3 credit hours Prerequisites: ART 1910, ART 1920, and ART 1930 with C or better; Art History majors only. Practical visual resources management course for students in a professional setting. Theory, standards, techniques, and management of digital and analog image collections in academic or not-for-profit settings.

ART 3940 - Art History Methods
3 credit hours Prerequisites: ART 1910, ART 1920, and ART 1930 with C or better or permission of instructor. Considers the historical and philosophical foundations of art history as a modern discipline as well as the various interpretive methods used by art historians.

ART 3950 - Art History: Professional Practices
1 credit hour Prerequisites: ART 1910, ART 1920, and ART 1930 with C or better or permission of instructor. Ethical and professional practices of the art history field. Surveys career options available to art history majors; acquaints students with job preparation and graduate school applications; investigates the ethics of collecting, scholarships, conservation, and the art market.

ART 3960 - The Art History of the Book
3 credit hours Prerequisites: ART 1920 and ART 1930 with C or better or permission of instructor. Interdisciplinary investigation of the forces which have conditioned the composition, production, and

consumption of the Western book from antiquity to the present. Emphasis on such transitional phases as the replacement of the roll by the codex in the fourth century and the fifteenth-century advent of printed books which replaced handwritten ones.

ART 3990 - Art of the United States
3 credit hours Prerequisites: ART 1920 and ART 1930 with C or better or permission of instructor. Survey of American painting, sculpture, and architecture from the Colonial period to the Armory Show (1913).

ART 4870 - African Art
3 credit hours Prerequisite: ART 1910 with C or better or permission of instructor. Survey of visual art from the African continent and an examination of selected artists of the African diaspora. Discussion of ancient through contemporary artistic production, with focus upon nineteenth and twentieth centuries.

ART 4880 - African American Art
3 credit hours Prerequisites: ART 1920 and ART 1930 with C or better or permission of instructor. An art historical survey of African American culture and visual arts, beginning with eighteenth century expressions in painting, sculpture, and the decorative arts, but focusing on the twentieth century expressions.

ART 4890 - Design History
3 credit hours Prerequisite: ART 1920 and ART 1930 with C or better or permission of the instructor. Surveys the history of two-dimensional design in Europe and North America, focusing mainly on the role of visual culture in modern society and on the influence of fine art, architecture, advertising, and the professionalism of the field on modern and contemporary design.

ART 4900 - Nineteenth-Century Art
3 credit hours Prerequisites: ART 1920 and ART 1930 with C or better or permission of instructor. Examines visual arts of the nineteenth century from Europe, the United States, Africa, or the Americas. Topics will vary according to areas of expertise of the professor.

ART 4905 - Survey of Women Artists: Renaissance to Modern
3 credit hours Prerequisites: ART 1920 and ART 1930 with C or better or permission of instructor. Painting and sculpture produced by women artists from Europe and the Americas during the period from the Renaissance (1400) to the Modern era (1945).

ART 4920 - Contemporary Art
3 credit hours Prerequisites: ART 1920 and ART 1930 with C or better or permission of instructor. Western visual art movements and issues in American painting and sculpture in the twentieth century.

ART 4940 - Special Studies in Art History
3 credit hours
Prerequisites: ART 1920 and ART 1930 with C or better or permission of instructor. Content varies. When offered, particular topics addressed are indicated by the course title in the class schedule. Depending on the nature of the material to be covered, prerequisites may be imposed by the instructor. Can be repeated for up to 9 hours.

ART 4960 - Independent Studies in Art History
1 to 3 credit hours Prerequisite: Permission of department. Independent investigations into art history under the guidance of a member of the art history faculty. Topic(s) of investigation must be agreed upon by both student and faculty prior to registration. May not be repeated.

ART 4970 - Senior Thesis in Art History
3 credit hours
Prerequisite: Permission of department. An intensive research and writing project under the direct guidance of a supervising art history faculty member.

Communication Studies

Mary Beth Asbury, Interim Chair

Cheng, Chevrette, Dalton, Dix, Hester, Hoskins, Hundley, Kim, Layne, McCormick, Priddis, Richey, Shi

Courses in the Department of Communication Studies offer students the skills employers are looking for in graduates. They are designed to engage students in the discipline, sharpen critical thinking, create and evaluate messages, and understand differences in our global society.

The department offers a B.A. and B.S. in Communication with concentrations in Culture and Social Influence, Health Communication, and Organizational Communication.

A minor in Communication is also available.

MTSU Debate Program

The Department of Communication Studies supports, directs, and staffs the MTSU Debate Program. MTSU Debate program provides active intercollegiate competitive opportunities and is open to all MTSU undergraduate students in good academic standing.

Honors College

The department offers Honors classes in COMM 2200. Other courses are available through the honors contract.

Lambda Pi Eta

The department participates in Lamba Pi Eta, the National Communication Association's official honor society at four-year colleges and universities.

Graduate Study

Courses in the Department of Communication Studies may be taken for graduate credit. The Graduate Catalog has details and course listings.

Communication Minor

Communication Studies

The 15-hour minor in Communication is very flexible and is designed to increase the student's ability to communicate effectively with people from diverse backgrounds in the workplace and professional settings.

NOTE: *Please see a Liberal Arts advisor on the first floor of Jones Hall. Go to the College of Liberal Arts advising page and click on the blue button to make an appointment.*

Required Course (3 hours)

- COMM 2100 - Introduction to Human Communication **3 credit hours**

Electives (12 hours)

- In addition to the required course, students will take 12 hours of COMM courses (excluding COMM 2200).

NOTE: *Students may take 3 hours of COMM 4260 or 3 hours of COMM 4900 but not both. Also, no more than 3 hours of COMM 4800 may be taken. COMM 2200 may not count toward Communication Studies minor requirements.*

Communication, B.A.

Communication Studies
Mary Beth Asbury, interim department chair
MaryBeth.Asbury@mtsu.edu

The Communication major, grounded in the liberal arts tradition at MTSU, builds valuable assets that can lead to many rewarding career opportunities. Areas of emphasis offer students the skills employers are looking for to obtain bright, creative, and savvy communication experts.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Communication, B.A., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirement	**45 hours**
Major Core	*(18 hours)*
Major Electives	*(27 hours)*
Foreign Language	**6 hours**
Minor	**15-18 hours**
Electives	**10-13 hours**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Major Requirements (45 hours)

Communication Major Core (18 hours)

- COMM 2100 - Introduction to Human Communication **3 credit hours**
- COMM 2300 - Interpersonal Communication **3 credit hours**
- COMM 3300 - Communication Theory **3 credit hours**
- COMM 3740 - Critical Methods in Communication **3 credit hours**
- COMM 3750 - Quantitative Research Methods in Communication **3 credit hours**
- COMM 4700 - Senior Seminar in Communication **3 credit hours**

Communication Major Electives (27 hours)

- Select 27 credit hours with COMM prefix; no more than 6 credit hours may be lower division

Foreign Language Requirement (6 hours)

- Students must complete 2010 and 2020 or any 6 hours above the 2000 level in a foreign language or otherwise demonstrate competency in a foreign language.

Minor (15-18 hours)

- Approved Bachelor of Arts minor

Electives (10-13 hours)

Curriculum: Communication, B.A.

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.
The following is a suggested pattern of study. Consult with an advisor before each registration.

Freshman Fall

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- COMM 2100 - Introduction to Human Communication **3 credit hours**
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- Mathematics **3 credit hours**
- Foreign language **3 credit hours**

Subtotal: 15 Hours

Freshman Spring

- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2300 - Interpersonal Communication **3 credit hours**
- Natural Sciences **4 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Foreign language **3 credit hours**

Subtotal: 16 Hours

Sophomore Fall

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- COMM 3300 - Communication Theory **3 credit hours**
- COMM major elective **3 credit hours**
- Natural Sciences **4 credit hours**
- Foreign language or elective **3 credit hours**

Subtotal: 16 Hours

Sophomore Spring

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

- COMM major electives **6 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Foreign language or elective/minor **3 credit hours**

Subtotal: 15 Hours

Junior Fall

- COMM 3740 - Critical Methods in Communication **3 credit hours**
- COMM major elective **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Elective/minor **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 15 Hours

Junior Spring

- COMM 3750 - Quantitative Research Methods in Communication **3 credit hours**
- COMM major electives **3 credit hours**
- Elective/minor courses **6 credit hours**
- Humanities and/or Fine Arts **3 credit hours**

Subtotal: 15 Hours

Senior Fall

- COMM major electives **6 credit hours**
- Electives **6 credit hours**
- Elective/minor **3 credit hours**

Subtotal: 15 Hours

Senior Spring

- COMM 4700 - Senior Seminar in Communication **3 credit hours**
- COMM major electives **6 credit hours**
- Elective/minor course **3 credit hours**
- Elective **1 credit hour**

Subtotal: 13 Hours

Communication, B.S.

Communication Studies
Mary Beth Asbury, interim department chair
MaryBeth.Asbury@mtsu.edu

The Communication major, grounded in the liberal arts tradition at MTSU, builds valuable assets that can lead to many rewarding career opportunities. Areas of emphasis offer students the skills employers are looking for to obtain bright, creative, and savvy communication experts.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Communication, B.S., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**45 hours**
Major Core	*(18 hours)*
Major Electives	*(27 hours)*
Optional Minor/Electives	**34 hours**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Major Requirements (45 hours)

Communication Major Core (18 hours)

- COMM 2100 - Introduction to Human Communication **3 credit hours**
- COMM 2300 - Interpersonal Communication **3 credit hours**
- COMM 3300 - Communication Theory **3 credit hours**
- COMM 3740 - Critical Methods in Communication **3 credit hours**
- COMM 3750 - Quantitative Research Methods in Communication **3 credit hours**
- COMM 4700 - Senior Seminar in Communication **3 credit hours**

Communication Major Electives (27 hours)

- Select 27 credit hours with COMM prefix; no more than 6 credit hours may be lower division

Optional Minor/Electives (34 hours)

Curriculum: Communication, B.S.

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.
The following is a suggested pattern of study. Consult with an advisor before each registration.

Freshman Fall

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- COMM 2100 - Introduction to Human Communication **3 credit hours**
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- Mathematics **3 credit hours**
- Elective **3 credit hours**

Subtotal: 15 Hours

Freshman Spring

- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2300 - Interpersonal Communication **3 credit hours**
- Natural Sciences **4 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Elective **3 credit hours**

Subtotal: 16 Hours

Sophomore Fall

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- COMM 3300 - Communication Theory **3 credit hours**
- COMM major elective **3 credit hours**
- Natural Sciences **4 credit hours**
- Elective **3 credit hours**

Subtotal: 16 Hours

Sophomore Spring

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

- COMM major electives **6 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Elective **3 credit hours**

Subtotal: 15 Hours

Junior Fall

- COMM 3740 - Critical Methods in Communication **3 credit hours**
- COMM major elective **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Elective/minor **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 15 Hours

Junior Spring

- COMM 3750 - Quantitative Research Methods in Communication **3 credit hours**
- COMM major elective **3 credit hours**
- Elective/minor courses **6 credit hours**
- Humanities and/or Fine Arts **3 credit hours**

Subtotal: 15 Hours

Senior Fall

- COMM major electives **6 credit hours**
- Electives **6 credit hours**
- Elective/minor **3 credit hours**

Subtotal: 15 Hours

Senior Spring

- COMM 4700 - Senior Seminar in Communication **3 credit hours**
- COMM major electives **6 credit hours**
- Elective/minor course **3 credit hours**
- Elective **1 credit hour**

Subtotal: 13 Hours

Communication, Culture and Social Influence Concentration, B.A.

Communication Studies
Pat Richey, program director
Pat.Richey@mtsu.edu

The major in Communication with a concentration in Culture and Social Influence emphasizes communication skills that will help students make a difference in their careers, personal lives, and communities. This concentration allows flexibility in areas of emphasis as students analyze varying perceptions and values, develop rhetorical skills, and deepen their understanding of personal relationships. The degree offers entry into a wide range of careers, graduate studies, community service, and personal development.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Communication, Culture and Social Influence, B.A., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirement	**45 hours**
Major Core	*(18 hours)*
CSI Concentration	*(9 hours)*
CSI Electives	*(12 hours)*
Major Electives	*(6 hours)*
Foreign Language Requirement	**6 hours**
Minor	**15-18 hours**
Electives	**10-13 hours**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Major Requirements (45 hours)

Communication Major Core (18 hours)

- COMM 2100 - Introduction to Human Communication **3 credit hours**
- COMM 2300 - Interpersonal Communication **3 credit hours**
- COMM 3300 - Communication Theory **3 credit hours**
- COMM 3740 - Critical Methods in Communication **3 credit hours**
- COMM 3750 - Quantitative Research Methods in Communication **3 credit hours**
- COMM 4700 - Senior Seminar in Communication **3 credit hours**

Culture and Social Influence Concentration (9 hours)

- COMM 2560 - Intercultural Communication **3 credit hours**
- COMM 4320 - Persuasion **3 credit hours**
- COMM 4650 - History and Theory of Rhetoric **3 credit hours**

Culture and Social Influence Electives (12 hours)

Select 12 credit hours from the following:

- COMM 2800 - Topics in Communication **3 credit hours**
- COMM 3210 - Argumentation and Debate **3 credit hours**
- COMM 3225 - Gender Communication **3 credit hours**
- COMM 3245 - Women, Leadership, and Communication **3 credit hours**
- COMM 3350 - Diversity in Communication **3 credit hours**
- COMM 3400 - Romantic Relationship Communication **3 credit hours**
- COMM 3580 - Political Communication **3 credit hours**
- COMM 3650 - Conflict in Communication **3 credit hours**
- COMM 3680 - Dark Side of Interpersonal Communication **3 credit hours**
- COMM 3730 - Qualitative Communication Research and Inquiry **3 credit hours**
- COMM 3810 - Topics in Culture and Social Influence **3 credit hours**
- COMM 3920 - Lying and Deception **3 credit hours**
- COMM 4100 - Rhetoric, Identity, and Difference **3 credit hours**
- COMM 4260 - Independent Study **1 to 3 credit hours**
- COMM 4350 - Nonverbal Communication **3 credit hours**
- COMM 4400 - Sexual Communication **3 credit hours**
- COMM 4420 - Stigma, Disability, and Communication **3 credit hours**
- COMM 4800 - Topics in Communication **3 credit hours**
- COMM 4900 - Internship in Communication Studies **1 to 3 credit hours**

Major Electives (6 hours)

- Choose two COMM courses not already taken

Foreign Language Requirement (6 hours)

- Students must complete 2010 and 2020 or any 6 hours above the 2000 level in a foreign language or otherwise demonstrate competency in a foreign language.

Minor (15-18 hours)

- Approved Bachelor of Arts minor

Electives (10-13 hours)

Curriculum: Communication, Culture and Social Influence

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.
The following is a suggested pattern of study. Consult with an advisor before each registration.

Freshman Fall

- COMM 2100 - Introduction to Human Communication **3 credit hours**
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- Mathematics **3 credit hours**
- Foreign language **3 credit hours**

Subtotal: 15 Hours

Freshman Spring

- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2300 - Interpersonal Communication **3 credit hours**
- Foreign language **3 credit hours**
- Natural Science **4 credit hours**
- Humanities and/or Fine Arts **3 credit hours**

Subtotal: 16 Hours

Sophomore Fall

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- COMM 2560 - Intercultural Communication **3 credit hours**
- COMM 3300 - Communication Theory **3 credit hours**
- Foreign language or elective **3 credit hours**
- Natural Science **4 credit hours**

Subtotal: 16 Hours

Sophomore Spring

- COMM 4320 - Persuasion **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Foreign language or elective/minor **3 credit hours**
- CSI elective **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 15 Hours

Junior Fall

- COMM 3740 - Critical Methods in Communication **3 credit hours**
- COMM 4650 - History and Theory of Rhetoric **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Elective/minor **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 15 Hours

Junior Spring

- COMM 3750 - Quantitative Research Methods in Communication **3 credit hours**
- CSI elective **3 credit hours**
- Elective/minor **6 credit hours**
- Humanities and/or Fine Arts 3 credit hours

Subtotal: 15 Hours

Senior Fall

- CSI electives **6 credit hours**
- Elective/minor **3 credit hours**
- Electives **6 credit hours**

Subtotal: 15 Hours

Senior Spring

- COMM 4700 - Senior Seminar in Communication **3 credit hours**
- COMM major elective **6 credit hours**
- Elective/minor **3 credit hours**
- Elective **1 credit hour** (EXL 4000 recommended)

Subtotal: 13 Hours

Communication, Culture and Social Influence Concentration, B.S.

Communication Studies
Pat Richey, program director
Pat.Richey@mtsu.edu

The major in Communication with a concentration in Culture and Social Influence emphasizes communication skills that will help students make a difference in their careers, personal lives, and communities. This concentration allows flexibility in areas of emphasis as students analyze varying perceptions and values, develop rhetorical skills, and deepen their understanding of personal relationships. The degree offers entry into a wide range of careers, graduate studies, community service, and personal development.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Communication, Culture and Social Influence, B.S., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirement	**45 hours**
Major Core	*(18 hours)*
CSI Concentration	*(9 hours)*
CSI Electives	*(12 hours)*
Major Electives	*(6 hours)*
Optional Minor/Electives	**34 hours**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Major Requirements (45 hours)

Communication Major Core (18 hours)

- COMM 2100 - Introduction to Human Communication **3 credit hours**
- COMM 2300 - Interpersonal Communication **3 credit hours**
- COMM 3300 - Communication Theory **3 credit hours**
- COMM 3740 - Critical Methods in Communication **3 credit hours**
- COMM 3750 - Quantitative Research Methods in Communication **3 credit hours**
- COMM 4700 - Senior Seminar in Communication **3 credit hours**

Culture and Social Influence Concentration (9 hours)

- COMM 2560 - Intercultural Communication **3 credit hours**
- COMM 4320 - Persuasion **3 credit hours**
- COMM 4650 - History and Theory of Rhetoric **3 credit hours**

Culture and Social Influence Electives (12 hours)

Select 12 credit hours from the following:

- COMM 2800 - Topics in Communication **3 credit hours**
- COMM 3210 - Argumentation and Debate **3 credit hours**
- COMM 3225 - Gender Communication **3 credit hours**
- COMM 3245 - Women, Leadership, and Communication **3 credit hours**
- COMM 3350 - Diversity in Communication **3 credit hours**
- COMM 3400 - Romantic Relationship Communication **3 credit hours**
- COMM 3580 - Political Communication **3 credit hours**
- COMM 3650 - Conflict in Communication **3 credit hours**
- COMM 3680 - Dark Side of Interpersonal Communication **3 credit hours**
- COMM 3730 - Qualitative Communication Research and Inquiry **3 credit hours**
- COMM 3810 - Topics in Culture and Social Influence **3 credit hours**
- COMM 3920 - Lying and Deception **3 credit hours**
- COMM 4100 - Rhetoric, Identity, and Difference **3 credit hours**
- COMM 4260 - Independent Study **1 to 3 credit hours**
- COMM 4350 - Nonverbal Communication **3 credit hours**
- COMM 4400 - Sexual Communication **3 credit hours**
- COMM 4420 - Stigma, Disability, and Communication **3 credit hours**
- COMM 4800 - Topics in Communication **3 credit hours**
- COMM 4900 - Internship in Communication Studies **1 to 3 credit hours**

Major Electives (6 hours)

- Choose two COMM courses not already taken

Optional Minor/Electives (34 hours)

Curriculum: Communication, Culture and Social Influence

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.
The following is a suggested pattern of study. Consult with an advisor before each registration.

Freshman Fall

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- COMM 2100 - Introduction to Human Communication **3 credit hours**
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- Mathematics **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**

Subtotal: 15 Hours

Freshman Spring

- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2300 - Interpersonal Communication **3 credit hours**
- Natural Science **4 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Elective **3 credit hours**

Subtotal: 16 Hours

Sophomore Fall

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- COMM 2560 - Intercultural Communication **3 credit hours**
- COMM 3300 - Communication Theory **3 credit hours**
- Natural Science **4 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 16 Hours

Sophomore Spring

- COMM 4320 - Persuasion **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Elective/minor **3 credit hours**
- CSI elective **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 15 Hours

Junior Fall

- COMM 3740 - Critical Methods in Communication **3 credit hours**
- COMM 4650 - History and Theory of Rhetoric **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Elective/minor **3 credit hours**
- Elective **3 credit hours**

Subtotal: 15 Hours

Junior Spring

- COMM 3750 - Quantitative Research Methods in Communication **3 credit hours**
- CSI elective **3 credit hours**
- Elective/minor **6 credit hours**
- Elective **3 credit hours**

Subtotal: 15 Hours

Senior Fall

- CSI electives **6 credit hours**
- Elective/minor **3 credit hours**
- Electives **6 credit hours**

Subtotal: 15 hours

Senior Spring

- COMM 4700 - Senior Seminar in Communication **3 credit hours**
- COMM major electives **6 credit hours**
- Elective/minor **3 credit hours**
- Elective **1 credit hour** (EXL 4000 recommended)

Subtotal: 13 Hours

Communication, Health Communication Concentration, B.A.

Communication Studies
Natalie Hoskins, program director
Natalie.Hoskins@mtsu.edu

The major in Communication with a concentration in Health Communication offers students preparation to understand communication as it applies to various health contexts and learn to be advocates for themselves and others in health experiences. Students will emerge ready for successful careers in a variety of health-related fields and will be prepared for the option of graduate studies. Acknowledging the dynamic landscape of health, students will learn critical communication skills by engaging with communication research about health theories, organizations, experiences, relationships, and technology.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Communication, Health Communication Concentration, B.A., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirement	**45 hours**
Major Core	*(18 hours)*
Health Communication Concentration	*(12 hours)*
Health Communication Electives	*(9 hours)*
Major Electives	*(6 hours)*
Foreign Language Requirement	**6 hours**
Minor	**15-18 hours**
Electives	**10-13 hours**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Major Requirements (45 hours)

Communication Major Core (18 hours)

- COMM 2100 - Introduction to Human Communication **3 credit hours**
- COMM 2300 - Interpersonal Communication **3 credit hours**
- COMM 3300 - Communication Theory **3 credit hours**
- COMM 3740 - Critical Methods in Communication **3 credit hours**
- COMM 3750 - Quantitative Research Methods in Communication **3 credit hours**
- COMM 4700 - Senior Seminar in Communication **3 credit hours**

Health Communication Concentration (12 hours)

- COMM 2400 - Introduction to Health Communication **3 credit hours**
- COMM 3110 - Relationships in Health Communication **3 credit hours**

- COMM 3410 - Patient Provider Communication **3 credit hours**
- COMM 3760 - Health Communication Theory **3 credit hours**

Health Communication Electives (9 hours)

Select 9 credit hours from the following. Three (3) credit hours must be at 4000 level.

- COMM 3260 - Communication in Healthcare Organizations **3 credit hours**
- COMM 3470 - Health Risk Communication **3 credit hours**
- COMM 3730 - Qualitative Communication Research and Inquiry **3 credit hours**
- COMM 3830 - Topics in Health Communication **3 credit hours**
- COMM 3920 - Lying and Deception **3 credit hours**
- COMM 4260 - Independent Study **1 to 3 credit hours**
- COMM 4340 - The Dark Side of Health Communication **3 credit hours**
- COMM 4360 - Health Communication Technology and Social Media **3 credit hours**
- COMM 4400 - Sexual Communication **3 credit hours**
- COMM 4420 - Stigma, Disability, and Communication **3 credit hours**
- COMM 4440 - Social Support Communication **3 credit hours**
- COMM 4750 - Narrative Health and Medicine **3 credit hours**
- COMM 4900 - Internship in Communication Studies **1 to 3 credit hours**
- JOUR 3050 - Principles of Health Communication **3 credit hours**
- HLTH 3240 - Introduction to Community and Public Health **3 credit hours**
- SW 4640 - Health: Organizations, Policy, and Ethics **3 credit hours**

Major Electives (6 hours)

- Choose two COMM courses not already taken

Foreign Language Requirement (6 hours)

- Students must complete 2010 and 2020 or any 6 hours above the 2000 level in a foreign language or otherwise demonstrate competency in a foreign language.

Minor (15-18 hours)

- Approved Bachelor of Arts minor

Electives (10-13 hours)

Curriculum: Communication, Health and Communication

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.
The following is a suggested pattern of study. Consult with an advisor before each registration.

Freshman Fall

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- COMM 2100 - Introduction to Human Communication **3 credit hours**
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- Mathematics **3 credit hours**
- Foreign language **3 credit hours**

Subtotal: 15 Hours

Freshman Spring

- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2300 - Interpersonal Communication **3 credit hours**
- COMM 2400 - Introduction to Health Communication **3 credit hours**
- Natural Sciences **4 credit hours**
- Foreign language **3 credit hours**

Subtotal: 16 Hours

Sophomore Fall

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- COMM 3300 - Communication Theory **3 credit hours**
- Natural Sciences **4 credit hours**
- Foreign language or elective **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**

Subtotal: 16 Hours

Sophomore Spring

- COMM 3110 - Relationships in Health Communication **3 credit hours**
- COMM 3760 - Health Communication Theory **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Foreign language or elective/minor **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 15 Hours

Junior Fall

- COMM 3410 - Patient Provider Communication **3 credit hours**
- COMM 3740 - Critical Methods in Communication **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Elective/minor **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 15 Hours

Junior Spring

- COMM 3750 - Quantitative Research Methods in Communication **3 credit hours**
- Health Communication elective **3 credit hours**
- Elective/minor courses **6 credit hours**
- Humanities and/or Fine Arts **3 credit hours**

Subtotal: 15 Hours

Senior Fall

- Health Communication elective **3 credit hours**
- COMM major elective **3 credit hours**
- Elective/minor course **3 credit hours**
- Electives **6 credit hours**

Subtotal: 15 Hours

Senior Spring

- COMM 4700 - Senior Seminar in Communication **3 credit hours**
- Health Communication elective **3 credit hours**
- COMM major elective **3 credit hours**
- Elective/minor course **3 credit hours**
- Elective **1 credit hour**

Subtotal: 13 Hours

Communication, Health Communication Concentration, B.S.

Communication Studies
Natalie Hoskins, program director
Natalie.Hoskins@mtsu.edu

The major in Communication with a concentration in Health Communication offers students preparation to understand communication as it applies to various health contexts and learn to be advocates for themselves and others in health experiences. Students will emerge ready for successful careers in a variety of health-related fields and prepared for the option of graduate studies. Acknowledging the dynamic landscape of health, students will learn critical communication skills by engaging with communication research about health theories, organizations, experiences, relationships, and technology.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Communication, Health Communication Concentration, B.S., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirement	**45 hours**
Major Core	*(18 hours)*
CSI Concentration	*(12 hours)*
CSI Electives	*(9 hours)*
Major Electives	*(6 hours)*
Optional Minor/Electives	**34 hours**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Major Requirements (45 hours)

Communication Major Core (18 hours)

- COMM 2100 - Introduction to Human Communication **3 credit hours**
- COMM 2300 - Interpersonal Communication **3 credit hours**
- COMM 3300 - Communication Theory **3 credit hours**
- COMM 3740 - Critical Methods in Communication **3 credit hours**
- COMM 3750 - Quantitative Research Methods in Communication **3 credit hours**
- COMM 4700 - Senior Seminar in Communication **3 credit hours**

Health Communication Concentration (12 hours)

- COMM 2400 - Introduction to Health Communication **3 credit hours**
- COMM 3110 - Relationships in Health Communication **3 credit hours**
- COMM 3410 - Patient Provider Communication **3 credit hours**
- COMM 3760 - Health Communication Theory **3 credit hours**

Health Communication Electives (9 hours)

Select 9 credit hours from the following. Three (3) credit hours must be at 4000 level.

- COMM 3260 - Communication in Healthcare Organizations **3 credit hours**
- COMM 3470 - Health Risk Communication **3 credit hours**
- COMM 3730 - Qualitative Communication Research and Inquiry **3 credit hours**
- COMM 3830 - Topics in Health Communication **3 credit hours**
- COMM 3920 - Lying and Deception **3 credit hours**
- COMM 4260 - Independent Study **1 to 3 credit hours**
- COMM 4340 - The Dark Side of Health Communication **3 credit hours**
- COMM 4360 - Health Communication Technology and Social Media **3 credit hours**
- COMM 4400 - Sexual Communication **3 credit hours**
- COMM 4420 - Stigma, Disability, and Communication **3 credit hours**
- COMM 4440 - Social Support Communication **3 credit hours**
- COMM 4750 - Narrative Health and Medicine **3 credit hours**
- COMM 4900 - Internship in Communication Studies **1 to 3 credit hours**
- JOUR 3050 - Principles of Health Communication **3 credit hours**
- HLTH 3240 - Introduction to Community and Public Health **3 credit hours**
- SW 4640 - Health: Organizations, Policy, and Ethics **3 credit hours**

Major Electives (6 hours)

- Choose two COMM courses not already taken

Optional Minor/Electives (34 hours)

Curriculum: Communication, Health Communication

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.
The following is a suggested pattern of study. Consult with an advisor before each registration.

Freshman Fall

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- COMM 2100 - Introduction to Human Communication **3 credit hours**
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- Mathematics **3 credit hours**
- Elective **3 credit hours**

Subtotal: 15 Hours

Freshman Spring

- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2300 - Interpersonal Communication **3 credit hours**
- COMM 2400 - Introduction to Health Communication **3 credit hours**
- Natural Sciences **4 credit hours**
- Elective **3 credit hours**

Subtotal: 16 Hours

Sophomore Fall

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- COMM 3300 - Communication Theory **3 credit hours**
- Natural Sciences **4 credit hours**
- Elective **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**

Subtotal: 16 Hours

Sophomore Spring

- COMM 3110 - Relationships in Health Communication **3 credit hours**
- COMM 3760 - Health Communication Theory **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Elective **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 15 Hours

Junior Fall

- COMM 3410 - Patient Provider Communication **3 credit hours**
- COMM 3740 - Critical Methods in Communication **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Elective/minor **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 15 Hours

Junior Spring

- COMM 3750 - Quantitative Research Methods in Communication **3 credit hours**
- Health Communication elective **3 credit hours**
- Elective/minor courses **6 credit hours**
- Humanities and/or Fine Arts **3 credit hours**

Subtotal: 15 Hours

Senior Fall

- Health Communication elective **3 credit hours**
- COMM major elective **3 credit hours**
- Elective/minor course **3 credit hours**
- Electives **6 credit hours**

Subtotal: 15 Hours

Senior Spring

- COMM 4700 - Senior Seminar in Communication **3 credit hours**
- Health Communication elective **3 credit hours**
- COMM major elective **3 credit hours**
- Elective/minor course **3 credit hours**
- Elective **1 credit hour**

Subtotal: 13 Hours

Communication, Organizational Communication Concentration, B.A.

Communication Studies
Janet McCormick, program director
Janet.Mccormick@mtsu.edu

The major in Communication with a concentration in Organizational Communication directs student attention toward experiencing and analyzing communication dynamics in the context of organizational life. Students will observe, reflect, and become organizational agents of change through writing grants, conducting training sessions, and participating in communication auditing and consulting projects.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Communication, Organizational Communication, B.A., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirement	**45 hours**
Major Core	*(18 hours)*
CSI Concentration	*(12 hours)*
CSI Electives	*(9 hours)*
Major Electives	*(6 hours)*
Foreign Language Requirement	**6 hours**
Approved Bachelor of Arts Minor	**15-18 hours**
Electives	**10-13 hours**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Major Requirements (45 hours)

Communication Major Core (18 hours)

- COMM 2100 - Introduction to Human Communication **3 credit hours**
- COMM 2300 - Interpersonal Communication **3 credit hours**
- COMM 3300 - Communication Theory **3 credit hours**
- COMM 3740 - Critical Methods in Communication **3 credit hours**
- COMM 3750 - Quantitative Research Methods in Communication **3 credit hours**
- COMM 4700 - Senior Seminar in Communication **3 credit hours**

Organizational Communication Concentration (12 hours)

- COMM 2140 - Introduction to Organizational Communication **3 credit hours**
- COMM 3340 - Interviewing **3 credit hours**

- COMM 3245 - Women, Leadership, and Communication **3 credit hours** OR
- COMM 4200 - Communication in the Global Workplace **3 credit hours**

- COMM 3990 - Instructional Communication for Human Resource Trainers **3 credit hours** OR
- COMM 4500 - Organizational Communication Consulting and Auditing **3 credit hours**

Organizational Communication Electives (9 hours)

- COMM 3050 - Listening **3 credit hours**
- COMM 3220 - Small Group Communication **3 credit hours**
- COMM 3245 - Women, Leadership, and Communication **3 credit hours (if not taken in concentration)**
- COMM 3250 - Communication in Nonprofit Organizations **3 credit hours**
- COMM 3260 - Communication in Healthcare Organizations **3 credit hours**
- COMM 3500 - Communication for Organizational Effectiveness **3 credit hours**
- COMM 3650 - Conflict in Communication **3 credit hours**
- COMM 3730 - Qualitative Communication Research and Inquiry **3 credit hours**
- COMM 3820 - Topics in Organizational Communication **3 credit hours**
- COMM 3920 - Lying and Deception **3 credit hours**
- COMM 3990 - Instructional Communication for Human Resource Trainers **3 credit hours**
- COMM 4200 - Communication in the Global Workplace **3 credit hours (if not taken in concentration)**
- COMM 4260 - Independent Study **1 to 3 credit hours**
- COMM 4350 - Nonverbal Communication **3 credit hours**
- COMM 4800 - Topics in Communication **3 credit hours**
- COMM 4900 - Internship in Communication Studies **1 to 3 credit hours**

Major Electives (6 hours)

Choose two COMM courses not already taken

Foreign Language Requirement (6 hours)

- Students must complete 2010 and 2020 or any 6 hours above the 2000 level in a foreign language or otherwise demonstrate competency in a foreign language.

Minor (15-18 hours)

- Approved Bachelor of Arts minor

Electives (10-13 hours)

Curriculum: Communication, Organizational Communication

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman Fall

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- COMM 2100 - Introduction to Human Communication **3 credit hours**
- Foreign language **3 credit hours**
- Mathematics **3 credit hours**
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)

Subtotal: 15 Hours

Freshman Spring

- COMM 2140 - Introduction to Organizational Communication **3 credit hours**
- COMM 2300 - Interpersonal Communication **3 credit hours**
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- Foreign language **3 credit hours**
- Natural Science **4 credit hours**

Subtotal: 16 Hours

Sophomore Fall

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- COMM 3300 - Communication Theory **3 credit hours**
- Foreign language or elective/minor **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**

Subtotal: 15 Hours

Sophomore Spring

- COMM 3340 - Interviewing **3 credit hours**
- Foreign language or elective/minor **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Elective/minor **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 15 Hours

Junior Fall

- COMM 3245 - Women, Leadership, and Communication **3 credit hours** OR
- COMM 4200 - Communication in the Global Workplace **3 credit hours**

- COMM 3740 - Critical Methods in Communication **3 credit hours**
- Natural Science **4 credit hours**
- Elective **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR

- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 16 Hours

Junior Spring

- COMM 3750 - Quantitative Research Methods in Communication **3 credit hours**
- Organizational Communication elective **3 credit hours**
- Elective/minor **6 credit hours**
- Social/Behavioral Sciences **3 credit hours**

Subtotal: 15 Hours

Senior Fall

- Organizational Communication electives **6 credit hours**
- Elective/minor **3 credit hours**
- Electives **6 credit hours**

Subtotal: 15 Hours

Senior Spring

- COMM 3990 - Instructional Communication for Human Resource Trainers **3 credit hours** OR
- COMM 4500 - Organizational Communication Consulting and Auditing **3 credit hours**

- COMM 4700 - Senior Seminar in Communication **3 credit hours**
- COMM major electives **6 credit hours**
- Elective **1 credit hour** (EXL 4000 recommended)

Subtotal: 13 Hours

Communication, Organizational Communication Concentration, B.S.

Communication Studies
Janet McCormick, program director
Janet.Mccormick@mtsu.edu

The major in Communication with a concentration in Organizational Communication directs student attention toward experiencing and analyzing communication dynamics in the context of organizational life. Students will observe, reflect, and become organizational agents of change through writing grants, conducting training sessions, and participating in communication auditing and consulting projects.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Communication, Organizational Communication, B.S., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirement	**45 hours**
Major Core	*(18 hours)*
Major Electives	*(27 hours)*
Optional Minor/Electives	**34 hours**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Major Requirements (45 hours)

Communication Major Core (18 hours)

- COMM 2100 - Introduction to Human Communication **3 credit hours**
- COMM 2300 - Interpersonal Communication **3 credit hours**
- COMM 3300 - Communication Theory **3 credit hours**
- COMM 3740 - Critical Methods in Communication **3 credit hours**
- COMM 3750 - Quantitative Research Methods in Communication **3 credit hours**
- COMM 4700 - Senior Seminar in Communication **3 credit hours**

Organizational Communication Concentration (12 hours)

- COMM 2140 - Introduction to Organizational Communication **3 credit hours**
- COMM 3340 - Interviewing **3 credit hours**

- COMM 3990 - Instructional Communication for Human Resource Trainers **3 credit hours** OR
- COMM 4500 - Organizational Communication Consulting and Auditing **3 credit hours**

- COMM 3245 - Women, Leadership, and Communication **3 credit hours** OR
- COMM 4200 - Communication in the Global Workplace **3 credit hours**

Organizational Communication Electives (9 hours)
Choose 9 credit hours from the following:

- COMM 3050 - Listening **3 credit hours**
- COMM 3220 - Small Group Communication **3 credit hours**
- COMM 3245 - Women, Leadership, and Communication **3 credit hours (if not taken in concentration)**
- COMM 3250 - Communication in Nonprofit Organizations **3 credit hours**
- COMM 3260 - Communication in Healthcare Organizations **3 credit hours**
- COMM 3500 - Communication for Organizational Effectiveness **3 credit hours**
- COMM 3650 - Conflict in Communication **3 credit hours**
- COMM 3730 - Qualitative Communication Research and Inquiry **3 credit hours**
- COMM 3820 - Topics in Organizational Communication **3 credit hours**
- COMM 3920 - Lying and Deception **3 credit hours**
- COMM 3990 - Instructional Communication for Human Resource Trainers **3 credit hours**
- COMM 4200 - Communication in the Global Workplace **3 credit hours (if not taken in concentration)**
- COMM 4260 - Independent Study **1 to 3 credit hours**
- COMM 4350 - Nonverbal Communication **3 credit hours**
- COMM 4800 - Topics in Communication **3 credit hours**
- COMM 4900 - Internship in Communication Studies **1 to 3 credit hours**

Major Electives (6 hours)
Choose two COMM courses not already taken

Optional Minor/Electives (34 hours)

Curriculum: Communication, Organizational Communication
Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.
The following is a suggested pattern of study. Consult with an advisor before each registration.

Freshman Fall
- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- COMM 2100 - Introduction to Human Communication **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Mathematics **3 credit hours**

Subtotal: 15 Hours

Freshman Spring
- ENGL 1020 - Research and Argumentative Writing **3 credit hours**
- COMM 2140 - Introduction to Organizational Communication **3 credit hours**
- COMM 2300 - Interpersonal Communication **3 credit hours**
- Natural Science **4 credit hours**
- Elective **3 credit hours**

Subtotal: 16 Hours

Sophomore Fall

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- COMM 3300 - Communication Theory **3 credit hours**
- Natural Science **4 credit hours**
- Humanities and/or Fine Arts **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 16 Hours

Sophomore Spring

- COMM 3340 - Interviewing **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Elective/minor **6 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 15 Hours

Junior Fall

- COMM 3245 - Women, Leadership, and Communication **3 credit hours** OR
- COMM 4200 - Communication in the Global Workplace **3 credit hours**

- COMM 3740 - Critical Methods in Communication **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Elective/minor **3 credit hours**
- Elective **3 credit hours**

Subtotal: 15 Hours

Junior Spring

- COMM 3750 - Quantitative Research Methods in Communication **3 credit hours**
- Organizational Communication elective **3 credit hours**
- Elective/minor **6 credit hours**
- Elective **3 credit hours**

Subtotal: 15 Hours

Senior Fall

- Organizational Communication electives **6 credit hours**
- Elective/minor **3 credit hours**
- Electives **6 credit hours**

Subtotal: 15 Hours

Senior Spring

- COMM 4500 - Organizational Communication Consulting and Auditing **3 credit hours**
- COMM major elective **6 credit hours**
- Elective/minor **3 credit hours**
- Elective **1 credit hour** (EXL 4000 recommended)

Subtotal: 13 Hours

Communication

COMM 2100 - Introduction to Human Communication
3 credit hours Introductory course provides a broad overview of communication processes, theories, research, and career options. Includes foundational terminology and principles associated with the field of human communication as applied in various contexts including interpersonal, organizational, rhetorical, and intercultural settings.

COMM 2140 - Introduction to Organizational Communication
3 credit hours Introduces theories and processes pertaining to organizational communication; topics may include communication networks, teamwork, leadership and power, information technology, crisis communication, and organizational trends.

COMM 2200 - Fundamentals of Communication
3 credit hours Introduces principles and processes of effective public oral communication including researching, critical thinking, organizing, presenting, listening, and using appropriate language. Counts as part of the General Education Communication requirement. TBR Common Course: COMM 2025

COMM 2300 - Interpersonal Communication
3 credit hours Introduces fundamental theories and principles for communicating effectively with others in everyday relationships. TBR Common Course: COMM 2090

COMM 2400 - Introduction to Health Communication
3 credit hours Introduces an overview of health communication processes, theories, research, and career options.

COMM 2560 - Intercultural Communication
3 credit hours Introduces how communication patterns are influenced by perceptions, values, and norms of behavior that vary among people of different cultural, racial, and national backgrounds. Content focuses on increasing understanding as well as improving abilities to facilitate cross-cultural interactions.

COMM 2800 - Topics in Communication
3 credit hours Rotating introductory topics in communication. May be repeated for a maximum of six credit hours.

COMM 3050 - Listening
3 credit hours Explores the function and impact of listening in the workplace and other relationships. Includes analysis, interpretation, and application of effective listening skills.

COMM 3110 - Relationships in Health Communication
3 credit hours Explores associations between social relationships and health outcomes with a specific focus on communication behaviors.

COMM 3210 - Argumentation and Debate
3 credit hours Prerequisites: COMM 2200 with C or better; junior standing. Theory and practice of advocacy with emphasis on organization, refutation, reasoning, and rebuttal. In-class discussions using proper debate and argumentation techniques on various topics.

COMM 3220 - Small Group Communication
3 credit hours Exploration and application of pertinent concepts and theories of group dynamics, decision-making procedures, problem solving, and leadership.

COMM 3225 - Gender Communication
3 credit hours Prerequisite: Junior standing. Critical discussion of values, issues, and traditions in the field of gender communication. Focuses on the analysis of gender and communication as they relate to language, culture, media, relationships, and organizations.

COMM 3245 - Women, Leadership, and Communication
3 credit hours Prerequisite: Sophomore standing. Explores communication behaviors and issues unique to women in leadership positions in gendered organizations. Activities and discussions designed to develop critical-thinking skills, broaden perspectives, adapt decision-making skills to professional environments, and develop professional relationships.

COMM 3250 - Communication in Nonprofit Organizations
3 credit hours
Prerequisite: COMM 2140. Explores theories and techniques involving communication between organizations and their constituencies. Identification and analysis of communication involving corporate philanthropy and fundraising, fundraising events, volunteers, image, and grant writing. Possible topics

include health organizations, art organizations, and nonprofits.

COMM 3260 - Communication in Healthcare Organizations
3 credit hours Explores communication in healthcare organizations. Topics may include organizational processes, difference in healthcare organizations, and evaluation of healthcare organizational communication.

COMM 3300 - Communication Theory
3 credit hours
Prerequisite: COMM 2100. Overviews traditional and contemporary approaches to human communication. Topics may include interpersonal, intercultural, organizational, and rhetorical theories. Students increase their critical analysis skills by applying the theories to their lives.

COMM 3340 - Interviewing
3 credit hours Prerequisite: Junior standing. Overviews professional interviewing techniques for employment, recruiting, counseling, persuasion, and appraisal.

COMM 3350 - Diversity in Communication
3 credit hours Explores communication and intergroup relationships among people of different ethnic/racial backgrounds in the United States. Students will expand their perspectives of issues, values, and communication styles that vary among groups in the U.S. in order to facilitate the development of positive interethnic relationships.

COMM 3400 - Romantic Relationship Communication
3 credit hours Overviews contemporary research on relationship communication with a particular emphasis on romantic relationship development. Includes theories about the role of communication in initiating, maintaining, and disengaging from romantic relationships.

COMM 3410 - Patient Provider Communication
3 credit hours Prerequisite: COMM 2400. Overviews communication practices and implications involved in the patient-health provider relationship. Topics may include health literacy, interpersonal interactions between patient and provider, communicating to populations with health disparities, and methods/interventions concerning the improvement of the patient-provider experience.

COMM 3470 - Health Risk Communication
3 credit hours Prerequisite: COMM 2400. Explores how communication professionals can create and implement communication plans and best practices related to ordinary health risk and health hazards.

COMM 3500 - Communication for Organizational Effectiveness
3 credit hours Prerequisites: COMM 2100 and COMM 2140. Organizational communication and its relationship to employees, leadership, corporate culture, diversity, change, and innovation. Possible topics include work-life balance and organizational identity.

COMM 3580 - Political Communication
3 credit hours Prerequisite: COMM 2200. Examines the nature and functions of communication with political institutions and groups, including campaign communication, decision-making strategies, deliberative discourse, lobbying, and interest groups.

COMM 3650 - Conflict in Communication
3 credit hours Prerequisites: COMM 2300; sophomore standing. Explores the role of communication in conflict management/resolution between or among individuals and groups. Also examines third party interventions (such as mediation and negotiation) and workplace policies (such as theft and employee assistance programs).

COMM 3680 - Dark Side of Interpersonal Communication
3 credit hours
Prerequisites: COMM 2300 or COMM 3300. Applies interpersonal theories to analyze, examine, and understand destructive communication strategies that may occur in interpersonal relationships. Topics may include lying, gossip, bullying, abuse, and narcissism.

COMM 3730 - Qualitative Communication Research and Inquiry
3 credit hours Knowledge and application of qualitative methods to understand, critique and analyze the value of communication research; topics may include interviewing, focus groups, ethnography, exploring ethical issues in research, and writing qualitative research reports.

COMM 3740 - Critical Methods in Communication
3 credit hours Prerequisites: COMM 2100 and COMM 3300. Overviews multiple methods and approaches for analyzing rhetoric, public

communication, and public culture. Students will expand their critical thinking skills and improve their ability to develop effective written arguments.

COMM 3750 - Quantitative Research Methods in Communication
3 credit hours Prerequisites: COMM 2300 and COMM 3300. Explores quantitative methodologies used to study human communication, focusing on basic principles and design concepts of communication research while developing a broad understanding of the role of statistics and other analytical techniques in the research process.

COMM 3760 - Health Communication Theory
3 credit hours Prerequisite: COMM 2400. Overviews theoretical development and implementation of health communication theories from traditions and perspectives that may include bio-medical, social construction, social-processing, interpersonal communication, organizational communication, health knowledge development, privacy management, and health persuasion.

COMM 3810 - Topics in Culture and Social Influence
3 credit hours Rotating topics in communication, culture, and social influence. May be repeated for a maximum of six credit hours.

COMM 3820 - Topics in Organizational Communication
3 credit hours Rotating topics in organizational communication. May be repeated for a maximum of six credit hours.

COMM 3830 - Topics in Health Communication
3 credit hours Rotating topics in health communication. May be repeated for a maximum of six credit hours.

COMM 3920 - Lying and Deception
3 credit hours Prerequisite: COMM 3750. Explores the study of lying and deception in social science. Topics may include truth and ethics, applications may include interpersonal relationships, business and organizational communication, family communication, and digital media.

COMM 3990 - Instructional Communication for Human Resource Trainers
3 credit hours Prerequisites: COMM 2200; junior standing. Examines communication training as a tool for human resource development in organizations, enabling preparation and implementation of training workshops and programs for professional development.

COMM 4100 - Rhetoric, Identity, and Difference
3 credit hours Prerequisite: Junior standing. Examines identity and difference as they relate to rhetoric and communication processes. Focuses on symbols, relationships, and dynamics that impact how racial, gender, sexual, and other identities are communicatively constructed, negotiated, and performed.

COMM 4200 - Communication in the Global Workplace
3 credit hours Prerequisite: COMM 2140. Critical examination of multinational organizations and the expatriate experience, including analysis of organizational preparation and employee training.

COMM 4260 - Independent Study
1 to 3 credit hours Prerequisite: Junior standing and permission of department. Intensive study of a specific area of communication; topic is chosen in instructor-student conference. May include a major research project, applied communication project, or applied debate practicum. Maybe repeated for a maximum of 6 credits.

COMM 4320 - Persuasion
3 credit hours Prerequisites: Junior standing. Examines social scientific and humanistic theories and concepts that explain key variables in the persuasion process. Emphasis is placed on becoming more aware as consumers as well as users of persuasive techniques.

COMM 4340 - The Dark Side of Health Communication
3 credit hours Prerequisites: COMM 3750 and junior standing. Overviews research on aversive interpersonal behaviors in health contexts. Application of communication strategies to address topics such as addiction, abuse, and sex.

COMM 4350 - Nonverbal Communication
3 credit hours Corequisite or prerequisite: COMM 3300. Examines individual and social factors affecting the production and interpretation of nonverbal communication behaviors.

COMM 4360 - Health Communication Technology and Social Media
3 credit hours Prerequisite: COMM 2400. Examines research on the history, impacts, and use of communication technology on human health experiences and healthcare delivery.

COMM 4400 - Sexual Communication
3 credit hours Prerequisites: COMM 2300; junior standing. Examines contemporary research on sexual communication with an emphasis on how people communicate about sex in varying relationships and throughout varying stages of life. Topics may include the role of communication in parent/child communication about sex, in dating and married relationships, and in media contexts.

COMM 4420 - Stigma, Disability, and Communication
3 credit hours Prerequisite: Junior standing. Examines communicative processes that surround and constitute disability and stigma. Topics may include different types of disabilities, cultural discourses and stigma, historical framing of disabilities, organizational disparity and the Americans with Disabilities Act, and critical perspectives on disability and difference.

COMM 4440 - Social Support Communication
3 credit hours Prerequisite: COMM 2400. Explores benefits and challenges associated with communicating social support. Topics may include the various types of support, sources of support, helpful and unhelpful messages, coping strategies, and perspectives related to the study of social support.

COMM 4500 - Organizational Communication Consulting and Auditing
3 credit hours Prerequisite: Junior standing. Applies the tools and theories prevalent in the field of organizational communication involving an audit of organizational communication and culture and a consulting project.

COMM 4650 - History and Theory of Rhetoric
3 credit hours Prerequisite: Junior standing. Explores the foundations and development of rhetorical theories from classical to the contemporary era.

COMM 4700 - Senior Seminar in Communication
3 credit hours Prerequisites: COMM 2100, COMM 2300, COMM 3300, COMM 3740, and COMM 3750; senior standing. Summary of the Communication major, including the preparation and submission of an eportfolio of course-related products, reflective essays, completion of an exit exam, and exit survey reflecting the Student Learning Outcomes of the Communication major. Also explores graduate topics including career options, graduate school, and civic living.

COMM 4750 - Narrative Health and Medicine
3 credit hours Prerequisites: COMM 2400; junior standing. Examines approaches to health communication that center storytelling in human experience. Includes topics such as narrative medicine, personal illness experiences, family health narratives, cultural narratives in organizations, and health narratives in media.

COMM 4800 - Topics in Communication
3 credit hours Prerequisite: Junior standing. Rotating topics in communication. May be repeated for a maximum of six credit hours.

COMM 4900 - Internship in Communication Studies
1 to 3 credit hours Prerequisite: Permission of department, at least junior status, minimum overall grade point average of 2.5, written consent from a supervising agency within which the internship will take place; departmental approval of a contract between the intern and the supervising agency. Practical experience in applying coursework to actual situations and projects in organizations, both on and off campus, in a supervised internship program. May be repeated for a maximum of six credits. Pass/Fail.

English

Stephen Severn, Chair

Albakry, Arroyo, Bachman, Barnett, Bhadury, Blackwell, Brantley, Brewer, Brown, Burleson, Carter, Castelo, Comas, Detweiler, E. Donovan, K. Donovan, Donnelly, Dubek, Fant, Gaitely, Hamby, Helford, Henderson, Hennessy, Hibbard, Hixon, Hollings, Holtzclaw, Hudson, Jackson, J. Kates, R. Kates, Knox, Kostkowska, Lawrence, Lee, Levine, Lutz, Lynn, Mackin, Marchant, McClure-Wade, McCluskey, McCoy, McDaniel, McInturff, Mitchell, Moonshower, Myatt, Myers, Neth, Ostrowski, Otto, Pantiledes, Phillips, Reed, Renfroe, Sherman, Soule, Stone, Sublette, Swenson, Therrien, Tormey, Tyner, Weedman, White, Whittemore, Williams

Courses in the Department of English meet the General Education needs of all students through the development of verbal and written communication skills and the appreciation of literature.

The department offers the following undergraduate major programs leading to a Bachelor of Arts degree: The traditional English major, the English major with concentrations in Writing, Literature and Culture, Literary Studies, and Secondary English Teacher Licensure. A Bachelor of Science is also offered in English and in English with a concentration in Secondary English Teacher Licensure.

The non-teaching, traditional English program is designed to give students a well-rounded background in the study of the English language and its literature. The concentrations allow students to pursue special career and/or intellectual interests.

The main goal of the Literature and Culture concentration is to provide students with the opportunity to examine culture through the study of texts within an interdisciplinary framework. Students may choose a general cultural studies curriculum or they may specialize within the concentration by choosing courses in an area such as women in literature, popular culture and film, folklore, world literature, children's literature, multicultural literature, etc. The course of study is designed to help students broaden their understanding of the relationship between culture and literature.

The Literary Studies concentration is designed to provide students with the opportunity to take a greater number of advanced courses in literature and to focus on their interests within specific areas of English studies. Students may choose to emphasize a period, an author, or a genre or they may choose to increase their general knowledge of the field. Many students choose the Literary Studies concentration as a preparation for graduate or professional school.

The Secondary English Teacher Licensure concentration is for students who wish to teach English in grades 7-12. English department courses in this concentration are chosen to provide students with a strong background in the subject they will be teaching. Students pursuing this curriculum along with the requirements of the licensure program will be prepared to teach 7-12 English in the state of Tennessee.

The Writing concentration gives students who are interested in developing themselves as writers the opportunity to do so while pursuing a major in English. Students may choose a general writing curriculum or they may specialize within the concentration by choosing courses in one area such as creative or professional writing.

Students in the English program have gone on to careers in editing, teaching, public relations, management, public service, and many other areas that value clarity of expression and logical thinking. In addition, many students have gone on to graduate programs, law school, and other professional education.

All students in the English Department are assigned a faculty advisor upon declaration of an English major. Students should meet with their advisors for guidance in planning their schedules and fulfilling all requirements. Those intending to get a professional license to teach English must consult with their advisors early in their university careers in order to ensure completion of the degree in a timely fashion. The University does not recommend anyone for licensure in English who has not satisfied requirements set by the College of Education for post baccalaureate endorsement.

The English Department participates in interdisciplinary majors and minors in African American Studies; American Culture; Classical Studies; Early Modern European Studies; Environment and Human Society; Film Studies; Global Studies; Great Books; Jewish and Holocaust Studies; Linguistic Studies; Media, History, and Culture; Medieval Studies; Middle Eastern Studies; Native American Studies; Russian Studies; Southern Studies; Twentieth-Century European Studies; Women's and Gender Studies; and Writing. Interdisciplinary minors are open to all students in the University. (See Interdisciplinary Majors and Minors section for more information.)

Before beginning the junior year, students should fill out an upper-division form with an advisor and file it with the graduation coordinator for Liberal Arts. **For 3000- and 4000-level courses, there is normally a prerequisite of 9 semester hours of English with a grade of C- or better.**

General Requirements

A minimum of 9 semester hours in General Education composition and literature is required of all students for graduation. Students complete this requirement by taking ENGL 1010 and ENGL 1020 in sequence and ENGL 2020, ENGL 2030, or HUM 2610.

Students must pass ENGL 1010 and ENGL 1020 in sequence before taking ENGL 2020 or ENGL 2030 or HUM 2610. A minimum grade of C- in ENGL 1010 and ENGL 1020 is required to receive credit.

On the basis of ACT or SAT scores, MTSU will place students in the appropriate English course or require further testing. Students without ACT or SAT scores are required to take a placement test. (See University Studies for more information.)

Students whose native language is not English are required to take a placement test and may be required to enroll in ENGL 1008 or ENGL 1009 for ESL students before being allowed to enroll in ENGL 1010.

Some students are eligible for advanced standing credit to meet General Education English requirements. (See Advanced Standing for more information.)

Successful completion of ENGL 1008, ENGL 1009, ENGL 1010, and ENGL 1020 requires a grade of C- or better. The grade of N may be awarded in ENGL 1008, ENGL 1009, ENGL 1010, and ENGL 1020. An N may be awarded only to students who are completing the course for the first time and who have met all course requirements (including completing all writing assignments and meeting attendance requirements) yet who have not demonstrated satisfactory writing skills to pass the course with a C- or better. The grade of N can be assigned only for a student's first completed attempt of ENGL 1008, ENGL 1009, ENGL 1010, and/or ENGL 1020; in subsequent attempts the student will be assigned a grade of F if minimum writing standards are not met. The grade of N is not punitive; it will calculate into Hours Attempted but not into Quality Hours, and thus it will not have an impact upon a student's GPA. However, since the grade is calculated into Attempted Hours, students receiving financial aid are strongly encouraged to contact the Financial Aid Office to see what, if any, impact an N grade may have on their status.

All students will complete the required 9 semester hours of English General Education by passing the following courses in the sequence in which they are listed.

1. **ENGL 1010**
2. **ENGL 1020**
3. **ENGL 2020 or ENGL 2030**

Teacher Licensure

Students seeking a license to teach in secondary schools (grades 7-12) must complete (1) a major in the subject they intend to teach; (2) a minor approved for the B.A. degree (see Academic Policies and Procedures) or any interdisciplinary minor (see Interdisciplinary Majors and Minors); and (3) the Secondary Education Minor. *NOTE: The B.S. in English with a Secondary English Teacher Licensure concentration does not require a second minor.*

Honors College

The Department of English offers the following courses in Honors:
ENGL 1010 (Fall Semester)
ENGL 1020 (Fall and Spring Semester)
ENGL 2020 (Fall and Spring Semester)
ENGL 2030 (Fall and Spring Semester)

Graduate Study

The Master of Arts and Ph.D. degrees are offered in English. Requirements for these degrees and a list of the courses offered for graduate credit are published in the Graduate Catalog.

English Minor

English

The minor in English requires 15 semester hours to include ENGL 2020 or ENGL 2030.

Required Courses (6 hours)

- ENGL 3007 - Writing and the Literary Imagination **3 credit hours**

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** OR
- ENGL 2030 - The Experience of Literature **3 credit hours**

Electives (9 hours)

- 9 hours of electives chosen from ENGL 3000/4000-level courses in consultation with advisor.

English, B.A.

English
615-898-2595
Ron Kates, program coordinator
Ron.Kates@mtsu.edu

A major in English consists of 36 hours of which no more than six (6) may be lower-division hours.

1. **English major core:** All majors, regardless of concentration, will take the following: ENGL 3000 or ENGL 3007; ENGL 3010, ENGL 3020, and ENGL 3030; ENGL 3570, ENGL 4520, ENGL 4530, ENGL 4605, or ENGL 4670 (approved topics); and ENGL 4999.
2. When taught by an English faculty member, WGST, AAS, JHS, and certain interdisciplinary Honors seminars (UH 3500 and UH 4600) may be substituted with approval of advisor. No non-departmental lower division courses will be accepted.
3. A maximum of six (6) hours of lower-division literature coursework (not counting the General Education requirements) may be taken toward the major. These hours will be appropriately assigned by the student's departmental advisor. No more than 3 hours (one course) may be taken to satisfy the core course requirement.
4. Majors are expected to consult a member of the English faculty each semester regarding the selection and arrangement of electives.
5. Recommended minors for English majors include a foreign language minor, Film Studies, History, Linguistic Studies, Philosophy, Political Science, Theatre, Writing, Southern Studies, and Women's and Gender Studies, but students may choose a minor from those listed under the B.A. requirements (see **Academic Policies and Procedures**) or from the interdisciplinary minors (see **Interdisciplinary Majors and Minors**).

Academic Map

Following is a printable, suggested four-year schedule of courses:
English, B.A., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**36 hours**
Major Core	*(15 hours)*
English Elective Courses	*(21 hours)*
Foreign Language	**6 hours**
Approved Bachelor of Arts Minor	**15-18 hours**
Electives	**19-22 hours**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements include courses in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Major Requirements (36 hours)

English Core (15 hours)

All majors, regardless of concentration, will take the following:

- ENGL 3000 - Introduction to Literary Studies **3 credit hours** OR
- ENGL 3007 - Writing and the Literary Imagination **3 credit hours**

- ENGL 3010 - British Literature I: Beginnings to 1700 **3 credit hours**
- ENGL 3020 - British Literature II: 1700-1918 **3 credit hours**
- ENGL 3030 - American Literature: Colonial Era to the Present **3 credit hours**
- ENGL 4999 - Senior Portfolio **0 credit hours**

One from the following:

- ENGL 3570 - Introduction to Linguistics **3 credit hours**
- ENGL 4520 - The Structure of English **3 credit hours**
- ENGL 4530 - History of the English Language **3 credit hours**
- ENGL 4605 - Advanced Composition **3 credit hours**
- ENGL 4670 - Special Topics in Writing **3 credit hours**
  (as approved by departmental advisor)

English Elective Courses (21 hours)

- Seven ENGL 3000/4000 courses chosen in consultation with departmental advisor

Foreign Language (6 hours)

- Students must successfully complete 2010 and 2020 or any courses numbered above the 2000 level in a single foreign language.

Minor (15-18 hours)

- Approved Bachelor of Arts minor

Electives (19-22 hours)

Recommended Curriculum: English

All students pursuing a major in English must complete the General Education requirements and the requirements for a Bachelor of Arts degree. Students may not begin upper-division English studies until they have completed ENGL 1010, ENGL 1020, ENGL 2020, and ENGL 2030. Typically, students will begin upper-division English studies in the second semester of their sophomore year with ENGL 3000 and one other English course.

The Academic Maps provide examples of a recommended plan of studies for students who wish to complete their academic requirements within a four-year period. However, there is no single way to complete the program. The department is generally flexible about the order in which courses are taken so long as prerequisites are met. Each English major has an assigned academic advisor. Consulting this advisor regularly will help the student to individualize the program to his or her own needs and interests.

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- Natural Sciences **4 credit hours**
- Foreign Language (2000-level) **6 credit hours**
- Mathematics **3 credit hours**
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- Humanities and/or Fine Arts **3 credit hours**

Choose 6 hours from:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 31 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA)

- ENGL 3000 - Introduction to Literary Studies **3 credit hours** OR
- ENGL 3007 - Writing and the Literary Imagination **3 credit hours**

- Foreign Language or elective **6 credit hours**
- Social/Behavioral Sciences (2 prefixes) **6 credit hours**
- Natural Sciences **4 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Minor course or electives **6 credit hours**

Subtotal: 31 Hours

Junior

Choose two courses (6 hours):

- ENGL 3010 - British Literature I: Beginnings to 1700 **3 credit hours**
- ENGL 3020 - British Literature II: 1700-1918 **3 credit hours**
- ENGL 3030 - American Literature: Colonial Era to the Present **3 credit hours**

- ENGL 3000/4000 level courses **12 credit hours**
- Minor courses or electives **9 credit hours**

Choose one:

- ENGL 3570 - Introduction to Linguistics **3 credit hours**
- ENGL 4520 - The Structure of English **3 credit hours**
- ENGL 4530 - History of the English Language **3 credit hours**
- ENGL 4605 - Advanced Composition **3 credit hours**
- ENGL 4670 - Special Topics in Writing **3 credit hours**
  (as approved by departmental advisor)

Subtotal: 30 Hours

Senior

- ENGL 4999 - Senior Portfolio **0 credit hours**

Choose one:

- ENGL 3010 - British Literature I: Beginnings to 1700 **3 credit hours** OR
- ENGL 3020 - British Literature II: 1700-1918 **3 credit hours** OR
- ENGL 3030 - American Literature: Colonial Era to the Present **3 credit hours**

- ENGL 3000/4000 level elective courses **9 credit hours**
- Minor or elective courses **9 credit hours**
- Electives **7 credit hours**

Subtotal: 28 Hours

English, B.S.

English
615-898-2595
Ron Kates, program coordinator
Ron.Kates@mtsu.edu

A major in English consists of 36 hours of which no more than six (6) may be lower-division hours.

1. **English major core:** All majors, regardless of concentration, will take the following: ENGL 3000 or ENGL 3007; ENGL 3010, ENGL 3020, and ENGL 3030; and ENGL 3570, ENGL 4520, ENGL 4530, ENGL 4605, or ENGL 4670 (approved topics); and ENGL 4999.
2. When taught by an English faculty member, WGST, AAS, JHS, and certain interdisciplinary Honors seminars (UH 3500 and UH 4600) may be substituted with approval of advisor. No non-departmental lower division courses will be accepted.
3. A maximum of six (6) hours of lower-division literature coursework (not counting the General Education requirements) may be taken toward the major. These hours will be appropriately assigned by the student's departmental advisor. No more than 3 hours (one course) may be taken to satisfy the core course requirement.
4. Majors are expected to consult a member of the English faculty each semester regarding the selection and arrangement of electives.
5. Recommended minors for English majors include a foreign language minor, Film Studies, History, Linguistic Studies, Philosophy, Political Science, Theatre, Writing, Southern Studies, and Women's and Gender Studies, but students may choose a minor from those listed under the B.A. requirements (see **Academic Policies and Procedures**) or from the interdisciplinary minors (see **Interdisciplinary Majors and Minors**).

Academic Map

Following is a printable, suggested four-year schedule of courses:
English, B.S., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**36 hours**
Major Core	*(15 hours)*
English Elective Courses	*(21 hours)*
Minor	**15-18 hours**
Electives	**25-28 hours**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements include courses in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Major Requirements (36 hours)

English Core (15 hours)

All majors, regardless of concentration, will take the following

- ENGL 3000 - Introduction to Literary Studies **3 credit hours** OR
- ENGL 3007 - Writing and the Literary Imagination **3 credit hours**

- ENGL 3010 - British Literature I: Beginnings to 1700 **3 credit hours**
- ENGL 3020 - British Literature II: 1700-1918 **3 credit hours**
- ENGL 3030 - American Literature: Colonial Era to the Present **3 credit hours**
- ENGL 4999 - Senior Portfolio **0 credit hours**

One from the following:

- ENGL 3570 - Introduction to Linguistics **3 credit hours**
- ENGL 4520 - The Structure of English **3 credit hours**
- ENGL 4530 - History of the English Language **3 credit hours**
- ENGL 4605 - Advanced Composition **3 credit hours**
- ENGL 4670 - Special Topics in Writing **3 credit hours**
  (as approved by departmental advisor)

English Elective Courses (21 hours)

- Seven ENGL 3000/4000 courses chosen in consultation with departmental advisor

Minor (15-18 hours)

Electives (25-28 hours)

Recommended Curriculum: English, B.S.

All students pursuing a major in English must complete the General Education requirements and the requirements for a Bachelor of Science degree. Students may not begin upper-division English studies until they have completed ENGL 1010, ENGL 1020, ENGL 2020, and ENGL 2030. Typically, students will begin upper-division English studies in the second semester of their sophomore year with ENGL 3000 and one other English course.
The Academic Maps provide examples of a recommended plan of studies for students who wish to complete their academic requirements within a four-year period. However, there is no single way to complete the program. The department is generally flexible about the order in which courses are taken so long as prerequisites are met. Each English major has an assigned academic advisor. Consulting this advisor regularly will help the student to individualize the program to his or her own needs and interests.
Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman Fall

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- Mathematics **3 credit hours**
- Elective **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 15 Hours

Freshman Spring

- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- Natural Sciences **4 credit hours**
- Elective **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 16 Hours

Sophomore Fall

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** OR
- ENGL 2030 - The Experience of Literature **3 credit hours**

- Social/Behavioral Sciences **3 credit hours**
- Natural Sciences **4 credit hours**
- Elective **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**

Subtotal: 16 Hours

Sophomore Spring

- ENGL 3000 - Introduction to Literary Studies **3 credit hours** OR
- ENGL 3007 - Writing and the Literary Imagination **3 credit hours**

- Minor courses or elective **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Elective **3 credit hours**

- ENGL 3570 - Introduction to Linguistics **3 credit hours** OR
- ENGL 4530 - History of the English Language **3 credit hours** OR
- ENGL 4520 - The Structure of English **3 credit hours** OR
- ENGL 4605 - Advanced Composition **3 credit hours** OR
- ENGL 4670 - Special Topics in Writing **3 credit hours** (approved topics)

Subtotal: 15 Hours

Junior Fall

- ENGL 3010 - British Literature I: Beginnings to 1700 **3 credit hours** OR
- ENGL 3020 - British Literature II: 1700-1918 **3 credit hours** OR
- ENGL 3030 - American Literature: Colonial Era to the Present **3 credit hours**

- ENGL 3000/4000 level electives **6 credit hours**
- Minor course or electives **6 credit hours**

Subtotal: 15 Hours

Junior Spring

- ENGL 3010 - British Literature I: Beginnings to 1700 **3 credit hours** OR
- ENGL 3020 - British Literature II: 1700-1918 **3 credit hours** OR
- ENGL 3030 - American Literature: Colonial Era to the Present **3 credit hours**

- ENGL 3000/4000 level electives **6 credit hours**
- Minor courses or electives **6 credit hours**

Subtotal: 15 Hours

Senior Fall

- ENGL 3010 - British Literature I: Beginnings to 1700 **3 credit hours** OR
- ENGL 3020 - British Literature II: 1700-1918 **3 credit hours** OR
- ENGL 3030 - American Literature: Colonial Era to the Present **3 credit hours**

- ENGL 3000/4000 level elective **3 credit hours**
- Elective **3 credit hours**
- Minor courses or electives **6 credit hours**

Subtotal: 15 Hours

Senior Spring

- ENGL 4999 - Senior Portfolio **0 credit hours**

- ENGL 3000/4000 level electives **6 credit hours**
- Electives **4 credit hours**
- Minor courses or electives **3 credit hours**

Subtotal: 13 Hours

English, Literary Studies Concentration, B.A.

English
615-898-2595
Ron Kates, program coordinator
Ron.Kates@mtsu.edu

A major in English with a concentration in Literary Studies consists of 36 hours of which no more than six (6) may be lower-division hours.

1. **English major core:** All majors, regardless of concentration, will take the following: ENGL 3000 or ENGL 3007; ENGL 3010, ENGL 3020, and ENGL 3030; and ENGL 3570, ENGL 4520, ENGL 4530, ENGL 4605, or ENGL 4670 (approved topics); and ENGL 4999.
2. When taught by an English faculty member, WGST, AAS, JHS, and certain interdisciplinary Honors seminars (UH 3500 and UH 4600) may be substituted with approval of advisor. No non-departmental lower division courses will be accepted.
3. A maximum of six (6) hours of lower-division literature coursework (not counting the General Education requirements) may be taken toward the major. These hours will be appropriately assigned by the student's departmental advisor. No more than 3 hours (one course) may be taken to satisfy the core course requirement.
4. Majors are expected to consult a member of the English faculty each semester regarding the selection and arrangement of electives.
5. Recommended minors for English majors include a foreign language minor, Film Studies, History, Linguistic Studies, Philosophy, Political Science, Theatre, Writing, Southern Studies, and Women's and Gender Studies, but students may choose a minor from those listed under the B.A. requirements (see **Academic Policies and Procedures**) or from the interdisciplinary minors (see **Interdisciplinary Majors and Minors**).

Academic Map

Following is a printable, suggested four-year schedule of courses:
English, Literary Studies, B.A., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**36 hours**
Major Core	*(15 hours)*
Literacy Studies Concentration Courses	*(9 hours)*
English Elective Courses	*(12 hours)*
Foreign Language	**6 hours**
Approved Bachelor of Arts Minor	**15-18 hours**
Electives	**19-22 hours**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Major Requirements (36 hours)

English Core (15 hours)

- ENGL 3000 - Introduction to Literary Studies **3 credit hours** OR
- ENGL 3007 - Writing and the Literary Imagination **3 credit hours**
  (Literary Studies students take ENGL 3000)

- ENGL 3010 - British Literature I: Beginnings to 1700 **3 credit hours**
- ENGL 3020 - British Literature II: 1700-1918 **3 credit hours**
- ENGL 3030 - American Literature: Colonial Era to the Present **3 credit hours**
- ENGL 4999 - Senior Portfolio **0 credit hours**

One from the following:

- ENGL 3570 - Introduction to Linguistics **3 credit hours**
- ENGL 4520 - The Structure of English **3 credit hours**
- ENGL 4530 - History of the English Language **3 credit hours**
- ENGL 4605 - Advanced Composition **3 credit hours**
- ENGL 4670 - Special Topics in Writing **3 credit hours**
  (as approved by departmental advisor)

Literary Studies Concentration (9 hours)

- ENGL 4410 - Literary Criticism **3 credit hours** OR
- ENGL 4425 - Backgrounds of Modern Literature **3 credit hours**

One course from the following:

- ENGL 3135 - Introduction to Shakespeare **3 credit hours**
- ENGL 4110 - Chaucer: Canterbury Tales **3 credit hours**
- ENGL 4130 - Shakespeare: The Sixteenth-Century Plays **3 credit hours**
- ENGL 4140 - Shakespeare: The Seventeenth-Century Plays **3 credit hours**
- ENGL 4180 - Milton **3 credit hours**
- ENGL 4230 - Selected British Writers after the Restoration **3 credit hours**
- ENGL 4320 - Selected American Writers **3 credit hours**
- ENGL 4900 - Selected Topics in Literature and Language **3 credit hours (with departmental advisor approval)**

One course from the following:

- ENGL 3400 - European Literature to 1400 **3 credit hours**
- ENGL 3420 - European Literature: 1400-1800 **3 credit hours**
- ENGL 3430 - Modern European Literature **3 credit hours**
- ENGL 3440 - The Bible as Literature **3 credit hours**
- ENGL 3450 - Studies in Narrative **3 credit hours (with departmental advisor approval)**
- ENGL 3735 - Black Women as Writers **3 credit hours (with departmental advisor approval)**
- ENGL 4435 - Global English Literatures **3 credit hours**
- ENGL 4470 - Modern Drama **3 credit hours**
- ENGL 4780 - Topics in War and Culture **3 credit hours (with departmental advisor approval)**
- ENGL 4785 - Law and Literature **3 credit hours**

English Elective Courses (12 hours)

- Four ENGL 3000/4000 courses chosen in consultation with departmental advisor, two of which must be 4000-level literature classes

Foreign Language Requirement (6 hours)

- Students must successfully complete 2010 and 2020 or any courses numbered above the 2000 level in a single foreign language.

Minor (15-18 hours)

- Approved Bachelor of Arts Minor

Electives (19-22 hours)

Recommended Curriculum: English, Literary Studies

All students pursuing a major in English must complete the General Education requirements and the requirements for a Bachelor of Arts degree. Students may not begin upper-division English studies until they have completed ENGL 1010, ENGL 1020, ENGL 2020, and ENGL 2030 . Typically, students will begin upper-division English studies in the second semester of their sophomore year with ENGL 3000 and one other English course. Students in the Literary Studies Concentration should plan on taking ENGL 4410 during the first or second semester of their junior year.
The Academic Maps provide examples of a recommended plan of studies for students who wish to complete their academic requirements within a four-year period. However, there is no single way to complete the program. The department is generally flexible about the order in which courses are taken so long as prerequisites are met. Each English major has an assigned academic advisor. Consulting with this advisor regularly will help the student to individualize the program to his or her own needs and interests.
Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- Natural Sciences **4 credit hours**
- Foreign Language (2000-level) **6 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Mathematics **3 credit hours**

Choose 6 hours from:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 31 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA)

- ENGL 3000 - Introduction to Literary Studies **3 credit hours**
- Social/Behavioral Sciences (2 prefixes) **6 credit hours**
- Natural Sciences **4 credit hours**
- Foreign language or electives **6 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Minor course or elective **3 credit hours**

Choose one:

- ENGL 3570 - Introduction to Linguistics **3 credit hours**
- ENGL 4520 - The Structure of English **3 credit hours**
- ENGL 4530 - History of the English Language **3 credit hours**
- ENGL 4605 - Advanced Composition **3 credit hours**
- ENGL 4670 - Special Topics in Writing **3 credit hours**

Subtotal: 31 Hours

Junior

Choose two courses (6 hours):

- ENGL 3010 - British Literature I: Beginnings to 1700 **3 credit hours**
- ENGL 3020 - British Literature II: 1700-1918 **3 credit hours**
- ENGL 3030 - American Literature: Colonial Era to the Present **3 credit hours**

Choose one:

- ENGL 3135 - Introduction to Shakespeare **3 credit hours**
- ENGL 4110 - Chaucer: Canterbury Tales **3 credit hours**
- ENGL 4130 - Shakespeare: The Sixteenth-Century Plays **3 credit hours**
- ENGL 4140 - Shakespeare: The Seventeenth-Century Plays **3 credit hours**
- ENGL 4180 - Milton **3 credit hours**
- ENGL 4230 - Selected British Writers after the Restoration **3 credit hours**
- ENGL 4320 - Selected American Writers **3 credit hours**
- ENGL 4900 - Selected Topics in Literature and Language **3 credit hours**

Choose one:

- ENGL 3400 - European Literature to 1400 **3 credit hours**
- ENGL 3420 - European Literature: 1400-1800 **3 credit hours**
- ENGL 3430 - Modern European Literature **3 credit hours**
- ENGL 3440 - The Bible as Literature **3 credit hours**
- ENGL 3450 - Studies in Narrative **3 credit hours**
- ENGL 3735 - Black Women as Writers **3 credit hours**
- ENGL 4435 - Global English Literatures **3 credit hours**
- ENGL 4470 - Modern Drama **3 credit hours**
- ENGL 4780 - Topics in War and Culture **3 credit hours**
- ENGL 4785 - Law and Literature **3 credit hours**

- ENGL 3000/4000 level courses **6 credit hours**
- Minor or elective courses **12 credit hours**

Subtotal: 30 Hours

Senior

- ENGL 4999 - Senior Portfolio **0 credit hours**

Choose remaining course:

- ENGL 3010 - British Literature I: Beginnings to 1700 **3 credit hours** OR
- ENGL 3020 - British Literature II: 1700-1918 **3 credit hours** OR
- ENGL 3030 - American Literature: Colonial Era to the Present **3 credit hours**

- ENGL 4410 - Literary Criticism **3 credit hours** OR
- ENGL 4425 - Backgrounds of Modern Literature **3 credit hours**

- ENGL 3000/4000-level courses **6 credit hours***
- Minor or elective courses **9 credit hours**
- Electives **7 credit hours**

Subtotal: 28 Hours

English, Literature and Culture Concentration, B.A.

English
615-898-2595
Ron Kates, program coordinator
Ron.Kates@mtsu.edu

A major in English with a concentration in Literature and Culture consists of 36 hours of which no more than six (6) may be lower-division hours.

1. **English major core:** All majors, regardless of concentration, will take the following: ENGL 3000 or ENGL 3007; ENGL 3010, ENGL 3020, and ENGL 3030; ENGL 3570, ENGL 4520, ENGL 4530, ENGL 4605, or ENGL 4670 (approved topics); and ENGL 4999.
2. When taught by an English faculty member, WGST, AAS, JHS, and certain interdisciplinary Honors seminars (UH 3500 and UH 4600) may be substituted with approval of advisor. No non-departmental lower division courses will be accepted.
3. A maximum of six (6) hours of lower-division literature coursework (not counting the General Education requirements) may be taken toward the major. These hours will be appropriately assigned by the student's departmental advisor. No more than 3 hours (one course) may be taken to satisfy the core course requirement.
4. Majors are expected to consult a member of the English faculty each semester regarding the selection and arrangement of electives.
5. Recommended minors for English majors include a foreign language minor, Film Studies, History, Linguistic Studies, Philosophy, Political Science, Theatre, Writing, Southern Studies, and Women's and Gender Studies, but students may choose a minor from those listed under the B.A. requirements (see **Academic Policies and Procedures**) or from the interdisciplinary minors (see **Interdisciplinary Majors and Minors**).

Academic Map

Following is a printable, suggested four-year schedule of courses:
English, Literature and Culture, B.A., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**36 hours**
Major Core	*(15 hours)*
Literature and Culture Concentration Courses	*(12 hours)*
English Elective Courses	*(9 hours)*
Foreign Language	**6 hours**
Approved Bachelor of Arts Minor	**15-18 hours**
Electives	**19-22 hours**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Major Requirements (36 hours)

English Core (15 hours)

- ENGL 3000 - Introduction to Literary Studies **3 credit hours** OR
- ENGL 3007 - Writing and the Literary Imagination **3 credit hours**

- ENGL 3010 - British Literature I: Beginnings to 1700 **3 credit hours**
- ENGL 3020 - British Literature II: 1700-1918 **3 credit hours**
- ENGL 3030 - American Literature: Colonial Era to the Present **3 credit hours**
- ENGL 4999 - Senior Portfolio **0 credit hours**

One from the following:

- ENGL 3570 - Introduction to Linguistics **3 credit hours**
- ENGL 4520 - The Structure of English **3 credit hours**
- ENGL 4530 - History of the English Language **3 credit hours**
- ENGL 4605 - Advanced Composition **3 credit hours**
- ENGL 4670 - Special Topics in Writing **3 credit hours**
  (as approved by departmental advisor)

Literature and Culture Concentration (12 hours)

Choose two courses from the following:

- ENGL 3300 - Native American Literature **3 credit hours**
- ENGL 3360 - Multicultural Literature of the United States **3 credit hours**
- ENGL 3365 - Hispanic Writers in American Literature **3 credit hours**
- ENGL 3720 - Early Women Writers **3 credit hours**
- ENGL 3725 - Nineteenth-Century Women Writers **3 credit hours**
- ENGL 3730 - Twentieth-Century Women Writers **3 credit hours**
- ENGL 3735 - Black Women as Writers **3 credit hours**
- ENGL 3740 - Children's Literature **3 credit hours**
- ENGL 3745 - Literature for Adolescents **3 credit hours**
- ENGL 3755 - Folk/Fairy Tales, Legends, Myths, Ancient Stories **3 credit hours**
- ENGL 4270 - Contemporary British and Commonwealth Literature **3 credit hours**
- ENGL 4435 - Global English Literatures **3 credit hours**
- ENGL 4750 - Special Topics in Children's Literature **3 credit hours**
- ENGL 4780 - Topics in War and Culture **3 credit hours**

Choose two courses from the following:

- ENGL 3410 - Classical Mythology **3 credit hours**
- ENGL 3570 - Introduction to Linguistics **3 credit hours**
- ENGL 3760 - Introduction to Folklore **3 credit hours**
- ENGL 3810 - British Popular Culture **3 credit hours**
- ENGL 3815 - Survey of Popular Culture **3 credit hours**
- ENGL 3840 - Science Fiction **3 credit hours**

- ENGL 3850 - Literature and Film **3 credit hours**
- ENGL 3885 - Topics in Gender and Film **3 credit hours**
- ENGL 4570 - Special Topics in Linguistics **3 credit hours**
- ENGL 4760 - Special Topics in Folklore **3 credit hours**
- ENGL 4855 - Film Theory and Criticism **3 credit hours**
- ENGL 4860 - Special Topics in Film Studies **3 credit hours**

English Electives (9 hours)

- Three ENGL 3000/ENGL 4000 courses chosen in consultation with departmental advisor. (Students may use one 3000/4000 level course from another department with English departmental advisor approval.)

Foreign Language (6 hours)

- Students must successfully complete 2010 and 2020 or any courses numbered above the 2000 level in a single foreign language.

Minor (15-18 hours)

- Approved Bachelor of Arts Minor

Electives (19-22 hours)

Recommended Curriculum: English, Literature and Culture

All students pursuing a major in English must complete the General Education requirements and the requirements for a Bachelor of Arts degree. Students may not begin upper-division English studies until they have completed ENGL 1010, ENGL 1020, ENGL 2020, and ENGL 2030. Typically students will begin upper-division English studies in the second semester of their sophomore year with ENGL 3000 and one other English course.
The Academic Maps provide examples of a recommended plan of studies for students who wish to complete their academic requirements within a four-year period. However, there is no single way to complete the program. The department is generally flexible about the order in which courses are taken so long as prerequisites are met. Each English major has an assigned academic advisor. Consulting with this advisor regularly will help the student to individualize the program to his or her own needs and interests.
Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- Natural Sciences **4 credit hours**
- Foreign Language (2000-level) **6 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Mathematics **3 hours credit**

Choose 6 hours from:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 31 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA)

- ENGL 3000 - Introduction to Literary Studies **3 credit hours** OR
- ENGL 3007 - Writing and the Literary Imagination **3 credit hours**

- Natural Sciences **4 credit hours**
- Social/Behavioral Science (2 prefixes) **6 credit hours**
- Foreign Language or elective **6 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Minor course or elective **3 credit hours**

Choose one:

- ENGL 3570 - Introduction to Linguistics **3 credit hours**
- ENGL 4520 - The Structure of English **3 credit hours**
- ENGL 4530 - History of the English Language **3 credit hours**
- ENGL 4605 - Advanced Composition **3 credit hours**
- ENGL 4670 - Special Topics in Writing **3 credit hours**
  (as approved by departmental advisor)

Subtotal: 31 Hours

Junior

Choose two courses (6 hours):

- ENGL 3010 - British Literature I: Beginnings to 1700 **3 credit hours**
- ENGL 3020 - British Literature II: 1700-1918 **3 credit hours**
- ENGL 3030 - American Literature: Colonial Era to the Present **3 credit hours**

- Minor course or electives **12 credit hours**

Choose two (6 hours):

- ENGL 3300 - Native American Literature **3 credit hours**
- ENGL 3360 - Multicultural Literature of the United States **3 credit hours**
- ENGL 3365 - Hispanic Writers in American Literature **3 credit hours**
- ENGL 3720 - Early Women Writers **3 credit hours**
- ENGL 3725 - Nineteenth-Century Women Writers **3 credit hours**
- ENGL 3730 - Twentieth-Century Women Writers **3 credit hours**
- ENGL 3735 - Black Women as Writers **3 credit hours**
- ENGL 3740 - Children's Literature **3 credit hours**
- ENGL 3745 - Literature for Adolescents **3 credit hours**
- ENGL 3755 - Folk/Fairy Tales, Legends, Myths, Ancient Stories **3 credit hours**
- ENGL 4270 - Contemporary British and Commonwealth Literature **3 credit hours**
- ENGL 4435 - Global English Literatures **3 credit hours**
- ENGL 4750 - Special Topics in Children's Literature **3 credit hours**
- ENGL 4780 - Topics in War and Culture **3 credit hours**

Choose two (6 hours)

- ENGL 3410 - Classical Mythology **3 credit hours**
- ENGL 3570 - Introduction to Linguistics **3 credit hours**
- ENGL 3760 - Introduction to Folklore **3 credit hours**
- ENGL 3810 - British Popular Culture **3 credit hours**
- ENGL 3815 - Survey of Popular Culture **3 credit hours**
- ENGL 3840 - Science Fiction **3 credit hours**
- ENGL 3850 - Literature and Film **3 credit hours**
- ENGL 3885 - Topics in Gender and Film **3 credit hours**
- ENGL 4570 - Special Topics in Linguistics **3 credit hours**
- ENGL 4760 - Special Topics in Folklore **3 credit hours**
- ENGL 4855 - Film Theory and Criticism **3 credit hours**
- ENGL 4860 - Special Topics in Film Studies **3 credit hours**

Subtotal: 30 Hours

Senior

- ENGL 4999 - Senior Portfolio **0 credit hours**

Choose remaining course:

- ENGL 3010 - British Literature I: Beginnings to 1700 **3 credit hours** OR
- ENGL 3020 - British Literature II: 1700-1918 **3 credit hours**
- ENGL 3030 - American Literature: Colonial Era to the Present **3 credit hours**

- ENGL 3000/4000-level electives **9 credit hours**
- Minor courses or electives **9 credit hours**
- Electives **7 credit hours**

Subtotal: 28 Hours

English, Secondary English Teacher Licensure Concentration, B.A.

English
615-898-2595
Ron Kates, program coordinator
Ron.Kates@mtsu.edu

A major in English that also satisfies the academic requirements for teacher licensure consists of a minimum of 32 semester hours, at least 29 of which must be upper-division.

1. Students should take the required ENGL 3000 or ENGL 3007 as soon as possible after completing freshman and sophomore General Education requirements for English. The other core courses should be distributed throughout each student's remaining time at the University. It is not recommended to take all three in one semester.
2. In addition to the four core courses (ENGL 3000 or ENGL 3007, ENGL 3010, ENGL 3020, and ENGL 3030 that all English majors must take, an English major with a Secondary Teacher Licensure Concentration must take ENGL 3745, ENGL 4500, and either ENGL 3510 or ENGL 4510.
3. Students must also take one course form each of the following groups:
    a. Shakespeare (ENGL 3135, ENGL 4130, ENGL 4140)
    b. Multicultural Literature (ENGL 3735, ENGL 3300, ENGL 3340, ENGL 3360, or ENGL 3365)
    c. European Literature in Translation (ENGL 3400, ENGL 3420, ENGL 3430, or ENGL 4435)
4. An additional two (2) hours of upper-division English electives are required and are usually satisfied with a 3-hour course. Approved electives include ENGL 3410, ENGL 3450, ENGL 4540, ENGL 4605, ENGL 3760, ENGL 4750, or an additional course from 3b or 3c above.
5. With advisor approval, courses from the Special Topics, 3900/4900 number sequence, and literature courses offered outside the department or certain interdisciplinary Honors seminars (UH 3500 and 4600) may be substituted, when appropriate, for the multicultural, European, or guided electives above. Students must consult with their advisors before enrolling in any course that is not listed above, as not all substitutions are possible or appropriate.
6. This concentration is for students who wish to become high school English teachers. Students whose primary ambition is to teach English at the college level should look into a program that will prepare them for admission to graduate school. Students who do not wish to teach 7-12 should explore the "classic" English, B.A. without concentration or the English, Literature and Culture Concentration, B.A.; English, Literary Studies Concentration, B.A.; or the English, Writing Concentration, B.A.
7. Students may not apply more than twelve (12) hours of upper-division distance learning (web-based, correspondence, videoconferencing, or other format) without special permission. No more than three (3) hours may be taken outside MTSU.
8. ENGL 1010, ENGL 1020, ENGL 2020, or other lower-division English courses taken to satisfy General Education requirements may not be counted as part of the hours required for an English major.
9. A maximum of three (3) lower division hours not taken for General Education credit may be substituted by advisor.

Students wishing licensure to teach in the State of Tennessee must also complete the Secondary Education Minor. In addition, students must choose a second minor. Recommended minors for English majors include Anthropology, Foreign Languages, History, Philosophy, Psychology, Political Science, Theatre, Film Studies, Writing, and Women's and Gender Studies, but students may choose any minor from those listed under the B.A. requirements (see Academic Policies and Procedures) or Interdisciplinary Majors and Minors.

In order to complete the English licensure program in four years, students are encouraged to work closely with a faculty advisor. It is important to declare the major early and to consult the English advisor regularly to ensure enrollment in the right courses in the best sequence.

Academic Map

Following is a printable, suggested four-year schedule of courses:

English, Secondary English Teacher Licensure, B.A., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**32-33 hours**
Major Core	*(12 hours)*
Concentration Courses	*(20-21 hours)*
Foreign Language	**6 hours**
Secondary Education Minor	**30 hours**
Approved Bachelor of Arts Minor	**15 hours**
TOTAL	**124 hours**

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Major Requirements (32-33 hours)

English Core (12 hours)

- ENGL 3000 - Introduction to Literary Studies **3 credit hours** OR
- ENGL 3007 - Writing and the Literary Imagination **3 credit hours**

- ENGL 3010 - British Literature I: Beginnings to 1700 **3 credit hours**
- ENGL 3020 - British Literature II: 1700-1918 **3 credit hours**
- ENGL 3030 - American Literature: Colonial Era to the Present **3 credit hours**
- ENGL 4999 - Senior Portfolio **0 credit hours**

Concentration Requirements (20-21 hours)

- ENGL 3510 - English Grammar and Usage for Educators **3 credit hours**
- ENGL 3745 - Literature for Adolescents **3 credit hours**
- ENGL 4500 - Methods of Teaching Secondary English **3 credit hours**
- Upper-division guided elective **2-3 credit hours**

Shakespeare (choose one)

- ENGL 3135 - Introduction to Shakespeare **3 credit hours**
- ENGL 4130 - Shakespeare: The Sixteenth-Century Plays **3 credit hours**
- ENGL 4140 - Shakespeare: The Seventeenth-Century Plays **3 credit hours**

European Literature in Translation (choose one)

- ENGL 3400 - European Literature to 1400 **3 credit hours**
- ENGL 3420 - European Literature: 1400-1800 **3 credit hours**
- ENGL 3430 - Modern European Literature **3 credit hours**

Multicultural Literature (choose one)

- ENGL 3300 - Native American Literature **3 credit hours**
- ENGL 3340 - African American Literature **3 credit hours**
- ENGL 3360 - Multicultural Literature of the United States **3 credit hours**
- ENGL 3365 - Hispanic Writers in American Literature **3 credit hours**
- ENGL 3735 - Black Women as Writers **3 credit hours**

Foreign Language Requirement (6 hours)

- Students must successfully complete 2010 and 2020 or any courses numbered above the 2000 level in a single foreign language.

Secondary Education Minor (30 hours)

- Please see Secondary Education Minor for additional information.

Minor (15 hours)

- Approved Bachelor of Arts minor

Recommended Curriculum: English, Secondary English Teacher Licensure

All students pursuing a major in English must complete the General Education requirements and the requirements for a Bachelor of Arts degree. Students may not begin upper-division English studies until they have completed ENGL 1010, ENGL 1020, ENGL 2020, and ENGL 2030. Typically, students will begin upper-division English studies in the second semester of their sophomore year with ENGL 3000 and one other English course.

Students wishing to earn teaching licensure within four years must begin their foreign language requirements during the first semester of the freshman year, especially if they have deficiencies (that is, if they need to take FL 1010 and 1020 before the required 2010 and 2020). Students should also apply for admission to the licensure program no later than the beginning of their sophomore year in order to be on track to take YOED 2500 during the second semester of their sophomore year.

The Academic Maps provide examples of a recommended plan of studies for students who wish to complete their academic requirements within a four-year period. However, there is no single way to complete the program. The department is generally flexible about the order in which courses are taken so long as prerequisites are met. Each English major has an assigned academic advisor. Consulting with this advisor regularly will help the student to individualize the program to his or her own needs and interests.

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

First Semester

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- Humanities and/or Fine Arts **3 credit hours**
- Mathematics **3 credit hours**
- Foreign Language (2000-level) **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 15 Hours

Second Semester

- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- Natural Sciences **4 credit hours**
- Foreign Language (2000-level) **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 16 Hours

Sophomore

First Semester

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA)

- Social/Behavioral Sciences **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences **4 credit hours**
- Minor course **3 credit hours**

Subtotal: 16 Hours

Second Semester

- ENGL 3000 - Introduction to Literary Studies **3 credit hours** OR
- ENGL 3007 - Writing and the Literary Imagination **3 credit hours**

- ENGL 3510 - English Grammar and Usage for Educators **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- ENGL 3000-level elective **3 credit hours** *

- YOED 2500 - Planning and Assessment **3 credit hours** OR
- Minor course **3 credit hours**

Subtotal: 15 Hours

Junior

First Semester

- ENGL 3010 - British Literature I: Beginnings to 1700 **3 credit hours**

- YOED 2500 - Planning and Assessment **3 credit hours** OR
- YOED 3000 - Classroom Management **3 credit hours**

- Minor courses **6 credit hours**
- ENGL (Shakespeare) **3 credit hours**
- ENGL course **3 credit hours** *

Subtotal: 18 Hours

Second Semester

- ENGL 3020 - British Literature II: 1700-1918 **3 credit hours**
- ENGL 3030 - American Literature: Colonial Era to the Present **3 credit hours**

- Minor course **3 credit hours**
- YOED 3300 - Problem-Based Instructional Strategies **3 credit hours**
- ENGL 3745 - Literature for Adolescents **3 credit hours** *

- YOED 3000 - Classroom Management **3 credit hours** OR
- Minor course **3 credit hours**

Subtotal: 18 Hours

Senior

First Semester

- ENGL 4500 - Methods of Teaching Secondary English **3 credit hours**
- ENGL guided elective **2 credit hours** *
- ENGL 4999 - Senior Portfolio **0 credit hours**
- YOED 4030 - Residency I: Grades 7-12 **9 credit hours**

Subtotal: 14 hours

Second Semester

- YOED 4400 - Residency II **12 credit hours**

Subtotal: 12 Hours

English, Secondary English Teacher Licensure Concentration, B.S.

English
615-898-2595
Ron Kates, program coordinator
Ron.Kates@mtsu.edu

A major in English consists of 36 hours of which no more than six (6) may be lower-division hours.

1. **English major core:** All majors will take the following: ENGL 3000 or ENGL 3007;ENGL 3010, ENGL 3020, ENGL 3030; and ENGL 4999.
2. When taught by an English faculty member, WGST, AAS, JHS, and certain interdisciplinary Honors seminars (UH 3500 and UH 4600) may be substituted with approval of advisor. No non-departmental lower division courses will be accepted.
3. A maximum of six (6) hours of lower-division literature coursework (not counting the General Education requirements) may be taken toward the major. These hours will be appropriately assigned by the student's departmental advisor. No more than 3 hours (one course) may be taken to satisfy the core course requirement.
4. Majors are expected to consult a member of the English faculty each semester regarding the selection and arrangement of electives.
5. Recommended minors for English majors include a foreign language minor, Film Studies, History, Linguistic Studies, Philosophy, Political Science, Theatre, Writing, Southern Studies, and Women's and Gender Studies, but students may choose a minor from those listed under the B.A. requirements (see **Academic Policies and Procedures**) or from the interdisciplinary minors (see **Interdisciplinary Majors and Minors**).

Academic Map

Following is a printable, suggested four-year schedule of courses:
English, Secondary English Teacher Licensure, B.S.

Degree Requirements

General Education	**41 hours**
Major Requirements	**36 hours**
Major Core	*(12 hours)*
Concentration Courses	*(24 hours)*
Secondary Education Minor	**30 hours**
Electives	**13 hours**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Major Requirements (36 hours)

English Core (12 hours)

All majors, regardless of concentration, will take the following

- ENGL 3000 - Introduction to Literary Studies **3 credit hours** OR
- ENGL 3007 - Writing and the Literary Imagination **3 credit hours**

- ENGL 3010 - British Literature I: Beginnings to 1700 **3 credit hours**
- ENGL 3020 - British Literature II: 1700-1918 **3 credit hours**
- ENGL 3030 - American Literature: Colonial Era to the Present **3 credit hours**
- ENGL 4999 - Senior Portfolio **0 credit hours**

Concentration Requirements (24 hours)

- ENGL 3745 - Literature for Adolescents **3 credit hours**
- ENGL 4500 - Methods of Teaching Secondary English **3 credit hours**
- ENGL 4605 - Advanced Composition **3 credit hours**

Choose one

- ENGL 3570 - Introduction to Linguistics **3 credit hours**
- ENGL 4520 - The Structure of English **3 credit hours**

Choose one

- ENGL 3505 - Writing Workshop Methodologies **3 credit hours**
- ENGL 3510 - English Grammar and Usage for Educators **3 credit hours**
- ENGL 3555 - Tutoring Writing: Theories and Methods **3 credit hours**
- ENGL 4540 - Second Language Writing **3 credit hours**
- ENGL 4670 - Special Topics in Writing **3 credit hours**

Shakespeare (choose one)

- ENGL 3135 - Introduction to Shakespeare **3 credit hours**
- ENGL 4130 - Shakespeare: The Sixteenth-Century Plays **3 credit hours**
- ENGL 4140 - Shakespeare: The Seventeenth-Century Plays **3 credit hours**

European Literature in Translation (choose one)

- ENGL 3400 - European Literature to 1400 **3 credit hours**
- ENGL 3420 - European Literature: 1400-1800 **3 credit hours**
- ENGL 3430 - Modern European Literature **3 credit hours**
- ENGL 4435 - Global English Literatures **3 credit hours**

Multicultural Literature (choose one)

- ENGL 3340 - African American Literature **3 credit hours**
- ENGL 3360 - Multicultural Literature of the United States **3 credit hours**
- ENGL 3365 - Hispanic Writers in American Literature **3 credit hours**
- ENGL 3735 - Black Women as Writers **3 credit hours**

Secondary Education Minor (30 hours)

Please see Secondary Education Minor for additional information.

Electives (13 hours)

Curriculum: Secondary English Teacher Licensure Concentration, B.S.

All students pursuing a major in English must complete the General Education requirements and the requirements for a Bachelor of Science degree. Students may not begin upper-division English studies until they have completed ENGL 1010, ENGL 1020, ENGL 2020, and ENGL 2030. Typically, students will begin upper-division English studies in the second semester of their sophomore year with ENGL 3000 and one other English course.
The Academic Maps provide examples of a recommended plan of studies for students who wish to complete their academic requirements within a four-year period. However, there is no single way to complete the program. The department is generally flexible about the order in which courses are taken so long as prerequisites are met. Each English major has an assigned academic advisor. Consulting this advisor regularly will help the student to individualize the program to his or her own needs and interests.
Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman Fall

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- Mathematics **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 15 Hours

Freshman Spring

- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- Natural Sciences **4 credit hours**
- Humanities and/or Fine Arts **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 16 Hours

Sophomore Fall

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA)

- ENGL 4605 - Advanced Composition **3 credit hours**

- ENGL 3505 - Writing Workshop Methodologies **3 credit hours** OR
- ENGL 3510 - English Grammar and Usage for Educators **3 credit hours** OR
- ENGL 3555 - Tutoring Writing: Theories and Methods **3 credit hours** OR
- ENGL 4540 - Second Language Writing **3 credit hours** OR
- ENGL 4670 - Special Topics in Writing **3 credit hours**

- Natural Sciences **4 credit hours**
- Social/Behavioral Sciences **3 credit hours**

Subtotal: 16 Hours

Sophomore Spring

- ENGL 3030 - American Literature: Colonial Era to the Present **3 credit hours**
- YOED 2500 - Planning and Assessment **3 credit hours**
- Elective **3 credit hours**

- ENGL 3000 - Introduction to Literary Studies **3 credit hours** OR
- ENGL 3007 - Writing and the Literary Imagination **3 credit hours**

- ENGL 3570 - Introduction to Linguistics **3 credit hours** OR
- ENGL 4520 - The Structure of English **3 credit hours**

Subtotal: 15 Hours

Junior Fall

- ENGL 3010 - British Literature I: Beginnings to 1700 **3 credit hours**
- ENGL 3745 - Literature for Adolescents **3 credit hours**
- YOED 3000 - Classroom Management **3 credit hours**
- Electives **4 credit hours**

- ENGL 3135 - Introduction to Shakespeare **3 credit hours** OR
- ENGL 4130 - Shakespeare: The Sixteenth-Century Plays **3 credit hours** OR
- ENGL 4140 - Shakespeare: The Seventeenth-Century Plays **3 credit hours**

Subtotal: 16 Hours

Junior Spring

- ENGL 3020 - British Literature II: 1700-1918 **3 credit hours**
- YOED 3300 - Problem-Based Instructional Strategies **3 credit hours**
- Electives **6 credit hours**

- ENGL 3400 - European Literature to 1400 **3 credit hours** OR
- ENGL 3420 - European Literature: 1400-1800 **3 credit hours** OR
- ENGL 3430 - Modern European Literature **3 credit hours** OR
- ENGL 4435 - Global English Literatures **3 credit hours**

- ENGL 3360 - Multicultural Literature of the United States **3 credit hours** OR
- ENGL 3365 - Hispanic Writers in American Literature **3 credit hours** OR
- ENGL 3340 - African American Literature **3 credit hours** OR
- ENGL 3735 - Black Women as Writers **3 credit hours**

Subtotal: 18 Hours

Senior Fall

- ENGL 4500 - Methods of Teaching Secondary English **3 credit hours**
- ENGL 4999 - Senior Portfolio **0 credit hours**
- YOED 4030 - Residency I: Grades 7-12 **9 credit hours**

Subtotal: 12 Hours

Senior Spring

- YOED 4400 - Residency II **12 credit hours**

Subtotal: 12 Hours

English, Writing Concentration, B.A.

English
615-898-2595
Ron Kates, program coordinator
Ron.Kates@mtsu.edu

A major in English with a concentration in Writing consists of 36 hours of which no more than six (6) may be lower-division hours.

1. **English major core:** All majors, regardless of concentration, will take the following: ENGL 3000 or ENGL 3007; ENGL 3030; ENGL 3010 or ENGL 3020; ENGL 3570, ENGL 4520, ENGL 4530, ENGL 4605, or ENGL 4670 (approved topics); and ENGL 4999.
2. When taught by an English faculty member, WGST, AAS, JHS, and certain interdisciplinary Honors seminars (UH 3500 and UH 4600) may be substituted with approval of advisor. No non-departmental lower division courses will be accepted.
3. A maximum of six (6) hours of lower-division literature coursework (not counting the General Education requirements) may be taken toward the major. These hours will be appropriately assigned by the student's departmental advisor. No more than 3 hours (one course) may be taken to satisfy the core course requirement.
4. Majors are expected to consult a member of the English faculty each semester regarding the selection and arrangement of electives.
5. Recommended minors for English majors include a foreign language minor, Film Studies, History, Linguistic Studies, Philosophy, Political Science, Theatre, Writing, Southern Studies, and Women's and Gender Studies, but students may choose a minor from those listed under the B.A. requirements (see **Academic Policies and Procedures**) or from the interdisciplinary minors (see **Interdisciplinary Majors and Minors**).

Academic Map

Following is a printable, suggested four-year schedule of courses:
English, Writing, B.A., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**36 hours**
Major Core	*(12 hours)*
Writing Concentration Courses	*(6 hours)*
Literature/Culture/Film Elective Courses	*(6 hours)*
English Elective Courses	*(12 hours)*
Foreign Language	**6 hours**
Approved Bachelor of Arts Minor	**15-18 hours**
Electives	**19-22 hours**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Major Requirements (36 hours)

English Core (12 hours)

- ENGL 3000 - Introduction to Literary Studies **3 credit hours** OR
- ENGL 3007 - Writing and the Literary Imagination **3 credit hours**

- ENGL 3010 - British Literature I: Beginnings to 1700 **3 credit hours** OR
- ENGL 3020 - British Literature II: 1700-1918 **3 credit hours**

- ENGL 3030 - American Literature: Colonial Era to the Present **3 credit hours**
- ENGL 4999 - Senior Portfolio **0 credit hours**

One course from the following:

- ENGL 3570 - Introduction to Linguistics **3 credit hours**
- ENGL 4520 - The Structure of English **3 credit hours**
- ENGL 4530 - History of the English Language **3 credit hours**
- ENGL 4605 - Advanced Composition **3 credit hours**
- ENGL 4670 - Special Topics in Writing **3 credit hours**
  (as approved by departmental advisor)

Writing Concentration Courses (6 hours)

One course from the following:

- ENGL 2500 - Introduction to Creative Writing **3 credit hours**
- ENGL 3630 - Creative Nonfiction Workshop **3 credit hours**
- ENGL 3645 - Fiction Writing **3 credit hours**
- ENGL 3655 - Poetry Writing **3 credit hours**
- ENGL 3665 - Playwriting **3 credit hours**
- ENGL 4645 - Advanced Fiction Writing **3 credit hours**
- ENGL 4670 - Special Topics in Writing **3 credit hours**
  (as approved by departmental advisor)

One course from the following without repeating Core courses:

- ENGL 3505 - Writing Workshop Methodologies **3 credit hours**
- ENGL 3555 - Tutoring Writing: Theories and Methods **3 credit hours**
- ENGL 3570 - Introduction to Linguistics **3 credit hours**
- ENGL 3620 - Professional Writing **3 credit hours**
- ENGL 4510 - Modern English Grammar and Usage **3 credit hours**
- ENGL 4520 - The Structure of English **3 credit hours**
- ENGL 4530 - History of the English Language **3 credit hours**
- ENGL 4570 - Special Topics in Linguistics **3 credit hours**
- ENGL 4605 - Advanced Composition **3 credit hours**
- ENGL 4640 - Advanced Topics in Technical Writing and Communication **3 credit hours**
- ENGL 4670 - Special Topics in Writing **3 credit hours**
  (as approved by departmental advisor)

Writing Elective Courses (18 hours)

- **Two** ENGL 3000/4000 literature/culture/film electives chosen in consultation with departmental advisor.
- **Four** writing electives chosen from the ENGL 3500/4500 or 3600/4600 sequence, excluding ENGL 3605. Students may use one 3000/4000 level writing-intensive course from another department with English departmental advisor approval.

Foreign Language Requirement (6 hours)

- Students must successfully complete 2010 and 2020 or any courses numbered above the 2000 level in a single foreign language.

Minor (15-18 hours)

- Approved Bachelor of Arts minor

Electives (19-22 hours)

Curriculum: English, Writing

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.
All students pursuing a major in English must complete the General Education requirements and requirements for a Bachelor of Arts degree. Students may not begin upper-division English studies until they have completed ENGL 1010, ENGL 1020, ENGL 2020, and ENGL 2030**.** Typically, students will begin upper-division English studies in the second semester of their sophomore year with ENGL 3000 and one other English course.
The Academic Maps provide examples of a recommended plan of studies for students who wish to complete their academic requirements within a four-year period. However, there is no single way to complete the program. The department is generally flexible about the order in which courses are taken so long as prerequisites are met. Each English major has an assigned academic advisor. Consulting with this advisor regularly will help the student to individualize the program to his or her own needs and interests.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- Natural Sciences **4 credit hours**
- Mathematics **3 credit hours**
- Foreign Language (2000-level) **6 credit hours**
- Humanities and/or Fine Arts **3 credit hours**

Choose 6 hours from:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 31 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA)

- ENGL 3000 - Introduction to Literary Studies **3 credit hours** OR
- ENGL 3007 - Writing and the Literary Imagination **3 credit hours**

Choose one:

- ENGL 3570 - Introduction to Linguistics **3 credit hours**
- ENGL 4520 - The Structure of English **3 credit hours**
- ENGL 4530 - History of the English Language **3 credit hours**
- ENGL 4605 - Advanced Composition **3 credit hours**
- ENGL 4670 - Special Topics in Writing **3 credit hours**
  (as approved by departmental advisor)

- Foreign Language or electives **6 credit hours**
- Social/Behavioral Sciences (2 prefixes) **6 credit hours**
- Minor course or elective **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences **4 credit hours**

Subtotal: 31 Hours

Junior

- ENGL 3030 - American Literature: Colonial Era to the Present **3 credit hours**

- ENGL 3010 - British Literature I: Beginnings to 1700 **3 credit hours** OR
- ENGL 3020 - British Literature II: 1700-1918 **3 credit hours**

Choose one:

- ENGL 2500 - Introduction to Creative Writing **3 credit hours**
- ENGL 3630 - Creative Nonfiction Workshop **3 credit hours**
- ENGL 3645 - Fiction Writing **3 credit hours**
- ENGL 3655 - Poetry Writing **3 credit hours**
- ENGL 3665 - Playwriting **3 credit hours**
- ENGL 4670 - Special Topics in Writing **3 credit hours**
  (as approved by departmental advisor)

Choose one:

- ENGL 2550 - Introduction to Peer Tutoring in Writing: Theory and Methods **3 credit hours**
- ENGL 3570 - Introduction to Linguistics **3 credit hours**
- ENGL 3620 - Professional Writing **3 credit hours**
- ENGL 4510 - Modern English Grammar and Usage **3 credit hours**
- ENGL 4520 - The Structure of English **3 credit hours**
- ENGL 4530 - History of the English Language **3 credit hours**
- ENGL 4605 - Advanced Composition **3 credit hours**
- ENGL 4570 - Special Topics in Linguistics **3 credit hours**
- ENGL 4670 - Special Topics in Writing **3 credit hours**
  (as approved by departmental advisor)

- ENGL Writing courses **6 credit hours**
- Minor course or electives **12 credit hours**

Subtotal: 30 Hours

Senior

- ENGL 4999 - Senior Portfolio **0 credit hours**

- ENGL 3000-4000-level courses **6 credit hours**
- ENGL Writing electives **6 credit hours**
- Minor courses or electives **9 credit hours**
- Electives **7 credit hours**

Subtotal: 28 Hours

English

ENGL 1008 - Writing for English as Second Language (ESL) Students
3 credit hours Open only to students whose native language is not English. Prerequisite to General Education English courses for ESL students who do not perform satisfactorily on diagnostic test given by the department. Introduces the ESL student to the process of English composition. Three lecture hours and two one-half hour lab sessions. **Does not fulfill General Education English requirement.** Grade of C- is required to earn credit.

ENGL 1009 - Introduction to University Writing
3 credit hours An introduction to the practices of university writing. Required for students whose writing assessment indicates placement. Emphasis on developing rhetorical knowledge; critical thinking, reading, and writing skills; understanding of the processes of writing; and knowledge of conventions. **Does not fulfill General Education English requirements.**

ENGL 1010 - Expository Writing
3 credit hours The first General Education English course. Emphasis on learning to adapt composing processes to a variety of expository and analytic writing assignments. Minimum grade of C- required for credit.

ENGL 1020 - Research and Argumentative Writing
3 credit hours Prerequisite: ENGL 1010. The second General Education English course. Emphasis on analytic and argumentative writing and on locating, organizing, and using library resource materials in the writing. Minimum grade of C- required for credit.

ENGL 2020 - Themes in Literature and Culture
3 credit hours Prerequisites: ENGL 1010 and ENGL 1020. Traces a specific theme or idea through a number of literary texts that reflect different historical and cultural contexts. Subject will vary.

ENGL 2030 - The Experience of Literature
3 credit hours Prerequisites: ENGL 1010 and ENGL 1020. The reading of a variety of literary types which illuminate themes and experiences common to human existence.

ENGL 2500 - Introduction to Creative Writing
3 credit hours Prerequisite: ENGL 2020, ENGL 2030, or HUM 2610. A creative writing workshop that introduces multiple genres and encourages students to experiment with technique and form.

ENGL 2550 - Introduction to Peer Tutoring in Writing: Theory and Methods
3 credit hours Prerequisite: B or better in ENGL 1020 or permission of the instructor. Techniques of tutoring with a variety of writers and genres and the theoretical and practical components of writing center work with a focus on how collaboration, composition, and learning theories and methods can be applied to tutoring in college as well as high school and middle school settings.

ENGL 2580 - Teaching Internship
1 credit hour Prerequisites: Permission of the internship director and completion of twelve (12) hours of academic coursework, including ENGL 1010. A special elective course in which the student, under the supervision of an English Department faculty member and a partnering teacher in a community school, serves as an intern in a secondary school classroom. Students may not use this course to satisfy English major or minor requirements.

ENGL 3000 - Introduction to Literary Studies
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. An introduction to the study of literature. Focus on strategies for sophisticated reading, literary genres, literary criticism and research.

ENGL 3007 - Writing and the Literary Imagination
3 credit hours Prerequisite: ENGL 2020 or ENGL 2030. Focuses on the relationship between literature, the imagination and culture, Uses different types of writing and reading to develop students' ability to think critically about literature. Required of English minors.

ENGL 3010 - British Literature I: Beginnings to 1700
3 credit hours Open only to English majors and minors. Prerequisite: ENGL 3000 or ENGL 3007 with a grade of C- or better. Building on knowledge acquired in ENGL 3000, applies the procedures and practices of literary study to the study of British literature from the beginnings to the end of the seventeenth century. Emphasis on the literary tradition, genres, major figures, and relevant critical

and theoretical approaches. **Required for English majors.**

ENGL 3020 - British Literature II: 1700-1918
3 credit hours Open only to English majors and minors. Prerequisite: ENGL 3000 or ENGL 3007 with a grade of C- or better. Building on knowledge acquired in ENGL 3000, applies the procedures and practices of literary study to the study of British literature from 1700 to 1918 with some reference to earlier and later works. Emphasis on literary tradition, genres, major figures, and relevant critical and theoretical approaches. **Required for English majors.**

ENGL 3030 - American Literature: Colonial Era to the Present
3 credit hours Open only to English majors and minors. Prerequisite: ENGL 3000 or ENGL 3007 with a grade of C- or better. Building on knowledge acquired in ENGL 3000, applies the procedures and practices of literary study to the study of American literature from colonial times to the present. Emphasis on the literary tradition, genres, major figures, and relevant critical and theoretical approaches. **Required for English majors.**

ENGL 3110 - English Literature: The Medieval Period
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. A reading of selected works from Old English literature, especially Beowulf, and Middle English literature, with emphasis on Sir Gawain and the Green Knight and Malory's Le Morte d'Arthur and medieval drama.

ENGL 3120 - English Literature: The Sixteenth Century
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Readings in the major authors (More, Sidney, Spenser, Shakespeare, Jonson, Donne) and genres (prose fiction, romance, epic, sonnet, lyric). Effects of cultural, political, and religious influences on the literature.

ENGL 3130 - English Literature: The Seventeenth Century
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Readings in the major authors (Bacon, Jonson, Donne, Herbert, Herrick, Marvell, Crashaw, Vaughan, Milton) and genres (essay, epic, lyric, sermon). Effects of cultural, political, and religious influences on the literature.

ENGL 3135 - Introduction to Shakespeare
3 credit hours Prerequisite: Completion of 1000- and 2000- level English requirements with a grade of C- or better. Focuses on Shakespeare's major plays which will be considered both as products of their author's time and as enduring cultural artifacts. Special attention will be given to Shakespeare's development as a dramatist and to his depiction of character, theme, and imagery.

ENGL 3160 - English Drama: 1475-1642 (excluding Shakespeare)
3 credit hours Prerequisite: Completion of 1000- and 2000- level English requirements with a grade of C- or better. Plays written by Shakespeare's predecessors, contemporaries, and immediate successors.

ENGL 3210 - English Literature: Restoration and Eighteenth Century
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Emphasizing writings which reflected or influenced historical and literary developments 1660-1800.

ENGL 3220 - English Literature: 1790-1850
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. A definition of English Romanticism and a study of works--mainly poems--by Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats.

ENGL 3230 - English Literature: The Victorian Period
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. The literature of England, 1830-1900. Emphasis on poetry and the novel.

ENGL 3300 - Native American Literature
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Introduces oral and written literature of native America in its cultural, historical, and aesthetic contexts, with special emphasis on fiction, poetry, and autobiography.

ENGL 3305 - Early American Literature
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. A survey of American literature from the first European encounters with the New World to the beginning of the nineteenth century.

ENGL 3310 - Nineteenth-Century American Literature
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Survey of American literature from Washington Irving to Henry James. Concentration on Romanticism, Realism, Naturalism, Pragmatism. Selected novels.

ENGL 3320 - Twentieth-Century American Literature
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Survey of American literature from Theodore Dreiser to the present. Concentration on major authors. Selected novels.

ENGL 3330 - Southern Literature
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Early and modern Southern writers. Emphasis on the period 1920-present.

ENGL 3335 - Special Topics in Southern Literature and Culture
3 credit hours
Interdisciplinary course which draws upon literature produced in and about the southern regions, with perspectives gleaned from anthropology, history, and sociology; gender and race studies; film, documentary, and media studies; music; and folklore.

ENGL 3340 - African American Literature
3 credit hours (Same as AAS 3340 and AST 3340.) Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Defines and traces the development and transformations of the African American literary tradition. Emphasis on analysis of historical, literary, philosophical, and cultural contexts.

ENGL 3350 - Development of the Short Story
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Traces development of the short story from early origin to contemporary times. Intensive reading of stories from a wide range of cultural backgrounds. Critical essays on short story form.

ENGL 3360 - Multicultural Literature of the United States
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Writers, genres, and criticism in Native American, African American, Hispanic American, and Asian American literatures.

ENGL 3365 - Hispanic Writers in American Literature
3 credit hours (Same as HUM 3365.) Prerequisites: Completion of 1000-level English and 2000-level literature requirements with a grade of C- or better. Acquaints students with the literary works of Hispanic Americans writing in English. Emphasis on analysis of the intersection of cultures and traditions and the formation of Hispanic American identity.

ENGL 3370 - Modern American Poetry
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. A survey of the lives, times, and works of the major American poets since 1860: Whitman, Dickinson, Frost, Stevens, Williams, Pound, Moore, Eliot, Crane, Hughes, Bishop, Lowell, Plath.

ENGL 3400 - European Literature to 1400
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Selections from Greek and Roman literature and Dante; emphasis on epic, drama, mythology; comparison of values commended by our literary ancestors.

ENGL 3410 - Classical Mythology
3 credit hours Prerequisite of 1000- and 2000-level English requirements with a grade of C- or better. Survey of the major myths and legends of the classical world with an emphasis on Greek mythology.

ENGL 3420 - European Literature: 1400-1800
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Survey of continental literature (in translation) of the Renaissance, Neoclassical, and Enlightenment periods. Emphasis on Rabelais, Cervantes, Moliere, and Voltaire.

ENGL 3430 - Modern European Literature
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Survey of continental literature (in translation) from 1800 to the present, including Goethe, Flaubert, Tolstoy, Ibsen, and Mann.

ENGL 3440 - The Bible as Literature
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Origin and nature of the Bible; cultural and historical backgrounds, influence on English language and literature; history of texts and canon; major religious and philosophical concepts and literary features.

ENGL 3450 - Studies in Narrative
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Examines the chronological and/or thematic development of at least two different types of narrative, representing at least two different continents.

ENGL 3505 - Writing Workshop Methodologies
3 credit hours Introduces the methodologies of the writing workshop method with an emphasis on applications in a English/Language Arts (ELA) classroom setting.

ENGL 3510 - English Grammar and Usage for Educators
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Introduction to English grammar and usage, English varieties, and grammatical analysis. Fulfills the grammar and usage requirement for English majors seeking teacher licensure.

ENGL 3555 - Tutoring Writing: Theories and Methods
3 credit hours Prerequisite: ENGL 1010 with B or better or permission of the instructor. Examines theoretically informed writing tutoring practices that can be applied to working in writing centers and peer tutoring contexts in universities, secondary schools, and international settings. Expands genre knowledge, cultural and linguistic knowledge, and problem-solving daily challenges of tutoring writing.

ENGL 3570 - Introduction to Linguistics
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Anatomy of sound production, levels of structure in language: phonological (sound), morphological (meaningful segments), syntactic (interrelation of words in a sentence). Various meanings of language.

ENGL 3580 - Teaching Internship
1 to 3 credit hours Prerequisites: Completion of 1000- and 2000-level English requirements with a grade of C- or better and permission of internship director. Students, under supervision of English Department faculty members and partnering teachers in community schools, serve as interns in secondary school or college composition/literature classrooms. May not be repeated for major credit. Pass/Fail grading.

ENGL 3605 - Applied Writing
3 credit hours Prerequisites: ENGL 1010 and ENGL 1020 with C- or better. Develops reading and writing strategies for examining individual writing processes and solving writing problems posed in university studies across the disciplines: essays, reports, reviews, analyses, memos, proposals. May not be used toward the English major, English minor, or Writing minor.

ENGL 3620 - Professional Writing
3 credit hours Prerequisites: Completion of English and literature General Education requirements; ENGL 1020 or ENGL 3605 with a B- or better. A specialized composition course for students planning to enter the professional workplace, including industry, science, and government. Collaborative practice in the discourse and conventions of professional and technical writing: employment packages, memoranda, instructions, proposals, and reports.

ENGL 3630 - Creative Nonfiction Workshop
3 credit hours Prerequisites: Complete of English and literature General Education requirements; ENGL 1020 or ENGL 3605 with a B or better. Through a process-based workshop approach students will be provided the opportunity to improve their ability to write essays for different purposes. Explores the cross-disciplinary nature of essay writing as it engages students in practical exercises in written communication.

ENGL 3635 - Creative Writing Event Series
1 credit hour Students attend a series of craft lectures and/or readings by creative writers, respond to each event, and ultimately participate as presenters

themselves. Does not count for the English major or minor without advisor approval.

ENGL 3645 - Fiction Writing
3 credit hours Prerequisites: Completion of 1000- and 2000-level English requirements with a grade of C- or better and permission of instructor. A specialized seminar in which students study and create works of fiction.

ENGL 3655 - Poetry Writing
3 credit hours Prerequisites: Completion of 1000- and 2000-level English requirements with a grade of C- or better and permission of instructor. A specialized seminar in which students study and create poetry.

ENGL 3665 - Playwriting
3 credit hours Prerequisites: Completion of 1000- and 2000-level English requirements with a grade of C- or better and permission of instructor. A specialized writing course focusing on the appreciation and realization of the dramatic form.

ENGL 3690 - Individualized Writing Project
1 credit hour Prerequisites: Completion of 1000- and 2000-level English requirements with a grade of C- or better and permission of instructor. A small-group writing tutorial which allows work on a major writing project from any major or field of interest. Does not count for the English major or minor without advisor approval. Pass/Fail depending on attendance, participation, and progress. May be repeated twice for a total of three (3) credits.

ENGL 3691 - Independent Literary Event Attendance Series
1 credit hour Prerequisites: Completion of 1000- and 2000-level English requirements with a grade of C- or better and permission of instructor. Students independently attend readings and/or lectures by visiting writers, plenary sessions at creative-writing conferences, and/or performances of plays. Does not count for the English major or minor without advisor approval. Pass/Fail depending on the quality of written responses. May be repeated twice for a total of three (3) credits.

ENGL 3720 - Early Women Writers
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. An introduction to British/American/world literature by women through the eighteenth century.

ENGL 3725 - Nineteenth-Century Women Writers
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Examines works by British and American writers in the context of a female literary tradition. Writers studied may include Jane Austen, Mary Shelley, Emily Brontë, Charlotte Brontë, George Eliot, Christina Rossetti, Elizabeth Barrett Browning, and Emily Dickinson.

ENGL 3730 - Twentieth-Century Women Writers
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Literature of major women writers of the period. Divided by genre and primarily includes the fiction, poetry, and drama of British and American women.

ENGL 3735 - Black Women as Writers
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. A survey of black women's literary expressions and the historical and sociocultural factors that shape these women's artistic sensibilities and thematic concerns. Emphasis will be given to U.S. women writers.

ENGL 3740 - Children's Literature
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. A survey of literature for children based on wide reading in the field.

ENGL 3745 - Literature for Adolescents
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Surveys literature for adolescents, historical and contemporary; analysis of contemporary issues in the field. Required for English majors seeking teacher licensure.

ENGL 3755 - Folk/Fairy Tales, Legends, Myths, Ancient Stories
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Introduces folk/fairy tales, myths, epics, legends, and verse from a variety of languages, cultures, ethnic groups, and historical periods.

ENGL 3760 - Introduction to Folklore
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Traditional lore and culture (literature, ballads,

beliefs, materials) with primary attention to the American scene.

ENGL 3810 - British Popular Culture
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. A cultural survey of Great Britain since 1945, including history, music, film, and literature.

ENGL 3815 - Survey of Popular Culture
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. An overview of literature and media reflecting the mass culture of America from 1900 to the present: westerns, mysteries, science fiction, popular music, film, and television.

ENGL 3825 - Contemporary Satire
3 credit hours Prerequisites: Completion of 1000- and 2000-level English requirements with a C- or better. Uses prose fiction, poetry, film, and popular culture artistic expressions such as song lyrics and TV to explore the wide variety of modes in which satire is expressed in modern and contemporary culture.

ENGL 3840 - Science Fiction
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. The science fiction genre, emphasizing significant themes, recurrent images and conventions, and historical and cultural context.

ENGL 3850 - Literature and Film
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. The relationship between literature and film with emphasis on narration, characterization, point of view, and setting.

ENGL 3860 - Film Genre
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. One or more groups of films linked through narrative, stylistic, and/or thematic characteristics.

ENGL 3870 - Film History
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. History of world film from its inception through the 1990s.

ENGL 3885 - Topics in Gender and Film
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. A selected subject or focus within gender and film studies. Topic will vary each time course is taught. Possible topics include representation of women in film, history of gender representation in film, women directors; Hollywood and gender; queer film studies; gender and international cinema; gender, race, and Hollywood, etc. May be repeated up to four times with different topics.

ENGL 4110 - Chaucer: Canterbury Tales
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. An intensive study of *The Canterbury Tales* and the background out of which they were written.

ENGL 4130 - Shakespeare: The Sixteenth-Century Plays
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Focuses on the first half of Shakespeare's career. Works considered both as products of their author's time and as enduring cultural artifacts. Special attention given to Shakespeare's development as a dramatist and to his depiction of character, theme, and imagery.

ENGL 4140 - Shakespeare: The Seventeenth-Century Plays
3 credit hours Prerequisites: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Focuses on the second half of Shakespeare's career. The works will be considered both as products of their author's time and as enduring cultural artifacts. Special attention will be given to Shakespeare's development as a dramatist and to his depiction of character, theme, and imagery.

ENGL 4180 - Milton
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. An intensive study of *Paradise Lost*, *Samson Agonistes*, "Lycidas," Areopagitica, and the minor poetry.

ENGL 4230 - Selected British Writers after the Restoration
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Focuses on the work of at most three authors

in a cultural and literary context. Specific authors will vary. May be repeated for up to six credits.

ENGL 4240 - Modern British Literature
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Poetry, fiction, and nonfiction written in Britain from approximately 1910 to 1939. Representative works of major British writers in the context of contemporary social and literary history.

ENGL 4270 - Contemporary British and Commonwealth Literature
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Contemporary British and Commonwealth novels in the context of social and literary history.

ENGL 4310 - The American Renaissance
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. American Romanticism in the selected writings of Emerson, Whitman, Thoreau, Hawthorne, and Melville.

ENGL 4320 - Selected American Writers
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Focuses on the work of at most three American authors in a cultural and literary context. Specific authors will vary.

ENGL 4350 - American Popular Literature of the 19th Century
3 credit hours Focuses on literature that was popular, in form and/or readership, in 19th century America. Places texts in historical and cultural contexts exploring the relationships between texts and key social, political, intellectual, and literary ideas and philosophies of the era. Examines various genres and styles and discusses ideas of canonicity. Works covered will range from novels to gift books, tracts, magazine pieces, and utopian texts.

ENGL 4410 - Literary Criticism
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Critical theories: Classical, Neoclassical, Romantic, and Modern. Practical criticism: the technical analysis of poetry and prose.

ENGL 4425 - Backgrounds of Modern Literature
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Readings in the intellectual history of modern literature. Selected literary figures, major aesthetic movements, and pivotal ideas of modern Western culture, including Marx, Darwin, Nietzsche, Freud, Sartre. Course divided by themes representing disciplines or modes of thought.

ENGL 4435 - Global English Literatures
3 credit hours Prerequisite: Completion of 1000- and 2000- level English requirements with a grade of C- or better. Plays written by Shakespeare's predecessors, contemporaries, and immediate successors. Study of global Anglophone literature in cultural, historical, and sociopolitical contexts.

ENGL 4470 - Modern Drama
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better; junior standing. World drama from 1880 to the present.

ENGL 4500 - Methods of Teaching Secondary English
3 credit hours Prerequisites: Completion of 1000- and 2000-level English requirements with a grade of C- or better; YOED 3000 or YOED 3500 or equivalent and permission of department. An intensive study of both grammar and composition for the teacher, the writer, and the editor: writing, analyzing, and judging composition. Required for English majors seeking teacher licensure.

ENGL 4510 - Modern English Grammar and Usage
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Traditional English grammar and the principles upon which grammatical analysis is based. Satisfies teacher licensure grammar requirement.

ENGL 4520 - The Structure of English
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Structure of modern English and overview of current syntactic theories.

ENGL 4530 - History of the English Language
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Political, social, intellectual forces determining historical development of English; internal structural

changes--sounds, inflections--resulting from those forces.

ENGL 4540 - Second Language Writing
3 credit hours Prerequisites: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Background and basic methods needed to teach English grammar and composition to students for whom English is a second language. Emphasizes understanding of problems that non-native speakers face and develops techniques for helping non-native speakers express themselves in written English.

ENGL 4570 - Special Topics in Linguistics
3 credit hours Prerequisites: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Selected topic in theoretical linguistics. Content varies from semester to semester. May be repeated under a different subtitle.

ENGL 4600 - Writing Internship
1 to 6 credit hours Prerequisite: Junior or senior standing and a 3.00 GPA in English required. Others by permission of internship coordinator. Open to English majors and minors and writing minors. An internship in which students apply their writing and communication skills in a professional setting. Arrangements for the internship are made in advance with the internship coordinator through the English Upper Division office. Maximum of 3 hours toward the Writing or English minor. Pass/Fail.

ENGL 4605 - Advanced Composition
3 credit hours Prerequisites: Completion of 1000- and 2000-level English requirements with a grade of C- or better, and ENGL 1020 or ENGL 3605 with a B- or better. Approaches to various writing problems posed in advanced university studies and nontechnical professions: essays, proposals, critical reviews, analyses.

ENGL 4640 - Advanced Topics in Technical Writing and Communication
3 credit hours Prerequisites: ENGL 1010 and ENGL 1020. Explores advanced issues in technical writing, technical communication, and scientific discourse such as ethics and visual design, navigating the grant and proposal writing process, and theoretical examination of documents and discourse related to the job-search process. May be repeated once when the primary topic varies for a maximum of six credit hours.

ENGL 4645 - Advanced Fiction Writing
3 credit hours Prerequisite: Successful completion of ENGL 3645 or permission of instructor. Advanced fiction writing. Emphasis on peer critique in a workshop setting. Students develop a critical vocabulary for discussing and writing fiction, including elements of craft, and narrative techniques, while knowing more critically and imaginatively their individual art and craft.

ENGL 4670 - Special Topics in Writing
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. An intensive study in one specialized form of writing. The form of writing will vary with the instructor teaching the course.

ENGL 4685 - Special Topics in Creative Writing
3 credit hours Prerequisite: ENGL 2020 or ENGL 2030. An intensive study in one specialized form of creative writing. The form of writing will vary with the instructor teaching the course.

ENGL 4750 - Special Topics in Children's Literature
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Selected genre, period, ethnicity, tradition, or literary focus in children's and/or young adult literature. Subject will vary with instructor.

ENGL 4760 - Special Topics in Folklore
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better; ENGL 3760 recommended. An intensive study on a selected topic of folklore. Content varies from semester to semester and will reflect the interests and expertise of the instructor.

ENGL 4780 - Topics in War and Culture
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. An inquiry into war or related conflict through the study of literature, film, and/or popular culture. Topic will vary by term.

ENGL 4785 - Law and Literature
3 credit hours Prerequisites: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Introduces interrelations of law and literature as seen in a variety of literary texts and classic writings of great jurists.

ENGL 4855 - Film Theory and Criticism
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. A survey of the major theoretical approaches to film, including montage, mise-en-scene, and structuralist theory.

ENGL 4860 - Special Topics in Film Studies
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. A selected director, genre, period, aspect, or theme. The subject will vary each time course is taught.

ENGL 4900 - Selected Topics in Literature and Language
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. A selected author, genre, period, tradition, or context of literary or linguistic inquiry. The field will vary with instructor.

ENGL 4910 - Studies in Poetry
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Selected topics in poetry. Topics may include the poetic works of a single author, those of a number of authors, a particular style of poetry, poetic works linked by period, culture, or subject matter, or any combination of the above. Topics will vary.

ENGL 4920 - Studies in Drama
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Works of drama linked by historical period, region or culture, author(s), subject matter, or other connective thread. Topic will vary with instructor.

ENGL 4930 - Studies in the Novel
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Studies in the novel, with topics varying from semester to semester. May focus on the historical development and theory of the novel, or a particular period, author, form, theme, etc.

ENGL 4940 - Studies in Prose Non-Fiction
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Examines works of nonfiction such as autobiography, journals, essays, etc. Specific topics will vary.

ENGL 4950 - Selected Topics in Contemporary Literature
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. A selected genre, author, theme, or nation, with a focus on literature after World War II. Subject will vary with instructor.

ENGL 4980 - English Studies Abroad
3 credit hours Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Selected genre(s), period(s), tradition(s), or literary focus combined with study abroad. Subject will vary with instructor. Courses may be taken multiple times with different topics.

ENGL 4999 - Senior Portfolio
0 credit hours Prerequisite: Open only to graduating seniors or to students who have completed 24 upper-division English hours. Required of all English majors for graduation beginning Spring 2016. Students will compile and submit a portfolio of at least three different essays representing their progress through the program. Pass-Fail.

Global Studies and Human Geography

David Carleton, Chair
615-494-7744
David.Carleton@mtsu.edu
Butler, Chaney, Devadoss, Koti, Perkins

The B.S. in Global Studies and Human Geography at MTSU offers preparation and the tools to succeed in an increasingly globalized world. Students study global change and the movement of people and resources in the world, focusing in particular on the spatial aspects of issues, communities, and cultures. Global Studies and Human Geography students examine, analyze, and experience firsthand the connections between different peoples and places. They gain a deep understanding of the trends and phenomena shaping the world, and they develop skills in critical thinking and complex analysis, written and verbal communications, and how to work effectively across cultures.

Two concentrations are available--Global Studies and Human Geography. A Teacher Licensure program in Human Geography is also available. A certificate in United States Culture and Education is offered as well as minors in Cultural Geography, Geography, Global Studies, and Global Action and Non-Governmental Organizations (NGOs).

Cultural Geography Minor

Global Studies and Human Geography

The minor in Cultural Geography requires 18 hours (all in courses with a GEOG designation) to be selected by the student and approved by a member of the faculty assigned as advisor. The minor will be specific enough to support the student's academic and career paths.

Required Courses (6 hours)

- GEOG 2000 - Introduction to Regional Geography **3 credit hours**
- GEOG 4360 - Cultural Geography **3 credit hours**

Electives (12 hours)

- Selected from Cultural Geography course offerings.

Geography Minor

Global Studies and Human Geography

The Geography minor is designed for students who seek a more comprehensive understanding of geographic thought and techniques. This is a 19-hour minor.

Required Courses (6 hours)

- GEOG 2000 - Introduction to Regional Geography **3 credit hours**
- PGEO 1030 - Physical Geography **4 credit hours**

Electives (12 hours)

Human Geography

Two courses are suggested from this category:

- GEOG 2105 - Introduction to Latin American Studies **3 credit hours**
- GEOG 3120 - Geography of Tennessee and the South **3 credit hours**
- GEOG 3410 - Cultures and Landscapes of the United States and Canada **3 credit hours**
- GEOG 3420 - Latin America in the 21st Century: Challenges, New Opportunities **3 credit hours**
- GEOG 3430 - Geographical Approach to Contemporary Europe **3 credit hours**
- GEOG 3440 - Geography of Asia and Pacific Rim **3 credit hours**
- GEOG 3470 - Geography of Sub-Saharan Africa **3 credit hours**
- GEOG 3720 - Cultural Ecology **3 credit hours**
- GEOG 4270 - Special Problems and Topics in Cultural Geography **3 or 6 credit hours**
- GEOG 4300 - Military and Conflict Geography **3 credit hours**
- GEOG 4325 - Global Geo-Political Economics **3 credit hours**
- GEOG 4340 - Historical Geography **3 credit hours**
- GEOG 4360 - Cultural Geography **3 credit hours**
- GEOG 4370 - Urban Geographies: Key Trends, Problems, and Solutions **3 credit hours**
- GEOG 4460 - The Cultural Landscape **3 credit hours**
- GEOG 4470 - Rural Settlement and Agricultural Landscapes **3 credit hours**
- GEOG 4480 - Recreational and Tourism Geography **3 credit hours**
- GEOG 4500 - Geography of the Middle East and North Africa **3 credit hours**
- GEOG 4540 - Geography of Indigenous Peoples **3 credit hours**
- GEOG 4550 - Global Issues **3 credit hours**
- GEOG 4572 - Geography Internship **1 to 12 credit hours**
- GEOG 4990 - Senior Seminar in Human Geography **3 credit hours**

Physical Geography

Two courses are suggested from this category:

- PGEO 3000 - Maps and Mapping **3 credit hours**
- PGEO 3200 - Environment, Society, and Hazards **3 credit hours**
- PGEO 3401 - Field Studies in Physical Geography **4 credit hours**
- PGEO 4000 - Climatology and Climate Change **3 credit hours**
- PGEO 4010 - Biogeography **3 credit hours**
- PGEO 4020 - Environmental Issues, Impacts, and Sustainability **3 credit hours**
- PGEO 4280 - Special Topics and Problems in Physical Geography **1 to 6 credit hours**

- PGEO 4380 - Cartography **3 credit hours**
- PGEO 4490 - Remote Sensing **4 credit hours**
- PGEO 4510 - Laboratory Problems in Remote Sensing **4 credit hours**
- PGEO 4511 - Advanced Remote Sensing **3 credit hours**
- PGEO 4520 - Image Interpretation **4 credit hours**
- PGEO 4530 - Geographic Information Systems **3 credit hours**
- PGEO 4560 - Intermediate Geographic Information Systems **3 credit hours**
- PGEO 4570 - Advanced Geographic Information Systems **3 credit hours**
- PGEO 4571 - Internship in Physical Geography **3 credit hours**

Global Action and Non-Governmental Organizations (NGOs) Minor

Global Studies and Human Geography

The minor in Global Action and Non-Governmental Organizations (NGOs) requires 18 hours in coursework divided between the departments of Global Studies and Human Geography and Management. Open to all majors, the minor will equip students with an understanding of management principles in the non-government environment as well as an introduction to contemporary global issues that are increasingly addressed by non-government actors.

Required Courses (9 hours)

- MGMT 4000 - Not-for-Profit Management **3 credit hours**
- MGMT 4030 - Not-for-Profit Strategic Decision Making and Program Evaluation **3 credit hours**
- MGMT 3610 - Principles of Management **3 credit hours**

Six hours from the following:

- GS 3000 - Globalization **3 credit hours**
- GS 3040 - Contemporary Migration: Global Trends, Local Implications **3 credit hours**
- GS 4000 - Global Issues in Human Trafficking **3 credit hours**
- GS 4010 - Global Warfare and Culture **3 credit hours**
- GS 4150 - Ecotourism, Geotourism, and Sustainable Development **3 credit hours**
- GEOG 4325 - Global Geo-Political Economics **3 credit hours**
- GEOG 4360 - Cultural Geography **3 credit hours**
- GEOG 4550 - Global Issues **3 credit hours**

Three hours from the following:

- GS 3300 - Global Studies Internship **1 to 12 credit hours** (completed with an approved global NGO)
- GS 3990 - China and the World **3 credit hours** (on an approved NGO-related project)

Global Studies and Human Geography, Global Studies Concentration, B.S.

Global Studies and Human Geography
615-494-7744
David Carleton, chair

The Global Studies concentration provides students with a systematic awareness of the global forces and processes directly transforming contemporary societies and individuals. Students achieve a thorough understanding of globalization through a course of study that combines study abroad and language skills with a broad-based educational background. This approach empowers Global Studies students with the tools to pursue graduate work, professional service, and careers in public and private sectors-here and abroad. Where there is the need-national, international, or intercultural-Global Studies students have the education and expertise to meet ever-changing global demands.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Global Studies and Human Geography, Global Studies, B.S., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**30 hours***
Foreign Language	**12 hours**
Approved Bachelor of Arts Minor	**15-18 hours**
Electives	**19-25 hours**
TOTAL	**120 hours**

**This program requires courses that can also fulfill requirements of the General Education curriculum. If program requirements are also used to fulfill General Education requirements, the number of elective hours will increase.*

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

The following courses required by the program meet General Education requirements:

- GS 2010 and GEOG 2000 (Soc/Beh Sci)

Major Requirements (30 hours)

- GS 2010 - Introduction to Cross-Cultural Experiences **3 credit hours**
- GEOG 2000 - Introduction to Regional Geography **3 credit hours**
  NOTE: Either GS 2010 or GEOG 2000 may be counted in General Education.
- GEOG 4360 - Cultural Geography **3 credit hours**
- GS 3000 - Globalization **3 credit hours**
- GS 3010 - Education Abroad: Reflection and Application **3 credit hours (3 credit hours)**
- GS 4990 - Senior Seminar in Global Studies **3 credit hours**
- Field of Study **12 credit hours** (See course listings below.)

Courses for Field of Study

Students will select one of the following fields of study: Global Human Diversity and Multiculturalism (for those students interested in aspects of culture), Global Governance and Commerce (for those students interested in government, global affairs, and commerce), and Global Gender (for those students with interest in gender from a global perspective). Students will select 12 upper-division hours (3000- and 4000-level) of electives to meet the field of study requirement. No more than nine (9) hours can be selected from a specific or single discipline. Courses selected for each field of study will be global, multicultural, or transnational in nature and reflect the interest and career goals of the student. The student will select these 12 hours with the approval and guidance of the Global Studies advisor. Courses that may be used for fields of study are provided below. Each contains a global, international, or multicultural component. **Note:** *Other courses may be used that are not on the list only with the approval of the program director. Courses for each field of study will be selected from the following colleges:*

- **Global Human Diversity and Multiculturalism:** Courses will be selected from the College of Liberal Arts, College of Behavioral and Health Sciences, and the College of Media and Entertainment.
- **Global Governance and Commerce:** Courses will be selected from the College of Liberal Arts and the Jones College of Business.
- **Global Gender:** Courses will be selected from the College of Liberal Arts, College of Behavioral and Health Sciences, and the College of Media and Entertainment.

Global Human Diversity and Multiculturalism

- AAS 3200 - Cultural Diversity: Competency for Practice **3 credit hours** OR
- SW 3200 - Cultural Diversity: Competency for Practice **3 credit hours**

- ANTH 3710 - Topics in Anthropology **1 to 6 credit hours**
- ANTH 3750 - Race, Class, and Gender **3 credit hours**
- ANTH 4130 - Anthropology of Globalization **3 credit hours**
- CJA 4930 - International Criminal Justice **3 credit hours**
- COMM 2560 - Intercultural Communication **3 credit hours**
- COMM 3350 - Diversity in Communication **3 credit hours**
- COMM 4200 - Communication in the Global Workplace **3 credit hours**
- EMC 4790 - Global News and World Media Cultures **3 credit hours**
- ENGL 3760 - Introduction to Folklore **3 credit hours**

- GEOG 3720 - Cultural Ecology **3 credit hours** OR
- GEOG 4270 - Special Problems and Topics in Cultural Geography **3 or 6 credit hours**

- GEOG 4360 - Cultural Geography **3 credit hours** OR
- GEOG 4550 - Global Issues **3 credit hours**

- GS 3010 - Education Abroad: Reflection and Application **3 credit hours**
- GS 3040 - Contemporary Migration: Global Trends, Local Implications **3 credit hours**
- GS 3050 - Globalization Through Film **3 credit hours**
- GS 4270 - Special Problems and Topics in Global Studies **3 to 6 credit hours**
- GS 3300 - Global Studies Internship **1 to 12 credit hours**
- GS 3999 - Independent Study in Global Studies **3 credit hours**
- GS 4000 - Global Issues in Human Trafficking **3 credit hours**
- GS 4030 - Human Rights **3 credit hours**
- GS 4275 - NGOs and Non-Profits **3 credit hours**
- HIST 3070 - Topics in World History **3 credit hours**
- JHS 2010 - Jewish Culture and Civilization **3 credit hours**
- JHS 3020 - The Holocaust **3 credit hours**

- JOUR 4790 - Global News and World Media Cultures **3 credit hours**
- LSTS 4850 - Cross-Cultural Perspectives in Leisure and Tourism **3 to 6 credit hours**
- MUHL 4130 - Survey of World Music **3 credit hours**
- PGEO 4280 - Special Topics and Problems in Physical Geography **1 to 6 credit hours**
- PS 3400 - Municipal Policy and Politics **3 credit hours**
- PS 4030 - Human Rights **3 credit hours**
- PS 4220 - World Politics **3 credit hours**
- PS 4390 - Special Topics in Political Science **3 credit hours**
- RS 3020 - Comparative Religion **3 credit hours**
- RS 3600 - Religion and Film **3 credit hours**
- RS 4030 - Contemporary Issues in Indigenous Religions **3 credit hours**
- RS 4050 - Judaism, Christianity, and Islam **3 credit hours**
- RS 4800 - Readings in Religious Studies **3 credit hours**
- SOC 4150 - Topics in Sociology **3 credit hours**
- SOC 4520 - Population and Society **3 credit hours**
- SW 3100 - International Social Work **3 credit hours**
- VFP 4500 - International Cinema **3 credit hours**
- WGST 3900 - Women and Globalism **3 credit hours**

Global Governance and Commerce

- ANTH 3710 - Topics in Anthropology **1 to 6 credit hours**
- ANTH 4730 - Economic Anthropology **3 credit hours**
- ECON 4440 - International Economics **3 credit hours**
- ECON 4470 - Economic Development of the Third World **3 credit hours**
- ECON 4650 - Comparative Economic Systems **3 credit hours**
- ECON 4990 - Independent Study in Economics **1 to 3 credit hours**
- GEOG 4270 - Special Problems and Topics in Cultural Geography **3 or 6 credit hours**
- GEOG 4300 - Military and Conflict Geography **3 credit hours**
- GEOG 4325 - Global Geo-Political Economics **3 credit hours**
- GEOG 4550 - Global Issues **3 credit hours**
- GS 3010 - Education Abroad: Reflection and Application **3 credit hours**
- GS 4270 - Special Problems and Topics in Global Studies **3 to 6 credit hours**
- GS 3300 - Global Studies Internship **1 to 12 credit hours**
- GS 3999 - Independent Study in Global Studies **3 credit hours**
- GS 4010 - Global Warfare and Culture **3 credit hours**
- GS 4030 - Human Rights **3 credit hours**
- GS 4150 - Ecotourism, Geotourism, and Sustainable Development **3 credit hours**
- GS 4275 - NGOs and Non-Profits **3 credit hours**
- HIST 3070 - Topics in World History **3 credit hours**
- HIST 3150 - Twentieth Century Global History **3 credit hours**
- PGEO 4280 - Special Topics and Problems in Physical Geography **1 to 6 credit hours**
- PS 3100 - Politics and Film **3 credit hours**
- PS 3210 - International Relations **3 credit hours**
- PS 3220 - Comparative Politics **3 credit hours**
- PS 3500 - International Law **3 credit hours**
- PS 3510 - International Political Economy **3 credit hours**
- PS 4030 - Human Rights **3 credit hours**
- PS 4210 - International Conflict: Causes, Consequences, and Responses **3 credit hours**

- PS 4220 - World Politics **3 credit hours**
- PS 4390 - Special Topics in Political Science **3 credit hours**
- PS 4850 - Advanced Studies in Comparative Politics **3 credit hours**

Global Gender

- COMM 3245 - Women, Leadership, and Communication **3 credit hours**
- ENGL 3360 - Multicultural Literature of the United States **3 credit hours**
- ENGL 3885 - Topics in Gender and Film **3 credit hours**
- GEOG 4270 - Special Problems and Topics in Cultural Geography **3 or 6 credit hours**
- GEOG 4550 - Global Issues **3 credit hours**
- GS 3010 - Education Abroad: Reflection and Application **3 credit hours**
- GS 3300 - Global Studies Internship **1 to 12 credit hours**
- GS 3999 - Independent Study in Global Studies **3 credit hours**
- GS 4030 - Human Rights **3 credit hours**
- GS 4270 - Special Problems and Topics in Global Studies **3 to 6 credit hours**
- GS 4275 - NGOs and Non-Profits **3 credit hours**
- HIST 3070 - Topics in World History **3 credit hours**
- HIST 4810 - History of Women in the Third World **3 credit hours**
- PGEO 4280 - Special Topics and Problems in Physical Geography **1 to 6 credit hours**
- PS 3010 - Women and the Law **3 credit hours**
- PS 4030 - Human Rights **3 credit hours**
- PS 4260 - The Political Status of Women in the World **3 credit hours**
- PS 4390 - Special Topics in Political Science **3 credit hours**
- PSY 4620 - Psychology of Women **3 credit hours**
- SOC 3250 - Social Deviance **3 credit hours**
- SOC 3400 - Gender and Society **3 credit hours**
- SOC 4011 - Social Inequality **3 credit hours**
- SOC 4150 - Topics in Sociology **3 credit hours**
- SOC 4361 - Contemporary Issues in Women's Health **3 credit hours**
- SOC 4520 - Population and Society **3 credit hours**
- SW 3050 - Women and Poverty **3 credit hours**
- WGST 3500 - Women in the Media **3 credit hours**
- WGST 3900 - Women and Globalism **3 credit hours**
- WGST 4201 - Symposium in Women's Studies: Women and Religion **3 credit hours**
- WGST 4500 - Feminist Theory **3 credit hours**
- WGST 4900 - Independent Study **3 credit hours**

Foreign Language (12 hours)

Global Studies majors will successfully complete 12 hours in foreign languages that best suits their academic and career needs. At least 6 hours must be in one language.

Minor (15-18 hours)

Students are required to minor in one of the following interdisciplinary minors: African Studies, Asian Studies, Modern European Studies, Jewish and Holocaust Studies, Latin American Studies, Middle East Studies, or Russian Studies. An alternative cognate may be allowed in place of one of these minors if approved by the chair of the Department of Global Studies and Human Geography. The cognate requires completion of a different minor **and** 9 credit hours from one of the listed interdisciplinary minor programs.

Electives (19-25 hours)

Curriculum: Global Studies and Cultural Geography, Global Studies Concentration

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
  NOTE: Either GS 2010 or GEOG 2000 may be counted in General Education.
- GEOG 2000 - Introduction to Regional Geography **3 credit hours**
- GS 2010 - Introduction to Cross-Cultural Experiences **3 credit hours**
- Foreign language **6 credit hours**
- Humanities and/or Fine Arts **6 credit hours**
- Mathematics **3 credit hours**

Subtotal: 30 hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- Social/Behavioral Science **3 credit hours**
- Elective **3 credit hours**
- Natural Sciences **8 credit hours**
- Foreign language **6 credit hours**
- Major field area **3 credit hours**

  Choose 6 hours from:
- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 32 Hours

Junior

- GS 3000 - Globalization **3 credit hours**
- GEOG 4360 - Cultural Geography **3 credit hours**
- Major field area **6 credit hours**
- Electives **6 credit hours**
- Minor courses **12 credit hours**

Subtotal: 30 Hours

Senior

- GS 3010 - Education Abroad: Reflection and Application **3 credit hours**
- GEOG 4990 - Senior Seminar in Human Geography **3 credit hours**
- Major field area **3 credit hours**
- Minor courses **9 credit hours**
- Electives **10 credit hours**

Subtotal: 28 Hours

Global Studies and Human Geography, Human Geography Concentration, B.S.

Global Studies and Human Geography
615-494-7744
David Carleton, chair
David.Carleton@mtsu.edu

The Human Geography concentration offers a comprehensive, applicable skill set designed to understand the diversity of cultures and socio-geographic complexities found in human societies. Human geographers seek to understand how humans uniquely create, manipulate, and adapt to the places they inhabit by examining natural environments, cultural practices, and economic and political systems. Knowledge gained from the Human Geography concentration is valuable as contemporary societies are interacting globally with one another as never before. Human geographers identify and comprehend these changes and find solutions to a variety of sociocultural problems taking place. This marketable skill set is attractive to a wide range of employers in the public, private, and nonprofit sectors.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Global Studies and Human Geography, Human Geography, B.S., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**36 hours***
Supporting Courses	**7 hours**
Professional Skills Cognate	**12 hours**
Minor	**15-18 hours**
Electives	**6-9 hours**
TOTAL	**120 hours**

**This program requires courses that can also fulfill requirements of the General Education curriculum. If program requirements are also used to fulfill General Education requirements, the number of elective hours will increase.*

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.
The following courses required by the program meet General Education requirements:

- GS 2010 and/or GEOG 2000 (Soc/Beh Sciences)

Major Requirements (36 hours)

- GS 2010 - Introduction to Cross-Cultural Experiences **3 credit hours**
- GEOG 2000 - Introduction to Regional Geography **3 credit hours**
  NOTE: Either GS 2010 or GEOG 2000 may be counted in General Education
- GEOG 4360 - Cultural Geography **3 credit hours**
- GEOG 4990 - Senior Seminar in Human Geography **3 credit hours**
- GS 3000 - Globalization **3 credit hours**

- GEOG 4572 - Geography Internship **1 to 12 credit hours** OR **(3 credit hours required)**
- GEOG 4600 - Field Experience in Geography **3 to 6 credit hours (3 credit hours required)**

Regional Geography (9 hours)

Select three courses from the following:

- GEOG 3120 - Geography of Tennessee and the South **3 credit hours**
- GEOG 3410 - Cultures and Landscapes of the United States and Canada **3 credit hours**
- GEOG 3420 - Latin America in the 21st Century: Challenges, New Opportunities **3 credit hours**
- GEOG 3430 - Geographical Approach to Contemporary Europe **3 credit hours**
- GEOG 3440 - Geography of Asia and Pacific Rim **3 credit hours**
- GEOG 3470 - Geography of Sub-Saharan Africa **3 credit hours**
- GEOG 3999 - Independent Study in Geography **3 credit hours**
- GEOG 4500 - Geography of the Middle East and North Africa **3 credit hours**

Topical Geography (9 hours)

Select three courses from the following:

- GEOG 3720 - Cultural Ecology **3 credit hours**
- GEOG 3999 - Independent Study in Geography **3 credit hours**
- GEOG 4300 - Military and Conflict Geography **3 credit hours**
- GEOG 4325 - Global Geo-Political Economics **3 credit hours**
- GEOG 4340 - Historical Geography **3 credit hours**
- GEOG 4370 - Urban Geographies: Key Trends, Problems, and Solutions **3 credit hours**
- GEOG 4470 - Rural Settlement and Agricultural Landscapes **3 credit hours**
- GEOG 4480 - Recreational and Tourism Geography **3 credit hours**
- GEOG 4540 - Geography of Indigenous Peoples **3 credit hours**
- GEOG 4572 - Geography Internship **1 to 12 credit hours**
- GEOG 4772 - Field Course in Historical Geography/Archaeology **3 to 6 credit hours**

Supporting Courses (7 hours)

- PGEO 1030 - Physical Geography **4 credit hours**

- PGEO 3000 - Maps and Mapping **3 credit hours** OR
- PGEO 4000 - Climatology and Climate Change **3 credit hours** OR
- PGEO 4380 - Cartography **3 credit hours** OR
- PGEO 4490 - Remote Sensing **4 credit hours** OR
- PGEO 4530 - Geographic Information Systems **3 credit hours**

Professional Skills Cognate (12 hours)

- COMM 2140 - Introduction to Organizational Communication **3 credit hours**
- COMM 3250 - Communication in Nonprofit Organizations **3 credit hours**
- COMM 3500 - Communication for Organizational Effectiveness **3 credit hours**
- COMM 4200 - Communication in the Global Workplace **3 credit hours**
- ENGL 4640 - Advanced Topics in Technical Writing and Communication **3 credit hours**
- GEOG 4572 - Geography Internship **1 to 12 credit hours**
- GEOG 4600 - Field Experience in Geography **3 to 6 credit hours**
- INFS 2400 - Web Development **3 credit hours**
- JOUR 2710 - Media Writing **3 credit hours**
- JOUR 2720 - Digital Media Skills **3 credit hours**
- LEAD 3000 - Leadership Tools and Self-Assessment **4 credit hours**

- LEAD 3010 - Leadership Skills and Development **3 credit hours**
- LEAD 4125 - Leadership Development for Women **3 credit hours**
- MGMT 3610 - Principles of Management **3 credit hours**
- MGMT 3800 - Managing Change and Conflict in Organizations **3 credit hours**
- MGMT 3890 - Managerial Decision Making **3 credit hours**
- PGEO 4530 - Geographic Information Systems **3 credit hours**
- PGEO 4560 - Intermediate Geographic Information Systems **3 credit hours**
- PGEO 4570 - Advanced Geographic Information Systems **3 credit hours**
- PS 3250 - Public Management **3 credit hours**
- PS 4275 - NGOs and Non-Profits **3 credit hours**
- SOC 3040 - Research Methods **3 credit hours**
- SOC 3050 - Data Analysis **4 credit hours**

- EMC 1050 - Basic Digital Photography and Imaging **3 credit hours** OR
- PHOT 1050 - Basic Digital Photography and Imaging **3 credit hours**

Minor (15-18 hours)

Electives (6-9 hours)

Curriculum: Global Studies and Human Geography, Human Geography Concentration

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
  NOTE: Either GS 2010 or GEOG 2000 may be counted in General Education
- GEOG 2000 - Introduction to Regional Geography **3 credit hours**
- GS 2010 - Introduction to Cross-Cultural Experiences **3 credit hours**
- Mathematics **3 credit hours**
- Humanities and/or Fine Arts **6 credit hours**
- Natural Sciences **8 credit hours**

Subtotal: 32 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- Social/Behavioral Sciences **6 credit hours**
- Minor courses **6 credit hours**
- Professional Skills Cognate **6 credit hours**
- PGEO 1030 - Physical Geography **4 credit hours**

Choose 6 hours from:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 31 Hours

Junior

- GS 3000 - Globalization **3 credit hours**
- Major core courses **12 credit hours**
- Professional Skills Cognate **6 credit hours**
- Supporting course **3 credit hours**
- Minor courses **6 credit hours**

Subtotal: 30 Hours

Senior

- GEOG 4360 - Cultural Geography **3 credit hours**
- GEOG 4990 - Senior Seminar in Human Geography **3 credit hours**
- Major core courses **6 credit hours**
- Minor course **3 credit hours**
- Electives **9 credit hours**

- GEOG 4572 - Geography Internship **1 to 12 credit hours** OR **(3 credit hours required)**
- GEOG 4600 - Field Experience in Geography **3 to 6 credit hours (3 credit hours required)**

Subtotal: 27 Hours

Global Studies and Human Geography, Human Geography Licensure, B.S.

Global Studies and Human Geography
David Carleton, Chair
615-494-7744

The Human Geography licensure program offers a comprehensive, applicable skill set designed to understand the diversity of cultures and socio-geographic complexities found in human societies. Human geographers seek to understand how humans uniquely create, manipulate, and adapt to the places they inhabit by examining natural environments, cultural practices, and economic and political systems. Knowledge gained from the Human Geography concentration is valuable as contemporary societies are interacting globally with one another as never before. Human geographers identify and comprehend these changes and find solutions to a variety of sociocultural problems taking place. This marketable skill set is attractive to a wide range of employers in the public, private, and nonprofit sectors. Students in the licensure program complete the Secondary Education Minor and choose an additional minor in History, Political Science, or Economics.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Global Studies and Human Geography Teacher Licensure, B.S., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**37 hours***
Secondary Education Minor	**30 hours**
Minor	**15-18 hours**
Electives	**0-4 hours**
TOTAL	**120-127 hours**

**This program requires courses that can also fulfill requirements of the General Education curriculum. If courses for this program are also used to fulfill General Education requirements, the program of study may be completed in 120 hours.*

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.
The following courses required by the program meet General Education requirements:

- GEOL 1030/GEOL 1031 (Nat Sci)
- GS 2010 and/or GEOG 2000 (Soc/Beh Sci)

Major Requirements (37 hours)

- GEOL 1030 - Introduction to Earth Science **3 credit hours** AND
- GEOL 1031 - Introduction to Earth Science Lab **1 credit hour (may be counted in General Education)**

- GEOG 2000 - Introduction to Regional Geography **3 credit hours**
- GS 2010 - Introduction to Cross-Cultural Experiences **3 credit hours**
  NOTE: Either GS 2010 or GEOG 2000 may be counted in General Education.
- GS 3000 - Globalization **3 credit hours**
- GS 4990 - Senior Seminar in Global Studies **3 credit hours**

- GEOG 4360 - Cultural Geography **3 credit hours**
- GEOG 4340 - Historical Geography **3 credit hours**

- GEOG 4600 - Field Experience in Geography **3 to 6 credit hours** OR **(3 credit hours required)**
- GS 3010 - Education Abroad: Reflection and Application **3 credit hours (3 credit hours required)**

- PGEO 4380 - Cartography **3 credit hours**
- GS upper-division **3 credit hours**
- GEOG regional elective **6 credit hours**

Secondary Education Minor (30 hours)
A Secondary Education minor is required for licensure.

Minor (15-18 hours)
Students choose a second minor from History, Political Science, or Economics.

Electives (0-4 hours)

Curriculum: Global Studies and Human Geography, Human Geography Licensure
Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman
- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
  NOTE: Either GS 2010 or GEOG 2000 may be counted in General Education.
- GEOG 2000 - Introduction to Regional Geography **3 credit hours**
- GS 2010 - Introduction to Cross-Cultural Experiences **3 credit hours**
- Humanities and/or Fine Arts **6 credit hours**
- Endorsement 1 or 2 elective **3 credit hours**
- Mathematics **3 credit hours**

- GEOL 1030 - Introduction to Earth Science **3 credit hours** AND
- GEOL 1031 - Introduction to Earth Science Lab **1 credit hour**

Subtotal: 31 Hours

Sophomore
- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- GS 3000 - Globalization **3 credit hours**
- YOED 2500 - Planning and Assessment **3 credit hours**
- Natural Sciences **8 credit hours**

- Endorsement 1 or 2 electives **6 credit hours**
- GEOG regional elective **3 credit hours**

Choose 6 hours from:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 32 Hours

Junior

- PGEO 4380 - Cartography **3 credit hours**
- GEOG 4360 - Cultural Geography **3 credit hours**

- GS 3010 - Education Abroad: Reflection and Application **3 credit hours (3 credit hours)** OR
- GEOG 4600 - Field Experience in Geography **3 to 6 credit hours (3 credit hours)**

- YOED 3000 - Classroom Management **3 credit hours**
- YOED 3300 - Problem-Based Instructional Strategies **3 credit hours**
- GS upper-division elective **3 credit hours**
- GEOG regional elective **3 credit hours**
- Endorsement 1 or 2 electives **9 credit hours**

Subtotal: 30 Hours

Senior

- GEOG 4340 - Historical Geography **3 credit hours**
- GS 4990 - Senior Seminar in Global Studies **3 credit hours**
- YOED 4030 - Residency I: Grades 7-12 **9 credit hours**
- YOED 4400 - Residency II **12 credit hours**

Subtotal: 27 Hours

Global Studies Minor

Global Studies and Human Geography

The objectives of this interdisciplinary minor are to prepare students to make effective decisions as global citizens; induce and nurture global and international perspectives in students as they pursue various academic majors and career goals; and increase academic opportunities for undergraduate students to study, learn, and explore cultural and physical environments other than their own.

A minor in Global Studies requires a minimum of 18 credit hours.

Required Courses (9 hours)

- GS 2010 - Introduction to Cross-Cultural Experiences **3 credit hours**
- GS 3000 - Globalization **3 credit hours**
- GS 3010 - Education Abroad: Reflection and Application **3 credit hours**

Electives (9 hours)

- 9 hours taken from Global Studies courses, the guided Global Studies electives, or selected by the student with the Global Studies advisor's approval and must be global or multicultural in nature and perspective

United States Culture and Education Certificate

Global Studies and Human Geography
David Carleton, chair
615-494-7744

The United States Culture and Education certificate provide international students an opportunity to complete a short-term academic program of study that allows them to gain an understanding of American culture and to benefit from the opportunity to take courses in their area of interest at a leading U.S. university.
The program requires 12 semester hours.

Major Field Core (3 hours)

- GS 2500 - Understanding U.S. Culture and Education **3 credit hours**

Electives (9 hours)

Students enrolled in the certificate program may select electives in their field of study or that meet their needs/interests from any department or program, subject to normal program and course restrictions (e.g., prerequisites, major, etc.) and/or any restrictions on enrollment specific to international students. Emphasis will be on selection of courses that meet the academic degree requirements and interests of the international student.

Geography

GEOG 2000 - Introduction to Regional Geography
3 credit hours Required for all Global Studies and Human Geography majors and Cultural Geography minors. Examines world regions using the geographical perspective, identifying the main physical and cultural features, especially through the use of maps. (Fall, Spring, Summer)

GEOG 2105 - Introduction to Latin American Studies
3 credit hours (Same as SPAN 2105, PS 2105, SOC 2105, ART 2105, ANTH 2105.) A multidisciplinary, team-taught introduction to Latin America. Covers the cultures and societies of the region: pre-history, history, geography, politics, art, languages, and literatures. Required course for all Latin American Studies minors. (Fall)

GEOG 3120 - Geography of Tennessee and the South
3 credit hours Geography's influence upon Tennessee and the American South's development in local, regional, national, and global contexts. Examines the physical, cultural, political, and economic geographies and their role in shaping the state and the region. (Offered upon sufficient demand)

GEOG 3402 - Cultural Geography Field Course
4 credit hours Prerequisites: Permission of department. Required for all Human Geography majors. Supervised study in some geographical area/topic. Emphasis on cultural elements of the environment with special attention directed toward interpretation of cultural landscapes. For fees and specific credit, consult the instructor. Course has required off-campus activities. (Offered upon sufficient demand)

GEOG 3410 - Cultures and Landscapes of the United States and Canada
3 credit hours Study of cultural and physical features of the U.S. and Canada with focus on culture regions, settlements patterns, natural resources, and cultural landscapes. (Fall odd-numbered years)

GEOG 3420 - Latin America in the 21st Century: Challenges, New Opportunities
3 credit hours Comprehensive survey of the human and physical geographies of Latin America. Examines the ecological, historical, cultural, economic, and political processes that shape the region. Emphasis placed on socioeconomic development, migration, globalization, and linkages. (Spring odd-numbered years)

GEOG 3430 - Geographical Approach to Contemporary Europe
3 credit hours Explores the past and present physical and cultural processes that influence Europe (including Russia) by examining ideas and concepts about economics, politics, culture identity, environment, and territory from a geographical perspective. (Fall even-numbered years)

GEOG 3440 - Geography of Asia and Pacific Rim
3 credit hours Inclusive geographic survey of sub-regions of Asia such as Southeast Asia, South Asia, and East Asia along with areas comprising the Pacific Rim. Focus on linkages and diversity within this geographic region specifically those dealing with culture, religion, politics, economies, resources, transnationalism, migrations, and globalization. Emphasis on Japan, China, India, and Pacific Rim.

GEOG 3470 - Geography of Sub-Saharan Africa
3 credit hours Cultural and physical geography of Africa south of the Sahara Desert. Emphasis on geography of humans specifically their demographics, settlement patterns, urbanization, internal and external migrations, ethnicity and ethnic tensions, humans and natural resources, and globalization. (Spring even-numbered years)

GEOG 3720 - Cultural Ecology
3 credit hours Prerequisites: 3 hours anthropology or geography. Comparison of ecological systems utilized by tribal, peasant, and industrialized peoples of the world. Special attention paid to the theoretical approaches examining the interface of the environment and culture, the evolution of modes of subsistence, and contemporary development and indigenous people. (Offered upon sufficient demand)

GEOG 3999 - Independent Study in Geography
3 credit hours Prerequisite: Permission of department. Allows senior students to explore a topic of interest related to geography under supervision of a faculty member. May take many forms including but not limited to directed readings, applied work, assisting a faculty member with a research project, carrying out an independent research project, or other activities deemed appropriate by the supervising faculty member and the department. Public

presentation of results required at completion of course. Not repeatable. (Fall, Spring, Summer)

GEOG 4270 - Special Problems and Topics in Cultural Geography
3 or 6 credit hours Prerequisite: Junior standing. Detailed examination of problem or topic pertinent to cultural geography. Topics vary and may be taken as an independent study or in a traditional classroom setting. May be taken more than once for credit with different topics. (Upon sufficient demand)

GEOG 4300 - Military and Conflict Geography
3 credit hours Prerequisite: Junior standing. A consideration of geographical and geopolitical influences upon military operations and strategic decision-making as well as the cultural and economic implications of a military presence. (Offered upon sufficient demand)

GEOG 4325 - Global Geo-Political Economics
3 credit hours Prerequisite: GS 2010, GEOG 2000, ECON 2410, or PS 1010. Overview of global economic and political systems from a geographic perspective. Emergence and growth of a global economy and changing geo-political boundaries examined historically to present day using spatial and temporal analyses used by geographers. Examines role of transnationalism in global economies, the changing concept of nation-states, and evolution of sections of the global economy. Global case studies such as NAFTA, OPEC, and EU examined along with regional and local examples. Requires field work. (Spring odd-numbered years)

GEOG 4340 - Historical Geography
3 credit hours Prerequisite: GEOG 2000 or permission of instructor. The changing human geography of the United States during four centuries of settlement and development. Emphasis on changing population patterns as well as patterns of urban and rural settlement. (Spring odd-numbered years)

GEOG 4360 - Cultural Geography
3 credit hours Prerequisite: GEOG 2000 or permission of instructor. Required for all Global Studies and Human Geography majors and Cultural Geography minors. Description and explanation of spatial patterns and ecological relationships in human culture. Emphasis on "reading" the cultural landscapes. (Fall)

GEOG 4370 - Urban Geographies: Key Trends, Problems, and Solutions
3 credit hours Prerequisite: Junior standing. Explores different geographies of cities through contemporary socioeconomic processes that shape urban development. Cityscapes of North America and abroad surveyed to determine how cultural, economics, globalization, infrastructure, race, geography, and policy influence urban growth. Global networks and associations emphasized. (Fall even-numbered years)

GEOG 4460 - The Cultural Landscape
3 credit hours Through behavior, cognition, and perception people assign meaning to the environment and transform spaces into places and create a sense of place. These dynamic processes result in cultural landscapes. Explores the types, methods, and meanings used by geographers to "read" those landscapes constructed by humans. (Offered upon sufficient demand)

GEOG 4470 - Rural Settlement and Agricultural Landscapes
3 credit hours Prerequisites: GEOG 2000; junior standing. A geographical analysis of forms, structures, and distribution of rural settlements in distinctive parts of the earth based upon their origin, function, and development. Special emphasis in analyzing rural settlements of middle Tennessee.

GEOG 4480 - Recreational and Tourism Geography
3 credit hours Prerequisite: Junior standing. A geographical analysis of natural and cultural factors influencing use of space for recreation and tourism. Concepts and themes such as globalization's influence on recreation and tourism, long-term sustainability of recreational space/place, cultural landscapes of tourism, and public geography/history and the role of interpretation of places examined. (Offered upon sufficient demand)

GEOG 4500 - Geography of the Middle East and North Africa
3 credit hours Prerequisite: Junior standing. Situated at the intersection of Europe, Africa and Asia, the Middle East, and North Africa together form a complex and dynamic region linked by similarities such as environment, culture, and religion. Explores the geography of the region emphasizing current issues such as population and migration, religion,

conflict, natural resources, geo-political alliances and globalization. (Spring odd-numbered years)

GEOG 4540 - Geography of Indigenous Peoples
3 credit hours Prerequisite: junior standing. Historical and current examination of indigenous peoples from a geographic perspective including their locations(s), history, diffusion and migration, human/land relationships, cultural traits, and cultural landscapes. (Offered upon sufficient demand)

GEOG 4550 - Global Issues
3 credit hours An examination of current global issues in the context of their geographic environment. Emphasis on geographic factors impacting those issues. Topics examined vary from year to year. (Spring even-numbered years)

GEOG 4572 - Geography Internship
1 to 12 credit hours Prerequisites: Permission of department; junior standing. Practical experience in a professional setting relating to geography. Number of credit hours determined by hours interned and subject to advisor's approval. Six (6) hours can be applied to the major and three (3) to the minor. Pass/Fail. (Fall, Spring, Summer)

GEOG 4600 - Field Experience in Geography
3 to 6 credit hours Prerequisite: Junior standing. Intensive field-based exploration of selected themes of the human and physical environment. Depending on instructor, course can take many forms including but not limited to faculty-led excursions, research-oriented data collection projects, and/or service learning. Involves field trips which may occur locally, in other regions of the United States, or abroad. No more than six hours of GEOG 4600 may count toward the Global Studies and Human Geography degree. (Offered on sufficient demand).

GEOG 4772 - Field Course in Historical Geography/Archaeology
3 to 6 credit hours Prerequisites: HIST 4860 and ANTH 3210; junior standing; permission of department. Key elements of historical geography explored using archaeologically generated data. Themes such as migration, economic interaction spheres and linkages, public history/geography, and historical landscape change examined through archival and field work. Requires off-campus activities. (Offered upon sufficient demand)

GEOG 4990 - Senior Seminar in Human Geography
3 credit hours (Same as GS 4990.) Prerequisites: Permission of department; senior standing. Required capstone course for all Human Geography majors. Implements acquired knowledge from previous cultural geography courses to develop a research project. Offers preparation for graduate study and/or job opportunities in geography. (Fall, Spring, Summer)

Global Studies

GS 2010 - Introduction to Cross-Cultural Experiences
3 credit hours Required of all Global Studies majors or minors and Human Geography majors. Establishes a broad-based foundation for understanding varying perspectives and values in a culture other than one's own. Differing global and international views on cultural and environmental issues past, present, and future. The student's cultural background will be used for comparative purposes. (Fall, Spring, Summer)

GS 2500 - Understanding U.S. Culture and Education
3 credit hours Serves as an introduction to U.S. culture and higher education in the U.S. for international students. Emphasis on various topics that beginning students who are new to the U.S. need to know in order to be successful in academic, research, or business programs in the U.S. (Fall)

GS 3000 - Globalization
3 credit hours Required of all Global Studies and Human Geography majors. Explores concepts and history of globalization including forms and processes. Introduces historical antecedents and contemporary issues of globalization such as globalism verses globalization and Americanization, migration and cultural diffusion, civil discord, global and regional governance, technology, environment, media, gender and inequality, regionalism, and the cultural landscapes of globalization/globalism. Requires off-campus activities. (Spring)

GS 3010 - Education Abroad: Reflection and Application
3 credit hours Prerequisite: GS 2010 or approval of department chair. Required of all Global Studies majors and minors. Completed after returning from the required education abroad experience, students reflect on their experiences abroad and its application

to their coursework in the major/minor and application to their personal and professional lives. (Fall)

GS 3040 - Contemporary Migration: Global Trends, Local Implications
3 credit hours Examines past and present trends in global migration; causes and effects of human movement; the impact migration has on host and home societies; emergence of transnational communities; evolving concepts of race, gender, and class in an era of accelerating globalization; and socioeconomic challenges caused by transnational immigration. Requires off-campus assignments. (Fall odd-numbered years)

GS 3050 - Globalization Through Film
3 credit hours Utilizes films to examine issues of globalization such as human diversity, movement of people and goods, and conflict. Compares and contrasts film's history (specifically Western cinema) from creation, promotion, and perpetuating views of global cultures with those films produced in Europe, Africa, Asia, Latin America, and Middle East. Some off-campus film viewing possible. (Offered upon sufficient demand)

GS 3300 - Global Studies Internship
1 to 12 credit hours Prerequisites: GS 2010, permission of department, and junior standing. Practical experience in a professional setting relating to Global Studies. Number of credit hours determined by hours interned and subject to advisor's approval. Six (6) hours can be applied to the major and three (3) to the minor. Pass/Fail. (Fall, Spring, Summer)

GS 3400 - China Under Transformation
3 credit hours Critical examination of the immense changes taking place in contemporary People's Republic of China. Topics covered include government, economy, political culture, family and children, sexuality, the Internet, films, avant-garde art, rock and roll, and sports with a special focus on how power and resistance to power exercised in various ways. (Offered upon sufficient demand)

GS 3990 - China and the World
3 credit hours Critical examination of the nature and scope of China's global impact. Topics include international trade, human rights, security and cultural clashes with a special focus on understanding the complexity of China at the international level. (Offered upon sufficient demand)

GS 3999 - Independent Study in Global Studies
3 credit hours Prerequisite: Permission of department. Allows senior students to explore a topic of interest related to global studies under supervision of a faculty member. May take many forms including but not limited to directed readings, applied work, assisting a faculty member with a research project, carrying out an independent research project, or other activities deemed appropriate by the supervising faculty member and the department. Public presentation of results required at completion of course. Not repeatable. (Fall, Spring, Summer)

GS 4000 - Global Issues in Human Trafficking
3 credit hours (Same as PS 4150.) Prerequisite: Junior standing. Human trafficking examined globally in regards to issues of recruiting, transporting/transferring, and harboring/receiving persons through force for the purpose of exploitation. Laws and preventative measures also examined. Students research trafficking issues in global contexts and engage in Experiential Learning activities by volunteering in service projects with registered and certified local non-profit organizations, whose missions are to combat human trafficking locally and globally. (Spring even-numbered years)

GS 4010 - Global Warfare and Culture
3 credit hours Prerequisite: Junior standing. Examines the philosophical and organizational influences upon the evolution of warfare and culture through societal, strategic, organizational, military, and human dynamics. Development of a warrior ethos among various cultures also considered. Case studies and off-campus activities required. (Offered upon sufficient demand)

GS 4030 - Human Rights
3 credit hours (Same as PS 4030.) Fosters critical thinking about human rights by developing skills in weighing powerful but opposing arguments in complex moral situations. Familiarizes students with the role of both national and international organizations in global politics.

GS 4150 - Ecotourism, Geotourism, and Sustainable Development
3 credit hours In-depth examination of ecotourism (low-impact study and travel), geotourism (human engagement with abiotic resources), and sustainable development (interaction with and preservation of the natural environment). Examines the role humans play in interpretation and preservation of our natural and

cultural surroundings from local, regional, and global perspectives. Requires field component(s). (Offered upon sufficient demand)

GS 4270 - Special Problems and Topics in Global Studies
3 to 6 credit hours Prerequisite: GS 2010. A detailed examination of a problem or topic pertinent to Global Studies. Topics vary and may be taken as an independent study or in a traditional classroom setting. May be taken more than once for credit with different topics. No more than three (3) hours may apply toward the Global Studies major or minor. (Offered upon sufficient demand)

GS 4275 - NGOs and Non-Profits
3 credit hours (Same as PS 4275.) Key topics and issues surrounding the environment and competing pressures that international non-governmental organizations and domestic non-profits confront. Formal readings paired with discussions from practitioners in the field and hands-on professional exercises.

GS 4990 - Senior Seminar in Global Studies
3 credit hours (Same as GEOG 4990.) Required of all Global Studies majors or minors. Capstone course requiring projects reflecting integration and demonstration of knowledge and skills used by all successful global citizens. Projects determined by the student with advisement of the program director and may be completed on campus, abroad, or in the field. (Fall, Spring, Summer)

History

Emily Baran, Interim Chair

Bakari, Chao, Doyle, Fialka, Foley, Haas, Hoffschwelle, Kolar, Kyriakoudes, Ly, Martin, McCormack, McCusker, Myers-Shirk, Nelson, Norkunas, Polk, Pruitt, Riley-Sousa, Rosenmuller, Rupprecht, Sayward, Sikes, Sutherland, Taylor-Polesky, Treadwell, West, Woods

Courses in the Department of History are designed to meet the General Education needs of all students as well as to provide a solid foundation for those planning to pursue careers in history, law, journalism, business, and other fields. The department offers a Bachelor of Arts degree in History and a Bachelor of Arts degree in History (teaching) and a Bachelor of Science in History and a Bachelor of Science in History (teaching). The department also offers a minor in History and participates in the Africana Studies major.

The Department of History coordinates the interdisciplinary minors in African American Studies; Media, History, and Culture; Environment and Human Society; Medieval Studies; Twentieth-Century European Studies; American Culture; and War, Policy, and Security. Interdisciplinary minors are open to all students in the University. See Interdisciplinary Majors and Minors.

General Education Requirements

All students seeking a degree from the University must complete 6 semester hours in General Education History, selected from HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. Sophomore-level standing (or above) is recommended for HIST 2010, HIST 2020, HIST 2030, HIST 2040, and HIST 2050. For General Education Humanities and/or Fine Arts, one course of Western Civilization (HIST 1010, HIST 1020) or of World Civilizations (HIST 1110, HIST 1120) may be taken (see General Education).

Graduate Study

The department offers a graduate certificate in museum management, the Master of Arts, and Doctor of Philosophy in Public History degrees. Requirements for these degrees and a list of the courses offered for graduate credit are published in the Graduate Catalog.

Africana Studies, B.A.

Adonijah Bakari
Adonijah.Bakari@mtsu.edu
615-898-5905

The B.A. in Africana Studies is designed for students who want to learn about the history and culture of people of African descent throughout the diaspora, race relations, and socio-economic/political institutions. Courses cover international, contemporary, and historical issues across various disciplines, including political science, history, geography, literature, and philosophy.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Africana Studies, B.A., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**36 hours***
Major Core	*(24 hours)*
Africana Studies Elective Courses	*(12 hours)*
Foreign Language	**6 hours**
Approved Bachelor of Arts Minor	**15-18 hours**
Electives	**19-28 hours**
TOTAL	**120 hours**

**This program requires courses that can also fulfill requirements of the General Education curriculum. If program requirements are also used to fulfill General Education requirements, the number of elective hours will increase.*

General Education (41 hours)

General Education requirements include courses in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.
The following courses required by the program meet General Education requirements:

- AAS 2020/ENGL 2020
- AAS 2100
- HIST 2040 or HIST 2050

Major Requirements (36 hours)

Major Courses (24 hours)

- AAS 2100 - Introduction to African American Studies **3 credit hours (may be counted in General Education)**

- AAS 2020 - Themes in Literature and Culture: Survey of Afro-American Literature **3 credit hours** OR
- ENGL 2020 - Themes in Literature and Culture **3 credit hours (may be counted in General Education)**

- AST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- AST 2050 - Survey African American History II **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**
  (may be counted in General Education)

- AAS 3250 - Perspectives on Black Psychology **3 credit hours** OR
- AST 3250 - Perspectives on Black Psychology **3 credit hours** OR
- PSY 3250 - Perspectives on Black Psychology **3 credit hours**

- AAS 3470 - Geography of Africa **3 credit hours** OR
- AST 3470 - Geography of Sub-Saharan Africa **3 credit hours** OR
- GEOG 3470 - Geography of Sub-Saharan Africa **3 credit hours** OR
- AAS 4430 - Sub-Saharan Africa **3 credit hours** OR
- AST 4430 - Sub-Saharan Africa **3 credit hours** OR
- HIST 4430 - Sub-Saharan Africa **3 credit hours**

- PHIL 3500 - Philosophy, Race, and Society **3 credit hours**

- PS 3420 - African American Politics **3 credit hours** OR
- AAS 3180 - African Politics **3 credit hours** OR
- AST 4180 - African Politics **3 credit hours** OR
- PS 4180 - Contemporary African Politics **3 credit hours**

- AAS 4600 - Interdisciplinary Seminar in African American Studies **3 credit hours**

Africana Studies Electives (12 hours)

To be selected in consultation with advisor according to student interest, career ambitions, and learning goals

- AAS 3514 - People and Cultures of Africa **3 credit hours** OR
- AST 3514 - Peoples and Cultures of Africa **3 credit hours** OR
- ANTH 3514 - Peoples and Cultures of Africa **3 credit hours**

- AAS 4990 - Independent Study in African American Studies **3 credit hours**
- ART 4870 - African Art **3 credit hours**
- COMM 2560 - Intercultural Communication **3 credit hours**

- AAS 3340 - The Black Experience in Modern Afro-American Literature **3 credit hours** OR
- AST 3340 - The Black Experience in Modern Afro-American Literature **3 credit hours** OR
- ENGL 3340 - African American Literature **3 credit hours**

- ENGL 3450 - Studies in Narrative **3 credit hours**
- ENGL 3735 - Black Women as Writers **3 credit hours**
- ENGL 4900 - Selected Topics in Literature and Language **3 credit hours**
  NOTE: Students must choose the African Diaspora topic

- AAS 3470 - Geography of Africa **3 credit hours** OR
- AST 3470 - Geography of Sub-Saharan Africa **3 credit hours** OR
- GEOG 3470 - Geography of Sub-Saharan Africa **3 credit hours** *

- GEOG 4500 - Geography of the Middle East and North Africa **3 credit hours**
- HIST 3030 - Topics in African American History **3 credit hours**
- HIST 3070 - Topics in World History **3 credit hours**
- HIST 4520 - Modern Latin America **3 credit hours**

- AAS 4430 - Sub-Saharan Africa **3 credit hours** OR
- AST 4430 - Sub-Saharan Africa **3 credit hours** OR
- HIST 4430 - Sub-Saharan Africa **3 credit hours** *

- AAS 4490 - Mexico and the Caribbean **3 credit hours** OR
- AST 4490 - Mexico and the Caribbean **3 credit hours** OR
- HIST 4490 - Mexico and the Caribbean **3 credit hours**

- ANTH 4860 - Historical Archaeology **3 credit hours** OR
- HIST 4860 - Historical Archaeology **3 credit hours**

- AST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** *

- AST 2050 - Survey African American History II **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours** *

- AAS 4750 - African American Social and Intellectual History **3 credit hours** OR
- AST 4750 - African American Social and Intellectual History **3 credit hours** OR
- HIST 4750 - African American Social and Intellectual History **3 credit hours**

- AAS 4755 - Race and Place: The Struggle for Fair Housing Since 1900 **3 credit hours** OR
- AST 4755 - Race and Place: The Struggle for Fair Housing Since 1900 **3 credit hours** OR
- HIST 4755 - Race and Place: The Struggle for Fair Housing Since 1900 **3 credit hours**

- HUM 3400 - Contemporary African Literature and Film **3 credit hours**
- JOUR 4820 - Race, Gender, and Class in Media **3 credit hours**
- MUHL 4530 - History of Jazz **3 credit hours**
- MUHL 4540 - History of Black Gospel Music **3 credit hours**
- PS 3170 - Civil Rights Policy and Politics **3 credit hours**
- PS 3420 - African American Politics **3 credit hours** *

- AAS 3180 - African Politics **3 credit hours** OR
- AST 4180 - African Politics **3 credit hours** OR
- PS 4180 - Contemporary African Politics **3 credit hours** *

- PSY 4720 - Cross-Cultural Psychology **3 credit hours**
- SOC 4511 - Social Movements and Social Change **3 credit hours**

- SOC 4150 - Topics in Sociology **3 credit hours**
- AAS 3200 - Cultural Diversity: Competency for Practice **3 credit hours** OR
- AST 3200 - Cultural Diversity: Competency for Practice **3 credit hours** OR
- SW 3200 - Cultural Diversity: Competency for Practice **3 credit hours**

- AAS 4240 - Race and Ethnic Relations **3 credit hours** OR
- AST 4240 - Race and Ethnic Relations **3 credit hours** OR
- SOC 4240 - Race and Ethnic Relations **3 credit hours**
  **Available as elective if not taken in core*

Foreign Language Requirement (6 hours)

- Students must successfully complete 2010 and 2020 or any courses numbered above the 2000 level in a single foreign language.

Minor (15-18 hours)

- Approved Bachelor of Arts minor

Electives (19-28)

Curriculum: Africana Studies, B.A.

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- AAS 2100 - Introduction to African American Studies **3 credit hours**
- Foreign language (2000 level) **6 credit hours** (Requires testing out of FL 1010 and 1020)
- Natural Sciences **8 credit hours**
- General Education History **3 credit hours**

- AST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- AST 2050 - Survey African American History II **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 32 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR **(required for major)**
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- Foreign language or electives **6 credit hours**
- Social and Behavioral Sciences (2 rubrics) **6 credit hours**
- Humanities and/or Fine Arts (2 rubrics) **6 credit hours**
- Mathematics **3 credit hours**
- Minor course **3 credit hours**
- General Education History **3 credit hours**

Subtotal: 30 Hours

Junior

- PHIL 3500 - Philosophy, Race, and Society **3 credit hours**
- AST upper-division elective **6 credit hours**
- Minor courses **6 credit hours**
- General electives **6 credit hours**

- AAS 3250 - Perspectives on Black Psychology **3 credit hours** OR
- AST 3250 - Perspectives on Black Psychology **3 credit hours** OR
- PSY 3250 - Perspectives on Black Psychology **3 credit hours**

- AAS 3470 - Geography of Africa **3 credit hours** OR
- AST 3470 - Geography of Sub-Saharan Africa **3 credit hours** OR
- GEOG 3470 - Geography of Sub-Saharan Africa **3 credit hours** OR
- AAS 4430 - Sub-Saharan Africa **3 credit hours** OR
- HIST 4430 - Sub-Saharan Africa **3 credit hours**

- AAS 3180 - African Politics **3 credit hours** OR
- AST 4180 - African Politics **3 credit hours** OR
- PS 4180 - Contemporary African Politics **3 credit hours** OR
- PS 3420 - African American Politics **3 credit hours**

Subtotal: 30 Hours

Senior

- AAS 4600 - Interdisciplinary Seminar in African American Studies **3 credit hours**
- Minor courses **6 credit hours**
- General electives **10 credit hours**
- General elective/minor course **3 credit hours**
- AST upper-division electives **6 credit hours**

Subtotal: 28 Hours

Africana Studies, B.S.

Adonijah Bakari
Adonijah.Bakari@mtsu.edu
615-898-5905

The B.S. in Africana Studies is designed for students who want to learn about the history and culture of people of African descent throughout the diaspora, race relations, and socio-economic/political institutions. Courses cover international, contemporary, and historical issues across various disciplines, including political science, history, geography, literature, and philosophy.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Africana Studies, B.S., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**36 hours***
Major Core	*(24 hours)*
Africana Studies Elective Courses	*(12 hours)*
Minor	**15-18 hours**
Electives	**25-34 hours**
TOTAL	**120 hours**

**This program requires courses that can also fulfill requirements of the General Education curriculum. If program requirements are also used to fulfill General Education requirements, the number of elective hours will increase.*

General Education (41 hours)

General Education requirements include courses in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.
The following courses required by the program meet General Education requirements:

- AAS 2020/ENGL 2020
- AAS 2100
- HIST 2040 or HIST 2050

Major Requirements (36 hours)

Major Courses (24 hours)

- AAS 2100 - Introduction to African American Studies **3 credit hours (may be counted in General Education)**

- AAS 2020 - Themes in Literature and Culture: Survey of Afro-American Literature **3 credit hours** OR
- ENGL 2020 - Themes in Literature and Culture **3 credit hours (may be counted in General Education)**

- AST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- AST 2050 - Survey African American History II **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours (may be counted in General Education)**

- AAS 3250 - Perspectives on Black Psychology **3 credit hours** OR
- AST 3250 - Perspectives on Black Psychology **3 credit hours** OR
- PSY 3250 - Perspectives on Black Psychology **3 credit hours**

- AAS 3470 - Geography of Africa **3 credit hours** OR
- AST 3470 - Geography of Sub-Saharan Africa **3 credit hours** OR
- GEOG 3470 - Geography of Sub-Saharan Africa **3 credit hours** OR
- AAS 4430 - Sub-Saharan Africa **3 credit hours** OR
- AST 4430 - Sub-Saharan Africa **3 credit hours** OR
- HIST 4430 - Sub-Saharan Africa **3 credit hours**

- PHIL 3500 - Philosophy, Race, and Society **3 credit hours**

- PS 3420 - African American Politics **3 credit hours** OR
- AAS 3180 - African Politics **3 credit hours** OR
- AST 4180 - African Politics **3 credit hours** OR
- PS 4180 - Contemporary African Politics **3 credit hours**

- AAS 4600 - Interdisciplinary Seminar in African American Studies **3 credit hours**

Africana Studies Electives (12 hours)

To be selected in consultation with advisor according to student interest, career ambitions, and learning goals

- AAS 3514 - People and Cultures of Africa **3 credit hours** OR
- AST 3514 - Peoples and Cultures of Africa **3 credit hours** OR
- ANTH 3514 - Peoples and Cultures of Africa **3 credit hours**

- AAS 4990 - Independent Study in African American Studies **3 credit hours**
- ART 4870 - African Art **3 credit hours**
- COMM 2560 - Intercultural Communication **3 credit hours**

- AAS 3340 - The Black Experience in Modern Afro-American Literature **3 credit hours** OR
- AST 3340 - The Black Experience in Modern Afro-American Literature **3 credit hours** OR
- ENGL 3340 - African American Literature **3 credit hours**

- ENGL 3450 - Studies in Narrative **3 credit hours**
- ENGL 3735 - Black Women as Writers **3 credit hours**
- ENGL 4900 - Selected Topics in Literature and Language **3 credit hours**

- AAS 3470 - Geography of Africa **3 credit hours** OR
- AST 3470 - Geography of Sub-Saharan Africa **3 credit hours** OR
- GEOG 3470 - Geography of Sub-Saharan Africa **3 credit hours** *

- GEOG 4500 - Geography of the Middle East and North Africa **3 credit hours**
- HIST 3030 - Topics in African American History **3 credit hours**
- HIST 3070 - Topics in World History **3 credit hours**
- HIST 4520 - Modern Latin America **3 credit hours**

- AAS 4430 - Sub-Saharan Africa **3 credit hours** OR
- AST 4430 - Sub-Saharan Africa **3 credit hours** OR
- HIST 4430 - Sub-Saharan Africa **3 credit hours**

- AAS 4490 - Mexico and the Caribbean **3 credit hours** OR
- AST 4490 - Mexico and the Caribbean **3 credit hours** OR
- HIST 4490 - Mexico and the Caribbean **3 credit hours**

- ANTH 4860 - Historical Archaeology **3 credit hours** OR
- HIST 4860 - Historical Archaeology **3 credit hours**

- AST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours**

- AST 2050 - Survey African American History II **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

- AAS 4750 - African American Social and Intellectual History **3 credit hours** OR
- AST 4750 - African American Social and Intellectual History **3 credit hours** OR
- HIST 4750 - African American Social and Intellectual History **3 credit hours**

- AAS 4755 - Race and Place: The Struggle for Fair Housing Since 1900 **3 credit hours** OR
- AST 4755 - Race and Place: The Struggle for Fair Housing Since 1900 **3 credit hours** OR
- HIST 4755 - Race and Place: The Struggle for Fair Housing Since 1900 **3 credit hours**

- HUM 3400 - Contemporary African Literature and Film **3 credit hours**
- JOUR 4820 - Race, Gender, and Class in Media **3 credit hours**
- MUHL 4530 - History of Jazz **3 credit hours**
- MUHL 4540 - History of Black Gospel Music **3 credit hours**
- PS 3170 - Civil Rights Policy and Politics **3 credit hours**
- PS 3420 - African American Politics **3 credit hours** *

- AAS 3180 - African Politics **3 credit hours** OR
- AST 4180 - African Politics **3 credit hours** OR
- PS 4180 - Contemporary African Politics **3 credit hours** *

- PSY 4720 - Cross-Cultural Psychology **3 credit hours**
- SOC 4511 - Social Movements and Social Change **3 credit hours**

- AAS 3200 - Cultural Diversity: Competency for Practice **3 credit hours** OR
- AST 3200 - Cultural Diversity: Competency for Practice **3 credit hours** OR
- SW 3200 - Cultural Diversity: Competency for Practice **3 credit hours**

- AAS 4240 - Race and Ethnic Relations **3 credit hours** OR
- AST 4240 - Race and Ethnic Relations **3 credit hours** OR
- SOC 4240 - Race and Ethnic Relations **3 credit hours**
  **Available as elective if not take in core*

Minor (15-18 hours)

Electives (25-34 hours)

Curriculum: Africana Studies

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- AAS 2100 - Introduction to African American Studies **3 credit hours**
- General electives **6 credit hours**
- Natural Sciences **8 credit hours**
- General Education History **3 credit hours**

- AST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- AST 2050 - Survey African American History II **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 32 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR **(required for major)**
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- General electives **6 credit hours**
- Social and Behavioral Sciences (2 rubrics) **6 credit hours**
- Humanities and/or Fine Arts (2 rubrics) **6 credit hours**
- Mathematics **3 credit hours**
- General Education History **3 credit hours**
- Minor course **3 credit hours**

Subtotal: 30 Hours

Junior

- PHIL 3500 - Philosophy, Race, and Society **3 credit hours**
- AST upper-division electives **6 credit hours**
- Minor courses **6 credit hours**
- General electives **6 credit hours**

- AAS 3250 - Perspectives on Black Psychology **3 credit hours** OR
- AST 3250 - Perspectives on Black Psychology **3 credit hours**
- PSY 3250 - Perspectives on Black Psychology **3 credit hours**

- AAS 3470 - Geography of Africa **3 credit hours** OR
- AST 3470 - Geography of Sub-Saharan Africa **3 credit hours**
- GEOG 3470 - Geography of Sub-Saharan Africa **3 credit hours** OR
- AAS 4430 - Sub-Saharan Africa **3 credit hours** OR
- AST 4430 - Sub-Saharan Africa **3 credit hours**
- HIST 4430 - Sub-Saharan Africa **3 credit hours**

- AAS 3180 - African Politics **3 credit hours** OR
- AST 4180 - African Politics **3 credit hours**
- PS 4180 - Contemporary African Politics **3 credit hours** OR
- PS 3420 - African American Politics **3 credit hours**

Subtotal: 30 Hours

Senior

- AAS 4600 - Interdisciplinary Seminar in African American Studies **3 credit hours**
- Minor courses **6 credit hours**
- General electives **10 credit hours**
- General elective/minor course **3 credit hours**
- AST upper-division electives **6 credit hours**

Subtotal: 28 Hours

African American Studies

AAS 2020 - Themes in Literature and Culture: Survey of Afro-American Literature
3 credit hours Prerequisites: ENGL 1010 and ENGL 1020. Traces a specific theme or idea through a number of literary texts that reflect different historical and cultural contexts. Subjects will vary.

AAS 2100 - Introduction to African American Studies
3 credit hours Introductory interdisciplinary survey course which examines the African American experience from enslavement through the present; social, religious, political, and cultural interactions evolving from that experience.

AAS 3180 - African Politics
3 credit hours (Same as PS 4180 and AST 4180.) Prerequisite: PS 1010. Comparative study of the political systems, modernization efforts, and development problems of countries with different traditions or colonial pasts, selected from the continent of Africa.

AAS 3200 - Cultural Diversity: Competency for Practice
3 credit hours (Same as AST 3200 and SW 3200.) Prerequisites: SW 2570 and SW 2630. Examines culturally appropriate practice issues that are essential considerations for effective service delivery, including African American families and ethnic subcultures predominant in the U.S.

AAS 3250 - Perspectives on Black Psychology
3 credit hours (Same as AST 3250 and PSY 3250.) Application of psychological principles to the personality development and behavior patterns of African Americans, in light of cultural heritage and contemporary events. Implications for assessment and counseling.

AAS 3340 - The Black Experience in Modern Afro-American Literature
3 credit hours (Same as AST 3340 and ENGL 3340. Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Defines and traces the development and transformations of the African American literary tradition. Emphasis on analysis of historical, literary, philosophical, and cultural contexts.

AAS 3470 - Geography of Africa
3 credit hours (Same as AST 3470 and GEOG 3470.) Cultural and physical geography of Africa south of the Sahara Desert. Emphasis on geography of humans specifically their demographics, settlement patterns, urbanization, internal and external migrations, ethnicity and ethnic tensions, humans and natural resources, and globalization.

AAS 3514 - People and Cultures of Africa
3 credit hours (Same as ANTH 3514 and AST 3514.) The diverse peoples and cultures of Africa. History, sociocultural system, and contemporary issues and impacts resulting from globalization from an anthropological perspective.

AAS 4200 - African American Film, Theater, and Television Images
3 credit hours Prerequisite: SOC 1010 or PSY 1410. Survey of African-American film, theater, and television images in relation to social movements and social policy. Human behavior theory application and sociological paradigm application required.

AAS 4240 - Race and Ethnic Relations
3 credit hours (Same as AST 4240 and SOC 4240.) The dynamics of race and ethnic relations in the United States from a socio historic perspective.

AAS 4430 - Sub-Saharan Africa
3 credit hours (Same as AST 4430 and HIST 4430.) Prerequisite: HIST 2040, HIST 2050, HIST 1010, HIST 1020, HIST 1110, or HIST 1120 or AAS 2040 or AAS 2050 . Survey of the history of Africa from prehistoric times to the present. Emphasis on the early African kingdoms, European imperialism and colonialism, and the role of Africa as a contemporary world force.

AAS 4490 - Mexico and the Caribbean
3 credit hours (Same as AST 4490 and HIST 4490.) The development of cultural, economic, and political traditions since 1492.

AAS 4520 - Modern Latin America
3 credit hours Prerequisite: HIST 1010, HIST 1020, HIST 1110, HIST 2040, or HIST 2050. Nineteenth- and twentieth-century Latin America. Examines colonial background, then focuses on the post-Independence period. Explores economic, political, social, and cultural developments since Independence.

AAS 4530 - History of Jazz
3 credit hours Study of the history and literature of jazz music including African roots, developments and aspects of style periods, and the contemporary state of jazz. Listening and analysis.

AAS 4600 - Interdisciplinary Seminar in African American Studies
3 credit hours Selected topics, issues, and problems in the African and African American experience. Course emphasis on primary source materials, critical reading, and critical analysis. Topics will vary. This course may not be repeated for additional credit hours in the minor.

AAS 4750 - African American Social and Intellectual History
3 credit hours (Same as HIST 4750.) The changing ideology of race and the socioeconomic status of African Americans in the American experience; contributions to the culture and institutions of the United States.

AAS 4755 - Race and Place: The Struggle for Fair Housing Since 1900
3 credit hours (Same as AST 4755 and HIST 4755.) Examines the rise of various twentieth-century federal housing policies that made homeownership affordable for most Americans for the first time in the country's history. Particular emphasis placed on the exclusionary nature of these policies, their generational implications, and the activism that ultimately contributed to their demise.

AAS 4990 - Independent Study in African American Studies
3 credit hours
Allows the examination of a specific topic within the study of Africa, the Caribbean, or America. Student conducts research and confers regularly with the instructor. Work must draw upon theories and methods applicable to African American Studies. See the program director for guidelines. This course may not be repeated for additional credit hours in the minor.

Africana Studies

AST 2040 - Survey African American History I
3 credit hours (Same as HIST 2040.) The role of African Americans in establishing and shaping the American nation. Covers their historical development and contributions to American art, music, literature, and religion.

AST 2050 - Survey African American History II
3 credit hours (Same as HIST 2050.) The role of African Americans in shaping the American nation and creating a twentieth-century racial identity. Covers their historical development and examines their contributions to American art, music, literature, and religion.

AST 3065 - Education Abroad History in Ghana
3 credit hours Exposes students to different cultural, economic, and social environment in Ghana. Students will visit different places related to diverse historical events such Elmina and Cape Coast (slave castles), Accra, Cape Coast, and Kumasi communities. Explore debates related to underdevelopment, unemployment, informal economy, youth and politics, etc. The case of Ghana will be seen as a case study in a larger context of Africa and African politics and societies.

AST 3075 - History Abroad
3 to 6 credit hours (Same as HIST 3075.) Examines historical issues while participating in an educational abroad program. Experiential learning experience utilizes resources such as historical sites, museums, archaeological sites, and archives while abroad. Course is repeatable. Three to six credits may be applied to the History major as an elective. Three credits may be applied to the History minor as an elective.

AST 3200 - Cultural Diversity: Competency for Practice
3 credit hours (Same as AAS 3200 and SW 3200.) Examines culturally appropriate practice issues that are essential considerations for effective service delivery, including African American families and ethnic subcultures predominant in the U.S.

AST 3250 - Perspectives on Black Psychology
3 credit hours (Same as AAS 3250 and PSY 3250.) Application of psychological principles to the personality development and behavior patterns of African Americans, in light of cultural heritage and contemporary events. Implications for assessment and counseling.

AST 3260 - Apartheid in South Africa
3 credit hours Survey of the history of South Africa from 1948 to present day, encompassing the

oppressive apartheid policy introduced by the Nationalists, its mounting opposition in the 1970s and 1980s, its eventual collapse in the 1990s, and its legacy up to the present day.

AST 3340 - The Black Experience in Modern Afro-American Literature
3 credit hours (Same as AAS 3340 and ENGL 3340.) Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Defines and traces the development and transformations of the African American literary tradition. Emphasis on analysis of historical, literary, philosophical, and cultural contexts.

AST 3470 - Geography of Sub-Saharan Africa
3 credit hours (Same as AAS 3470 and GEOG 3470.) Cultural and physical geography of Africa south of the Sahara Desert. Emphasis on geography of humans specifically their demographics, settlement patterns, urbanization, internal and external migrations, ethnicity and ethnic tensions, humans and natural resources, and globalization.

AST 3514 - Peoples and Cultures of Africa
3 credit hours (Same as AAS 3514 and ANTH 3514.) The diverse peoples and cultures of Africa. History, sociocultural system, and contemporary issues and impacts resulting from globalization from an anthropological perspective.

AST 4180 - African Politics
3 credit hours (Same as AAS 3180 and PS 4180.) Comparative study of selected African political systems with different colonial traditions in the process of rapid change. The ideology and politics of development, political system forms and processes, modernization efforts, and the challenges of nation building.

AST 4240 - Race and Ethnic Relations
3 credit hours (Same as AAS 4240 and SOC 4240.) The dynamics of race and ethnic relations in the United States from a socio historic perspective.

AST 4425 - Nationalism and Decolonization in Africa
3 credit hours (Same as HIST 4425.) Prerequisites: HIST 1110 or HIST 1120. Explores the various ways that African nations achieved sovereignty and the struggles they faced in creating a new state. Designed to show how the social and political movements took on different forms according to the types of colonial rule imposed upon these communities.

AST 4430 - Sub-Saharan Africa
3 credit hours (Same as AAS 4430 and HIST 4430.) Prerequisite: HIST 2040, HIST 2050, HIST 1010, HIST 1020, HIST 1110, or HIST 1120 or AAS 2040 or AAS 2050 . Survey of the history of Africa from prehistoric times to the present. Emphasis on the early African kingdoms, European imperialism and colonialism, and the role of Africa as a contemporary world force.

AST 4435 - African Slave Trade
3 credit hours (Same as HIST 4435.) Prerequisites: HIST 1110 or HIST 1120. Focuses on the history of the African slave trade. Explores trans-Atlantic slave trade compared to other slaveries; historical significance and legacies of the slave trade; and the changing meaning of the term "slavery" and some modern forms of slavery that persist to this day.

AST 4490 - Mexico and the Caribbean
3 credit hours (Same as AAS 4490 and HIST 4490.) Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. The development of cultural, economic, and political traditions since 1492.

AST 4750 - African American Social and Intellectual History
3 credit hours (Same as AAS 4750 and HIST 4750.) Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. The changing ideology of race and the socioeconomic status of African Americans in the American experience; contributions to the culture and institutions of the United States.

AST 4755 - Race and Place: The Struggle for Fair Housing Since 1900
3 credit hours (Same as AAS 4755 and HIST 4755.) Prerequisite: HIST 2020 or HIST 2050. Examines the rise of various twentieth-century federal housing policies that made homeownership affordable for most Americans for the first time in the country's history. Particular emphasis placed on the exclusionary nature of these policies, their generational implications, and the activism that ultimately contributed to their demise.

History Minor

History

A minor in History requires 18 semester hours (6 courses).

Required Courses (6 hours)

- HIST 1010 - Survey Western Civilization I **3 credit hours** * OR
- HIST 1020 - Survey Western Civilization II **3 credit hours** * OR
- HIST 1110 - Survey World Civilization I **3 credit hours** * OR
- HIST 1120 - Survey World Civilization II **3 credit hours** *

- HIST 2010 - Survey of United States History I **3 credit hours** * OR
- HIST 2020 - Survey of United States History II **3 credit hours** * OR
- HIST 2030 - Tennessee History **3 credit hours** * OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**
  **Courses counting as General Education requirements also needed for the History minor*

Electives (12 hours)

- Four upper-division courses (one of which must be in each of these areas: global, European, U.S.; and one other upper-division History course)

History, B.A.

History
615-898-2631
Aliou Ly, program coordinator
Aliou.Ly@mtsu.edu

Students majoring in History must fulfill all the requirements for the B.A. degree (see Academic Policies and Procedures), to include a foreign language and a specific minor listed for the B.A. History majors are to see their departmental advisors at least once per semester.

Academic Map

Following is a printable, suggested four-year schedule of courses:
History, B.A., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**39 hours***
Foreign Language	**6 hours**
Approved Bachelor of Arts Minor	**15-18 hours**
Electives	**16-28 hours**
TOTAL	**120 hours**

**This program requires courses that can also fulfill requirements of the General Education curriculum. If program requirements are also used to fulfill General Education requirements, the number of elective hours will increase.*

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.
The following courses required by the program meet General Education requirements:

- 6 credit hours from HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050
- 3 credit hours from HIST 1010 or HIST 1110; or HIST 1020 or HIST 1120

Major Requirements (39 hours)

- HIST 1010 - Survey Western Civilization I **3 credit hours** OR
- HIST 1020 - Survey Western Civilization II **3 credit hours**

- HIST 1110 - Survey World Civilization I **3 credit hours** OR
- HIST 1120 - Survey World Civilization II **3 credit hours**
  NOTE: Three hours from HIST 1010, 1110, 1020, or 1120 may be counted in General Education.

  Choose 6 hours from:
- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**
  (6 credit hours counted in General Education)

- HIST 3010 - The Historian's Craft **3 credit hours** OR
- HIST 3011 - Teaching Historical Thinking **3 credit hours**

- U.S. History electives **6 credit hours**
- European History electives **6 credit hours**
- Global History electives **6 credit hours**
- HIST elective **3 credit hours**
- HIST 4985 - Senior Seminar **3 credit hours**

Foreign Language Requirement (6 hours)

- Students must successfully complete 2010 and 2020 or any courses numbered above the 2000 level in a single foreign language.

Minor (15-18 hours)

- Approved Bachelor of Arts minor

Electives (16-28 hours)

Curriculum: History

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- Foreign Language (2000-level) **6 credit hours** (requires testing out of FL 1010 and FL 1020)
- Natural Sciences **4 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Mathematics **3 credit hours**

Choose 6 hours from:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 31 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- Foreign language or electives **6 credit hours**
- Natural Sciences **4 credit hours**

- Humanities and/or Fine Arts **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Minor courses **6 credit hours**

- HIST 1010 - Survey Western Civilization I **3 credit hours** Hum/FA OR
- HIST 1110 - Survey World Civilization I **3 credit hours** Hum/FA
  AND
- HIST 1020 - Survey Western Civilization II **3 credit hours** Hum/FA OR
- HIST 1120 - Survey World Civilization II **3 credit hours** Hum/FA

Subtotal: 31 Hours

Junior

- HIST 3011 - Teaching Historical Thinking **3 credit hours** OR
- HIST 3010 - The Historian's Craft **3 credit hours**

- Minor courses **9 credit hours**
- European history electives **6 credit hours**
- U.S. history electives **6 credit hours**
- Global history elective **3 credit hours**
- General elective **3 credit hour**

Subtotal: 30 Hours

Senior

- HIST 4985 - Senior Seminar **3 credit hours**
- Minor course **3 credit hours (if necessary for 18-hour minor)**
- Global history elective **3 credit hours**
- History elective **3 credit hours**
- General electives **16 credit hours**

Subtotal: 28 Hours

History, B.S.

History
615-898-2631
Aliou Ly, program coordinator
Aliou.Ly@mtsu.edu
Students majoring in History must fulfill all the requirements for the B.S. degree (see **Academic Policies and Procedures**). History majors are to see their departmental advisors at least once per semester.

Academic Map

Following is a printable, suggested four-year schedule of courses:
History, B.S., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**39 hours***
Minor 1	**15-18 hours**
Minor 2	**15-18 hours**
Electives	**4-19 hours**
TOTAL	**120 hours**

**This program requires courses that can also fulfill requirements of the General Education curriculum. If program requirements are also used to fulfill General Education requirements, the number of elective hours will increase.*

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.
The following courses required by the program meet General Education requirements:

- 6 credit hours from HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050
- 3 credit hours from HIST 1010 or HIST 1110; or HIST 1020 or HIST 1120

Major Requirements (39 hours)

- HIST 1010 - Survey Western Civilization I **3 credit hours** OR
- HIST 1110 - Survey World Civilization I **3 credit hours**

- HIST 1020 - Survey Western Civilization II **3 credit hours** OR
- HIST 1120 - Survey World Civilization II **3 credit hours**
  NOTE: Three hours from HIST 1010, 1110, 1020, or 1120 counted as General Education credit.

  Choose 6 credit hours from:
- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**
  (6 credit hours counted in General Education)

- HIST 3010 - The Historian's Craft **3 credit hours** OR
- HIST 3011 - Teaching Historical Thinking **3 credit hours**

- HIST 4985 - Senior Seminar **3 credit hours**
- U.S. History **6 credit hours**
- European History **6 credit hours**
- Global History **6 credit hours**
- HIST elective **3 credit hours**

Minor 1 (15-18 hours)

Minor 2 (15-18 hours)

Electives (4-19 hours)

Curriculum: History

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- Natural Sciences **8 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Mathematics **3 credit hours**

Choose 6 hours from:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 32 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- Minor courses **12 credit hours**
- General electives **6 credit hours**
- Social/Behavioral Sciences **3 credit hours**

- HIST 1010 - Survey Western Civilization I **3 credit hours** (Hum/FA) OR
- HIST 1110 - Survey World Civilization I **3 credit hours** (Hum/FA)

- HIST 1020 - Survey Western Civilization II **3 credit hours** OR
- HIST 1120 - Survey World Civilization II **3 credit hours**

Subtotal: 30 Hours

Junior

- HIST 3010 - The Historian's Craft **3 credit hours** OR
- HIST 3011 - Teaching Historical Thinking **3 credit hours**

- Minor courses **12 credit hours**
- Global history elective **3 credit hours**
- European history electives **6 credit hours**
- U.S. history electives **6 credit hours**

Subtotal: 30 Hours

Senior

- HIST 4985 - Senior Seminar **3 credit hours**
- Minor courses **6 credit hours**
- History elective **3 credit hours**
- General electives **7 credit hours**
- Global history elective **3** credit hours
- Minor/elective courses **6 credit hours**

Subtotal: 28 Hours

History, Teacher Licensure, B.A.

History
615-898-2631
Aliou Ly, program coordinator
Aliou.Ly@mtsu.edu

Students majoring in History must fulfill all the requirements for the B.A. degree (see **Academic Policies and Procedures**), to include a foreign language and a specific minor listed for the B.A. History majors are to see their departmental advisors at least once per semester.
NOTE: Prerequisites in foreign language may result in more than 122 hours.

Academic Map

Following is a printable, suggested four-year schedule of courses:
History, Teacher Licensure, B.A., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**39 hours***
Foreign Language	**6 hours**
Secondary Education Minor	**30 hours**
Approved Bachelor of Arts Minor	**15-18 hours**
TOTAL	**122-134 hours**

**This program requires courses that can also fulfill requirements of the General Education curriculum. If courses for this program are also used to fulfill General Education requirements, the program of study may be completed in 122 hours.*

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral categories.
The following courses required by the program meet General Education requirements:

- 6 credit hours from HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050
- 3 credit hours from HIST 1110 or HIST 1120

Major Requirements (39 hours)

- HIST 1110 - Survey World Civilization I **3 credit hours**
- HIST 1120 - Survey World Civilization II **3 credit hours**
  Note: 3 credit hours from HIST 1110 or 1120 counted in General Education.

  Choose 9 hours from:
- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**
  NOTE: 6 credit hours counted in General Education.

- HIST 3010 - The Historian's Craft **3 credit hours** OR
- HIST 3011 - Teaching Historical Thinking **3 credit hours (recommended)**

- HIST 4985 - Senior Seminar **3 credit hours**
- Global History **6 credit hours**
- U.S. History **6 credit hours**
- European History **6 credit hours**

Foreign Language Requirement (6 hours)

- Students must successfully complete 2010 and 2020 or any courses numbered above the 2000 level in a single foreign language.

Secondary Education Minor (30 hours)

- See **Secondary Education Minor** for further information.

Minor (15-18 hours)

- Approved Bachelor of Arts minor

Curriculum: History, Teacher Licensure, B.A.

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- Foreign Language **6 credit hours**
- Natural Sciences **4 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Mathematics **3 credit hours**

Choose 6 hours from:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 31 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- HIST 1110 - Survey World Civilization I **3 credit hours** (Hum/FA)
- HIST 1120 - Survey World Civilization II **3 credit hours**

- YOED 2500 - Planning and Assessment **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Natural Sciences **4 credit hours**
- Minor courses **6 credit hours**

Subtotal: 28 Hours

Junior

- HIST 3010 - The Historian's Craft **3 credit hours** OR
- HIST 3011 - Teaching Historical Thinking **3 credit hours**

- YOED 3000 - Classroom Management **3 credit hours**
- YOED 3300 - Problem-Based Instructional Strategies **3 credit hours**
- Global history electives **6 credit hours**
- European history electives **6 credit hours**
- U.S. history electives **6 credit hours**
- Minor courses **9 credit hours**

Subtotal: 36 Hours

Senior

- YOED 4030 - Residency I: Grades 7-12 **9 credit hours**
- YOED 4400 - Residency II **12 credit hours**
- HIST 4985 - Senior Seminar **3 credit hours**

Choose 3 hours from:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 27 Hours

NOTE:

**The minimum number of hours for graduation is 120; however, the number of hours required for this program may exceed this depending on the minor chosen and the number of hours awarded through AP or FL placement exam.*

History, Teacher Licensure, B.S.

History
615-898-2631
Aliou Ly, program coordinator
Aliou.Ly@mtsu.edu

Students majoring in History must fulfill all the requirements for the B.S. degree (see **Academic Policies and Procedures**). Students must meet additional teacher licensure requirements and the Secondary Education Minor requirements. History majors are to see their departmental advisors at least once per semester.

Academic Map

Following is a printable, suggested four-year schedule of courses:
History Teacher Licensure, B.S., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**39 hours***
Secondary Education Minor	**30 hours**
Minor	**15-18 hours**
Electives	**0-4 hours**
TOTAL	**120-128 hours**

**This program requires courses that can also fulfill requirements of the General Education curriculum. If program requirements are also used to fulfill General Education requirements, the number of elective hours may vary.*

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.
The following courses required by the program meet General Education requirements:

- 6 credit hours from HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050
- 3 credit hours from HIST 1110 or HIST 1120

Major Requirements (39 hours)

- HIST 1110 - Survey World Civilization I **3 credit hours**
- HIST 1120 - Survey World Civilization II **3 credit hours**
  NOTE: 3 credit hours from HIST 1110 or 1120 counted in General Education

  Choose 9 hours from:
- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**
  NOTE: 6 credit hours from counted in General Education

- HIST 3010 - The Historian's Craft **3 credit hours** OR
- HIST 3011 - Teaching Historical Thinking **3 credit hours**

- HIST 4985 - Senior Seminar **3 credit hours**
- U.S. History **6 credit hours**
- European History **6 credit hours**
- Global History **6 credit hours**

Secondary Education Minor (30 hours)

See **Secondary Education Minor** for further information.

Minor (15-18 hours)

Electives (0-4 hours)

Curriculum: History

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- Natural Sciences **8 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Mathematics **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**

Choose 6 hours from:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 32 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- HIST 1110 - Survey World Civilization I **3 credit hours** (Hum/FA)
- HIST 1120 - Survey World Civilization II **3 credit hours**
- YOED 2500 - Planning and Assessment **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Minor courses **12 credit hours**

Choose 3 hours from:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 30 Hours

Junior

- HIST 3010 - The Historian's Craft **3 credit hours** OR
- HIST 3011 - Teaching Historical Thinking **3 credit hours**

- YOED 3000 - Classroom Management **3 credit hours**
- YOED 3300 - Problem-Based Instructional Strategies **3 credit hours**
- Global history **6 credit hours**
- European history **6 credit hours**
- U.S. history **6 credit hours**
- Minor course **3 credit hours**
- Minor course/elective **3 credit hours**

Subtotal: 33 Hours

Senior

- YOED 4030 - Residency I: Grades 7-12 **9 credit hours**
- YOED 4400 - Residency II **12 credit hours**
- General elective **1 credit hour**
- HIST 4985 - Senior Seminar **3 credit hours**

Subtotal: 25 Hours

History

HIST 1010 - Survey Western Civilization I
3 credit hours A survey of Western humanity from the earliest cultures to 1715. May be used to satisfy one part of the General Education Humanities and/or Fine Arts requirement. HIST 1010 is NOT a prerequisite for HIST 1020.

HIST 1020 - Survey Western Civilization II
3 credit hours A survey of Western humanity since 1715. May be used to satisfy one part of the General Education Humanities and/or Fine Arts requirement.

HIST 1110 - Survey World Civilization I
3 credit hours A global approach to history, with cultural interchange as a major thematic focus; reasons for the rise and decline of civilizations. May be used to satisfy one part of the General Education Humanities and/or Fine Arts requirement. HIST 1110 is NOT a prerequisite for HIST 1120.

HIST 1120 - Survey World Civilization II
3 credit hours The impact of Western expansion upon the indigenous civilizations of Asia, Africa, and the Americas; their mutual interchange in the creation of the modern world. May be used to satisfy one part of the General Education Humanities and/or Fine Arts requirement.

HIST 2010 - Survey of United States History I
3 credit hours Survey of the political, economic, social, cultural, and diplomatic phases of American life in its regional, national, and international aspects. Discusses the era from the beginning to 1877. May be used to satisfy one part of the General Education History requirement. HIST 2010 is NOT a prerequisite for HIST 2020. TBR Common Course: HIST 2010

HIST 2020 - Survey of United States History II
3 credit hours Survey of the political, economic, social, cultural, and diplomatic phases of American life in its regional, national, and international aspects. Discusses the era from 1877 to the present. May be used to satisfy one part of the the General Education History requirement. HIST 2010 is NOT a prerequisite for HIST 2020. TBR Common Course: HIST 2020

HIST 2030 - Tennessee History
3 credit hours The role of the state in the development of the nation. May be used to satisfy one part of the General Education History requirement. TBR Common Course: HIST 2030

HIST 2040 - Survey African American History I
3 credit hours (Same as AST 2040.) The role of African Americans in establishing and shaping the American nation. Covers their historical development and contributions to American art, music, literature, and religion. May be used to satisfy one part of the General Education History requirement.

HIST 2050 - Survey African American History II
3 credit hours (Same as AST 2050.) The role of African Americans in shaping the American nation and creating a twentieth-century racial identity. Covers their historical development and examines their contributions to American art, music, literature, and religion. May be used to satisfy one part of the General Education History requirement.

History (United States)

HIST 3020 - Topics in American History
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. A detailed analysis of a topic pertinent to U.S. history. Topics vary from year to year. May be taken more than once for credit with different topic.

HIST 3030 - Topics in African American History
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. 3030A seminar course exploring selected topics and problems in the African-American experience since 1619. Possible topics include the Great Migration, the life and work of Malcolm X, Pan-Africanism, Caribbean enslavement, the African American church, the African American woman, African American education, and the Harlem Renaissance. May repeat for up to six credit hours.

HIST 3040 - Topics in American Cultural History
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. Literature, arts, social sciences, and popular culture examined with regard to a particular topic (such as the history of morality or the history of cultural rebellion) in order to understand how Americans have reacted to conflicting values in society. May be taken more than once for credit with different topic (up to six credit hours).

HIST 3050 - Topics in Southern Studies
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. Detailed examination of a particular topic important to

the region's society, life, and development. May be taken more than once for credit with different topic.

HIST 3120 - Military History of the United States
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. Particular emphasis on land warfare; examines battles, campaigns, and wars and the military's relationship to American governmental, societal, technological, and managerial patterns.

HIST 3870 - Digital Public History
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. A project-based, experiential-learning course. The entire class works together on a public history project that utilizes digital tools for mapping, data visualization, and/or web publishing. Specific project changes each semester and includes components of local history, in-depth primary and secondary research, field visits, and an overview of the fields of digital and public history. Students practice cultural heritage marketing to present original historical content through a wide range of media. No prior computer skills necessary.

HIST 4010 - Colonial America
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. Exploration and colonization of North America, relations between Native Americans, Europeans, Africans, and colonial societies in the context of the Atlantic world from 1492 to 1760.

HIST 4020 - The American Revolution
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. Examines the period from the Seven Years' War through the War of 1812, while emphasizing political, social, intellectual, and economic developments in the new United States.

HIST 4030 - Jacksonian America, 1815-1850
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. Major political, social, and economic developments in the awakening of American nationalism, Jacksonian democracy, expansionism, and the Mexican War.

HIST 4040 - Civil War and Reconstruction
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. Examines various causes of the war, the military and political history of the war years, and the legacy of the war in Reconstruction, the Lost Cause, and American social and economic developments through World War I.

HIST 4045 - The Great Depression
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. Examines the roots, causes, and outcomes of the American Great Depression, 1929-1941.

HIST 4050 - Modern America, 1877-1914
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. The nature and consequences of the shift of the United States from an agrarian to an urban and industrialized society between Reconstruction and World War I.

HIST 4060 - Modern America, 1914-1945
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. The increasing involvement of the United States in world affairs from World War I through World War II and the social and political consequences of economic complexity which resulted in prosperity, depression, and the New Deal.

HIST 4070 - Modern America, Post-1945
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. The major social, political, economic, and diplomatic developments in the history of the United States from 1945 to the present with particular emphasis on the role of government.

HIST 4140 - The United States West
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. Emphasis on the area west of the Mississippi River from pre-contact to the twenty-first century. Explores major social, political, economic, and environmental issues with particular attention to race, class, gender, and the original inhabitants.

HIST 4150 - The American South
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. Major themes that have created and recreated Southern culture from the Colonial period to the present. Explores the major social, political, and economic factors that made and remade the region through time.

HIST 4620 - American Medical History
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. History of health and sickness in the United States from 1607 to the present and the increasing influence of science and public policy on the delivery of health care and the practice of medicine.

HIST 4640 - Environmental History
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. Traces environmental change in America from European contact to the present and from wilderness to suburbia. Explains impact of growth, settlement, and resource exploitation on our national landscape and institutions.

HIST 4650 - Religious Experience in America
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. Explores the nature of religion as experienced in American history focusing on the questions "How has religion affected America?" and "How has America affected religion?" Emphasis on the nineteenth and twentieth centuries and on the contact of and exchanges among traditions such as Protestant/Catholic Christianity, Judaism, Islam, Eastern religions, and Animism.

HIST 4660 - American Architectural History
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. An analysis of the historical development of American architecture and of architecture as evidence of America's cultural, social, economic, and technological growth from 1607 to the present.

HIST 4665 - American Urban History
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. Development and growth of cities and suburbs from the colonial period to the present with particular emphasis on urban institutions, problems, politics, culture, and society.

HIST 4680 - History of Sport in America
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. The role of sport in American society from the colonial era to the present, with emphasis on how sporting activities reflect political, cultural, and economic characteristics of various time periods.

HIST 4690 - Native American History
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. United States American Indian history from before European contact to the present with emphasis on issues important to native peoples and their active participation in a constantly changing world.

HIST 4720 - Boone's and Crockett's America
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. The mass movement of farm families into the interior of North America before 1860. Emphasis on Native American life, frontier politics, society, and culture, as well as the subsequent development of a "frontier myth" celebrating this folk migration.

HIST 4730 - Everyday Life in America
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. Examines class, ethnicity, family life, and community in America from the colonial period to the present.

HIST 4740 - American Cultural and Intellectual History
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. Explores the major issues in American cultural and intellectual history through an examination of American literature, philosophy, social sciences, fine arts, and popular culture.

HIST 4750 - African American Social and Intellectual History
3 credit hours (Same as AAS 4750 and AST 4750.) Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. The changing ideology of race and the socioeconomic status of African Americans in the American experience; contributions to the culture and institutions of the United States.

HIST 4755 - Race and Place: The Struggle for Fair Housing Since 1900
3 credit hours (Same as AAS 4755.) Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. Examines the rise of various twentieth-century federal housing policies that made homeownership affordable for most Americans for the first time in the country's history. Particular emphasis placed on the exclusionary nature of these policies, their generational implications, and the activism that ultimately contributed to their demise.

HIST 4775 - U.S. Women's History
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. Explores the distinctive histories of women across the breadth of American history. Instructors will choose specific events, issues, or themes to reveal the forces that shaped women's experiences and actions.

History (European)

HIST 3090 - Topics in European History
1 to 3 credit hours Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. A detailed examination of a topic pertinent to European history. May be taken more than once for credit with different topic.

HIST 3125 - First World War
3 credit hours Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Explores the causes of the war; the conflict's vast geographic extent; the dramatic changes in combat brought by such weapons as improved field artillery, poison gas, airplanes, and submarines; the war's reworking of the values and structures of western civilization; the war's long-lasting ripple effects in the Middle East, the former Russian Empire, Africa, the Pacific, and the newly powerful United States.

HIST 4210 - Middle Ages
3 credit hours Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120.The progress of medieval civilization with emphasis on the period from 1100 to 1300.

HIST 4214 - Science, Religion, and Magic in Europe, 1500-1800
3 credit hours Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Analyzes the relationship between science, religion, and magic during the Scientific Revolution with a special focus on the trial of Galileo. Surveys popular beliefs such as magic as well as major intellectual developments with a focus on changing attitudes towards nature, truth, and authority.

HIST 4220 - Renaissance Europe
3 credit hours Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Examines the political, economic, social, intellectual, and cultural developments of Italy, France, England, Germany, and the Low Countries during the fourteenth through the seventeenth centuries.

HIST 4230 - Reformation Europe
3 credit hours Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Examines the political, economic, social, intellectual, and cultural developments of Italy, France, England, Germany, and the Low Countries during the sixteenth and seventeenth centuries.

HIST 4260 - France Since 1870
3 credit hours Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120.The social, political, intellectual, cultural, and economic history of France from the origins of the Third Republic to the present.

HIST 4270 - Europe 1815-1900
3 credit hours Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Nineteenth-century Europe.

HIST 4280 - Europe 1900-1945
3 credit hours Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Europe in the early twentieth century with emphasis on the expansion of democracy, continued industrialization, total war, and totalitarian ideologies.

HIST 4290 - Europe Since 1945
3 credit hours Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Major European countries and European themes from 1945 to the present.

HIST 4320 - Germany Since 1870
3 credit hours Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. History of Germany from national unification in 1871 through its reunification in the contemporary world. Emphasis on the major social, cultural, political, intellectual, and economic developments of the period as they relate to both German men and women. The history of the Austro-Hungarian empire (1867-1918) and the modern Austrian state also included.

HIST 4330 - Russia to the Twentieth Century
3 credit hours Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Russian history from its beginnings to the end of the nineteenth century.

HIST 4340 - Russia in the Twentieth Century
3 credit hours Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. A

continuation of 4330 emphasizing the Revolution and the Soviet era.

HIST 4360 - Britain in the Nineteenth Century
3 credit hours Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Political, economic, diplomatic, military, and cultural developments from the end of the Napoleonic era to Gladstone's retirement in 1894.

HIST 4370 - Britain in the Twentieth Century
3 credit hours Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Political, military, imperial, economic, and social history of a changing Britain in its century of total war, imperial decline, and economic readjustment.

HIST 4380 - History of Ireland
3 credit hours Prerequisite: 3 hours from HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Examines the major social, cultural, economic, and political developments in Irish history, focusing especially on the complex relationship between Ireland and England from the seventeenth century to the present.

HIST 4420 - The Medieval Mediterranean World
3 credit hours Prerequisite: Three hours of HIST 1010 , HIST 1020 , HIST 1110 , or HIST 1120 . Examines the political, economic, social and intellectual, and cultural development of the countries bordering the Mediterranean.

HIST 4610 - History of Medicine
3 credit hours Prerequisites: HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Medical developments and the relationship between medicine and society. Examines two medical traditions: the West and China. Focus not only on major developments in medicine but also on the systems of healing in these cultures; compares roles medicine played within these societies. Also investigates impact of Western scientific medicine on various systems of traditional medicine.

HIST 4790 - Women in Europe Since 1700
3 credit hours Prerequisite: HIST 1010, HIST 1020, HIST 1110, or HIST 1120. A comparison of the social, intellectual, cultural, political, and economic history of women's lives in Great Britain, France, Germany, and Russia/USSR in the modern era.

History (Global)

HIST 3070 - Topics in World History
3 credit hours Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. A detailed examination of a topic pertinent to world history. Topics vary. May be taken more than once for credit with different topic.

HIST 3080 - Topics in Modern Middle East History
3 credit hours Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. A major problem or political or social development in the contemporary Middle East. May be taken more than once for credit with different topic (up to six credit hours).

HIST 3125 - First World War
3 credit hours Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Explores the causes of the war; the conflict's vast geographic extent; the dramatic changes in combat brought by such weapons as improved field artillery, poison gas, airplanes, and submarines; the war's reworking of the values and structures of western civilization; the war's long-lasting ripple effects in the Middle East, the former Russian Empire, Africa, the Pacific, and the newly powerful United States.

HIST 3130 - The Vietnam War
3 credit hours Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Examines military, diplomatic, political, and cultural aspects of the Vietnam War. Causes of the war; interplay between military, diplomatic, and domestic policy; historical memory of the conflict through analysis of texts, oral histories, films, and material culture.

HIST 3150 - Twentieth Century Global History
3 credit hours Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. An integrated examination of major themes and selected area studies of the twentieth century. Themes include the world system, colonialism, the Great Depression, both world wars, the cold war, emergence of independent countries, economic globalization and dependency, religious stirrings, urbanization, massive migrations, social revolution, and the postindustrial world.

HIST 4410 - Classical History
3 credit hours Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Ancient Greece and Rome, from about 2,000 B.C. to A.D. 476, emphasizing the classical historians, Greek and Roman culture.

HIST 4420 - The Medieval Mediterranean World
3 credit hours Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Examines the political, economic, social and intellectual, and cultural development of the countries bordering the Mediterranean.

HIST 4425 - Nationalism and Decolonization in Africa
3 credit hours (Same as AST 4425.)
Prerequisites: HIST 1110 or HIST 1120. Explores the various ways that African nations achieved sovereignty and the struggles they faced in creating a new state. Designed to show how the social and political movements took on different forms according to the types of colonial rule imposed upon these communities.

HIST 4430 - Sub-Saharan Africa
3 credit hours (Same as AAS 4430 and AST 4430.) Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Survey of the history of Africa from prehistoric times to the present. Emphasis on the early African kingdoms, European imperialism and colonialism, and the role of Africa as a contemporary world force.

HIST 4435 - African Slave Trade
3 credit hours (Same as AST 4435.) Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Focuses on the history of the African slave trade. Explores trans-Atlantic slave trade compared to other slaveries; historical significance and legacies of the slave trade; and the changing meaning of the term "slavery" and some modern forms of slavery that persist to this day.

HIST 4440 - The Middle East
3 credit hours Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120.The rise and spread of Islam, the Ottoman Empire, European imperialism in the Middle East, and contemporary developments. Emphasis on cultural contributions of the Middle East to Western civilization.

HIST 4445 - The History of the Arab-Israeli Conflict
3 credit hours Prerequisite: 3 hours from HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Examines the history, causes, evolution, and main issues of the Arab-Israeli Conflict from the nineteenth century until the present.

HIST 4450 - Japan
3 credit hours Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Japanese history from the formation of the first Japanese political state to the country's emergence as a post-World War II economic superpower, focusing on the interconnection between cultural, economic, and political developments.

HIST 4460 - China
3 credit hours Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Chinese history from antiquity to the present People's Republic, stressing social history and the unique cultural features defining China's civilization.

HIST 4470 - Canada
3 credit hours Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Canadian history from the colonial era to the present with emphasis on European competition and major internal economic, religious, and cultural developments.

HIST 4480 - South America
3 credit hours Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Cultural, economic, and political traditions since 1492.

HIST 4490 - Mexico and the Caribbean
3 credit hours (Same as AAS 4490 and AST 4490.) Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. The development of cultural, economic, and political traditions since 1492.

HIST 4510 - Aztecs, Incas, and the Spanish Conquest
3 credit hours Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Examines the indigenous societies present before European colonization and the first encounters in Mexico, the Caribbean, and South America. Analyzes political structures imposed by the Spanish as well as the social and cultural implications of colonialism and miscegenation.

HIST 4520 - Modern Latin America
3 credit hours Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, HIST 1120. Nineteenth- and twentieth-century Latin America. Examines colonial background, then focuses on the post-Independence period. Explores economic, political, social, and cultural developments since Independence.

HIST 4550 - Women in Modern Africa
3 credit hours Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Examines African women's social, political, and economic experiences from the rise of colonial rule in the late nineteenth century to the present. Topics include the rise of colonial rule and varied women's responses to European overrule; changing understandings of marriage, inheritance, and women's health issues in colonial and post-colonial Africa; the political role of women in decolonization and post-colonial Africa; and African women's efforts for social and economic development since the end of formal colonial rule.

HIST 4560 - Ancient Egypt
3 credit hours Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Examines the political, social, and cultural developments reflected in Egyptian artistic, literary, and architectural works within the context of the 3000-year history of this ancient state from the Predynastic Period through the Ptolemaic Dynasty (3200-32 BCE). Counts as an elective in the global category in History major.

HIST 4610 - History of Medicine
3 credit hours Prerequisites: HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Medical developments and the relationship between medicine and society. Examines two medical traditions: the West and China. Focus not only on major developments in medicine but also on the systems of healing in these cultures; compares roles medicine played within these societies. Also investigates impact of Western scientific medicine on various systems of traditional medicine.

HIST 4810 - History of Women in the Third World
3 credit hours Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Connections between modern colonialism and development of third-world feminisms. Focuses first on conquest and colonialism and the consequences for third-world women. Focus moves to post-colonial societies and expands to include women's political, economic, and social roles in the three regions of Africa, China, and Latin America.

HIST 4840 - World War II
3 credit hours Prerequisite: HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Examines various aspects of the military, diplomatic, social, economic, and cultural changes caused by the global cataclysm of World War II.

HIST 4850 - Material Culture Resources in World History
3 credit hours Prerequisite: HIST 1010, HIST 1020, HIST 1110, or HIST 1120. The material culture resources (architecture, furniture, tools, utensils, weapons, ceremonial objects, etc.) of the world's major civilizations. Provides a basis for studying how various cultural styles have influenced the development of our own material culture resources.

History (General Courses)

HIST 3010 - The Historian's Craft
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. Investigates the full range of activities of professional historians, teaches skills of research and writing history, and prepares students to enter the professional job market or to seek further education. Required for all History majors. Grade of C- or above is required.

HIST 3011 - Teaching Historical Thinking
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. Offers preparation for learning to think historically and developing that skill in middle and high school students and to people in public settings including planning, developing, and implementing lesson plans and assessing their results. Either HIST 3010 or HIST 3011 fulfills the History major requirement . Grade of C- or above is required.

HIST 3012 - University and Community History Project
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. In-depth field study of some aspect of MTSU or local community history through the use of oral history methods and historical research. Interview skills and

public presentation of findings emphasized. Topics vary.

HIST 3075 - History Abroad
3 to 6 credit hours (Same as AST 3075.) Examines historical issues while participating in an educational abroad program. Experiential learning experience utilizes resources such as historical sites, museums, archaeological sites, and archives while abroad. Course is repeatable. Three to six credits may be applied to the History major as an elective. Three credits may be applied to the History minor as an elective.

HIST 3110 - Explorations in Public History
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. Historical artifacts with special emphasis on eighteenth- and nineteenth-century American architecture and furnishings. Related work in techniques of genealogical research. Readings, discussions, reports, and field trips.

HIST 3180 - History of Modern War in Film
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. Modern war as presented in major motion pictures. Analyzes the cultural responses to war in the twentieth and twenty-first centuries through movies made about war.

HIST 3730 - Research Methods in Historical Archaeology
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050 or instructor permission. Explores historic artifact and historic landscape analysis and interpretation through practical experience within an ongoing research project. Lab intensive.

HIST 4630 - Quantitative History
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. Examines quantitative reasoning in historical research. Covers historiographical questions and practical research skills. Includes historical causality, historical change over time, data preparation, sampling, and the interpretation of quantitative data.

HIST 4860 - Historical Archaeology
3 credit hours (Same as ANTH 4860.) Prerequisites: HIST 1010 or HIST 1110 and HIST 1020 or HIST 1120. Disciplines of historical archaeology, including examination of archaeological evidence, historical documentation, and interpretation of evidence.

HIST 4870 - Field Course in Historical Archaeology
3 to 6 credit hours (Same as GEOG 4772.) Prerequisites: HIST 4860; ANTH 3210; or permission of instructor. Archaeological resources and procedures and the interpretation of historical evidence undertaken at a field archaeological site.

HIST 4898 - Honors in History
3 credit hours For students of advanced standing and superior academic ability. Admission only by permission of the Department Honors Committee and approval by the University Honors Subcommittee.

HIST 4950 - Public History Internship
3 credit hours Student works in a public or private agency or organization under the guidance of a professional mentor in a public history field related to career goals. Pass/Fail grading.

HIST 4965 - History Internship
3 credit hours Prerequisites: Six hours of HIST 2010, HIST 2020, HIST 2030, HIST 2040, or HIST 2050. History internship in either a non-traditional job setting or as a teaching intern with a general education history class. Pass/Fail.

HIST 4970 - Senior Independent Research
3 credit hours Prerequisite: Permission of department and professor. For advanced History majors. Research project under the careful guidance of a faculty member; substantive research product in history completed. May be taken only once for History major credit.

HIST 4985 - Senior Seminar
3 credit hours Prerequisites: HIST 3010/HIST 3011 and a minimum of 12 upper-division hours in history or permission of the undergraduate director. Capstone course for History majors. Students will conduct original research and produce a research paper, a pedagogical project, or a research-based creative project. Requires a formal oral presentation for completion of the course. May be taken for credit once.

Music

Jennifer Vannatta-Hall, Interim Director

Aliquo, Arndt, Bundage, Cancryn, Clark, Combest, Cornish, Cyzak, Davila, Dawson, Dye, DeBoer, Dent, Fenton, Han, Hawkins, Kim, Ko, Linton, Little, Loucky, McWhirter, Morgan, Mueller, Muñoz, Nadgir, Nies, Perkins, Reish, Simmons, Smith, Thomas, Tipps, Waldecker, West Osterfield, Yelverton

The purposes of the School of Music are to educate and mentor music students to become articulate musicians, successful as music teachers, performers, composers, scholars, business persons in music-related enterprises, and/or students in advanced degree programs; to welcome students whose studies are concentrated in other fields into a community of music education and appreciation, instrumental and vocal instruction, and ensemble participation; to enrich the musical life of the University and community through public music performance and non-curricular instruction; and to provide leadership and maintain professional relationships and activities with musicians regionally, nationally, and internationally.

The school offers programs leading to the Bachelor of Music degree. Students may choose from six concentrations within this major-Instrumental Music Education, Vocal/General Music Education K-12, Voice Performance, Instrumental Performance, Music Industry, and Theory-Composition. A Bachelor of Arts in Music and minors in Music, American Music Studies, and Music Industry are also available as well as a undergraduate certificate in Piano Pedagogy.

The collections of MTSU's James E. Walker Library includes scores, sound recordings, videos/DVDs, music periodicals (journals and magazines), and books about music and musicians. Walker Library also provides access to many online resources, including collections of scores, streaming audio and video, reference sources, and periodicals. MTSU students, faculty, and staff may borrow books, scores, and recordings. Anyone may use these materials while in Walker Library.

The Listening/Viewing Center, located on the first floor of Walker Library, contains listening stations equipped with turntables, CD/DVD players and computers. It is staffed by student assistants, most of whom are currently enrolled in the School of Music. The office of the Visual and Performing Arts librarian is also located within the Listening/Viewing Center.

MTSU has been an accredited institutional member of the National Association of Schools of Music since 1970. (National Association of Schools of Music, 11250 Roger Bacon Drive, Suite 21, Reston, VA 20190-5248; phone (703) 437-0700; fax (703) 437-6312; info@arts-accredit.org, nasm.arts-accredit.org/.)

The Bachelor of Music degree programs with concentrations in Instrumental Music Education and Vocal/General Music Education K-12 are accredited by the National Council for Accreditation of Teacher Education (NCATE).

The School of Music encourages its students to consider study abroad. MTSU is a member of two study-abroad consortia: KIIS (Kentucky Institute for International Studies) and CCSA (Cooperative Center for Study Abroad). Students may earn academic credit for their participation in these programs, and financial aid from MTSU may be used for them. Interested students should contact the Study Abroad Office, (615) 898-5179, and check the consortia Web sites at www.kiis.org and www.nku.edu/ccsa.

Requirements for Admission to the Bachelor of Music Degree

To be admitted into the Bachelor of Music degree program, all entering students must pass an audition before the faculty on their major instrument or voice. Students who do not pass the audition may be allowed, at the discretion of the faculty, to enroll in private music lessons or class instruction for one semester only. At the end of the semester the student must reaudition for admission into the program.

In addition, all prospective new or transfer undergraduate majors and minors are required to take the *Music Theory and Aural Skills Diagnostic Exam* to determine appropriate placement in the music theory program. For additional information and to schedule a time for the exam, contact the School of Music Office. Students may not enroll in any music theory course until the exam is taken.

Students seeking a Bachelor of Music degree should refer to *The School of Music Undergraduate Student Handbook* that serves as the official document of the school concerning specific additional degree requirements and school policies and procedures. It is essential that all music majors consult their advisors each semester.

Beyond the Classroom

School of Music student performance organizations are listed below. Each welcomes qualified non-Music majors and performs frequently throughout the year. Many travel to perform regionally, nationally, and internationally.

The Band of Blue, MTSU's marching band; Concert Band; Symphonic Band; Wind Ensemble; Chamber Winds; Chamber Choir; Meister Singers; Schola Cantorum; Women's Chorale; MTSU Singers; Opera Theater; Symphony Orchestra; Chamber Orchestra; Jazz Ensembles; Jazz Combos; Salsa Bands; Steel Drum Ensembles; World Percussion Ensemble; Percussion Ensembles; Commercial Music Ensembles; Mixed Chamber Ensembles; Chamber Brass Ensembles; Guitar Chamber Ensembles; Piano Chamber Ensembles; String Chamber Ensembles; and Woodwind Chamber Ensembles are all organizations of student performers.

Graduate Study

The school offers the Master of Music degree. Requirements for this degree and a list of the courses offered for graduate credit are published in the Graduate Catalog.

American Music Studies Minor

Music
Joseph Morgan, Advisor
Joseph.Morgan@mtsu.edu
A minor in American Music Studies requires 19 hours.

Required courses (11 hours)

- MUTH 1110 - Theory and Aural Skills I **4 credit hours** AND
- MUTH 1120 - Theory and Aural Skills II **4 credit hours**
- MUHL 4660 - American Music **3 credit hours**

Guided Electives (8 hours)

To be selected from the following:

- MUHL 3140 - History of Rock 'n' Roll **3 credit hours**
- MUHL 3670 - Studies in North American Popular Music **3 credit hours**
- MUHL 3910 - Styles and Analysis of Jazz **3 credit hours**
- MUHL 4530 - History of Jazz **3 credit hours**
- MUHL 4800 - Art Music and African Americans **2 credit hours**
- MUTH 3160 - Jazz Theory **3 credit hours**
- RIM 3000 - History of the Recording Industry **3 credit hours**
- RIM 3100 - Introduction to Popular Music Studies **3 credit hours**
- RIM 3200 - History of Country Music **3 credit hours**

Recommended General Education Courses

These courses are not part of the minor.

- MUS 1030 - Introduction to Music **3 credit hours**
- ANTH 2010 - Cultural Anthropology **3 credit hours**

Music Industry Minor

Music
Cedric Dent, Advisor
Cedric.Dent@mtsu.edu
Some courses used to satisfy the requirements of the Music Industry Minor may require an audition or prerequisites. Please contact Dr. Cedric Dent for more information.
The minor in Music Industry requires 20 hours.

Music Theory (8 hours)

- MUTH 1110 - Theory and Aural Skills I **4 credit hours**
- MUTH 1120 - Theory and Aural Skills II **4 credit hours**

Electives (8 hours)

8 hours selected from:

- MUHL 1610 - The World of Music **3 credit hours**
- MUS 1030 - Introduction to Music **3 credit hours**
- MUTH 2110 - Theory and Aural Skills III **3 credit hours**
- MUTH 2120 - Theory and Aural Skills IV **3 credit hours**
- MUTH 4130 - Orchestration and Arranging **2 credit hours**
- MUTH 4180 - Improvisation **3 credit hours**
- MUTH 4190 - Principles and Practices of Electronic Music **3 credit hours** *
- MUTH 4290 - MIDI Sequencing and Virtual Instruments **3 credit hours** *
- Any MUHL 3000-4000 level course **3 credit hours**

- RIM 4590 - MIDI Based Scoring for Visual Media **3 credit hours** * OR
- MUTH 4590 - Computer Based Scoring for Visual Media **3 credit hours** *

NOTE:

**Permission to enroll is given by the Recording Industry Department*

Private Instruction and/or Ensembles (4 hours)

- Four semesters of private instruction and/or ensembles

In Addition

The student must fulfill all prerequisites for any course within the minor. Students must complete at least three semester hours at the upper-division level through MTSU in the minor.

Music Minor

Music
Chris Combest, Advisor
Wright Music Building 269
615-898-2476
Chris.Combest@mtsu.edu

The minor in music requires an audition for the School of Music in order to qualify for enrollment in required coursework. Please contact Dr. Chris Combest for more details or information on auditions.
A minor in Music requires 20 hours.

Music Theory (8 hours)

- MUTH 1110 - Theory and Aural Skills I **4 credit hours**
- MUTH 1120 - Theory and Aural Skills II **4 credit hours**

Private Instruction (4 hours)

- 4 credit hours of private instruction in up to two instruments

Ensembles (2 hours)

- 2 credit hours of ensemble participation

Students will choose from the following two options:

Option #1 (6 hours)

- MUS 1030 - Introduction to Music **3 credit hours**
- Any MUHL 3000-4000 level course **3 credit hours**

Option #2 (6 hours)

- MUHL 1610 - The World of Music **3 credit hours**
- MUHL 3010 - History of Western Art Music I **3 credit hours**
- MUHL 3020 - History of Western Art Music II **3 credit hours**

In Addition

The student must fulfill all prerequisites for any course within the minor. Students must complete at least three semester hours at the upper-division level through MTSU in the minor.

Music, B.A.

Music
(615) 898-2474
David Loucky, program coordinator
David.Loucky@mtsu.edu

The Bachelor of Arts music major provides students with a broad foundation for studying, performing, and communicating about music. Bachelor of Arts music majors have a great degree of flexibility in their coursework compared to other music majors and may be able to complete a second major in many disciplines. Students should consult with their advisors about options.

The major includes core classes in music theory and history, applied instruction and ensemble involvement within a Liberal Arts context. Students have a great deal of flexibility in determining their possible minors, or may choose to double major in a number of other disciplines. A semester of study abroad may be included in the degree.

A senior capstone project is presented with direction from a faculty mentor. This may be research driven, performance related, or a combination of both. Students are encouraged to develop independent work that may combine various disciplines. The B.A. in music is an excellent choice for many transfer students as well as students who wish to consider future graduate study.

Auditions

Most prospective music majors expect to audition for admission to a music program. While a formal audition is technically not required to enter the B.A. major, students do need to be admitted to a private studio in order to complete the applied music component. Therefore, prospective B.A. majors must consult with the private instructors of their instrument or voice to be admitted to their studios. Alternatively, B.A. students may take a formal audition along with other music majors and minors.

Jury Examinations

Jury examinations are performance exams held at the conclusion of each semester to measure the student's progress. All students enrolled in private instruction perform juries at the discretion of the private instructor.

B.A. students planning a senior capstone project in performance (a recital or lecture-recital) are expected to continue taking private instruction and have the private instructor act as the capstone advisor.

Undergraduate Music majors must pass the Upper Division jury to qualify for applied music study at the MUAP 3000 or 4000 level. B.A. students do not need to pass the Upper Division jury unless required by the capstone advisor. This would apply if the student's capstone project is performance related.

Class Piano/Theory and Aural Skills

All undergraduate music majors (except keyboard principals) must take class piano every semester as indicated on the advising check sheets until the required piano proficiency exam is successfully completed. Concurrent enrollment in Class Piano I and Theory and Aural Skills I is required, with the following exceptions: (1) The student successfully passed either Class Piano I or Theory and Aural Skills I, but not both, or (2) the student successfully passed one or more levels of Class Piano by examination. Students should see their advisors for details.

Students wishing to continue piano after successfully completing the required class piano sequence may audition for piano applied lessons.

Keyboard principals must take MUS 2550, Keyboard Skills for Pianists I, and MUS 2560, Keyboard Skills for Pianists II, in lieu of class piano.

Academic Map

Following is a printable, suggested four-year schedule of courses:

Music, B.A., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**51 hours**
Major Core	*27 hours*
Music Performance/Area of Emphasis	*24 hours*
Approved Bachelor of Arts Minor	**15 hours**
Foreign Language	**6-12 hours**
Electives	**1-7 hours**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements (shown in curricular listings below) include courses in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences.

Major Requirements (51 hours)

Music Core (27 hours)

All music majors must take class piano or private piano instruction until they pass the piano proficiency examination prescribed by their degree programs. Students should see their advisors for details.
Students must earn a grade of C- or higher in MUTH 1110, MUTH 1120, MUTH 2110, MUTH 2120 (music theory sequence) and MUHL 1610, MUHL 3010, MUHL 3020 (music history sequence).

- MUS 1010 - Recital Attendance **0 credit hours (6 semesters)**
- MUTH 1110 - Theory and Aural Skills I **4 credit hours**
- MUTH 1120 - Theory and Aural Skills II **4 credit hours**
- MUTH 2110 - Theory and Aural Skills III **3 credit hours**
- MUTH 2120 - Theory and Aural Skills IV **3 credit hours**
- MUHL 1610 - The World of Music **3 credit hours**
- MUHL 3010 - History of Western Art Music I **3 credit hours**
- MUHL 3020 - History of Western Art Music II **3 credit hours**

- MUS 3140 - Basic Conducting **2 credit hours** OR
- MUPD 3050 - Jazz Pedagogy **2 credit hours**

- MUAP 4343 - Jazz Arranging, Applied Study **2 credit hours**

Music Performance and Area of Emphasis (24 hours)

- MUS 1530 - Class Piano I **1 credit hour** OR
- MUS 2550 - Keyboard Skills for Pianists I **1 credit hour**

- MUS 1540 - Class Piano II **1 credit hour** OR
- MUS 2560 - Keyboard Skills for Pianists II **1 credit hour**

- MUS 4460 - Bachelors of Arts in Music Capstone **3 credit hours**
- MUAP + Private Instruction (2000 level) **4 credit hours**
- MUEN 3000-3999 **6 credit hours**
- UD Emphasis Electives (approved by advisor and may include the following) **9 credit hours**
    - MUHL 3000-4999
    - MUED 3000-4999
    - MUAP 4000-4999
    - MUPD 3000-4999
    - MUS 3000-4999
    - MUTH 3000-4999

Minor (15 hours)

- Approved Bachelor of Arts minor (taken outside School of Music)

Foreign Language (6-12 hours)

Electives (1-7 hours)

Music, Instrumental Music Education Concentration, B.M.

Music
615-494-8714
Christopher Dye, program coordinator
Christopher.Dye@mtsu.edu

To be admitted into the Bachelor of Music degree program, all entering students must pass an audition before the faculty on their major instrument or voice. Students who do not pass the audition may be allowed, at the discretion of the faculty, to enroll in private music lessons or class instruction for one semester only. At the end of the semester the student must reaudition for admission into the program.
In addition, all prospective new or transfer undergraduate majors and minors are required to take the Music Theory and Aural Skills Diagnostic Exam to determine appropriate placement in the music theory program. For additional information and to schedule a time for the exam, contact the School of Music Office. Students may not enroll in any music theory course until the exam is taken.
NOTE: *Students must earn a grade of C- or higher in MUED 2000, MUED 3200, MUED 3230, and MUED 3250/MUED 3260. Students must take and pass the Praxis I exam during their first thirty semester hours at MTSU if their ACT score is below 22 or SAT score is below 1020 (test prior to March 2016) or 1100 (test March 2016 or after).*

Teacher Licensure

Students seeking a license to teach music in the public schools must complete (1) a major in Music following the concentration in either Instrumental Music Education or Vocal/General Music Education K-12, (2) minor in Secondary Education, (3) the General Education Program, and (4) additional teacher licensure requirements. Students must contact a Secondary Education minor advisor for additional details and requirements relating to Teacher Licensure (see College of Education).
NOTE: *Please see the Secondary Education minor located in the Womack Educational Leadership Department for requirements.*

Jury Examinations

All music majors and minors are required to participate in jury examinations in their primary performing areas. Non-music majors registered for private lessons may be required to perform a jury examination at the discretion of the instructor. Jury examinations are held to measure the student's progress at the conclusion of each semester. Those students who have presented and passed their senior recitals during the semester may be excused from jury examinations.
Undergraduate Music majors must pass a upper-division jury to qualify for applied music study at the MUAP 3000 level. A Music major must take his or her upper-division jury no later than the end of the sixth semester and if not passing must take an upper-division jury again the next semester. A third attempt must be accompanied by extraordinary circumstances and must carry the approval of the studio teacher and director of the School of Music.

Class Piano/Theory and Aural Skills

All undergraduate music majors (except keyboard principals) must take class piano every semester as indicated on the advising check sheets until the required piano proficiency exam is successfully completed. Concurrent enrollment in Class Piano I and Theory and Aural Skills I is required, with the following exceptions: (1) The student successfully passed either Class Piano I or Theory and Aural Skills I, but not both, or (2) the student successfully passed one or more levels of Class Piano by examination. Students should see their advisors for details.
Students wishing to continue piano after successfully completing the required class piano sequence may audition for piano applied lessons.
Keyboard principals must take MUS 2550, Keyboard Skills for Pianists I, and MUS 2560, Keyboard Skills for Pianists II, in lieu of class piano.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Music, Instrumental Music Education, B.M., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**60 hours**
Secondary Education Minor	**27 hours**
TOTAL	**128 hours**

General Education (41 hours)

General Education requirements (shown in curricular listings below) include courses in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences.

Major Requirements (60 hours)

Music Core (27 hours)

All music majors must take class piano or private piano instruction until they pass the piano proficiency examination prescribed by their degree programs. Students should see their advisors for details.
Students must earn a grade of C- or higher in MUTH 1110, MUTH 1120, MUTH 2110, MUTH 2120 (music theory sequence) and MUHL 1610, MUHL 3010, MUHL 3020 (music history sequence).

- MUS 1010 - Recital Attendance **0 credit hours (6 semesters)**
- MUS 3140 - Basic Conducting **2 credit hours**
- MUHL 1610 - The World of Music **3 credit hours**
- MUHL 3010 - History of Western Art Music I **3 credit hours**
- MUHL 3020 - History of Western Art Music II **3 credit hours**
- MUTH 1110 - Theory and Aural Skills I **4 credit hours**
- MUTH 1120 - Theory and Aural Skills II **4 credit hours**
- MUTH 2110 - Theory and Aural Skills III **3 credit hours**
- MUTH 2120 - Theory and Aural Skills IV **3 credit hours**
- MUTH 4130 - Orchestration and Arranging **2 credit hours**

Music Education Concentration (33 hours)

- MUED 1310 - Woodwind Techniques I **1 credit hour**
- MUED 1320 - Percussion Techniques **1 credit hour**
- MUED 1330 - Brass Techniques **1 credit hour**
- MUED 1410 - String Techniques **1 credit hour**
- MUS 1510 - Class Voice I **1 credit hour**
- MUS 1530 - Class Piano I **1 credit hour** *
- MUS 1540 - Class Piano II **1 credit hour** *
  ***NOTE: MUED 1530 and MUED 1540 not required if piano main instrument**
- MUED 2000 - Philosophy and Introduction to Music Education **2 credit hours**
- MUED 2320 - Instrumental Music Lab **1 credit hour**
- MUED 3200 - Music in the Elementary Grades for Music Majors **3 credit hours**

- MUED 3230 - Instrumental Materials **3 credit hours**

- MUED 3250 - Band Organization and Marching Band Techniques **2 credit hours** (winds, percussion, brass)
  AND
- MUED 1500 - Beginning Band Methods **1 credit hour** (winds, percussion, brass)
  OR
- MUED 3260 - Orchestra Organization and Techniques **3 credit hours** (string instruments)

- MUED 3310 - Woodwind Techniques II **1 credit hour**
- MUEN 3- - - - Ensembles (9 hrs. participation required) **
- MUAP 2- - - - Private Instruction (4 credit hours required)
- MUAP 4- - - - Private Instruction (3 credit hours required)
- MUPD 3050 - Jazz Pedagogy **2 credit hours**
- MUS 3150 - Advanced Instrumental Conducting **2 credit hours**
- MUTH 4110 - Form and Analysis **2 credit hours**
- MUAP 4800 - Partial Senior Recital **0 to 1 credit hour** (0 credit hours required)
- MUED 4680 - Music Education Seminar **0 credit hours**
- MUEN 3140 - Concert Band **0 to 1 credit hour**

**Ensembles

NOTE: Students take 9 credit hours of ensembles; all may be taken for 0 credit hours. Ensembles may be based on audition and are selected with guidance from the faculty.

Secondary Education Minor (27 hours)

See **Secondary Education Minor** for further information.

Music, Instrumental Performance Concentration (Brass, Harp, Orchestral Strings, Woodwinds, and Percussion), B.M.

Music
615-898-2474
David Loucky, program coordinator
David.Loucky@mtsu.edu

To be admitted into the Bachelor of Music degree program, all entering students must pass an audition before the faculty on their major instrument or voice. Students who do not pass the audition may be allowed, at the discretion of the faculty, to enroll in private music lessons or class instruction for one semester only. At the end of the semester the student must reaudition for admission into the program.

In addition, all prospective new or transfer undergraduate majors and minors are required to take the Music Theory and Aural Skills Diagnostic Exam to determine appropriate placement in the music theory program. For additional information and to schedule a time for the exam, contact the School of Music Office. Students may not enroll in any music theory course until the exam is taken.

Jury Examinations

All music majors and minors are required to participate in jury examinations in their primary performing areas. Non-music majors registered for private lessons may be required to perform a jury examination at the discretion of the instructor. Jury examinations are held to measure the student's progress at the conclusion of each semester. Those students who have presented and passed their senior recitals during the semester may be excused from jury examinations.

Undergraduate Music majors must pass a upper-division jury to qualify for applied music study at the MUAP 3000 level. A Music major must take his or her upper-division jury no later than the end of the sixth semester and if not passing must take an upper-division jury again the next semester. A third attempt must be accompanied by extraordinary circumstances and must carry the approval of the studio teacher and director of the School of Music.

Class Piano/Theory and Aural Skills

All undergraduate music majors (except keyboard principals) must take class piano every semester as indicated on the advising check sheets until the required piano proficiency exam is successfully completed. Concurrent enrollment in Class Piano I and Theory and Aural Skills I is required, with the following exceptions: (1) The student successfully passed either Class Piano I or Theory and Aural Skills I, but not both, or (2) the student successfully passed one or more levels of Class Piano by examination. Students should see their advisors for details.

Students wishing to continue piano after successfully completing the required class piano sequence may audition for piano applied lessons.

Keyboard principals must take MUS 2550, Keyboard Skills for Pianists I, and MUS 2560, Keyboard Skills for Pianists II, in lieu of class piano.

Academic Map

Following is a printable, suggested four-year schedule of courses:

Music, Instrumental Performance (Brass, Harp, Orchestral Strings, Woodwinds, and Percussion), B.M., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**79 hours**
Major Core	*27 hours*
IP Concentration	*52 hours*
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements (shown in curricular listings below) include courses in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences.

Major Requirements (79 hours)

Music Core (27 hours)

All music majors must take class piano or private piano instruction until they pass the piano proficiency examination prescribed by their degree programs. Students should see their advisors for details.
Students must earn a grade of C- or higher in MUTH 1110, MUTH 1120, MUTH 2110, MUTH 2120 (music theory sequence) and MUHL 1610, MUHL 3010, MUHL 3020 (music history sequence).

- MUS 1010 - Recital Attendance **0 credit hours (6 semesters)**
- MUS 3140 - Basic Conducting **2 credit hours**
- MUHL 1610 - The World of Music **3 credit hours**
- MUHL 3010 - History of Western Art Music I **3 credit hours**
- MUHL 3020 - History of Western Art Music II **3 credit hours**
- MUTH 4130 - Orchestration and Arranging **2 credit hours**
- MUTH 1110 - Theory and Aural Skills I **4 credit hours**
- MUTH 1120 - Theory and Aural Skills II **4 credit hours**
- MUTH 2110 - Theory and Aural Skills III **3 credit hours**
- MUTH 2120 - Theory and Aural Skills IV **3 credit hours**

Instrumental Performance Concentration (52 hours)

- MUS 1530 - Class Piano I **1 credit hour**
- MUS 1540 - Class Piano II **1 credit hour**
- MUS 2530 - Class Piano III **1 credit hour**
- MUS 2540 - Class Piano IV **1 credit hour** (1 credit hour required)
- MUS 3150 - Advanced Instrumental Conducting **2 credit hours**
- MUAP 3800 - Junior Recital **1 credit hour**
- Music elective **3 credit hours**
- MUTH 4110 - Form and Analysis **2 credit hours**
- MUPD 41- - - Advanced Pedagogy **2 credit hours**
- MUEN 3- - - - Ensembles **14 credit hours** **
- MUAP 2- - - - Private Instruction **8 credit hours**
- MUAP 4- - - - Private Instruction **12 credit hours**
- MUHL 47- - - Instrumental Literature **2 credit hours** OR MUHL 4870 **2 credit hours** (for harp)
- MUAP 4900 - Senior Recital **2 credit hours**

**Ensembles

NOTE: Sixteen (16) hours of ensemble participation as approved by faculty are required, but only fourteen (14) of those hours may be counted toward degree requirements; the remaining hours may be taken for zero (0) credit. Ensembles may be based on audition and are selected with guidance from the faculty.

Music, Instrumental Performance Concentration (Guitar), B.M.

Music
615-898-5623
William Yelverton, program coordinator
William.Yelverton@mtsu.edu

To be admitted into the Bachelor of Music degree program, all entering students must pass an audition before the faculty on their major instrument or voice. Students who do not pass the audition may be allowed, at the discretion of the faculty, to enroll in private music lessons or class instruction for one semester only. At the end of the semester the student must reaudition for admission into the program.

In addition, all prospective new or transfer undergraduate majors and minors are required to take the Music Theory and Aural Skills Diagnostic Exam to determine appropriate placement in the music theory program. For additional information and to schedule a time for the exam, contact the School of Music Office. Students may not enroll in any music theory course until the exam is taken.

Jury Examinations

All music majors and minors are required to participate in jury examinations in their primary performing areas. Non-music majors registered for private lessons may be required to perform a jury examination at the discretion of the instructor. Jury examinations are held to measure the student's progress at the conclusion of each semester. Those students who have presented and passed their senior recitals during the semester may be excused from jury examinations.

Undergraduate Music majors must pass a upper-division jury to qualify for applied music study at the MUAP 3000 level. A Music major must take his or her upper-division jury no later than the end of the sixth semester and if not passing must take an upper-division jury again the next semester. A third attempt must be accompanied by extraordinary circumstances and must carry the approval of the studio teacher and director of the School of Music.

Class Piano/Theory and Aural Skills

All undergraduate music majors (except keyboard principals) must take class piano every semester as indicated on the advising check sheets until the required piano proficiency exam is successfully completed. Concurrent enrollment in Class Piano I and Theory and Aural Skills I is required, with the following exceptions: (1) The student successfully passed either Class Piano I or Theory and Aural Skills I, but not both, or (2) the student successfully passed one or more levels of Class Piano by examination. Students should see their advisors for details.

Students wishing to continue piano after successfully completing the required class piano sequence may audition for piano applied lessons.

Keyboard principals must take MUS 2550, Keyboard Skills for Pianists I, and MUS 2560, Keyboard Skills for Pianists II, in lieu of class piano.

Academic Map

Following is a printable, suggested four-year schedule of courses:

Music, Instrumental Performance (Guitar), B.M., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**76 hours**
Major Core	*27 hours*
IP Concentration	*49 hours*
Electives	**3 hours**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements (shown in curricular listings below) include courses in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences.

Major Requirements (76 hours)

Music Core (27 hours)

All music majors must take class piano or private piano instruction until they pass the piano proficiency examination prescribed by their degree programs. Students should see their advisors for details.
Students must earn a grade of C- or higher in MUTH 1110, MUTH 1120, MUTH 2110, MUTH 2120 (music theory sequence) and MUHL 1610, MUHL 3010, MUHL 3020 (music history sequence).

- MUS 1010 - Recital Attendance **0 credit hours (6 semesters)**
- MUS 3140 - Basic Conducting **2 credit hours**
- MUHL 1610 - The World of Music **3 credit hours**
- MUHL 3010 - History of Western Art Music I **3 credit hours**
- MUHL 3020 - History of Western Art Music II **3 credit hours**
- MUTH 1110 - Theory and Aural Skills I **4 credit hours**
- MUTH 1120 - Theory and Aural Skills II **4 credit hours**
- MUTH 2110 - Theory and Aural Skills III **3 credit hours**
- MUTH 2120 - Theory and Aural Skills IV **3 credit hours**
- MUTH 4130 - Orchestration and Arranging **2 credit hours**

Instrumental Performance Concentration (49 hours)

- MUS 1530 - Class Piano I **1 credit hour**
- MUS 1540 - Class Piano II **1 credit hour**
- MUS 2530 - Class Piano III **1 credit hour**
- MUS 2540 - Class Piano IV **1 credit hour** (1 credit hour required)
- MUS 3170 - Guitar Skills I **2 credit hours**
- MUTH 3110 - Counterpoint **3 credit hours**
- MUAP 3800 - Junior Recital **1 credit hour**
- MUHL 4060 - Survey of Guitar Literature **3 credit hours**
- MUTH 4110 - Form and Analysis **2 credit hours**
- MUPD 4350 - Guitar Pedagogy **2 credit hours**
- MUEN 3- - - - Ensembles **8 credit hours** **
- MUAP 2412 - Private Instruction-Guitar **2 credit hours** (8 credit hours required)
- MUAP 4413 - Private Instruction-Guitar **3 credit hours** (12 credit hours required)
- MUAP 4900 - Senior Recital **2 credit hours**
- Music upper-division elective **2 credit hours**

**Ensembles

NOTE: Ten (10) hours of ensemble participation as approved by faculty are required, but only eight (8) of those hours may be counted toward degree requirements; the remaining hours may be taken for zero (0) credit. Ensembles may be based on audition and are selected with guidance from the faculty.

Electives (3 hours)

Music, Instrumental Performance Concentration (Jazz Studies), B.M.

Music
615-898-2724
Jamey Simmons, program coordinator
James.Simmons@mtsu.edu

To be admitted into the Bachelor of Music degree program, all entering students must pass an audition before the faculty on their major instrument or voice. Students who do not pass the audition may be allowed, at the discretion of the faculty, to enroll in private music lessons or class instruction for one semester only. At the end of the semester the student must reaudition for admission into the program.

In addition, all prospective new or transfer undergraduate majors and minors are required to take the Music Theory and Aural Skills Diagnostic Exam to determine appropriate placement in the music theory program. For additional information and to schedule a time for the exam, contact the School of Music Office. Students may not enroll in any music theory course until the exam is taken.

Jury Examinations

All music majors and minors are required to participate in jury examinations in their primary performing areas. Non-music majors registered for private lessons may be required to perform a jury examination at the discretion of the instructor. Jury examinations are held to measure the student's progress at the conclusion of each semester. Those students who have presented and passed their senior recitals during the semester may be excused from jury examinations.

Undergraduate Music majors must pass a upper-division jury to qualify for applied music study at the MUAP 3000 level. A Music major must take his or her upper-division jury no later than the end of the sixth semester and if not passing must take an upper-division jury again the next semester. A third attempt must be accompanied by extraordinary circumstances and must carry the approval of the studio teacher and director of the School of Music.

Class Piano/Theory and Aural Skills

All undergraduate music majors (except keyboard principals) must take class piano every semester as indicated on the advising check sheets until the required piano proficiency exam is successfully completed. Concurrent enrollment in Class Piano I and Theory and Aural Skills I is required, with the following exceptions: (1) The student successfully passed either Class Piano I or Theory and Aural Skills I, but not both, or (2) the student successfully passed one or more levels of Class Piano by examination. Students should see their advisors for details.

Students wishing to continue piano after successfully completing the required class piano sequence may audition for piano applied lessons.

Keyboard principals must take MUS 2550, Keyboard Skills for Pianists I, and MUS 2560, Keyboard Skills for Pianists II, in lieu of class piano.

Academic Map

Following is a printable, suggested four-year schedule of courses:

Music, Instrumental Performance (Jazz Studies), B.M., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**79 hours**
Major Core	*25 hours*
IP Concentration	*54 hours*
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements (shown in curricular listings below) include courses in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences.

Major Requirements (79 hours)

Music Core (25 hours)

All music majors must take class piano or private piano instruction until they pass the piano proficiency examination prescribed by their degree programs. Students should see their advisors for details.
Students must earn a grade of C- or higher in MUTH 1110, MUTH 1120, MUTH 2110, MUTH 2120 (music theory sequence) and MUHL 1610, MUHL 3010, MUHL 3020 (music history sequence).

- MUS 1010 - Recital Attendance **0 credit hours (6 semesters)**
- MUS 3140 - Basic Conducting **2 credit hours**
- MUTH 1110 - Theory and Aural Skills I **4 credit hours**
- MUTH 1120 - Theory and Aural Skills II **4 credit hours**
- MUHL 1610 - The World of Music **3 credit hours**
- MUTH 2110 - Theory and Aural Skills III **3 credit hours**
- MUTH 2120 - Theory and Aural Skills IV **3 credit hours**
- MUHL 3010 - History of Western Art Music I **3 credit hours**
- MUHL 3020 - History of Western Art Music II **3 credit hours**

Concentration Requirements (54 hours)

- MUAP 2- - - - Private Instruction **4 credit hours**
- MUAP 2- - - - Private Instruction (Jazz) **4 credit hours**
- MUAP 4- - - - Private Instruction (Jazz) **8 credit hours**
- MUAP 4343 - Jazz Arranging, Applied Study **2 credit hours (2 semesters)***
- MUEN 3431 - Jazz Improvisation Lab **1 credit hour (2 semesters)**
- MUEN 3- - - - Ensembles **9 credit hours** **
- MUHL 4530 - History of Jazz **3 credit hours**
- MUPD 3050 - Jazz Pedagogy **2 credit hours**
- MUTH 3160 - Jazz Theory **3 credit hours**
- MUTH 4180 - Improvisation **3 credit hours**
- MUAP 3800 - Junior Recital **1 credit hour**
- MUAP 4900 - Senior Recital **2 credit hours**
- MUS 1530 - Class Piano I **1 credit hour**
- MUS 1540 - Class Piano II **1 credit hour**
- MUAP 2351 - Private Instruction-Piano **1 credit hour (2 semesters)**
- MUHL 3910 - Styles and Analysis of Jazz **3 credit hours**

Music Electives (2 hours)

- MUTH 4190 - Principles and Practices of Electronic Music **3 credit hours**
- MUAP 2342 - Private Instruction-Composition **2 credit hours**
- MUAP 4342 - Private Instruction-Composition **2 credit hours**
- any MUHL 3000-4000 level course **3 credit hours**

****Ensembles**

NOTE: Ten (10) hours of ensemble participation as approved by faculty are required, but only nine (9) of those hours may be counted degree requirements; the remaining hour may be taken for zero (0) credit. Ensembles may be based on audition and are selected with guidance from the faculty.

Music, Instrumental Performance Concentration (Organ), B.M.

Music
615-898-5924
Arunesh Nadgir, program coordinator
Arunesh.Nadgir@mtsu.edu

To be admitted into the Bachelor of Music degree program, all entering students must pass an audition before the faculty on their major instrument or voice. Students who do not pass the audition may be allowed, at the discretion of the faculty, to enroll in private music lessons or class instruction for one semester only. At the end of the semester the student must reaudition for admission into the program.

In addition, all prospective new or transfer undergraduate majors and minors are required to take the Music Theory and Aural Skills Diagnostic Exam to determine appropriate placement in the music theory program. For additional information and to schedule a time for the exam, contact the School of Music Office. Students may not enroll in any music theory course until the exam is taken.

Jury Examinations

All music majors and minors are required to participate in jury examinations in their primary performing areas. Non-music majors registered for private lessons may be required to perform a jury examination at the discretion of the instructor. Jury examinations are held to measure the student's progress at the conclusion of each semester. Those students who have presented and passed their senior recitals during the semester may be excused from jury examinations.

Undergraduate Music majors must pass a upper-division jury to qualify for applied music study at the MUAP 3000 level. A Music major must take his or her upper-division jury no later than the end of the sixth semester and if not passing must take an upper-division jury again the next semester. A third attempt must be accompanied by extraordinary circumstances and must carry the approval of the studio teacher and director of the School of Music.

Class Piano/Theory and Aural Skills

All undergraduate music majors (except keyboard principals) must take class piano every semester as indicated on the advising check sheets until the required piano proficiency exam is successfully completed. Concurrent enrollment in Class Piano I and Theory and Aural Skills I is required, with the following exceptions: (1) The student successfully passed either Class Piano I or Theory and Aural Skills I, but not both, or (2) the student successfully passed one or more levels of Class Piano by examination. Students should see their advisors for details.

Students wishing to continue piano after successfully completing the required class piano sequence may audition for piano applied lessons.

Keyboard principals must take MUS 2550, Keyboard Skills for Pianists I, and MUS 2560, Keyboard Skills for Pianists II, in lieu of class piano.

Academic Map

Following is a printable, suggested four-year schedule of courses:

Music, Instrumental Performance (Organ), B.M., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**79 hours**
Major Core	*27 hours*
IP Concentration	*52 hours*
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements (shown in curricular listings below) include courses in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences.

Major Requirements (79 hours)

Music Core (27 hours)

All music majors must take class piano or private piano instruction until they pass the piano proficiency examination prescribed by their degree programs. Students should see their advisors for details.
Students must earn a grade of C- or higher in MUTH 1110, MUTH 1120, MUTH 2110, MUTH 2120 (music theory sequence) and MUHL 1610, MUHL 3010, MUHL 3020 (music history sequence).

- MUS 1010 - Recital Attendance **0 credit hours (6 semesters)**
- MUS 3140 - Basic Conducting **2 credit hours**
- MUHL 1610 - The World of Music **3 credit hours**
- MUHL 3010 - History of Western Art Music I **3 credit hours**
- MUHL 3020 - History of Western Art Music II **3 credit hours**
- MUTH 1110 - Theory and Aural Skills I **4 credit hours**
- MUTH 1120 - Theory and Aural Skills II **4 credit hours**
- MUTH 2110 - Theory and Aural Skills III **3 credit hours**
- MUTH 2120 - Theory and Aural Skills IV **3 credit hours**
- MUTH 4130 - Orchestration and Arranging **2 credit hours**

Instrumental Performance Concentration (52 hours)

- MUTH 3110 - Counterpoint **3 credit hours**
- MUAP 3800 - Junior Recital **1 credit hour**
- MUTH 4110 - Form and Analysis **2 credit hours**
- MUPD 4330 - Organ Pedagogy **2 credit hours**
- MUHL 4720 - Organ Literature **2 credit hours**
- MUEN 3- - - - Ensembles **8 credit hours** **
- MUAP 2362 - Private Instruction-Organ **2 credit hours** (8 credit hours required)
- MUAP 4363 - Private Instruction-Organ **3 credit hours** (12 credit hours required)
- Foreign language **6 credit hours**
- Music electives **6 credit hours**
- MUAP 4900 - Senior Recital **2 credit hours**

**Ensembles

NOTE: Ten (10) hours of ensemble participation as approved by faculty are required, but only eight (8) of those hours may be counted toward degree requirements; the remaining hour may be taken for zero (0) credit. Ensembles may be based on audition and are selected with guidance from the faculty.

Music, Instrumental Performance Concentration (Piano), B.M.

Music
615-898-5924
Arunesh Nadgir, program coordinator
Arunesh.Nadgir@mtsu.edu

To be admitted into the Bachelor of Music degree program, all entering students must pass an audition before the faculty on their major instrument or voice. Students who do not pass the audition may be allowed, at the discretion of the faculty, to enroll in private music lessons or class instruction for one semester only. At the end of the semester the student must reaudition for admission into the program.

In addition, all prospective new or transfer undergraduate majors and minors are required to take the Music Theory and Aural Skills Diagnostic Exam to determine appropriate placement in the music theory program. For additional information and to schedule a time for the exam, contact the School of Music Office. Students may not enroll in any music theory course until the exam is taken.

Jury Examinations

All music majors and minors are required to participate in jury examinations in their primary performing areas. Non-music majors registered for private lessons may be required to perform a jury examination at the discretion of the instructor. Jury examinations are held to measure the student's progress at the conclusion of each semester. Those students who have presented and passed their senior recitals during the semester may be excused from jury examinations.

Undergraduate Music majors must pass a upper-division jury to qualify for applied music study at the MUAP 3000 level. A Music major must take his or her upper-division jury no later than the end of the sixth semester and if not passing must take an upper-division jury again the next semester. A third attempt must be accompanied by extraordinary circumstances and must carry the approval of the studio teacher and director of the School of Music.

Class Piano/Theory and Aural Skills

All undergraduate music majors (except keyboard principals) must take class piano every semester as indicated on the advising check sheets until the required piano proficiency exam is successfully completed. Concurrent enrollment in Class Piano I and Theory and Aural Skills I is required, with the following exceptions: (1) The student successfully passed either Class Piano I or Theory and Aural Skills I, but not both, or (2) the student successfully passed one or more levels of Class Piano by examination. Students should see their advisors for details.

Students wishing to continue piano after successfully completing the required class piano sequence may audition for piano applied lessons.

Keyboard principals must take MUS 2550, Keyboard Skills for Pianists I, and MUS 2560, Keyboard Skills for Pianists II, in lieu of class piano.

Academic Map

Following is a printable, suggested four-year schedule of courses:

Music, Instrumental Performance (Piano), B.M., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**79 hours**
Major Core	*27 hours*
IP Concentration	*52 hours*
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements (shown in curricular listings below) include courses in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences.

Major Requirements (79 hours)

Music Core (27 hours)

All music majors must take class piano or private piano instruction until they pass the piano proficiency examination prescribed by their degree programs. Students should see their advisors for details.
Students must earn a grade of C- or higher in MUTH 1110, MUTH 1120, MUTH 2110, MUTH 2120 (music theory sequence) and MUHL 1610, MUHL 3010, MUHL 3020 (music history sequence).

- MUS 1010 - Recital Attendance **0 credit hours (6 semesters)**
- MUS 3140 - Basic Conducting **2 credit hours**
- MUHL 1610 - The World of Music **3 credit hours**
- MUHL 3010 - History of Western Art Music I **3 credit hours**
- MUHL 3020 - History of Western Art Music II **3 credit hours**
- MUTH 1110 - Theory and Aural Skills I **4 credit hours**
- MUTH 1120 - Theory and Aural Skills II **4 credit hours**
- MUTH 2110 - Theory and Aural Skills III **3 credit hours**
- MUTH 2120 - Theory and Aural Skills IV **3 credit hours**
- MUTH 4130 - Orchestration and Arranging **2 credit hours**

Instrumental Performance Concentration (52 hours)

- MUS 2550 - Keyboard Skills for Pianists I **1 credit hour**
- MUS 2560 - Keyboard Skills for Pianists II **1 credit hour**
- MUTH 3110 - Counterpoint **3 credit hours**
- MUAP 3800 - Junior Recital **1 credit hour**
- MUTH 4110 - Form and Analysis **2 credit hours**
- MUPD 4360 - Piano Pedagogy I **2 credit hours**
- MUPD 4370 - Piano Pedagogy II **2 credit hours**
- MUPD 4380 - Group Piano Pedagogy **1 credit hour**
- MUEN 3- - - - Ensembles **8 credit hours** **
- MUAP 2352 - Private Instruction-Piano **2 credit hours** (8 credit hours required)
- MUAP 4353 - Private Instruction-Piano **3 credit hours** (12 credit hours required)
- Music electives **3 credit hours**
- MUHL 4850 - Piano Literature I **3 credit hours**
- MUHL 4860 - Piano Literature II **3 credit hours**
- MUAP 4900 - Senior Recital **2 credit hours**

**Ensembles

NOTE: Ten (10) hours of ensemble participation as approved by faculty are required, but only eight (8) of those hours may be counted toward degree requirements; the remaining two hours may be taken for zero (0) credit. Ensembles may be based on audition and are selected with guidance from the faculty.

Music, Music Industry Concentration, B.M.

Music
615-898-2903
David Cyzak, program coordinator
David.Cyzak@mtsu.edu

To be admitted into the Bachelor of Music degree program, all entering students must pass an audition before the faculty on their major instrument or voice. Students who do not pass the audition may be allowed, at the discretion of the faculty, to enroll in private music lessons or class instruction for one semester only. At the end of the semester the student must reaudition for admission into the program.

In addition, all prospective new or transfer undergraduate majors and minors are required to take the Music Theory and Aural Skills Diagnostic Exam to determine appropriate placement in the music theory program. For additional information and to schedule a time for the exam, contact the School of Music Office. Students may not enroll in any music theory course until the exam is taken.

The Music Industry concentration requires a minor in Recording Industry or Entrepreneurship.

Jury Examinations

All music majors and minors are required to participate in jury examinations in their primary performing areas. Non-music majors registered for private lessons may be required to perform a jury examination at the discretion of the instructor. Jury examinations are held to measure the student's progress at the conclusion of each semester. Those students who have presented and passed their senior recitals during the semester may be excused from jury examinations.

Undergraduate Music majors must pass a upper-division jury to qualify for applied music study at the MUAP 3000 level. A Music major must take his or her upper-division jury no later than the end of the sixth semester and if not passing must take an upper-division jury again the next semester. A third attempt must be accompanied by extraordinary circumstances and must carry the approval of the studio teacher and director of the School of Music.

Class Piano/Theory and Aural Skills

All undergraduate music majors (except keyboard principals) must take class piano every semester as indicated on the advising check sheets until the required piano proficiency exam is successfully completed. Concurrent enrollment in Class Piano I and Theory and Aural Skills I is required, with the following exceptions: (1) The student successfully passed either Class Piano I or Theory and Aural Skills I, but not both, or (2) the student successfully passed one or more levels of Class Piano by examination. Students should see their advisors for details.

Students wishing to continue piano after successfully completing the required class piano sequence may audition for piano applied lessons.

Keyboard principals must take MUS 2550, Keyboard Skills for Pianists I, and MUS 2560, Keyboard Skills for Pianists II, in lieu of class piano.

Academic Maps

Following are printable, suggested four-year schedules of courses:

Music, Music Industry (Entrepreneurship Minor), B.M., Academic Map
Music, Music Industry (Recording Industry Minor), B.M., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**61 hours**
Major Core	*27 hours*
Music Industry Concentration	*34 hours*
Minor	**15-18 hours**
Electives	**0-3 hours**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements (shown in curricular listings below) include courses in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences.

Major Requirements (61 hours)

Music Core (27 hours)

All music majors must take class piano or private piano instruction until they pass the piano proficiency examination prescribed by their degree programs. Students should see their advisors for details.
Students must earn a grade of C- or higher in MUTH 1110, MUTH 1120, MUTH 2110, MUTH 2120 (music theory sequence) and MUHL 1610, MUHL 3010, MUHL 3020 (music history sequence).

- MUS 1010 - Recital Attendance **0 credit hours (6 semesters)**
- MUTH 1110 - Theory and Aural Skills I **4 credit hours**
- MUTH 1120 - Theory and Aural Skills II **4 credit hours**
- MUTH 2110 - Theory and Aural Skills III **3 credit hours**
- MUTH 2120 - Theory and Aural Skills IV **3 credit hours**
- MUHL 1610 - The World of Music **3 credit hours**
- MUHL 3010 - History of Western Art Music I **3 credit hours**
- MUHL 3020 - History of Western Art Music II **3 credit hours**

- MUS 3130 - Conducting in the Industry **2 credit hours** OR
- MUPD 3050 - Jazz Pedagogy **2 credit hours (Jazz track)**

- MUTH 4130 - Orchestration and Arranging **2 credit hours** OR
- MUAP 4343 - Jazz Arranging, Applied Study **2 credit hours (Jazz track)**

Music Industry Concentration (34 hours)

A student in the Music Industry concentration may declare jazz as an emphasis but must first pass the upper-division jury in classical performance before continuing studies in jazz. The Partial Senior Recital requirement would be in jazz performance.

- MUS 1530 - Class Piano I **1 credit hour** *
- MUS 1540 - Class Piano II **1 credit hour** *
- MUS 2680 - Music Industry Seminar **0 credit hours**
- MUS 2690 - Foundations in Music Industry **3 credit hours**
- MUS 4360 - The Music Industry Professional **3 credit hours**

- MUS 4270 - Music Internship **3 to 6 credit hours** (3 credit hours required)
- MUAP 4800 - Partial Senior Recital **0 to 1 credit hour** (1 credit hour required)
- MUEN 3- - - - Ensembles **8 credit hours** **
- MUAP 2- -1 - Private Instruction **4 credit hours**
- MUAP 4- -1 - Private Instruction **4 credit hours**
- Any 3000-4000 level MUHL **3 credit hours**
- Any 3000-4000 level MUTH **3 credit hours**
  **Not required if piano major instrument*

**Ensembles

NOTE: Eight (8) hours of ensemble participation as required by faculty are required. Ensembles may be based on audition and are selected with guidance from the faculty.

Entrepreneurship or Recording Industry Minor (15-18 hours)

See **Entrepreneurship Minor** or **Recording Industry Minor (for Nonmajors)** for additional information.

Electives (0-3 hours)

Music, Theory-Composition Concentration, B.M.

Music
615-898-5742
Michael Linton, program coordinator
Michael.Linton@mtsu.edu

To be admitted into the Bachelor of Music degree program, all entering students must pass an audition before the faculty on their major instrument or voice. Students who do not pass the audition may be allowed, at the discretion of the faculty, to enroll in private music lessons or class instruction for one semester only. At the end of the semester the student must reaudition for admission into the program.

In addition, all prospective new or transfer undergraduate majors and minors are required to take the Music Theory and Aural Skills Diagnostic Exam to determine appropriate placement in the music theory program. For additional information and to schedule a time for the exam, contact the School of Music Office. Students may not enroll in any music theory course until the exam is taken.

Jury Examinations

All music majors and minors are required to participate in jury examinations in their primary performing areas. Non-music majors registered for private lessons may be required to perform a jury examination at the discretion of the instructor. Jury examinations are held to measure the student's progress at the conclusion of each semester. Those students who have presented and passed their senior recitals during the semester may be excused from jury examinations.

Undergraduate Music majors must pass a upper-division jury to qualify for applied music study at the MUAP 3000 level. A Music major must take his or her upper-division jury no later than the end of the sixth semester and if not passing must take an upper-division jury again the next semester. A third attempt must be accompanied by extraordinary circumstances and must carry the approval of the studio teacher and director of the School of Music.

Class Piano/Theory and Aural Skills

All undergraduate music majors (except keyboard principals) must take class piano every semester as indicated on the advising check sheets until the required piano proficiency exam is successfully completed. Concurrent enrollment in Class Piano I and Theory and Aural Skills I is required, with the following exceptions: (1) The student successfully passed either Class Piano I or Theory and Aural Skills I, but not both, or (2) the student successfully passed one or more levels of Class Piano by examination. Students should see their advisors for details.

Students wishing to continue piano after successfully completing the required class piano sequence may audition for piano applied lessons.

Keyboard principals must take MUS 2550, Keyboard Skills for Pianists I, and MUS 2560, Keyboard Skills for Pianists II, in lieu of class piano.

Academic Map

Following is a printable, suggested four-year schedule of courses:

Music, Theory-Composition, B.M., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**79 hours**
Major Core	*27 hours*
Theory Composition Concentration	*52 hours*
TOTAL	**120 hours**

Major Requirements (79 hours)

Music Core (27 hours)

All music majors must take class piano or private piano instruction until they pass the piano proficiency examination prescribed by their degree programs. Students should see their advisors for details.
Students must earn a grade of C- or higher in MUTH 1110, MUTH 1120, MUTH 2110, MUTH 2120 (music theory sequence) and MUHL 1610, MUHL 3010, MUHL 3020 (music history sequence).

- MUS 1010 - Recital Attendance **0 credit hours (6 semesters)**
- MUS 3140 - Basic Conducting **2 credit hours**
- MUTH 1110 - Theory and Aural Skills I **4 credit hours**
- MUTH 1120 - Theory and Aural Skills II **4 credit hours**
- MUTH 2110 - Theory and Aural Skills III **3 credit hours**
- MUTH 2120 - Theory and Aural Skills IV **3 credit hours**
- MUTH 4130 - Orchestration and Arranging **2 credit hours**
- MUHL 1610 - The World of Music **3 credit hours**
- MUHL 3010 - History of Western Art Music I **3 credit hours**
- MUHL 3020 - History of Western Art Music II **3 credit hours**

Concentration Requirements (52 hours)

- MUS 1530 - Class Piano I **1 credit hour** *
- MUS 1540 - Class Piano II **1 credit hour** *
- MUS 2530 - Class Piano III **1 credit hour**
- MUS 2540 - Class Piano IV **1 credit hour** (1 credit hour required)
- MUTH 3110 - Counterpoint **3 credit hours**
- MUTH 4110 - Form and Analysis **2 credit hours**
- MUTH 4190 - Principles and Practices of Electronic Music **3 credit hours**
- MUAP 2342 - Private Instruction-Composition **2 credit hours** (4 credit hours required)
- MUAP 4342 - Private Instruction-Composition **2 credit hours** (8 credit hours required)
- MUHL 4630 - Seventeenth- and Eighteenth-Century Music **3 credit hours**
- MUHL 4640 - Nineteenth-Century Music **3 credit hours**
- MUHL 4650 - Twentieth-Century Music **3 credit hours**
- MUAP 2- -1 - Private Instruction **4 credit hours**
- MUAP 4- -1 - Private Instruction **4 credit hours**
- MUAP 4900 - Senior Recital **2 credit hours**
- MUEN 3- - - - Ensembles **9 credit hours** **
  **Not required if piano major instrument*

**Ensembles

NOTE: Nine (9) hours of ensemble participation as required by faculty are required. Ensembles may be based on audition and are selected with guidance from the faculty.

Music, Vocal/General Music Education Concentration, B.M.

Music
615-4994-8714
Christopher Dye, program coordinator
Christopher.Dye@mtsu.edu

To be admitted into the Bachelor of Music degree program, all entering students must pass an audition before the faculty on their major instrument or voice. Students who do not pass the audition may be allowed, at the discretion of the faculty, to enroll in private music lessons or class instruction for one semester only. At the end of the semester the student must reaudition for admission into the program.

In addition, all prospective new or transfer undergraduate majors and minors are required to take the Music Theory and Aural Skills Diagnostic Exam to determine appropriate placement in the music theory program. For additional information and to schedule a time for the exam, contact the School of Music Office. Students may not enroll in any music theory course until the exam is taken.

NOTE: *Students must earn a C- or higher in MUED 2000, MUED 3190, MUED 3200, and MUED 3220. Students must take and pass the Praxis I exam during their first thirty semester hours at MTSU if their ACT score is below 22 or SAT score is below 1020 (test prior to March 2016) or 1100 (test March 2016 or after).*

Teacher Licensure

Students seeking a license to teach music in the public schools must complete (1) a major in Music following the concentration in either Instrumental Music Education or Vocal/General Music Education K-12, (2) minor in Secondary Education, (3) the General Education Program, and (4) additional teacher licensure requirements. Students must contact a Secondary Education minor advisor for additional details and requirements relating to Teacher Licensure (see **College of Education**).

NOTE: *Please see the* **Secondary Education Minor** *located in the Womack Educational Leadership Department for requirements.*

Jury Examinations

All music majors and minors are required to participate in jury examinations in their primary performing areas. Non-music majors registered for private lessons may be required to perform a jury examination at the discretion of the instructor. Jury examinations are held to measure the student's progress at the conclusion of each semester. Those students who have presented and passed their senior recitals during the semester may be excused from jury examinations.

Undergraduate Music majors must pass a upper-division jury to qualify for applied music study at the MUAP 3000 level. A Music major must take his or her upper-division jury no later than the end of the sixth semester and if not passing must take an upper-division jury again the next semester. A third attempt must be accompanied by extraordinary circumstances and must carry the approval of the studio teacher and director of the School of Music.

Class Piano/Theory and Aural Skills

All undergraduate music majors (except keyboard principals) must take class piano every semester as indicated on the advising check sheets until the required piano proficiency exam is successfully completed. Concurrent enrollment in Class Piano I and Theory and Aural Skills I is required, with the following exceptions: (1) The student successfully passed either Class Piano I or Theory and Aural Skills I, but not both, or (2) the student successfully passed one or more levels of Class Piano by examination. Students should see their advisors for details.

Students wishing to continue piano after successfully completing the required class piano sequence may audition for piano applied lessons.

Keyboard principals must take MUS 2550, Keyboard Skills for Pianists I, and MUS 2560, Keyboard Skills for Pianists II, in lieu of class piano.

Academic Map

Following is a printable, suggested four-year schedule of courses:

Music, Vocal/General Music Education, B.M., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**60 hours**
Major Core	*27 hours*
Vocal General Music Education Concentration	*33 hours*
Secondary Education Minor	**27 hours**
TOTAL	**128 hours**

General Education (41 hours)

General Education requirements (shown in curricular listings below) include courses in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences.

Major Requirements (60 hours)

Music Core (27 hours)

All music majors must take class piano or private piano instruction until they pass the piano proficiency examination prescribed by their degree programs. Students should see their advisors for details.
Students must earn a grade of C- or higher in MUTH 1110, MUTH 1120, MUTH 2110, MUTH 2120 (music theory sequence) and MUHL 1610, MUHL 3010, MUHL 3020 (music history sequence).

- MUS 1010 - Recital Attendance **0 credit hours (6 semesters required)**
- MUS 3140 - Basic Conducting **2 credit hours**
- MUTH 1110 - Theory and Aural Skills I **4 credit hours**
- MUTH 1120 - Theory and Aural Skills II **4 credit hours**
- MUTH 2110 - Theory and Aural Skills III **3 credit hours**
- MUTH 2120 - Theory and Aural Skills IV **3 credit hours**
- MUTH 4130 - Orchestration and Arranging **2 credit hours**
- MUHL 1610 - The World of Music **3 credit hours**
- MUHL 3010 - History of Western Art Music I **3 credit hours**
- MUHL 3020 - History of Western Art Music II **3 credit hours**

Vocal/General Music Education Concentration (33 hours)

- MUS 1530 - Class Piano I **1 credit hour** *
- MUS 1540 - Class Piano II **1 credit hour** *

- MUED 2000 - Philosophy and Introduction to Music Education **2 credit hours**
- MUED 2210 - Instrumental Techniques for Music Classroom **2 credit hours**
- MUED 2310 - Choral Music Lab **1 credit hour**
- MUEN 3150 - Choral Music Lab **0 to 1 credit hour (0 credit hours)**
- MUPD 2180 - Diction for Singers I (English and Latin) **2 credit hours**

- MUPD 2190 - Diction for Singers II (Italian) **2 credit hours** OR
- MUPD 2200 - Diction for Singers III (German) **2 credit hours** OR
- MUPD 2210 - Diction for Singers IV (French) **2 credit hours**

- MUS 2530 - Class Piano III **1 credit hour**
- MUS 2540 - Class Piano IV **1 credit hour**
- MUED 3190 - General Music in the Middle and Senior High School **3 credit hours**
- MUED 3200 - Music in the Elementary Grades for Music Majors **3 credit hours**
- MUED 3220 - Choral Music in the Middle and Senior High School **3 credit hours**
- MUS 3160 - Advanced Choral Conducting **2 credit hours**
- MUTH 4110 - Form and Analysis **2 credit hours**
- MUEN 3- - - - Ensembles (9 hrs. participation required) **
- MUAP 2- - - - Private Instruction **4 credit hours**
- MUAP 4- - - - Private Instruction **3 credit hours**
- MUAP 4800 - Partial Senior Recital **0 to 1 credit hour** (0 credit hours required)
- MUED 4680 - Music Education Seminar **0 credit hours**
  **MUS 2550 and MUS 2560 required if major instrument is piano.*

**Ensembles

NOTE: Nine (9) hours of ensemble participation as approved by faculty are required; all may be taken for zero (0) credit. Ensembles may be based on audition and are selected with guidance from the faculty.

Secondary Education Minor (27 hours)

See **Secondary Education Minor** for further information.

Music, Voice Performance Concentration, B.M.

Music
H. Stephen Smith, program coordinator
615-898-5580
H.Stephen.Smith@mtsu.edu

To be admitted into the Bachelor of Music degree program, all entering students must pass an audition before the faculty on their major instrument or voice. Students who do not pass the audition may be allowed, at the discretion of the faculty, to enroll in private music lessons or class instruction for one semester only. At the end of the semester the student must reaudition for admission into the program.

In addition, all prospective new or transfer undergraduate majors and minors are required to take the Music Theory and Aural Skills Diagnostic Exam to determine appropriate placement in the music theory program. For additional information and to schedule a time for the exam, contact the School of Music Office. Students may not enroll in any music theory course until the exam is taken.

Jury Examinations

All music majors and minors are required to participate in jury examinations in their primary performing areas. Non-music majors registered for private lessons may be required to perform a jury examination at the discretion of the instructor. Jury examinations are held to measure the student's progress at the conclusion of each semester. Those students who have presented and passed their senior recitals during the semester may be excused from jury examinations.

Undergraduate Music majors must pass a upper-division jury to qualify for applied music study at the MUAP 3000 level. A Music major must take his or her upper-division jury no later than the end of the sixth semester and if not passing must take an upper-division jury again the next semester. A third attempt must be accompanied by extraordinary circumstances and must carry the approval of the studio teacher and director of the School of Music.

Class Piano/Theory and Aural Skills

All undergraduate music majors (except keyboard principals) must take class piano every semester as indicated on the advising check sheets until the required piano proficiency exam is successfully completed. Concurrent enrollment in Class Piano I and Theory and Aural Skills I is required, with the following exceptions: (1) The student successfully passed either Class Piano I or Theory and Aural Skills I, but not both, or (2) the student successfully passed one or more levels of Class Piano by examination. Students should see their advisors for details.

Students wishing to continue piano after successfully completing the required class piano sequence may audition for piano applied lessons.

Keyboard principals must take MUS 2550, Keyboard Skills for Pianists I, and MUS 2560, Keyboard Skills for Pianists II, in lieu of class piano.

Academic Map

Following is a printable, suggested four-year schedule of courses:

Music, Voice Performance, B.M., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**76 hours**
Major Core	*27 hours*
Voice Performance Concentration	*49 hours*
Foreign Language	**3 hours**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements (shown in curricular listings below) include courses in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences.

Major Requirements (76 hours)

Music Core (27 hours)

All music majors must take class piano or private piano instruction until they pass the piano proficiency examination prescribed by their degree programs. Students should see their advisors for details.
Students must earn a grade of C- or higher in MUTH 1110, MUTH 1120, MUTH 2110, MUTH 2120 (music theory sequence) and MUHL 1610, MUHL 3010, MUHL 3020 (music history sequence).

- MUS 1010 - Recital Attendance **0 credit hours (6 semesters)**
- MUS 3140 - Basic Conducting **2 credit hours**
- MUTH 1110 - Theory and Aural Skills I **4 credit hours**
- MUTH 1120 - Theory and Aural Skills II **4 credit hours**
- MUTH 2110 - Theory and Aural Skills III **3 credit hours**
- MUTH 2120 - Theory and Aural Skills IV **3 credit hours**
- MUTH 4130 - Orchestration and Arranging **2 credit hours**
- MUHL 1610 - The World of Music **3 credit hours**
- MUHL 3010 - History of Western Art Music I **3 credit hours**
- MUHL 3020 - History of Western Art Music II **3 credit hours**

Voice Performance Concentration (49 hours)

- MUS 1530 - Class Piano I **1 credit hour**
- MUS 1540 - Class Piano II **1 credit hour**
- MUPD 2180 - Diction for Singers I (English and Latin) **2 credit hours**
- MUPD 2190 - Diction for Singers II (Italian) **2 credit hours**
- MUS 2530 - Class Piano III **1 credit hour**
- MUS 2540 - Class Piano IV **1 credit hour**
- MUAP 3800 - Junior Recital **1 credit hour**
- MUTH 4110 - Form and Analysis **2 credit hours**
- MUPD 2200 - Diction for Singers III (German) **2 credit hours**
- MUPD 2210 - Diction for Singers IV (French) **2 credit hours**
- MUPD 4310 - Vocal Pedagogy **2 credit hours**
- MUHL 4710 - Vocal Literature **3 credit hours**
- MUEN 3- - - - Ensembles (9 hrs. participation required) ** **(7 credit hours)**
- MUAP 2372 - Private Instruction-Voice **2 credit hours (8 credit hours required)**
- MUAP 4373 - Private Instruction-Voice **3 credit hours (12 credit hours required)**
- MUAP 4900 - Senior Recital **2 credit hours**

**Ensembles

NOTE: Nine (9) hours of ensemble participation as approved by faculty are required, but only seven (7) of those hours may be counted toward degree requirements; the remaining two hours may be taken for zero (0) credit. Ensembles may be based on audition and are selected with guidance from the faculty.

Foreign Language (3 hours)

Foreign language proficiency: One year of foreign language proficiency in Italian, French, or German must be established through examination by World Languages, Literatures, and Cultures or by a passing grade for the second

semester (1020) of Elementary Italian, French, or German. In addition, three credit hours of study are required in a second foreign language, either Italian, French, or German.

Piano Pedagogy Certificate

Music
Dr. Adam Clark, program coordinator
Adam.Clark@mtsu.edu

The certificate in Piano Pedagogy requires 17 to 20 credit hours.
Non-degree seeking students and students pursuing degrees in fields other than music must complete the required courses listed below. In addition, coursework (or demonstrated equivalent competency) in music theory, music history, and piano performance is required. An audition, interview, and placement exam determine whether additional coursework will be required. Competencies are as follows:

- **Piano Performance:** Equal to passing the Upper Division Jury for Music Education/Music Industry (see audition information below)
- **Music Theory:** Equal to passing Music Theory and Aural Skills II (MUTH 1120)
- **Music History:** Equal to passing Introduction to Music (MUS 1030)

Following are the maximum number of remedial courses that may be required:

- MUTH 1110 - Theory and Aural Skills I and MUTH 1120 - Theory and Aural Skills II (4 credits each)
- MUS 1030 - Introduction to Music (3 credits)
- MUAP 2351 - Private Instruction-Piano or MUAP 2352 - Private Instruction-Piano (lower division, 2-4 credits)

Piano Audition: The same as the Upper-division Jury requirement for Music Education/Music Industry. Details can be found in the *Keyboard Area Student Handbook* available online at www.mtsu.edu/music/keyboardstudies.php.

Required Courses (17-20 hours)

- MUAP 4351 - Private Instruction-Piano **1 credit hour** OR **(2-4 credits)***
- MUAP 4352 - Private Instruction-Piano **2 credit hours (2-4 credits)***
  *Piano Performance majors take MUAP 4353 - Private Instruction-Piano **3 credit hours**

- MUPD 4360 - Piano Pedagogy I **2 credit hours**
- MUPD 4370 - Piano Pedagogy II **2 credit hours**
- MUPD 4380 - Group Piano Pedagogy **1 credit hour**
- MUHL 4850 - Piano Literature I **3 credit hours**
- MUHL 4860 - Piano Literature II **3 credit hours**
- MUS 2550 - Keyboard Skills for Pianists I **1 credit hour**
- MUS 2560 - Keyboard Skills for Pianists II **1 credit hour**

- MUEN 3000 - Accompanying **1 credit hour** AND/OR **(2 credits)**
- MUEN 3730 - Piano Chamber Ensembles **1 credit hour (2 credits)**

- MUAP 4800 - Partial Senior Recital **0 to 1 credit hour** **
  Piano Performance majors take MUAP 4900 - Senior Recital **2 credit hours

Music

MUS 1010 - Recital Attendance
0 credit hours Attendance at a minimum number of recitals and concerts given by students, faculty, and guest artists. Six semesters required for undergraduate music majors (see School of Music handbook for details). May be repeated multiple times. Pass/Fail.

MUS 1030 - Introduction to Music
3 credit hours Meets part of the General Education Humanities and/or Fine Arts requirement. Perceptive listening to music of various styles and cultures including popular and world musics and Western classical concert music. TBR Common Course: MUS 1030

MUS 1500 - Introduction to Piano
1 credit hour A beginning group piano class for non-music majors. Prior knowledge of the piano not assumed. Skills covered by the class include reading and playing of pieces, basic exercises for the development of technique, a variety of short examples based on five-finger positions, and basic music theory. Students work at a digital Roland keyboard in class; includes weighted keys and individual headphones.

MUS 1510 - Class Voice I
1 credit hour Basic vocal techniques including posture, breath control, tone quality, and diction. Italian and English diction, Vaccai studies, and moderately easy song repertory.

MUS 1520 - Class Voice II
1 credit hour Prerequisite: MUS 1510. A continuation of the vocal techniques in Class Voice I with addition of vocal flexibility, uniform tone quality in extending the voice range, interpretation of songs, and stage deportment in public performance. Further study of Vaccai, Italian art songs, and English songs.

MUS 1530 - Class Piano I
1 credit hour
Acquaints beginning piano students with the keyboard. Includes such skills as note reading, basic chords for harmonization of melodies, improvisation, basic exercises for development of coordination and technique, transposition, repertory, and sight reading. TBR Common Course: MUS 1027
NOTE: *All undergraduate music majors (except keyboard principals) must take class piano every semester as indicated on the advising check sheets until the required piano proficiency exam is successfully completed. Concurrent enrollment in Class Piano I and Theory and Aural Skills I is required with the following exceptions: (1) The student successfully passed either Class Piano I or Theory and Aural Skills I, but not both, or (2) the student successfully passed one or more levels of Class Piano by examination. Students should see their advisors for details.*
Students wishing to continue piano after successfully completing the required class piano sequence may audition for piano applied lessons. Keyboard principals must take MUS 2550 and MUS 2560 in lieu of class piano.

MUS 1540 - Class Piano II
1 credit hour
Prerequisite: MUS 1530. Continuation of skills and concepts taught in MUS 1530. Emphasis on standard piano repertory in addition to sight reading and functional piano skills. TBR Common Course: MUS 1127
NOTE: *All undergraduate music majors (except keyboard principals) must take class piano every semester as indicated on the advising check sheets until the required piano proficiency exam is successfully completed. Concurrent enrollment in Class Piano I and Theory and Aural Skills I is required with the following exceptions: (1) The student successfully passed either Class Piano I or Theory and Aural Skills I, but not both, or (2) the student successfully passed one or more levels of Class Piano by examination. Students should see their advisors for details.*
Students wishing to continue piano after successfully completing the required class piano sequence may audition for piano applied lessons. Keyboard principals must take MUS 2550 and MUS 2560 in lieu of class piano.

MUS 1550 - Class Guitar I
1 credit hour Beginning guitar playing, teaching basic techniques through chording and melodic elements.

MUS 1560 - Class Guitar II
1 credit hour Prerequisite: MUS 1550 . Continuation of skills and concepts sought in Class Guitar I with emphasis on more advanced playing and repertory study.

MUS 2530 - Class Piano III
1 credit hour Prerequisite: MUS 1540. Continuation of skills and concepts taught in MUS 1540. Emphasis on standard piano repertory in addition to sight reading and functional piano skills.

MUS 2540 - Class Piano IV
1 credit hour Prerequisite: MUS 2530. Continuation of skills and concepts taught in MUS 2530. Emphasis on standard piano repertory in addition to sight reading and functional piano skills.

MUS 2550 - Keyboard Skills for Pianists I
1 credit hour Elementary-level sight-playing; three-voice, open-score reading; improvisation; harmonization using primary chords; transposition; and common patterns in two-octave range (scales, arpeggios, progressions).

MUS 2560 - Keyboard Skills for Pianists II
1 credit hour Intermediate-level ensemble and solo sight-playing; harmonization using primary and secondary chords; improvisation; transposition; four-voice, open-score reading; and common patterns in four-octave range (scales, arpeggios, progressions).

MUS 2680 - Music Industry Seminar
0 credit hours Introduces students to the real-world experiences and lessons learned by industry leaders working in the diverse music industry. Guests with backgrounds as artist-entrepreneurs and music business-entrepreneurs will be primary focus. Student attendance and active participation in question and answer sessions with featured guests will enable greater understanding and insight into the music industry.

MUS 2690 - Foundations in Music Industry
3 credit hours
First course in the Music Industry curriculum. The foundational exploration of how music performance, commerce, and entrepreneurship come together to help you project, plan, and implement a future career in the music industry. Additional focus on developing awareness of music industry career paths and promoting relevant soft skills to promote a lifetime of success after school. For Music majors only.

MUS 3130 - Conducting in the Industry
2 credit hours Prerequisite: MUTH 2120. Fundamental conducting patterns with and without a baton, terminology, stage deportment, advanced mixed meter patterns, and introduction to score study and reading. For Music Industry majors, Theory/Composition majors, B.A. in Music students.

MUS 3140 - Basic Conducting
2 credit hours Prerequisites: MUTH 2120. Interpretation of scores, fundamental diagrams with and without baton, terminology, and stage deportment.

MUS 3150 - Advanced Instrumental Conducting
2 credit hours Prerequisites: MUED 2320 and MUS 3140. Further development of techniques, especially those relevant to choral and instrumental conducting. Laboratory experiences with large musical groups; conducting with records to develop awareness of musical texture, form, and general musicianship in all areas as related to conducting.

MUS 3160 - Advanced Choral Conducting
2 credit hours Prerequisite: Two semesters of MUED 2310; MUS 3140. Further development of conducting techniques relative to the choral area. Emphasis on choral style and literature, scope and sequence of the historical perspective, and major developments in the choral art.

MUS 3170 - Guitar Skills I
2 credit hours Prerequisites: MUTH 1110, MUTH 1120, and two semesters of private study. A skills course for improving reading skills and applying music theory concepts to the guitar. Topics will include arranging, harmonization of melody, reading from lead sheet format, improvisation, and standard repertoire suitable for a variety of performance situations.

MUS 4000 - Special Topics in Music
1 to 3 credit hours Study of a topic in music. Topic and prerequisites to be announced.

MUS 4100 - Independent Study in Music
1 to 3 credit hours Intensive study of a chosen subject. An indication of reasonable skill and knowledge of research techniques, writing, and creativity expected. Requires permission of the instructor and director of the music school.

MUS 4270 - Music Internship
3 to 6 credit hours Prerequisite: Permission of instructor. Examination and experiences in music industry, music education, or instrumental or choral conducting. Music industry may include songwriting and the creative aspects of music, studio production,

music publishing, and music merchandising. Music education may include public and private school settings, state board of education arts consulting, and music textbook consulting. Conducting may include school and church conducting, music publishing, and private or public orchestras and/or choirs. Pass/Fail.

MUS 4360 - The Music Industry Professional
3 credit hours Creation, examination, and experience in developing and implementing a business plan in the selected areas of the music business. Areas include studio teaching, freelance musicianship, contracting, performing, producing, nonprofit organizations, and similar areas of music specialization.

MUS 4460 - Bachelors of Arts in Music Capstone
3 credit hours Prerequisites: Completion of all MUHL and MUTH requirements; permission of department. Provides opportunity for students to complete a thesis, musical performance, composition, or some combination of these under faculty advisement and appropriate to the interests of the student. Must include written work in all cases.

MUS 4570 - The Body Intelligent: A Study of the Alexander Technique
3 credit hours (Same as DANC 4570/THEA 4570.) For those interested in improving ease and freedom of movement, balance, support, flexibility, and coordination in daily activities.

Music (Applied)

MUAP 2342 - Private Instruction-Composition
2 credit hours Experience composing original works in numerous media and styles to develop technique and self-expression. Topics include melodic and harmonic practice, orchestration, analysis, music form, score preparation, and audience psychology. Musical styles may embrace jazz, rock, pop, and electronics in addition to traditional and contemporary art music.

MUAP 2351 - Private Instruction-Piano
1 credit hour Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2352 - Private Instruction-Piano
2 credit hours Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2354 - Private Instruction-Piano
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an

appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and will concludes with a jury and requires public performances each semester.

MUAP 2361 - Private Instruction-Organ
1 credit hour Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2362 - Private Instruction-Organ
2 credit hours Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2364 - Private Instruction-Organ
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 2371 - Private Instruction-Voice
1 credit hour Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2372 - Private Instruction-Voice
2 credit hours Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2374 - Private Instruction-Voice
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and required public performances each semester.

MUAP 2381 - Private Instruction-Violin
1 credit hour Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2382 - Private Instruction-Violin
2 credit hours Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2384 - Private Instruction-Violin
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 2391 - Private Instruction-Violoncello
1 credit hour Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2392 - Private Instruction-Violoncello
2 credit hours Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2394 - Private Instruction-Violoncello
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 2401 - Private Instruction-String Bass
1 credit hour Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2402 - Private Instruction-String Bass
2 credit hours Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private

instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2404 - Private Instruction-String Bass
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 2411 - Private Instruction-Guitar
1 credit hour Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2412 - Private Instruction-Guitar
2 credit hours Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2414 - Private Instruction-Guitar
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 2421 - Private Instruction-Flute and Piccolo
1 credit hour Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private

instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2422 - Private Instruction-Flute and Piccolo
2 credit hours Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2424 - Private Instruction-Flute/Piccolo
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 2431 - Private Instruction-Oboe and English Horn
1 credit hour Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2432 - Private Instruction-Oboe and English Horn
2 credit hours Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction

course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2434 - Private Instruction-Oboe and English Horn
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 2441 - Private Instruction-Clarinet
1 credit hour Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2442 - Private Instruction-Clarinet
2 credit hours Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2444 - Private Instruction-Clarinet
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 2451 - Private Instruction-Bassoon
1 credit hour Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds,

orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2452 - Private Instruction-Bassoon
2 credit hours Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2454 - Private Instruction-Bassoon
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 2461 - Private Instruction-Saxophone
1 credit hour Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2462 - Private Instruction-Saxophone
2 credit hours Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private

instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2464 - Private Instruction-Saxophone
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 2471 - Private Instruction-Trumpet
1 credit hour Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2472 - Private Instruction-Trumpet
2 credit hours Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2474 - Private Instruction-Trumpet
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 2481 - Private Instruction-French Horn
1 credit hour Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private

instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2482 - Private Instruction-French Horn
2 credit hours Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2484 - Private Instruction-French Horn
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 2491 - Private Instruction-Trombone
1 credit hour Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2492 - Private Instruction-Trombone
2 credit hours Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2494 - Private Instruction-Trombone
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 2501 - Private Instruction-Baritone and Euphonium
1 credit hour Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2502 - Private Instruction-Baritone and Euphonium
2 credit hours Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2504 - Private Instruction-Baritone and Euphonium
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 2511 - Private Instruction-Tuba
1 credit hour Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a

music degree. See Miscellaneous Course Fees for further information.

MUAP 2512 - Private Instruction-Tuba
2 credit hours Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2514 - Private Instruction-Tuba
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 2521 - Private Instruction-Snare Drum and Keyboard Percussion
1 credit hour Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2524 - Private Instruction-Percussion
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 2531 - Private Instruction-Drum Set and Latin Percussion
1 credit hour Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each

semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2541 - Private Instruction-Timpani and Keyboard Percussion
1 credit hour Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2551 - Private Instruction-Harpsichord and Continuo
1 credit hour Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2552 - Private Instruction-Harpsichord and Continuo
2 credit hours Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2554 - Private Instruction-Harpsichord/Continuo
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 2561 - Private Instruction-Viola
1 credit hour Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2562 - Private Instruction-Viola
2 credit hours Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2564 - Private Instruction-Viola
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 2571 - Private Instruction-Harp
1 credit hour Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards, composition, and harp. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2572 - Private Instruction-Harp
2 credit hours Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards, composition, and harp. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private

instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. See Miscellaneous Course Fees for further information.

MUAP 2574 - Private Instruction-Harp
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 2581 - Private Instruction - Jazz Percussion
1 credit hour Prerequisite: Audition and acceptance into the School of Music; corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly half-hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 2582 - Private Instruction - Jazz Percussion
2 credit hours Prerequisite: Audition and acceptance into the School of Music. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 2584 - Private Instruction - Jazz Percussion
1 credit hour Prerequisite: Audition and acceptance into the School of Music. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 2591 - Private Instruction - Jazz Bass Guitar
1 credit hour Prerequisite: Audition and acceptance into the School of Music. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly half-hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 2592 - Private Instruction - Jazz Bass Guitar
2 credit hours Prerequisite: Audition and acceptance into the School of Music. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 2594 - Private Instruction - Jazz Bass Guitar
1 credit hour Prerequisite: Audition and acceptance into the School of Music. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 2601 - Private Instruction - Jazz Guitar
1 credit hour Prerequisite: Audition and acceptance into the School of Music. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly half-hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 2602 - Private Instruction - Jazz Guitar
2 credit hours Prerequisite: Audition and acceptance into the School of Music. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique.

Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 2604 - Private Instruction - Jazz Guitar
1 credit hour Prerequisite: Audition and acceptance into the School of Music. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 2611 - Private Instruction - Jazz Piano
1 credit hour Prerequisite: Audition and acceptance into the School of Music. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly half-hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 2612 - Private Instruction - Jazz Piano
2 credit hours Prerequisite: Audition and acceptance into the School of Music. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 2614 - Private Instruction - Jazz Piano
1 credit hour Prerequisite: Audition and acceptance into the School of Music. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 2621 - Private Instruction - Jazz Trombone
1 credit hour Prerequisite: Audition and acceptance into the School of Music. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly half-hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 2622 - Private Instruction - Jazz Trombone
2 credit hours Prerequisite: Audition and acceptance into the School of Music. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 2624 - Private Instruction - Jazz Trombone
1 credit hour Prerequisite: Audition and acceptance into the School of Music. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 2631 - Private Instruction - Jazz Saxophone
1 credit hour Prerequisite: Audition and acceptance into the School of Music. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly half-hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 2632 - Private Instruction - Jazz Saxophone
2 credit hours Prerequisite: Audition and acceptance into the School of Music. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 2634 - Private Instruction - Jazz Saxophone
1 credit hour Prerequisite: Audition and acceptance into the School of Music. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 2641 - Private Instruction - Jazz Trumpet
1 credit hour Prerequisite: Audition and acceptance into the School of Music. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly half-hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 2642 - Private Instruction - Jazz Trumpet
2 credit hours Prerequisite: Audition and acceptance into the School of Music. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 2644 - Private Instruction - Jazz Trumpet
1 credit hour
Prerequisite: Audition and acceptance into the School of Music. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 2651 - Private Instruction - Jazz Voice
1 credit hour Prerequisite: Audition and acceptance into the School of Music. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly half-hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 2652 - Private Instruction - Jazz Voice
2 credit hours Prerequisite: Audition and acceptance into the School of Music. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 2654 - Private Instruction - Jazz Voice
1 credit hour Prerequisite: Audition and acceptance into the School of Music. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 3800 - Junior Recital
1 credit hour Prerequisite: One semester of upper-division private study. Corequisite: Private lesson in major area of performance. Required of all Bachelor of Music majors with a concentration in Vocal or Instrumental Performance. Constitutes approximately 30 minutes of music with appropriate repertoire as assigned by the private instructor; recital performance graded by a faculty committee; must be passed with a grade of C or better.

MUAP 4342 - Private Instruction-Composition
2 credit hours Experience composing original works in numerous media and styles to develop technique and self-expression. Topics include melodic and harmonic practice, orchestration, analysis, music form, score preparation, and audience psychology. Musical styles may embrace jazz, rock, pop, and electronics in addition to traditional and contemporary art music.

MUAP 4343 - Jazz Arranging, Applied Study
2 credit hours Prerequisite: MUTH 1120. Focuses on the art of writing a jazz arrangement. Various orchestration techniques (both linear and horizontal), writing for the rhythm section, ranges and transposition of instruments, form and historical approaches to arranging for jazz ensembles presented. Preparation of arrangements for several performances required during the semester.

MUAP 4351 - Private Instruction-Piano
1 credit hour Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student

teach. See Miscellaneous Course Fees for further information.

MUAP 4352 - Private Instruction-Piano
2 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4353 - Private Instruction-Piano
3 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

MUAP 4354 - Private Instruction-Piano
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 4361 - Private Instruction-Organ
1 credit hour Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior

recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4362 - Private Instruction-Organ
2 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4363 - Private Instruction-Organ
3 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

MUAP 4364 - Private Instruction-Organ
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 4371 - Private Instruction-Voice
1 credit hour Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a

student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4372 - Private Instruction-Voice
2 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4373 - Private Instruction-Voice
3 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

MUAP 4374 - Private Instruction-Voice
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 4381 - Private Instruction-Violin
1 credit hour Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass,

woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4382 - Private Instruction-Violin
2 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4383 - Private Instruction-Violin
3 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

MUAP 4384 - Private Instruction-Violin
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 4391 - Private Instruction-Violoncello
1 credit hour Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an

appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4392 - Private Instruction-Violoncello
2 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4393 - Private Instruction-Violoncello
3 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

MUAP 4394 - Private Instruction-Violoncello
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 4401 - Private Instruction-String Bass
1 credit hour Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are

for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4402 - Private Instruction-String Bass
2 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4403 - Private Instruction-String Bass
3 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

MUAP 4404 - Private Instruction-String Bass
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 4411 - Private Instruction-Guitar
1 credit hour Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of

study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4412 - Private Instruction-Guitar
2 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4413 - Private Instruction-Guitar
3 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

MUAP 4414 - Private Instruction-Guitar
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 4421 - Private Instruction-Flute and Piccolo
1 credit hour Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private

instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4422 - Private Instruction-Flute and Piccolo
2 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4423 - Private Instruction-Flute, Piccolo
3 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

MUAP 4424 - Private Instruction-Flute/Piccolo
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 4431 - Private Instruction-Oboe and English Horn
1 credit hour Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major

normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4432 - Private Instruction-Oboe and English Horn
2 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4433 - Private Instruction-Oboe and English Horn
3 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

MUAP 4434 - Private Instruction-Oboe and English Horn
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 4441 - Private Instruction-Clarinet
1 credit hour Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made

only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4442 - Private Instruction-Clarinet
2 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4443 - Private Instruction-Clarinet
3 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

MUAP 4444 - Private Instruction-Clarinet
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 4451 - Private Instruction-Bassoon
1 credit hour Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4452 - Private Instruction-Bassoon
2 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4453 - Private Instruction-Bassoon
3 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

MUAP 4454 - Private Instruction-Bassoon
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique.

Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 4461 - Private Instruction-Saxophone
1 credit hour Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4462 - Private Instruction-Saxophone
2 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4463 - Private Instruction-Saxophone
3 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

MUAP 4464 - Private Instruction-Saxophone
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students

registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 4471 - Private Instruction-Trumpet
1 credit hour Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4472 - Private Instruction-Trumpet
2 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4473 - Private Instruction-Trumpet
3 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

MUAP 4474 - Private Instruction-Trumpet
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 4481 - Private Instruction-French Horn
1 credit hour Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4482 - Private Instruction-French Horn
2 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4483 - Private Instruction-French Horn
3 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform

more repertoire during the course of the semester as assigned by the instructor.

MUAP 4484 - Private Instruction-French Horn
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 4491 - Private Instruction-Trombone
1 credit hour Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4492 - Private Instruction-Trombone
2 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4493 - Private Instruction-Trombone
3 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the McLean School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit

courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

MUAP 4494 - Private Instruction-Trombone
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 4501 - Private Instruction-Baritone and Euphonium
1 credit hour Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4502 - Private Instruction-Baritone and Euphonium
2 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4503 - Private Instruction-Baritone and Euphonium
3 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the McLean School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are

designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

MUAP 4504 - Private Instruction-Baritone and Euphonium
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 4511 - Private Instruction-Tuba
1 credit hour Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4512 - Private Instruction-Tuba
2 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach.

MUAP 4513 - Private Instruction-Tuba
3 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division

performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

MUAP 4514 - Private Instruction-Tuba
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 4521 - Private Instruction-Snare Drum and Keyboard Percussion
1 credit hour Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4523 - Private Instruction-Percussion
3 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

MUAP 4524 - Private Instruction-Percussion
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 4531 - Private Instruction-Drum Set and Latin Percussion
1 credit hour Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-

division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4541 - Private Instruction-Timpani and Keyboard Percussion
1 credit hour Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4551 - Private Instruction-Harpsichord and Continuo
1 credit hour Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4552 - Private Instruction-Harpsichord and Continuo
2 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour

lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4553 - Private Instruction-Harpsichord and Continuo
3 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

MUAP 4554 - Private Instruction-Harpsichord/Continuo
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 4561 - Private Instruction-Viola
1 credit hour Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4562 - Private Instruction-Viola
2 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-

division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4563 - Private Instruction-Viola
3 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

MUAP 4564 - Private Instruction-Viola
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 4571 - Private Instruction-Harp
1 credit hour Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are $325 for a one-hour lesson and $175 for a half-hour lesson.

MUAP 4572 - Private Instruction-Harp
2 credit hours Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major

normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. See Miscellaneous Course Fees for further information.

MUAP 4574 - Private Instruction-Harp
1 credit hour Prerequisite: Audition and acceptance to the School of Music; co-requisite: enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson and concludes with a jury and requires public performances each semester.

MUAP 4581 - Private Instruction - Jazz Percussion
1 credit hour Prerequisite: Audition and acceptance into the School of Music; admission into upper-division lessons. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly half-hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 4582 - Private Instruction - Jazz Percussion
2 credit hours Prerequisite: Audition and acceptance into the School of Music; admission into upper division. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly half-hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 4583 - Private Instruction - Jazz Percussion
3 credit hours Prerequisite: Audition and acceptance into the School of Music; admission into upper-division lessons. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly half-hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 4584 - Private Instruction - Jazz Percussion
1 credit hour Prerequisite: Audition and acceptance into the School of Music; admission into upper-division lessons. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 4591 - Private Instruction - Jazz Bass Guitar
1 credit hour Prerequisite: Audition and acceptance into the School of Music; admission into upper-division lessons. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly half-hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 4592 - Private Instruction - Jazz Bass Guitar
2 credit hours Prerequisite: Audition and acceptance into the School of Music; admission into upper-division lessons. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 4593 - Private Instruction - Jazz Bass Guitar
3 credit hours
Prerequisite: Audition and acceptance into the School of Music; admission into upper-division lessons. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 4594 - Private Instruction - Jazz Bass Guitar
1 credit hour Prerequisite: Audition and acceptance into the School of Music; admission into upper-division lessons. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 4601 - Private Instruction - Jazz Guitar
1 credit hour Prerequisite: Audition and acceptance into the School of Music; admission into upper-division lessons. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly half-hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 4602 - Private Instruction - Jazz Guitar
2 credit hours Prerequisite: Audition and acceptance into the School of Music; admission into upper-division lessons. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 4603 - Private Instruction - Jazz Guitar
3 credit hours Prerequisite: Audition and acceptance into the School of Music; admission into upper-division lessons. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 4604 - Private Instruction - Jazz Guitar
1 credit hour Prerequisite: Audition and acceptance into the School of Music; admission into upper-division lessons. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 4611 - Private Instruction - Jazz Piano
1 credit hour Prerequisite: Audition and acceptance into the School of Music; admission into upper-division lessons. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly half-hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 4612 - Private Instruction - Jazz Piano
2 credit hours Prerequisite: Audition and acceptance into the School of Music; admission into upper-division lessons. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 4613 - Private Instruction - Jazz Piano
3 credit hours Prerequisite: Audition and acceptance into the School of Music; admission into upper-division lessons. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 4614 - Private Instruction - Jazz Piano
1 credit hour Prerequisite: Audition and acceptance into the School of Music; admission into upper-division lessons. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 4621 - Private Instruction - Jazz Trombone
1 credit hour Prerequisite: Audition and acceptance into the School of Music; admission into upper-division lessons. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly half-hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 4622 - Private Instruction - Jazz Trombone
2 credit hours Prerequisite: Audition and acceptance into the School of Music; admission into upper-division lessons. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 4623 - Private Instruction - Jazz Trombone
3 credit hours Prerequisite: Audition and acceptance into the School of Music; admission into upper-division lessons. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 4624 - Private Instruction - Jazz Trombone
1 credit hour Prerequisite: Audition and acceptance into the School of Music; admission into upper-division lessons. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 4631 - Private Instruction - Jazz Saxophone
1 credit hour Prerequisite: Audition and acceptance into the School of Music; admission into upper-division lessons. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly half-hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 4632 - Private Instruction - Jazz Saxophone
2 credit hours Prerequisite: Audition and acceptance into the School of Music; admission into upper-division lessons. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 4633 - Private Instruction - Jazz Saxophone
3 credit hours Prerequisite: Audition and acceptance into the School of Music; admission into upper-division lessons. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 4634 - Private instruction - Jazz Saxophone
1 credit hour Prerequisite: Audition and acceptance into the School of Music; admission into upper-division lessons. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 4641 - Private Instruction - Jazz Trumpet
1 credit hour Prerequisite: Audition and acceptance into the School of Music; admission into upper-division lessons. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly half-hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 4642 - Private Instruction - Jazz Trumpet
2 credit hours Prerequisite: Audition and acceptance into the School of Music; admission into upper-division lessons. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 4643 - Private Instruction - Jazz Trumpet
3 credit hours Prerequisite: Audition and acceptance into the School of Music; admission into upper-division lessons. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 4644 - Private Instruction - Jazz Trumpet
1 credit hour Prerequisite: Audition and acceptance into the School of Music; admission into upper-division lessons. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 4651 - Private Instruction - Jazz Voice
1 credit hour Prerequisite: Audition and acceptance into the School of Music; admission into upper-division lessons. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly half-hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 4652 - Private Instruction - Jazz Voice
2 credit hours Prerequisite: Audition and acceptance into the School of Music; admission into upper-division lessons. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 4653 - Private Instruction - Jazz Voice
3 credit hours Prerequisite: Audition and acceptance into the School of Music; admission into upper-division lessons. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 4654 - Private Instruction - Jazz Voice
1 credit hour Prerequisite: Audition and acceptance into the School of Music; admission into upper-division lessons. Corequisite: Enrollment in an appropriate music ensemble required for students registered for private instruction. An applied instruction course in performance and technique. Meets for a weekly hour lesson, concludes with a jury, and requires public performances each semester.

MUAP 4800 - Partial Senior Recital
0 to 1 credit hour Prerequisite: Two semesters of upper-division private study. Corequisite: Private lesson in major area of performance. Required of all Bachelor of Music majors with a concentration in Vocal/General Music Education, Instrumental Music Education, and Music Industry. Constitutes approximately 30 minutes of music with appropriate repertoire as assigned by the private instructor. Students must receive permission to present a partial senior recital by giving a pre-recital hearing before the faculty at least two weeks before the scheduled recital. Recital performance graded by a faculty committee; must be passed with a grade of C or better.

MUAP 4900 - Senior Recital
2 credit hours Prerequisites: MUAP 3800 with a grade of C or better (Vocal or Instrumental Performance); three semesters of upper-division private study. Required of all Bachelor of Music majors with a concentration in Vocal or Instrumental Performance, Jazz Studies, and Theory-Composition. Constitutes approximately 50 minutes of music with appropriate repertoire as assigned by the private instructor. Recital performance graded by a faculty committee; must be passed with a grade of C or better.

Music Education

MUED 1310 - Woodwind Techniques I
1 credit hour For music majors beginning the study of a minor instrument in woodwinds and open to general college students desiring to learn a musical instrument.

MUED 1320 - Percussion Techniques
1 credit hour Building performance ability on snare drum in all styles of playing. Introduces performance on principal percussion instruments, including ethnic percussion groups.

MUED 1330 - Brass Techniques
1 credit hour Designed for music majors beginning the study of a minor instrument in brass and open to the general college student desiring to learn a musical instrument.

MUED 1410 - String Techniques
1 credit hour Instruction in the elements of stringed instrument playing. The student will select one

instrument of the string group and continue its study through one semester.

MUED 1500 - Beginning Band Methods
1 credit hour Prerequisite: MUED 2000. Developing pedagogical tools for teaching beginning woodwind, brass, and percussion instruments with emphasis on beginning instruction in school settings.

MUED 2000 - Philosophy and Introduction to Music Education
2 credit hours First course in the music education curriculum for students working toward vocal-general or instrumental K-12 teacher licensure. Organization and curriculum of American music education as well as the place of music education in the total program of the school explored.

MUED 2210 - Instrumental Techniques for Music Classroom
2 credit hours Prerequisite: MUED 2000. Learning to play the recorder, guitar, autoharp, and basic mallet and other percussion instruments with teaching application to school music.

MUED 2310 - Choral Music Lab
1 credit hour Two semesters of Choral Music Lab required of all Vocal/General Education majors. Study and rehearsal of public school materials and repertoire not covered in other music classes. Provides opportunities to explore various methodologies and apply pedagogical skills in a clinical environment. Also provides upper-division music education students opportunities to conduct and teach in an experimental/laboratory setting.

MUED 2320 - Instrumental Music Lab
1 credit hour Two semesters of Instrumental Lab required of all Instrumental Music Education majors. Study and rehearsal of public school materials and repertoire not covered in other music classes. Provides opportunities to explore various methodologies and apply pedagogical skills in a clinical environment. Also provides upper-division music education students opportunities to conduct and teach in an experimental/laboratory setting.

MUED 3190 - General Music in the Middle and Senior High School
3 credit hours Prerequisite: MUED 2000. Required for students working toward vocal-general or instrumental K-12 teacher licensure. Introduces vocal/general music education majors to methods and materials available for teaching general music to students in grades 6-12.

MUED 3200 - Music in the Elementary Grades for Music Majors
3 credit hours Prerequisite: MUED 2000. Focuses on the need for music in the classroom, provides experiences in current methods of music education, and seeks to establish a logical framework of the structure and nature of music as a discipline and an art.

MUED 3210 - Music in the Elementary Grades for Non-Music Majors
3 credit hours Materials and methods appropriate for elementary grade general music, including a comparison of available music series and recordings; care of the child voice; beginning experience in pitched and non-pitched percussion; and simple wind instruments. Pedagogical trends and methods; analysis for understanding and appreciation.

MUED 3220 - Choral Music in the Middle and Senior High School
3 credit hours Prerequisites: MUED 3200 and MUS 3140. Rehearsal techniques, choral materials, organization of ensembles, classification of voices including changing voice, general music methods, and materials.

MUED 3230 - Instrumental Materials
3 credit hours Prerequisites: MUED 2000 and MUS 3140 and successful admission into upper division. Examines materials suitable for public school instrumental music programs. Practice in classifying, grading, and programming. Development of music education philosophy for the control of those procedures.

MUED 3250 - Band Organization and Marching Band Techniques
2 credit hours Prerequisite: MUED 2000 and successful admission into upper division. Basic drill, principles of showmanship, and show planning for the band.

MUED 3260 - Orchestra Organization and Techniques
3 credit hours Prerequisite: MUED 2000 or permission of instructor. Development of rehearsal management, score preparation, educational string arranging, and performance skills. Examines materials and resources suitable for public and private

school strings and orchestra programs. Development of concert production skills and logistical/organizational skills necessary for contests, festivals, and tours.

MUED 3310 - Woodwind Techniques II
1 credit hour Prerequisite: MUED 1310. Instruction in the principles and problems of teaching woodwind instruments. Emphasis on problems found in performance by school students.

MUED 4210 - General Music Program K-6
2 credit hours Prerequisite: MUEN 3200. The role of music and music teaching in elementary education; its objectives, methods, materials, and procedures; innovative trends and exemplary practices; evaluative techniques.

MUED 4670 - Music for the Young Child
3 credit hours Music fundamentals, materials, and methods appropriate for preschool through grade three; pantomime, role playing, improvisation, rhythm, movement, listening, and singing.

MUED 4680 - Music Education Seminar
0 credit hours Corequisite: YOED 4020. Synthesis of contemporary music education methods and observing/teaching experiences during the Residency I internship. Pass/Fail.

Music Ensembles

MUEN 3000 - Accompanying
1 credit hour
Both solo and ensemble vocal and instrumental repertory with emphasis on the role of the piano in these combinations. Performance required.
NOTE: *Non-piano majors must complete an audition and receive the permission of the instructor to enroll in the class. In the audition, the student will be required to perform two memorized solo piano pieces, play all major and minor scales, and sight read a short piece or excerpt that will be handed to them. The audition may take place one or two days before the beginning of each semester before the first day the class meets. If a student fails the audition, s/he will not be allowed to enroll in the class.*

MUEN 3100 - The Band of Blue Marching Band
0 to 1 credit hour Participation in all phases of the band, including rehearsals and appearances.

MUEN 3110 - Symphonic Band
0 to 1 credit hour Preparation and public performance of concert and repertoire. Open by audition.

MUEN 3120 - Wind Ensemble
0 to 1 credit hour Preparation and public performance of concert band and wind band repertoire. Open by audition.

MUEN 3140 - Concert Band
0 to 1 credit hour Preparation and public performance of concert and repertoire.

MUEN 3150 - Choral Music Lab
0 to 1 credit hour Two semesters of Choral Music Lab required for the Vocal/General Education concentration. Study and rehearsal of public school materials and repertoire not covered in other music classes. Provides upper-division music education students opportunities to conduct and teach in an experimental/laboratory setting.

MUEN 3200 - Concert Chorale
0 to 1 credit hour Participation in all phases of chorus, including rehearsals and appearances.

MUEN 3210 - Men's Chorale
0 or 1 credit hour Participation in all phases of the group, including rehearsals and appearances. Reading of early English madrigals and traditional American music.

MUEN 3220 - Women's Chorale
0 to 1 credit hour Preparation and public performance of treble clef choral repertoire.

MUEN 3230 - Schola Cantorum
0 to 1 credit hour Preparation and public performance of English madrigals and traditional American choral repertoire. Open by audition.

MUEN 3240 - MTSU Singers
0-1 credit hour Participation and public performances of a variety of popular and commercial music. Open by audition.

MUEN 3250 - Opera Theater
0 to 1 credit hour Preparation and public performance of opera. Technical and performing aspects of opera production as they pertain to light and grand opera.

MUEN 3260 - University Chorus
0 to 1 credit hour Preparation and public performance of varied choral repertoire. Open by audition.

MUEN 3300 - Symphony Orchestra
0 to 1 credit hour Participation in all phases of the orchestra, including rehearsals and appearances.

MUEN 3360 - Concert Orchestra
0 to 1 credit hour Preparation and performance of outstanding symphonic literature. (No audition required.)

MUEN 3400 - Jazz Ensemble
0 to 1 credit hour A performing organization providing instruction and experience in playing jazz.

MUEN 3410 - Salsa Band
1 credit hour Preparation and public performance of appropriate repertoire. Open by audition.

MUEN 3420 - Commercial Music Ensemble
1 credit hour Acquaints the student with the rehearsal and performance of commercial music.

MUEN 3430 - Jazz Combo
1 credit hour Preparation and public performance of appropriate repertoire. Open by audition.

MUEN 3431 - Jazz Improvisation Lab
1 credit hour Prerequisite: MUTH 1120. Emphasizes basic jazz performance practices in an ensemble setting. Training in improvisation will include melodic paraphrase, ear-training, jazz scales and arpeggios, the study of transcriptions, and exposure to recorded examples of various jazz styles. Basic musicianship issues such as practicing, transposition, and common performance practices will be covered. Performances will showcase the concepts learned throughout the semester. May be repeated for two credits.

MUEN 3500 - Percussion Ensemble
1 credit hour Performance of percussion ensemble literature. Programs are presented.

MUEN 3700 - Mixed Chamber Ensemble
1 credit hour Preparation and public performance of music literature appropriate to the ensemble.

MUEN 3710 - Brass Chamber Ensembles
1 credit hour Preparation and public performance of appropriate chamber music repertoire. Open by audition.

MUEN 3720 - Guitar Chamber Ensembles
1 credit hour Preparation and public performance of appropriate chamber music. Open by audition.

MUEN 3730 - Piano Chamber Ensembles
1 credit hour Preparation and public performance of appropriate chamber music. Open by audition.

MUEN 3740 - String Chamber Ensemble
1 credit hour Preparation and public performance of appropriate chamber music. Open by audition.

MUEN 3750 - Woodwind Chamber Ensemble
1 credit hour Preparation and public performance of appropriate chamber music. Open by audition.

MUEN 3760 - Chinese Music Ensemble
0 to 1 credit hour Learning and performing Chinese musical instruments. (No audition required.)

Music History and Literature

MUHL 1610 - The World of Music
3 credit hours A study of culture and music through a chronological survey of styles, genres, and composers of Western art music and through the comparative study of various non-Western musical practices.

MUHL 3010 - History of Western Art Music I
3 credit hours Prerequisite: MUHL 1610 with grade of C- or better. Second required music history course for Music majors. A survey of Western art music from antiquity through the eighteenth century, including Medieval, Renaissance, and Baroque periods.

MUHL 3020 - History of Western Art Music II
3 credit hours Prerequisites: MUHL 1610 with grade of C- or better. Third required music history course for music majors. A survey of Western art music of the eighteenth through twenty-first century, including Classical, Romantic, Modern, and Postmodern periods.

MUHL 3120 - Masterworks of Classical Music
3 credit hours Selected great works from the Western classical tradition. Listening, watching, reading, and concert attendance.

MUHL 3140 - History of Rock 'n' Roll
3 credit hours A historical and cultural examination of rock 'n' roll music from its origins to the present.

MUHL 3150 - Musics of the South
3 credit hours A cultural and historical examination of the musical traditions of the southern United States from the colonial era to the present.

MUHL 3670 - Studies in North American Popular Music
3 credit hours Close study of one or more regional musical cultures of popular music in North America. Focuses on cultural, historical, economic, and political forces that have shaped the genres under consideration as well as issues of class, race, gender, migration, colonialism, identity, and resistance. Offers a range of experiences with the music, emphasizing its practices, sustainability, stylistic features, instruments, and cultural contexts.

MUHL 3680 - Studies in Latin American Music
3 credit hours Investigates one or more regional musical cultures of Latin America with attention to the cultural, historical, economic, and political forces that shape musical genres, as well as issues of class, race, gender, migration, colonialism, identity, and resistance.

MUHL 3910 - Styles and Analysis of Jazz
3 credit hours Technical features of various styles from the inception of jazz to present. Introduction of jazz style periods, performance practices, stylistic features, and artists.

MUHL 4060 - Survey of Guitar Literature
3 credit hours Basic literature for the guitar from the Renaissance to the present. Analysis, listening, research, and performance.

MUHL 4130 - Survey of World Music
3 credit hours Selected music cultures from around the world and here at home. Listening, watching, reading, and concert attendance.

MUHL 4140 - Music of the Middle East
3 credit hours Examines various Middle Eastern cultural soundscapes from an ethnomusicological perspective, including the relationship between folk, classical, and popular musical traditions and music's role in religious experience.

MUHL 4530 - History of Jazz
3 credit hours Study of the history and literature of jazz music including African roots, developments and aspects of style periods, and the contemporary state of jazz. Listening and analysis.

MUHL 4540 - History of Black Gospel Music
3 credit hours Historical and cultural survey of black gospel music from its West African and European American antecedents to the present.

MUHL 4550 - Hip-Hop Music and Culture
3 credit hours (Same as ANTH 4550 and RIM 4550.) Prerequisites: ENGL 1010 and ENGL 1020. An ethnomusicological investigation of how hip-hop reacts to and informs mainstream culture through its primary art forms: music, visual art, and dance. Major themes and issues that cut across hip-hop's history, including issues of style and performance, gender, race, politics, and religion addressed.

MUHL 4630 - Seventeenth- and Eighteenth-Century Music
3 credit hours Prerequisite: Permission of instructor. A survey of Western classical music during the Baroque and Classic periods; emphasis on topics selected by instructor.

MUHL 4640 - Nineteenth-Century Music
3 credit hours Prerequisite: Permission of instructor. A survey of Western classical music during the Romantic period; emphasis on topics selected by instructor.

MUHL 4650 - Twentieth-Century Music
3 credit hours Prerequisite: Permission of instructor. A survey of twentieth century Western art music; emphasis on topics selected by instructor. Examines the major developments of music during the late Romantic, Modern, and Postmodern eras.

MUHL 4660 - American Music
3 credit hours Prerequisite: Permission of instructor. A survey of American music from the colonial era to the present; added emphasis on topics selected by the instructor. Examines folk, popular, art, sacred, and secular traditions within their cultural and historical contexts.

MUHL 4680 - Choral Literature
2 credit hours Prerequisite: Permission of instructor. Examination of choral literature from the Renaissance to the present. Program selection. Analysis of choral pieces.

MUHL 4710 - Vocal Literature
3 credit hours Prerequisite: Permission of instructor. Basic repertory of Italian airs, German lieder, French art songs, and solo vocal works of other nationalistic schools, as well as English and American song literature.

MUHL 4720 - Organ Literature
2 credit hours Prerequisite: Permission of instructor. A chronological study of organ literature from the Medieval period to the present. Objectives include knowledge of the repertoire and composers and historical perspective of styles and organ building.

MUHL 4730 - Brass Literature
2 credit hours Prerequisite: Permission of instructor. A chronological study of brass literature from the Renaissance period to the present. Objectives include knowledge of the repertoire and composers and historical perspective of styles, types, and common performance practice.

MUHL 4740 - Percussion Literature
2 credit hours Prerequisite: Permission of instructor. A chronological study of percussion literature from the nineteenth century to the present. Objectives include knowledge of the repertoire and composers and historical perspective of styles, types, and common performance practice.

MUHL 4750 - String Literature
2 credit hours Prerequisite: Permission of instructor. A chronological study of string literature from the nineteenth century to the present. Objectives include knowledge of the repertoire and its composers and historical perspective of styles, types, and common performance practice.

MUHL 4760 - Woodwind Literature
2 credit hours Prerequisite: Permission of instructor. A chronological study of woodwind literature from the Renaissance period to the present. Objectives include knowledge of the repertoire and composers and historical perspective of styles, types, and common performance practice.

MUHL 4790 - Orchestral and Wind Ensemble Literature
3 credit hours Prerequisite: Permission of instructor. An in-depth study of orchestral and wind ensemble repertoire.

MUHL 4800 - Art Music and African Americans
2 credit hours A chronological and topical overview of African American musicians and composers and the primary genres of African American art music from slavery to the present.

MUHL 4810 - Women In Music
3 credit hours Prerequisites: ENGL 1010 and ENGL 1020. Examines and celebrates women's musical activities in a variety of capacities and musical traditions through perspectives of a variety of gender theories. May be taken for Women's and Gender Studies minor credit.

MUHL 4840 - Musical Theatre History
3 credit hours (Same as THEA 4840.) Prerequisite: Junior standing. A comprehensive history of musicals from the 1840s to the present that explores the effects of culture, economics, and politics of each era on musical theatre.

MUHL 4850 - Piano Literature I
3 credit hours Prerequisite: Permission of instructor. Survey of the basic literature of the harpsichord and the piano from the seventeenth century to the early nineteenth century. Live performance, analysis, and research.

MUHL 4860 - Piano Literature II
3 credit hours Prerequisite: MUHL 4850 or permission of instructor. Survey of the basic literature of the piano from the nineteenth century to the present. Live performance, listening, analysis, and research.

MUHL 4870 - Harp Literature
2 credit hours Prerequisite: Permission of instructor. Survey of the standard literature of the single-action and double-action pedal harp from the 18th century to early 21st century. Live performance, analysis, and research.

Music Pedagogy

MUPD 2180 - Diction for Singers I (English and Latin)
2 credit hours Lecture demonstration course for familiarization of the International Phonetic Alphabet and correct pronunciation of texts in English and Latin.

MUPD 2190 - Diction for Singers II (Italian)
2 credit hours Prerequisite: MUPD 2180. Lecture demonstration course for familiarization of the International Phonetic Alphabet and correct pronunciation of texts in Italian.

MUPD 2200 - Diction for Singers III (German)
2 credit hours Prerequisite: MUPD 2180. Lecture demonstration course for the familiarization of the International Phonetic Alphabet and correct pronunciation of texts in German.

MUPD 2210 - Diction for Singers IV (French)
2 credit hours Prerequisite: MUPD 2180. Lecture demonstration course for familiarization of the International Phonetic Alphabet and correct pronunciation of texts in French.

MUPD 3050 - Jazz Pedagogy
2 credit hours Prerequisite: Permission of instructor. Techniques and methods of teaching jazz studies including the training of jazz ensembles and combos.

MUPD 4110 - Advanced Brass Pedagogy
2 credit hours Prerequisite: Permission of instructor. Advanced study of conceptual, physiological, acoustical, and pedagogical methods and materials used in the teaching of beginning, intermediate, and advanced brass students.

MUPD 4120 - Advanced Percussion Pedagogy
2 credit hours Prerequisite: Permission of instructor. Advanced study of conceptual, physiological, acoustical, and pedagogical methods and materials used in the teaching of beginning, intermediate, and advanced percussion students.

MUPD 4130 - Advanced String Pedagogy
2 credit hours Prerequisite: Permission of instructor. Advanced study of conceptual, physiological, acoustical, and pedagogical methods and materials used in the teaching of beginning, intermediate, and advanced string students.

MUPD 4140 - Advanced Woodwind Pedagogy
2 credit hours Prerequisite: Permission of instructor. Advanced study of conceptual, physiological, acoustical, and pedagogical methods and materials used in the teaching of beginning, intermediate, and advanced woodwind students.

MUPD 4150 - Advanced Harp Pedagogy
2 credit hours
Prerequisite: Permission of instructor. Surveys and examines harp methods and schools of technique of the double-action pedal harp. Development of skills and concepts for teaching harp. Research, analysis, lesson observation, and supervised teaching.

MUPD 4310 - Vocal Pedagogy
2 credit hours Prerequisite: Permission of instructor. Techniques for teaching the fundamentals of singing. Vocalises and repertoire. Physical aspects of singing.

MUPD 4330 - Organ Pedagogy
2 credit hours Prerequisite: Permission of instructor. Instruction in the principles of teaching organ--(1) manual and pedal techniques, (2) organ methods, and (3) organ repertoire of varying degrees of difficulty and of all period styles from pre-Bach through twentieth century.

MUPD 4350 - Guitar Pedagogy
2 credit hours Prerequisite: Permission of instructor. Study of the theoretical and practical basis of teaching guitar.

MUPD 4360 - Piano Pedagogy I
2 credit hours Prerequisite: Permission of instructor. The various technical and philosophical approaches in teaching piano. Examines teaching repertory from beginning through the late-elementary levels. Supervised teaching.

MUPD 4370 - Piano Pedagogy II
2 credit hours Prerequisite: MUPD 4360 or permission of instructor. Examines intermediate-level teaching repertory. Develops skills and concepts for teaching intermediate-level students. Supervised teaching.

MUPD 4380 - Group Piano Pedagogy
1 credit hour Prerequisite: Permission of instructor. Examines class piano texts and materials. Develops skills and concepts for teaching class piano. Course observation and supervised teaching.

Music Theory

MUTH 1000 - Elements of Music
3 credit hours For those needing remedial work before enrolling in Theory MUTH 1110. Topics covered include music reading in G and F clefs, intervals, major and minor scales; rhythm.

MUTH 1110 - Theory and Aural Skills I
4 credit hours Prerequisite: MUTH 1000 with grade of C- or higher or satisfactory score on theory diagnostic exam. Harmonic tonality and fixed-do solfège through chorale analysis and harmonizations of given bass lines. Major and minor scales and harmonizations through secondary function. Meets for five hours per week.

MUTH 1120 - Theory and Aural Skills II
4 credit hours Prerequisite: MUTH 1110. Harmonic tonality and fixed-do solfège through chorale analysis and harmonizations of given bass lines. Modal scales, harmonization, and analysis through the augmented sixth. Meets for five hours per week.

MUTH 2110 - Theory and Aural Skills III
3 credit hours Prerequisite: MUTH 1120. Harmonic tonality and twentieth-century vocabularies. Nineteenth-century chromaticism. Meets for four hours per week.

MUTH 2120 - Theory and Aural Skills IV
3 credit hours Prerequisite: MUTH 2110. Continued study of harmonic tonality and twentieth-century vocabularies. Twentieth-century practices. Meets for four hours per week.

MUTH 3110 - Counterpoint
3 credit hours Prerequisite: MUTH 2120 with C- or better. Review and continuation of contrapuntal techniques. Canon, imitation, various contrapuntal devices, inventions, and beginning fugue. Analysis and some degree of original work.

MUTH 3160 - Jazz Theory
3 credit hours Prerequisite: MUTH 1120. Exploration of the harmonic syntax, melodic construction, and song forms in jazz music. Analysis, listening, original composition, and practice hearing jazz chords and progressions.

MUTH 4110 - Form and Analysis
2 credit hours Prerequisite: MUTH 2120. Binary and tenary forms, simple rondos and sonatinas progressing to sonata form, large rondos, theme and variations, art song, and free forms. Stylistic analysis and study of devices and materials from early to contemporary periods.

MUTH 4130 - Orchestration and Arranging
2 credit hours Prerequisite: MUTH 2120. Compass and tonal qualities of band and orchestra instruments; transposition. Fundamentals of arranging for various instrumental groupings.

MUTH 4180 - Improvisation
3 credit hours Prerequisite: MUTH 1120 or permission of instructor. Basic tools of jazz improvisation including chord/scale relationships, melodic construction, and practice techniques. In-class playing over blues, rhythm changes, and other standard jazz progressions. Elements of the bebop style. Preparation of playing exercises and several solo transcriptions.

MUTH 4190 - Principles and Practices of Electronic Music
3 credit hours (Same as RIM 4190.) Prerequisites: RI majors - admission to candidacy and RIM 1230 or MUTH 1110; others-RIM 3010, RIM 1230, or MUTH 1110 or permission of instructor. An introduction to synthesizer programming and the Musical Instrument Digital Interface (MIDI) with emphasis on history, theory, and application. Hands-on activities include synthesizer programming with virtual instruments and MIDI sequencing using a digital audio workstation. Laboratory required.

MUTH 4270 - Choral Arranging
2 credit hours The fundamentals of arranging musical works for vocal ensembles of various sizes, combinations, and skill levels.

MUTH 4290 - MIDI Sequencing and Virtual Instruments
3 credit hours (Same as RIM 4290). Prerequisites: RI majors - admission to candidacy and RIM 4910/MUTH 4910; others - RIM 4190/MUTH 4190 or permission of instructor. An advanced hands-on course with an emphasis on MIDI sequencing and virtual instruments within Pro Tools, Reason, and other music production software. Drum machines, synthesizers, samplers, and other electronic

instruments used to create a commercial music track. Laboratory required.

MUTH 4590 - Computer Based Scoring for Visual Media
3 credit hours (Same as RIM 4590.) Prerequisites: RI majors - admission to candidacy, RIM 4190/MUTH 4190 and either RIM 3300 or RIM 4290/MUTH 4290; others - RIM 4190/MUTH 4190 and either RIM 3300 or RIM 4290/MUTH 4290; or permission of instructor. Writing music for visual media using the capabilities of a computer workstation. Introduces compositional techniques utilizing Macintosh sequencing software and QuickTime video playback in combination with synthesizers and sample playback programs. Concepts include synchronization of music to picture, tempo selection, sound source selection/manipulation, and analysis of the dramatic content of a scene. Laboratory required.

Philosophy and Religious Studies

Mary Magada-Ward, Chair

Bombardi, Gray-Hildenbrand, Hinz, Johnson, King, Oliver, Principe, Purcell

The Department of Philosophy and Religious Studies offers courses in both disciplines. Courses in philosophy are intended to acquaint students with philosophical methods, systems, and problems, as well as supply a philosophical background for graduate study in philosophy or related areas. Courses in religious studies are intended to acquaint students with the methods and theories necessary to study religious practices, beliefs, and identities in a systematic way.

Programs in the department lead to a Bachelor of Arts or Bachelor of Science degree with majors in Philosophy and Religious Studies. Minors are offered in Philosophy and Religious Studies.

Honors College

PHIL 1030 and RS 2030 and RS 3020 are offered periodically.

Philosophy Minor

Philosophy and Religious Studies

A minor in Philosophy consists of 15 semester hours of philosophy courses.

Philosophy, B.A.

Philosophy and Religious Studies
Mary Magada-Ward, program coordinator
615-898-5174
Mary.Magada-Ward@mtsu.edu

Courses for the B.A. in Philosophy are intended to acquaint students with philosophical methods, systems, and problems, as well as supply a philosophical background for graduate study in philosophy or related areas.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Philosophy, B.A., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**30 hours**
Foreign Language or Electives	**6 hours**
Minor	**15-18 hours**
Electives	**25-28 hours**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Science categories.

Major Requirements (30 hours)

The Philosophy major requires a 2.00 GPA.

- PHIL 2110 - Elementary Logic and Critical Thinking **3 credit hours**
- PHIL 4010 - History of Ancient and Medieval Philosophy **3 credit hours**
- PHIL 4020 - History of Modern Philosophy **3 credit hours**
- PHIL electives **21 credit hours**

Foreign Language Requirement (6 hours)

Students must complete 2010 and 2020 or any 6 hours above the 2000 level in a foreign language or otherwise demonstrate competency in a foreign language.

Minor (15-18 hours)

- Approved Bachelor of Arts minor

Electives (25-28 hours)

Curriculum: Philosophy, B.A.

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- Natural Sciences (2 prefixes) **8 credit hours**
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- Foreign language 1010 and 1020 **6 credit hours** (or electives if competency otherwise established)
- PHIL elective **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours** (PHIL 1030 recommended)
- Mathematics **3 credit hours**

Subtotal: 32 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- PHIL 2110 - Elementary Logic and Critical Thinking **3 credit hours**
- PHIL elective **3 credit hours** (PHIL 3150 recommended)
- Humanities and/or Fine Arts **3 credit hours**
- Social/Behavioral Sciences (2 prefixes) **6 credit hours**
- Foreign language 2010 and 2020 **6 credit hours**

Choose 6 hours from:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 30 Hours

Junior

- PHIL electives **6 credit hours**
- Minor electives **12 credit hours**
- General electives **12 credit hours**

Subtotal: 30 Hours

Senior

- PHIL 4010 - History of Ancient and Medieval Philosophy **3 credit hours**
- PHIL 4020 - History of Modern Philosophy **3 credit hours**
- PHIL electives **9 credit hours**

- Minor elective **3 credit hours**
- General (or minor) electives **3 credit hours**
- General electives **7 credit hours**

Subtotal: 28 Hours

Philosophy, B.S.

Philosophy and Religious Studies
Mary Magada-Ward, program coordinator
615-898-5174
Mary.Magada-Ward@mtsu.edu

Courses for the B.S. in Philosophy are intended to acquaint students with philosophical methods, systems, and problems, as well as supply a philosophical background for graduate study in philosophy or related areas.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Philosophy, B.S., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**30 hours**
Minor 1	**15-18 hours**
Minor 2	**15-18 hours**
Electives	**13-19 hours**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Science categories.

Major Requirements (30 hours)

The Philosophy major requires a 2.00 GPA.

- PHIL 2110 - Elementary Logic and Critical Thinking **3 credit hours**
- PHIL 4010 - History of Ancient and Medieval Philosophy **3 credit hours**
- PHIL 4020 - History of Modern Philosophy **3 credit hours**
- PHIL electives **21 credit hours**

Minor 1 (15-18 hours)

Minor 2 (15-18 hours)

Electives (13-19 hours)

Curriculum: Philosophy, B.S.

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- PHIL 2110 - Elementary Logic and Critical Thinking **3 credit hours**
- Natural Sciences **8 credit hours**
- Mathematics **3 credit hours**
- Minor electives **6 credit hours**
- Humanities and/or Fine Arts **3 credit hours** (PHIL 1030 recommended)

Subtotal: 32 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- PHIL elective **3 credit hours** (PHIL 3150 recommended)
- Social/Behavioral Sciences (2 prefixes) **6 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- PHIL elective **3 credit hours**
- Minor electives **6 credit hours**

Choose 6 hours from:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 30 Hours

Junior

- PHIL electives **6 credit hours**
- Minor electives **15 credit hours**
- General electives **9 credit hours**

Subtotal: 30 Hours

Senior

- PHIL 4010 - History of Ancient and Medieval Philosophy **3 credit hours**
- PHIL 4020 - History of Modern Philosophy **3 credit hours**
- PHIL electives **9 credit hours**

- Minor elective **3 credit hours**
- General (or minor) electives **6 credit hours**
- General electives **4 credit hours**

Subtotal: 28 Hours

Religious Studies Minor

Philosophy and Religious Studies

A minor in Religious Studies consists of 15 semester hours of courses in religious studies.

Religious Studies, B.A.

Philosophy and Religious Studies
Jenna Gray-Hildenbrand, program coordinator
615-898-2907
Jenna.Gray-Hildenbrand@mtsu.edu

The academic study of religion at MTSU is part of the human sciences and contributes to the wider study of global cultures and international affairs, as well as personal and collective identities. A descriptive, interpretive, comparative, and historical field, its coursework prepares students to become well-informed, independent, and creative thinkers equipped with the methods and theories necessary to study religious phenomena in a systematic way, to synthesize findings, and to analyze critically what one finds. As such, a major in Religious Studies provides students with an invaluable foundation for a wide range of careers in which reading, writing, understanding, and analysis are essential. Coursework in Religious Studies offers preparation for occupations in a variety of fields, including education, research, religious ministry, counseling, human resources, and marketing. In addition to developing critical thinking skills, religious literacy helps prepare students to succeed in an increasingly diverse and multicultural society and workforce, from jobs as wide-ranging as international business leader to elementary school teacher.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Religious Studies, B.A., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**30 hours**
Foreign Language or Electives	**6 hours**
Minor	**15-18 hours**
Electives	**25-28 hours**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Science categories.

Major Requirements (30 hours)

- RS 2030 - Religion and Society **3 credit hours**
- RS 3020 - Comparative Religion **3 credit hours**
- RS 4900 - Seminar in Religious Studies **3 credit hours**
- Guided Religious Studies electives **12 credit hours**

Description: Terms and Concepts (3 hours)

Select one

- RS 3050 - Rites of Passage **3 credit hours**
- RS 3060 - Pilgrimage and Sacred Journeys **3 credit hours**
- RS 3070 - Supernatural Encounters **3 credit hours**
- RS 3500 - Race and Religion **3 credit hours**
- RS 3600 - Religion and Film **3 credit hours**

Analysis: Cultural Areas and Traditions (3 hours)
Select one

- RS 3010 - The Bible: Its Origin and Content **3 credit hours**
- RS 3040 - The History of Christianity **3 credit hours**
- RS 4010 - Global Christianity **3 credit hours**
- RS 4030 - Contemporary Issues in Indigenous Religions **3 credit hours**
- RS 4040 - Hinduism, Buddhism, and Asian Religions **3 credit hours**
- RS 4050 - Judaism, Christianity, and Islam **3 credit hours**
- RS 4060 - Buddhism in Asian Cultures **3 credit hours**
- RS 4080 - Islamic Traditions **3 credit hours**
- RS 4120 - Cults and New Religious Movements **3 credit hours**

Critique: Disciplinary Approaches (3 hours)
Select one

- RS 3030 - Mapping Religious Diversity **3 credit hours**
- RS 4020 - Jesus of Nazareth **3 credit hours**
- RS 4130 - Religion and Law **3 credit hours**
- RS 4140 - Religions of Tibet **3 credit hours**
- RS 4201 - Women and Religion **3 credit hours**

Foreign Language Requirement (6 hours)
Students must complete 2010 and 2020 or any 6 hours above the 2000 level in a foreign language or otherwise demonstrate competency in a foreign language.

Minor (15-18 hours)
- Approved Bachelor of Arts minor

Electives (25-28 hours)

Curriculum: Religious Studies, B.A.
Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman
- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- RS 2030 - Religion and Society **3 credit hours**
- RS 3020 - Comparative Religion **3 credit hours**
- Natural Sciences (2 prefixes) **8 credit hours**
- Foreign language 1010 and 1020 **6 credit hours** (or electives if competency otherwise established)
- Mathematics **3 credit hours**

Subtotal: 32 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- Description: Terms and Concepts elective **3 credit hours**
- Analysis: Cultural Areas and Traditions elective **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Social/Behavioral Sciences (2 prefixes) **6 credit hours**
- Foreign language 2010 and 2020 **6 credit hours**

Choose 6 hours from:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 30 Hours

Junior

- Critique: Disciplinary Approaches elective **3 credit hours**
- RS electives **6 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Minor electives **9 credit hours**
- General electives **9 credit hours**

Subtotal: 30 Hours

Senior

- RS 4900 - Seminar in Religious Studies **3 credit hours**
- RS electives **6 credit hours**
- Minor elective **6 credit hours**
- General (or minor) electives **3 credit hours**
- General electives **10 credit hours**

Subtotal: 28 Hours

Religious Studies, B.S.

Philosophy and Religious Studies
Jenna Gray-Hildenbrand, program coordinator
615-898-2907
Jenna.Gray-Hildenbrand@mtsu.edu

The academic study of religion at MTSU is part of the human sciences and contributes to the wider study of global cultures and international affairs, as well as personal and collective identities. A descriptive, interpretive, comparative, and historical field, its coursework prepares students to become well-informed, independent, and creative thinkers equipped with the methods and theories necessary to study religious phenomena in a systematic way, to synthesize findings, and to analyze critically what one finds. As such, a major in Religious Studies provides students with an invaluable foundation for a wide range of careers in which reading, writing, understanding, and analysis are essential. Coursework in Religious Studies offers preparation for occupations in a variety of fields, including education, research, religious ministry, counseling, human resources, and marketing. In addition to developing critical thinking skills, religious literacy helps prepare students to succeed in an increasingly diverse and multicultural society and workforce, from jobs as wide-ranging as international business leader to elementary school teacher.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Religious Studies, B.S., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**30 hours**
Minor	**15-18 hours**
Electives	**31-34 hours**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Science categories.

Major Requirements (30 hours)

- RS 2030 - Religion and Society **3 credit hours**
- RS 3020 - Comparative Religion **3 credit hours**
- RS 4900 - Seminar in Religious Studies **3 credit hours**
- Guided Religious Studies electives **12 credit hours**

Description: Terms and Concepts (3 hours)

Select one

- RS 3050 - Rites of Passage **3 credit hours**
- RS 3060 - Pilgrimage and Sacred Journeys **3 credit hours**
- RS 3070 - Supernatural Encounters **3 credit hours**
- RS 3500 - Race and Religion **3 credit hours**
- RS 3600 - Religion and Film **3 credit hours**

Analysis: Cultural Areas and Traditions (3 hours)
Select one

- RS 3010 - The Bible: Its Origin and Content **3 credit hours**
- RS 3040 - The History of Christianity **3 credit hours**
- RS 4010 - Global Christianity **3 credit hours**
- RS 4030 - Contemporary Issues in Indigenous Religions **3 credit hours**
- RS 4040 - Hinduism, Buddhism, and Asian Religions **3 credit hours**
- RS 4050 - Judaism, Christianity, and Islam **3 credit hours**
- RS 4060 - Buddhism in Asian Cultures **3 credit hours**
- RS 4080 - Islamic Traditions **3 credit hours**
- RS 4120 - Cults and New Religious Movements **3 credit hours**

Critique: Disciplinary Approaches (3 hours)
Select one

- RS 3030 - Mapping Religious Diversity **3 credit hours**
- RS 4020 - Jesus of Nazareth **3 credit hours**
- RS 4130 - Religion and Law **3 credit hours**
- RS 4140 - Religions of Tibet **3 credit hours**
- RS 4201 - Women and Religion **3 credit hours**

Minor (15-18 hours)

Electives (31-34 hours)

Curriculum: Religious Studies, B.S.
Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman
- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- RS 2030 - Religion and Society **3 credit hours**
- RS 3020 - Comparative Religion **3 credit hours**
- Natural Sciences (2 prefixes) **8 credit hours**
- General electives **6 credit hours**
- Mathematics **3 credit hours**

Subtotal: 32 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- Description: Terms and Concepts elective **3 credit hours**
- Analysis: Cultural Areas and Traditions elective **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Social/Behavioral Sciences (2 prefixes) **6 credit hours**
- General electives **6 credit hours**

Choose 6 hours from:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 30 Hours

Junior

- Critique: Disciplinary Approaches elective **3 credit hours**
- RS electives **6 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Minor electives **9 credit hours**
- General electives **9 credit hours**

Subtotal: 30 Hours

Senior

- RS 4900 - Seminar in Religious Studies **3 credit hours**
- RS electives **6 credit hours**
- Minor elective **6 credit hours**
- General (or minor) elective **3 credit hours**
- General electives **10 credit hours**

Subtotal: 28 Hours

Philosophy

PHIL 1030 - Introduction to Philosophy
3 credit hours Basic philosophical problems suggested by everyday experience integrated into a coherent philosophy of life through comparison with solutions offered by prominent philosophers. TBR Common Course: PHIL 1030

PHIL 2110 - Elementary Logic and Critical Thinking
3 credit hours Principles of deductive and inductive reasoning, problem solving, and the analysis of arguments in everyday language.

PHIL 3120 - Perspectives on Science and Math
3 credit hours Readings, discussions, and activities associated with history and philosophy of science and mathematics.

PHIL 3150 - Ethics
3 credit hours Examines major ethical theories, the moral nature of human beings, and the meaning of good and right and applies ethical theories to resolving moral problems in personal and professional lives.

PHIL 3160 - Philosophy of Happiness
3 credit hours Examines the concept of human happiness and its application in everyday living as discussed since antiquity by philosophers, psychologists, writers, spiritual leaders, and contributors to popular culture.

PHIL 3170 - Ethics and Computing Technology
3 credit hours Exposes students to the fundamentals of ethical theory and familiarizes them with some of the practical, ethical, and legal issues with which they would have to deal as computer scientists.

PHIL 3200 - Asian Thought
3 credit hours The origins, development, essence, and implications of leading philosophical-religious traditions originating in Asia.

PHIL 3300 - Philosophy of Religion
3 credit hours Examines issues of religious experience, religious knowledge, faith and reason, the existence and nature of God, evil, religious diversity, life after death.

PHIL 3310 - Atheism and Philosophy
3 credit hours Examines various philosophical perspectives on atheism, understood as the belief that no transcendent creator deity exists, and that there are no supernatural causes of natural events. Compares and contrasts this belief with familiar alternatives (including theism, agnosticism, and humanism), considers the spiritual significance of atheism, and explores implications for ethics and religion.

PHIL 3340 - Environmental Ethics
3 credit hours Examines the relation of humans to the rest of nature, clarifying the relevant ethical issues and exploring from various perspectives their application to present and future ecological concerns.

PHIL 3345 - Bioethics
3 credit hours Explores ethical issues arising from the practice of medical therapeutics, from the development of new biomedical technologies, and more largely from reflections on life's meaning and prospects in the face of changing modalities of intervention fostered particularly by the various life sciences.

PHIL 3350 - American Philosophy, British Roots: A Walk Across the Pond
3 credit hours Explores the living legacy of ancient peripatetic pedagogy as expressed in American Pragmatist and British Empiricist philosophies of experience.

PHIL 3500 - Philosophy, Race, and Society
3 credit hours Examines sociopolitical and existential concerns of African Americans, especially in respect to issues of justice, equality, and the very meaning of life in a world of anti-black racism, against the backdrop of "enlightenment" philosophical discourse on race and personhood.

PHIL 3600 - Philosophy and Film
3 credit hours Examination of the cinematic expression of philosophical issues and development of philosophical issues in cinema.

PHIL 3690 - Social Philosophy
3 credit hours The main problems of social philosophy are surveyed: the distinctive nature of social reality and the nature of social knowledge and how they relate to value theory.

PHIL 4010 - History of Ancient and Medieval Philosophy
3 credit hours Prerequisite: PHIL 1030 or permission of instructor. The development of philosophical thought from Thales to Occam. Offered fall only.

PHIL 4020 - History of Modern Philosophy
3 credit hours The development of philosophical thought from Hobbes to Hegel. Offered spring only.

PHIL 4050 - Nineteenth-Century Philosophy
3 credit hours Emphasis on movements such as German idealism, the rise of the philosophy of the social sciences, historical materialism, utilitarianism, and early critiques of modernism.

RS 4060 - Buddhism in Asian Cultures
3 credit hours Presents a survey of historical and contemporary Buddhist traditions. Examines the rise and development of Buddhism throughout Asia in areas such as India, Southeast Asia, Tibet, and East Asia. Closely examines doctrines, rituals, ceremonies, and scriptures and compares key similarities and key differences among diverse Buddhist traditions such as Theravada, Mahayana, and Vajrayana Buddhism.

PHIL 4100 - Aesthetics
3 credit hours The nature of art, aesthetic experience, and artistic creation.

PHIL 4130 - Philosophy and Literature
3 credit hours Explores philosophical questions about literature, philosophical themes in literature, and differing assessments of the relation of philosophical to literary texts.

PHIL 4150 - Formal Logic
3 credit hours The nature and methods of formal deductive logic, truth functional logic, quantification theory, identity relations, propositional calculus.

PHIL 4200 - Existentialism
3 credit hours The nature, significance, and application of the teachings of several outstanding existential thinkers.

PHIL 4240 - Recent Continental Philosophy
3 credit hours The critical examination of various movements and key figures in recent European philosophy.

PHIL 4250 - Philosophy of Gender
3 credit hours Examines major work in contemporary feminist philosophy and feminist theory, with particular emphasis on the relation of sex and gender, feminist accounts of inquiry, feminist ethical issues, and feminist aesthetics.

PHIL 4300 - American Philosophy
3 credit hours Development of American thought with emphasis on naturalism, idealism, and pragmatism.

PHIL 4350 - Philosophy of Language
3 credit hours Prerequisite: PHIL 2110 recommended. Introduces students to the most influential analyses of meaning, reference, and truth of early twentieth-century Anglo-American philosophy; explores how the work of Ludwig Wittgenstein transforms canonical accounts of language; considers the role of metaphor in human communication and understanding.

PHIL 4400 - Analytic Philosophy
3 credit hours Examines twentieth-century analytic movement including logical atomism, logical positivism, indeterminacy semantics, ordinary language philosophy.

PHIL 4450 - Marx and Marxism
3 credit hours An examination of the development of Marxist philosophy up to and including the present.

PHIL 4500 - Philosophy of Science
3 credit hours The methods, problems, and presuppositions of scientific inquiry.

PHIL 4550 - Philosophy of Mind
3 credit hours Classical philosophy of mind (emphases: the mind-body problem, theories of consciousness) and contemporary applications of philosophy to psychology (emphases: logic and cognition, emotion and reason, artificial intelligence).

PHIL 4560 - Philosophy of Music
3 credit hours Examines issues in both traditional philosophies of music and contemporary philosophies of music making and musical perception.

PHIL 4600 - Philosophy of History
3 credit hours Nature of historical knowledge and problems of historical inquiry; meaning and value of history; reality of the past; historical determinism and human freedom.

PHIL 4800 - Readings in Philosophy
3 credit hours Prerequisite: Permission of instructor. Directed study concerning a particular philosophical problem or thinker.

Religious Studies

RS 2030 - Religion and Society
3 credit hours Introduces the academic study of world religions with an emphasis on the ways religion both influences and is influenced by society and human behavior.

RS 3010 - The Bible: Its Origin and Content
3 credit hours Studies the historical development of biblical and extra-biblical texts with an emphasis on cultivating the skills of critical textual analysis, an understanding of reception history, and the emergence of diverse canons and interpretive approaches across different communities, both Jewish and Christian.

RS 3020 - Comparative Religion
3 credit hours Employs central categories and concepts from the academic study of religion to analyze case studies from Western, Eastern, and Indigenous religions.

RS 3030 - Mapping Religious Diversity
3 credit hours Explores religious diversity in North America with a focus on local case studies. Students will conduct original, ethnographic research examining religious sites in Murfreesboro.

RS 3040 - The History of Christianity
3 credit hours A socio-historical survey of Christian thought and practice from the patristic period to the contemporary era. Discusses major events, texts, and figures in Christian history. Includes the study of theological concepts, interpretations of scripture, Christianity and politics, gender and sexuality, and disputes over orthodoxy.

RS 3050 - Rites of Passage
3 credit hours The study of religious rituals and ceremonies that mark specific points in time, namely those in which individuals experience transition (births, weddings, funerals, and initiations). Explores how rites of passage and religious identities around the world are constructed and serve as sites of both conflict and resolution in a variety of religious traditions and cultural contexts.

RS 3060 - Pilgrimage and Sacred Journeys
3 credit hours A cross-cultural and comparative examination of the dynamics of religious journeys with the goal of gaining a thorough understanding of the phenomenon of pilgrimage in all its complexity. Buddhist, Christian, Hindu, Judaism, Muslim, and indigenous traditions regularly included.

RS 3070 - Supernatural Encounters
3 credit hours Surveys discourses and rituals associated with the supernatural across world religions. Topics covered might include angelology and demonology, sorcery and witchcraft, hauntings and possessions, and magic and miracles.

RS 3500 - Race and Religion
3 credit hours Examines the intersections of race, religion, and nation in various historical and cultural contexts.

RS 3600 - Religion and Film
3 credit hours Examines the cinematic expression of religious traditions and development of religious issues in cinema.

RS 4010 - Global Christianity
3 credit hours Examines global Christianities focusing on how narratives of the global correspond to and feed into localized religious practices within Christianity in a variety of regional and specific contexts.

RS 4020 - Jesus of Nazareth
3 credit hours Surveys the diverse portraits of Jesus reflected in the socio-culture interface of the first century CE, early Christian literature, the modern scholarly quest for the historical Jesus, and in light of recent discussions, movements, films, and books

RS 4030 - Contemporary Issues in Indigenous Religions
3 credit hours Examines and analyzes contemporary issues in the religious lives of Native American, First Nations, Aboriginal, and other indigenous groups from a religious studies perspective.

RS 4040 - Hinduism, Buddhism, and Asian Religions
3 credit hours Explores historical and socio-cultural developments within Hinduism, Buddhism, and Asian religions, their relation to other religions, and interactions with broader cultural forces.

RS 4050 - Judaism, Christianity, and Islam
3 credit hours Explores historical and socio-cultural developments within Judaism, Christianity, and Islam; their relation to other religions of the world.

RS 4080 - Islamic Traditions
3 credit hours Survey of Islamic traditions in various historical and cultural contexts.

RS 4120 - Cults and New Religious Movements
3 credit hours Investigates how new religious movements emerge, develop, and interact with American society and surveys "cult controversies" in the United States, asking why some new religious movements gain cultural legitimacy while others do not.

RS 4130 - Religion and Law
3 credit hours Explores the complex and contested relationship between religion and the law by examining how debates over the proper relationship of religion and government as well as the limits of religious freedom have developed and changed over time.

RS 4140 - Religions of Tibet
3 credit hours Examines magic, ritual, and religion in the context of Tibetan Societies. Religions covered will include Buddhism, Bön, Islam, and indigenous Himalayan tradition.

RS 4201 - Women and Religion
3 credit hours (Same as WGST 4201.) Examines changing conceptions of women's roles in various religious traditions with particular attention to the ways religious beliefs and practices have influenced and are influenced by feminism and struggles for gender equality both within and outside religious institutions.

RS 4600 - Religion and Public Life Internship
3 credit hours Prerequisites: RS 2030 and RS 3020 with grade of C or better; junior or senior standing. Practical experience in applying coursework in Religious Studies to actual situations and projects in organizations, both on and off campus, in a supervised internship program.

RS 4700 - Special Topics in Religious Studies
3 credit hours An in-depth study of a specific topic in Religious Studies. Content will vary from semester to semester and will reflect the research interests and expertise of the instructor. May be taken more than once, as topics change for a maximum of 9 hours.

RS 4800 - Readings in Religious Studies
3 credit hours Directed study concerning a particular problem or thinker within religious studies.

RS 4900 - Seminar in Religious Studies
3 credit hours Prerequisite: At least 12 Religious Studies credit hours and junior or senior standing or permission of instructor. Capstone seminar for Religious Studies majors and minors. Students reflect on previous religious studies coursework in the context of their college education, analyze and critique substantial theoretical contributions to the discipline of religious studies, and complete a final product that "caps" their study of religion at MTSU.

Political Science and International Relations

Michael Federici, Chair

Byrnes, Carleton, DiCicco, Franklin, Korobkov, Langenbach, Livingston, Maynor, McDaniel, Morris, Syler, Tesi, Trowbridge, Wang, Woodward

Courses in the Department of Political Science and International Relations meet the needs of many students: those interested in public service, private business, or professional careers; those who wish to go to law school; those interested in international relations and foreign service employment in the public or private sector; and those interested in teaching government and social studies in secondary schools.

To accommodate these needs and interests within the objectives of liberal education, the department offers programs leading to the Bachelor of Arts and Bachelor of Science. The major areas and appropriate degrees follow:

1. a Political Science major (B.A. or B.S.) with either a
    a. general focus or
    b. Public Policy and Management concentration or
    c. Pre-law concentration;
2. an International Relations major (B.A. or B.S.).

Minors are offered in Political Science, Political Science Pre-Law, Political and Social Thought, International Relations, Public Policy and Management, and Political and Civic Engagement.

The department coordinates the interdisciplinary minors in African Studies, Urban Studies, Paralegal Studies, and Russian Studies. Interdisciplinary minors are open to all students at the University.

All students at the University must fulfill the General Education requirements. These courses are primarily in the fields of English, history, science, and mathematics. Students should study the requirements carefully and consult with their advisors on those courses.

Honors College

The department offers these courses in Honors:

- PS 1005 Introduction to American Politics (Fall and Spring)
- PS 1010 Introduction to Global Politics (Fall)
- PS 4230 Classical Political Theory (Fall)

Graduate Study

The department offers a M.A. degree in International Affairs and a graduate minor in Political Science. Requirements and a list of the courses offered for graduate credit are published in the Graduate Catalog.

International Relations Minor

Political Science and International Relations

The minor in International Relations requires 18 hours.

Required Courses (9 hours)

- PS 1005 - Introduction to American Politics **3 credit hours**
- PS 1010 - Introduction to Global Politics **3 credit hours**
- PS 3210 - International Relations **3 credit hours**

Elective Courses (9 hours)

- PS 3220 - Comparative Politics **3 credit hours**
- PS 3500 - International Law **3 credit hours**
- PS 3510 - International Political Economy **3 credit hours**
- PS 3780 - Study Abroad **3 to 6 credit hours**
- PS 3910 - International Organization **3 credit hours**
- PS 4180 - Contemporary African Politics **3 credit hours**
- PS 4190 - Contemporary Middle East Politics **3 credit hours**
- PS 4200 - Directed Studies **3 credit hours**
- PS 4210 - International Conflict: Causes, Consequences, and Responses **3 credit hours**
- PS 4220 - World Politics **3 credit hours**
- PS 4240 - American Foreign Policy **3 credit hours**
- PS 4260 - The Political Status of Women in the World **3 credit hours**
- PS 4300 - Comparative European Government **3 credit hours**
- PS 4310 - Comparative Asian Government **3 credit hours**
- PS 4770 - Russian Politics **3 credit hours**
- PS 4900 - Latin American Politics **3 credit hours**
- PS 4920 - Modern Political Theory **3 credit hours**

International Relations, B.A.

Political Science and International Relations
615-898-2708
Michael Federici, program coordinator
Michael.Federici@mtsu.edu

The International Relations major offers courses to open doors around the world. A foreign language component is required. It is preferable that minors and electives be in foreign languages, humanities, or social science offerings that significantly contribute to an understanding of economic, geographical, historical, and cultural factors in international relations or in areas that provide students with substantive skills related to a professional environment such as business and computer science. Recommended related courses in social science are ANTH 2010; ECON 2410, ECON 4440, ECON 4470; GEOG 3420, GEOG 3430, GEOG 4500; HIST 3150, HIST 4330, HIST 4340; SOC 4511, SOC 4520. Interdisciplinary minors with a cross-cultural or area studies emphasis are also recommended.

Accelerated Bachelors/Masters (ABM) Program

High achieving students majoring in International Relations who intend to pursue a master's degree in International Affairs may apply to participate in the Accelerated Bachelors/Masters (ABM) pathway. The pathway allows undergraduate students an opportunity to complete select requirements for both the bachelor's and master's degrees simultaneously. Upon successful completion of the ABM Pathway, students must submit an application (including application fee) to the graduate program. Additional application requirements will be waived, and the student will be admitted to the program automatically. For more information about the ABM pathway, see the Graduate Catalog.
NOTE: *Applications for this ABM pathway are no longer being accepted. Current ABM students may complete the pathway in place at the time of application.*

Academic Map

Following is a printable, suggested four-year schedule of courses:
International Relations, B.A., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**37 hours***
Foreign Language	**6 hours**
Approved Bachelor of Arts Minor	**15-18 hours**
Electives	**18-24 hours**
TOTAL	**120 hours**

**This program requires courses that can also fulfill requirements of the General Education curriculum. If program requirements are also used to fulfill General Education requirements, the number of elective hours may vary.*

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.
The following course required by the program meets General Education requirements:

- PS 1010 (Soc/Beh Sci)

Major Requirements (37 hours)

- PS 1010 - Introduction to Global Politics **3 credit hours**
- PS 2000 - Political Science and International Relations as a Profession **1 credit hour**
- PS 3001 - Research Methods in Political Science **3 credit hours**

- PS 3210 - International Relations **3 credit hours**
- PS 3220 - Comparative Politics **3 credit hours**
- PS 4240 - American Foreign Policy **3 credit hours**
- PS 4801 - Senior Seminar in International Relations **3 credit hours**

International Relations (6 hours)

- PS 4275 - NGOs and Non-Profits **3 credit hours**
- PS 3335 - International Development **3 credit hours**
- PS 3500 - International Law **3 credit hours**
- PS 3510 - International Political Economy **3 credit hours**
- PS 3780 - Study Abroad **3 to 6 credit hours**
- PS 3910 - International Organization **3 credit hours**
- PS 4030 - Human Rights **3 credit hours**
- PS 4070 - Political Violence and Terrorism **3 credit hours**
- PS 4210 - International Conflict: Causes, Consequences, and Responses **3 credit hours**
- PS 4220 - World Politics **3 credit hours**
- PS 4260 - The Political Status of Women in the World **3 credit hours**
- PS 4325 - Chinese Politics **3 credit hours**
- PS 4690 - International Relations of the Middle East **3 credit hours**
- PS 4860 - Advanced Studies in International Relations **3 credit hours**

Comparative Government (6 hours)

- PS 3200 - British Government and Films **3 credit hours**
- PS 3780 - Study Abroad **3 to 6 credit hours**
- PS 4180 - Contemporary African Politics **3 credit hours**
- PS 4190 - Contemporary Middle East Politics **3 credit hours**
- PS 4260 - The Political Status of Women in the World **3 credit hours**
- PS 4300 - Comparative European Government **3 credit hours**
- PS 4310 - Comparative Asian Government **3 credit hours**
- PS 4325 - Chinese Politics **3 credit hours**
- PS 4770 - Russian Politics **3 credit hours**
- PS 4850 - Advanced Studies in Comparative Politics **3 credit hours**
- PS 4900 - Latin American Politics **3 credit hours**

NOTE:
Substitutions may be made with the advisor's consent.

Political Science Electives (6 hours)

Six hours from the courses listed above or from

- PS 4200 - Directed Studies **3 credit hours**
- PS 4230 - Classical Political Theory **3 credit hours**
- PS 4280 - The Washington Experience **12 credit hours**
- PS 4290 - Public Service Internship **1 to 12 credit hours**
- PS 4700 - American Political Thought **3 credit hours**
- PS 4800 - Senior Seminar **3 credit hours**
- PS 4850 - Advanced Studies in Comparative Politics **3 credit hours**
- PS 4860 - Advanced Studies in International Relations **3 credit hours**

- PS 4920 - Modern Political Theory **3 credit hours**
- PS 4930 - Introduction to Contemporary Political Philosophy **3 credit hours**
- PS 4950 - Community-Based Research Practicum **1 to 6 credit hours**
- PS 4970 - Undergraduate Research **1 to 6 credit hours**

Foreign Language Requirement (6 hours)

- Students must successfully complete 2010 and 2020 or any courses numbered above the 2000 level in a single foreign language.

Minor (15-18 hours)

- Approved Bachelor of Arts minor

Electives (18-24 hours)

Curriculum: International Relations, B.A.

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- PS 1010 - Introduction to Global Politics **3 credit hours** (Soc/Beh Sci)
- Mathematics **3 credit hours**
- Natural Sciences (2 prefixes) **8 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- General elective **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 32 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- PS 2000 - Political Science and International Relations as a Profession **1 credit hour**
- PS 3001 - Research Methods in Political Science **3 credit hours**
- PS 3210 - International Relations **3 credit hours**
- PS 3220 - Comparative Politics **3 credit hours**
- PS elective in Comparative Government **3 credit hours**

- FL 1010 and 1020 **6 credit hours**
- Humanities and/or Fine Arts **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 31 Hours

Junior

- PS 4240 - American Foreign Policy **3 credit hours**
- PS elective in Comparative Government **3 credit hours**
- PS elective in International Relations **3 credit hours**
- Minor courses **6 credit hours**
- FL 2010 and 2020 **6 credit hours**
- PS elective **3 credit hours**
- General electives **6 credit hours**

Subtotal: 30 Hours

Senior

- PS 4801 - Senior Seminar in International Relations **3 credit hours**
- Minor courses **12 credit hours**
- PS elective **3 credit hours**
- PS elective in International Relations **3 credit hours**
- General electives **6** credit hours

Subtotal: 27 Hours

International Relations, B.S.

Political Science and International Relations
615-898-2708
Michael Federici, program coordinator
Michael.Federici@mtsu.edu

The International Relations major offers courses to open doors around the world. It is preferable that minors and electives be in foreign languages, humanities, or social science offerings that significantly contribute to an understanding of economic, geographical, historical, and cultural factors in international relations or in areas that provide students with substantive skills related to a professional environment such as business and computer science. Recommended related courses in social science are ANTH 2010; ECON 2410, ECON 4440, ECON 4470; GEOG 3420, GEOG 3430, GEOG 4500; HIST 3150, HIST 4330, HIST 4340; SOC 4511, SOC 4520. Interdisciplinary minors with a cross-cultural or area studies emphasis are also recommended.

Accelerated Bachelors/Masters (ABM) Program

High achieving students majoring in International Relations who intend to pursue a master's degree in International Affairs may apply to participate in the Accelerated Bachelors/Masters (ABM) pathway. The pathway allows undergraduate students an opportunity to complete select requirements for both the bachelor's and master's degrees simultaneously. Upon successful completion of the ABM Pathway, students must submit an application (including application fee) to the graduate program. Additional application requirements will be waived, and the student will be admitted to the program automatically. For more information about the ABM pathway, see the Graduate Catalog.
NOTE: *Applications for this ABM pathway are no longer being accepted. Current ABM students may complete the pathway in place at the time of application.*

Academic Map

Following is a printable, suggested four-year schedule of courses:
International Relations, B.S., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**37 hours***
Minor 1	**15-18 hours**
Minor 2	**15-18 hours**
Electives	**6-15 hours**
TOTAL	**120 hours**

**This program requires courses that can also fulfill requirements of the General Education curriculum. If program requirements are also used to fulfill General Education requirements, the number of elective hours may vary.*

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.
The following course required by the program meets General Education requirements:

- PS 1010 (Soc/Beh Sci)

Major Requirements (37 hours)

- PS 1010 - Introduction to Global Politics **3 credit hours**
- PS 2000 - Political Science and International Relations as a Profession **1 credit hour**
- PS 3001 - Research Methods in Political Science **3 credit hours** (formerly PS 4000)

- PS 3210 - International Relations **3 credit hours**
- PS 3220 - Comparative Politics **3 credit hours**
- PS 4240 - American Foreign Policy **3 credit hours**
- PS 4801 - Senior Seminar in International Relations **3 credit hours**

International Relations (6 hours)

- PS 4275 - NGOs and Non-Profits **3 credit hours**
- PS 3335 - International Development **3 credit hours**
- PS 3500 - International Law **3 credit hours**
- PS 3510 - International Political Economy **3 credit hours**
- PS 3780 - Study Abroad **3 to 6 credit hours**
- PS 3910 - International Organization **3 credit hours**
- PS 4030 - Human Rights **3 credit hours**
- PS 4070 - Political Violence and Terrorism **3 credit hours**
- PS 4210 - International Conflict: Causes, Consequences, and Responses **3 credit hours**
- PS 4220 - World Politics **3 credit hours**
- PS 4260 - The Political Status of Women in the World **3 credit hours**
- PS 4325 - Chinese Politics **3 credit hours**
- PS 4690 - International Relations of the Middle East **3 credit hours**
- PS 4860 - Advanced Studies in International Relations **3 credit hours**

Comparative Government (6 hours)

- PS 3200 - British Government and Films **3 credit hours**
- PS 3780 - Study Abroad **3 to 6 credit hours**
- PS 4180 - Contemporary African Politics **3 credit hours**
- PS 4190 - Contemporary Middle East Politics **3 credit hours**
- PS 4260 - The Political Status of Women in the World **3 credit hours**
- PS 4300 - Comparative European Government **3 credit hours**
- PS 4310 - Comparative Asian Government **3 credit hours**
- PS 4325 - Chinese Politics **3 credit hours**
- PS 4770 - Russian Politics **3 credit hours**
- PS 4850 - Advanced Studies in Comparative Politics **3 credit hours**
- PS 4900 - Latin American Politics **3 credit hours**

NOTE:
Substitutions may be made with the advisor's consent.

Political Science Electives (6 hours)

Six hours from the courses listed above or from

- PS 4200 - Directed Studies **3 credit hours**
- PS 4230 - Classical Political Theory **3 credit hours**
- PS 4280 - The Washington Experience **12 credit hours**
- PS 4290 - Public Service Internship **1 to 12 credit hours**
- PS 4700 - American Political Thought **3 credit hours**
- PS 4800 - Senior Seminar **3 credit hours**
- PS 4850 - Advanced Studies in Comparative Politics **3 credit hours**
- PS 4860 - Advanced Studies in International Relations **3 credit hours**

- PS 4920 - Modern Political Theory **3 credit hours**
- PS 4930 - Introduction to Contemporary Political Philosophy **3 credit hours**
- PS 4950 - Community-Based Research Practicum **1 to 6 credit hours**
- PS 4970 - Undergraduate Research **1 to 6 credit hours**

Minor 1 (15-18 hours)

Minor 2 (15-18 hours)

Electives (6-15 hours)

Curriculum: International Relations, B.S.

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- PS 1010 - Introduction to Global Politics **3 credit hours** (Soc/Beh Sci)
- Mathematics **3 credit hours**
- Natural Sciences (2 prefixes) **8 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- General elective **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 32 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- PS 2000 - Political Science and International Relations as a Profession **1 credit hour**
- PS 3001 - Research Methods in Political Science **3 credit hours**
- PS 3210 - International Relations **3 credit hours**
- PS 3220 - Comparative Politics **3 credit hours**
- PS elective in Comparative Government **3 credit hours**
- PS elective in International Relations **3 credit hours**
- Minor course **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 31 Hours

Junior

- PS 4240 - American Foreign Policy **3 credit hours**
- PS elective in Comparative Government **3 credit hours**
- PS elective in International Relations **3 credit hours**
- Minor courses **18 credit hours**
- PS elective **3 credit hours**

Subtotal: 30 Hours

Senior

- PS 4801 - Senior Seminar in International Relations **3 credit hours**
- Minor courses **15 credit hours**
- PS elective **3 credit hours**
- General electives **6** credit hours

Subtotal: 27 Hours

Political and Civic Engagement Minor

Political Science and International Relations

Open to students from any major, this 18-credit-hour minor provides students an active experiential program focused on effective and sustained community engagement. Students design a program that mixes experiences in the following areas: skills/practicum, internships/study abroad, and community-based research practicum.

Note: None of these courses can also be counted to meet the requirements for the major in Political Science.

Required Courses (6 hours)

Take two of the following:

- PS 1005 - Introduction to American Politics **3 credit hours** (formerly PS 2010)
- PS 4275 - NGOs and Non-Profits **3 credit hours**
- PS 3340 - Political Campaign Management. **3 credit hours**
- PS 3550 - Democratic Participation and Civic Advocacy **3 credit hours**

Electives (12 hours)

Choose 12 hours from the following courses. Please note that most courses may be repeated for credit. Also, several 3 hour internships with different experiences are more valuable than one or two 6 hour internships--discuss this with the department internship coordinator.

NOTE: *A maximum of 6 hours for any one of these internships may be counted toward the minor (if the internship is for 9 or 12 hours, it may be possible to apply the additional hours to your major-discuss this with your faculty advisor).*

- PS 3780 - Study Abroad **3 to 6 credit hours**
- PS 4040 - Pre-Law Internship **3 credit hours**
- PS 4270 - Political Campaign, NGO, and Interest Group Internship **1 to 12 credit hours**
- PS 4280 - The Washington Experience **12 credit hours**
- PS 4290 - Public Service Internship **1 to 12 credit hours**
- PS 4360 - Legislative Internship **3 to 12 credit hours**
- PS 4950 - Community-Based Research Practicum **1 to 6 credit hours**
- EXL 2030 - Civic Engagement Practicum **1 credit hour**
- EXL 3020 - Leadership Studies Practicum **1 to 3 credit hours**
- EXL 3030 - Civic Engagement Practicum **1 to 3 credit hours**
- EXL 4000 - Experiential Learning Seminar **1 credit hour**
- PS 2100 - Legal Courtroom Procedure **1 credit hour**
- PS 2110 - Moot Court **1 credit hour**
- PS 2120 - Mediation Procedure **1 credit hour**
- PS 2130 - Model United Nations and Crisis Simulation **1 credit hour**

Political and Social Thought Minor

Political Science and International Relations

The Political and Social Thought minor requires 18 hours and is designed for students who are interested in supplementing the political science, international relations, or other major with courses that are more theoretical and that emphasize critical thinking, analytical, and writing skills.

Required Courses (9 hours)

- PS 1015 - Introduction to Political Theory **3 credit hours**

  Choose two:
- PS 4230 - Classical Political Theory **3 credit hours**
- PS 4700 - American Political Thought **3 credit hours**
- PS 4920 - Modern Political Theory **3 credit hours**
- PS 4930 - Introduction to Contemporary Political Philosophy **3 credit hours**

Electives (9 hours)

- HIST 4740 - American Cultural and Intellectual History **3 credit hours**
- HIST 4750 - African American Social and Intellectual History **3 credit hours**
- HIST 4650 - Religious Experience in America **3 credit hours**
- PHIL 3150 - Ethics **3 credit hours**
- PHIL 3160 - Philosophy of Happiness **3 credit hours**
- PHIL 3200 - Asian Thought **3 credit hours**
- PHIL 3340 - Environmental Ethics **3 credit hours**
- PHIL 3500 - Philosophy, Race, and Society **3 credit hours**
- PHIL 3690 - Social Philosophy **3 credit hours**
- PHIL 4450 - Marx and Marxism **3 credit hours**
- PS 3010 - Women and the Law **3 credit hours**
- PS 3100 - Politics and Film **3 credit hours**
- PS 3110 - Politics and Literature **3 credit hours**
- PS 3170 - Civil Rights Policy and Politics **3 credit hours**
- PS 3425 - African American Political Thought **3 credit hours**
- PS 4870 - Advanced Studies in Political Theory **3 credit hours**
- RS 4030 - Contemporary Issues in Indigenous Religions **3 credit hours**
- RS 4120 - Cults and New Religious Movements **3 credit hours**
- RS 4130 - Religion and Law **3 credit hours**
- WGST 4500 - Feminist Theory **3 credit hours**

Political Science Minor

Political Science and International Relations

The minor in Political Science requires 18 semester hours.

Required Courses (6 hours)

- PS 1005 - Introduction to American Politics **3 credit hours**
- PS 1010 - Introduction to Global Politics **3 credit hours**

Electives (12 hours)

Political Science Pre-Law Minor

Political Science and International Relations

The Political Science Pre-Law minor requires 21 hours and provides students with basic content knowledge and skills that are important for success in law school.

Required Courses (15 hours)

- PS 1005 - Introduction to American Politics **3 credit hours**
- PS 2440 - Law and the Legal System **3 credit hours**
- PS 3370 - American Constitutional Law I: Government Powers **3 credit hours**
- PS 3380 - American Constitutional Law II: Civil Liberties and Civil Rights **3 credit hours**
- PS 3530 - Legal Writing and Research **3 credit hours**

Electives (6 hours)

- BLAW 3400 - Legal Environment of Business **3 credit hours**
- BLAW 3460 - Insurance Law **3 credit hours**
- CJA 3250 - Criminal Law **3 credit hours**
- PHIL 2110 - Elementary Logic and Critical Thinking **3 credit hours**
- PLEG 3010 - Litigation **3 credit hours**
- PLEG 3410 - Family Law **3 credit hours**
- PLEG 3420 - Torts **3 credit hours**
- PS 3010 - Women and the Law **3 credit hours**
- PS 3170 - Civil Rights Policy and Politics **3 credit hours**
- PS 4590 - Administrative Law **3 credit hours**
- PS 4700 - American Political Thought **3 credit hours**
- PS 4040 - Pre-Law Internship **3 credit hours**
- PS 3490 - Alternative Dispute Resolution **3 credit hours**
- PS 3500 - International Law **3 credit hours**
- RIM 3700 - Entertainment Intellectual Property I **3 credit hours**
- RS 4130 - Religion and Law **3 credit hours**

Notes:

- It is recommended that students take PS 1005 as one of their General Education Social/Behavioral Sciences requirements.
- Students may take PS 2100, PS 2110, and PS 2120 as one 3 credit-hour elective. These are repeatable courses, and any combination that adds to 3 credit hours will count.
- Students may petition their academic advisors to substitute unlisted courses

Political Science, B.A.

Political Science and International Relations
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Michael Federici, program coordinator
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Students majoring in Political Science can choose a general focus or a concentration in either Public Policy and Management or Pre-law.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Political Science, B.A., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**37 hours***
Foreign Language	**6 hours**
Approved Bachelor of Arts Minor	**15-18 hours**
Electives	**18-24 hours**
TOTAL	**120 hours**

**This program requires courses that can also fulfill requirements of the General Education curriculum. If program requirements are also used to fulfill General Education requirements, the number of elective hours will increase.*

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.
The following courses required by the program meet General Education requirements:

- PS 1005 or PS 1010 (Soc/Beh Sci)

Major Requirements (37 hours)

The major in Political Sciences requires a 2.00 GPA.

- PS 1005 - Introduction to American Politics **3 credit hours**
- PS 1010 - Introduction to Global Politics **3 credit hours**
- PS 2000 - Political Science and International Relations as a Profession **1 credit hour**
- PS 3001 - Research Methods in Political Science **3 credit hours**
- PS 4800 - Senior Seminar **3 credit hours**

American Politics (3 hours)

- PS 3050 - The U.S. Presidency **3 credit hours**
- PS 3060 - The U.S. Congress **3 credit hours**
- PS 3250 - Public Management **3 credit hours**
- PS 3330 - Political Parties **3 credit hours**
- PS 3370 - American Constitutional Law I: Government Powers **3 credit hours**

Comparative/International Relations (3 hours)

- PS 3210 - International Relations **3 credit hours**
- PS 3220 - Comparative Politics **3 credit hours**

Political Theory (3 hours)

- PS 4230 - Classical Political Theory **3 credit hours**
- PS 4700 - American Political Thought **3 credit hours**
- PS 4920 - Modern Political Theory **3 credit hours**
- PS 4930 - Introduction to Contemporary Political Philosophy **3 credit hours**

Political Science electives (15 hours)

Foreign Language Requirement (6 hours)

- Students must successfully complete 2010 and 2020 or any courses numbered above the 2000 level in a single foreign language.

Minor (15-18 hours)

- Approved Bachelor of Arts minor

Electives (18-24 hours)

Curriculum: Political Science, B.A.

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences Categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- PS 1005 - Introduction to American Politics **3 credit hours**
- PS 1010 - Introduction to Global Politics **3 credit hours** (Soc/Beh Sci)
- Mathematics **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences (2 prefixes) **8 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- General elective **3 credit hours**

Subtotal: 32 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- PS 2000 - Political Science and International Relations as a Profession **1 credit hour**
- PS 3001 - Research Methods in Political Science **3 credit hours**
- Foreign language **6 credit hours**

- Humanities and/or Fine Arts **3 credit hours**
- Minor course **3 credit hours**

- PS 3210 - International Relations **3 credit hours** OR
- PS 3220 - Comparative Politics **3 credit hours**

Choose 6 hours from:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 31 Hours

Junior

- PS 3050 - The U.S. Presidency **3 credit hours** OR
- PS 3060 - The U.S. Congress **3 credit hours** OR
- PS 3250 - Public Management **3 credit hours** OR
- PS 3330 - Political Parties **3 credit hours** OR
- PS 3370 - American Constitutional Law I: Government Powers **3 credit hours**

- Minor courses **6 credit hours**
- PS electives **9 credit hours**
- General elective **3 credit hours**
- Foreign language **6 credit hours***

- PS 4230 - Classical Political Theory **3 credit hours** OR
- PS 4700 - American Political Thought **3 credit hours** OR
- PS 4920 - Modern Political Theory **3 credit hours** OR
- PS 4930 - Introduction to Contemporary Political Philosophy **3 credit hours**

Subtotal: 30 Hours

Senior

- PS 4800 - Senior Seminar **3 credit hours**
- PS electives **6 credit hours**
- General electives **9 credit hours**
- Minor courses **9 credit hours**

Subtotal: 27 Hours

Political Science, B.S.

Political Science and International Relations
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Academic Map

Following is a printable, suggested four-year schedule of courses:
Political Science, B.S., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**37 hours***
Minor 1	**15-18 hours**
Minor 2	**15-18 hours**
Electives	**6-15 hours**
TOTAL	**120 hours**

**This program requires courses that can also fulfill requirements of the General Education curriculum. If program requirements are also used to fulfill General Education requirements, the number of elective hours will increase.*

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.
The following courses required by the program meet General Education requirements:

- PS 1005 or PS 1010 (Soc/Beh Sci)

Major Requirements (37 hours)

The major in Political Science requires a 2.00 GPA.

- PS 1005 - Introduction to American Politics **3 credit hours**
- PS 1010 - Introduction to Global Politics **3 credit hours**
- PS 2000 - Political Science and International Relations as a Profession **1 credit hour**
- PS 3001 - Research Methods in Political Science **3 credit hours**
- PS 4800 - Senior Seminar **3 credit hours**

American Politics (3 hours)

- PS 3050 - The U.S. Presidency **3 credit hours**
- PS 3060 - The U.S. Congress **3 credit hours**
- PS 3250 - Public Management **3 credit hours**
- PS 3330 - Political Parties **3 credit hours**
- PS 3370 - American Constitutional Law I: Government Powers **3 credit hours**

Comparative/International Relations (3 hours)

- PS 3210 - International Relations **3 credit hours**
- PS 3220 - Comparative Politics **3 credit hours**

Political Theory (3 hours)

- PS 4230 - Classical Political Theory **3 credit hours**
- PS 4700 - American Political Thought **3 credit hours**
- PS 4920 - Modern Political Theory **3 credit hours**
- PS 4930 - Introduction to Contemporary Political Philosophy **3 credit hours**

Political Science electives (15 hours)

Minor 1 (15-18 hours)

Minor 2 (15-18 hours)

Electives (6-15 hours)

Curriculum: Political Science, B.S.

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- PS 1005 - Introduction to American Politics **3 credit hours**
- PS 1010 - Introduction to Global Politics **3 credit hours** (Soc/Beh Sci)
- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences (2 prefixes) **8 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- General elective **3 credit hours**
- Mathematics **3 credit hours**

Subtotal: 32 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- PS 2000 - Political Science and International Relations as a Profession **1 credit hour**
- PS 3001 - Research Methods in Political Science **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Minor courses **9 credit hours**

- PS 3210 - International Relations **3 credit hours** OR
- PS 3220 - Comparative Politics **3 credit hours**

Choose 6 hours from:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 31 Hours

Junior

- PS 3050 - The U.S. Presidency **3 credit hours** OR
- PS 3060 - The U.S. Congress **3 credit hours** OR
- PS 3250 - Public Management **3 credit hours** OR
- PS 3330 - Political Parties **3 credit hours** OR
- PS 3370 - American Constitutional Law I: Government Powers **3 credit hours**

- PS electives **9 credit hours**
- Minor courses **15 credit hours**

- PS 4230 - Classical Political Theory **3 credit hours** OR
- PS 4700 - American Political Thought **3 credit hours** OR
- PS 4920 - Modern Political Theory **3 credit hours** OR
- PS 4930 - Introduction to Contemporary Political Philosophy **3 credit hours**

Subtotal: 30 Hours

Senior

- PS 4800 - Senior Seminar **3 credit hours**
- PS electives **6 credit hours**
- Electives **6 credit hours**
- Minor courses **12 credit hours**

Subtotal: 27 Hours

Political Science, Pre-Law Concentration, B.A.

Political Science and International Relations
615-898-2708
Michael Federici, program coordinator
Michael.Federici@mtsu.edu

Students majoring in Political Science can choose a general focus or a concentration in either Public Policy and Management or Pre-law.

The Pre-law concentration is designed for the student who plans to attend law school. A combination of core political science courses and courses in related disciplines has been found to provide a sound background for law school. Some law schools will not accept any professional or technical courses as part of their minimum requirement. It is essential that the student consult with his or her advisor in instances where such courses will be taken.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Political Science, Pre-Law, B.A., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**37 hours***
Pre-Law Cognate	**18 hours***
Foreign Language	**6 hours**
Electives	**18-21 hours**
TOTAL	**120 hours**

**This program requires courses that can also fulfill requirements of the General Education curriculum. If program requirements are also used to fulfill General Education requirements, the number of elective hours will increase.*

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

The following course required by the program meets General Education requirements:

- PS 1005 or PS 1010 (Soc/Beh Sci)

Major Requirements (37 hours)

The major in Political Science requires a 2.00 GPA.

- PS 1005 - Introduction to American Politics **3 credit hours**

- PS 1010 - Introduction to Global Politics **3 credit hours** OR
- PS 1015 - Introduction to Political Theory **3 credit hours**

- PS 3370 - American Constitutional Law I: Government Powers **3 credit hours** OR
- PS 3380 - American Constitutional Law II: Civil Liberties and Civil Rights **3 credit hours**

- PS 2000 - Political Science and International Relations as a Profession **1 credit hour**
- PS 2440 - Law and the Legal System **3 credit hours**
- PS 3360 - Law and Policy **3 credit hours**
- PS 4800 - Senior Seminar **3 credit hours**

Political Science Electives (18 hours)

- PS 2020 - State and Local Government **3 credit hours**
- PS 3050 - The U.S. Presidency **3 credit hours**
- PS 3060 - The U.S. Congress **3 credit hours**
- PS 3110 - Politics and Literature **3 credit hours**
- PS 3160 - American Public Policy **3 credit hours**
- PS 3170 - Civil Rights Policy and Politics **3 credit hours**
- PS 3318 - Liberalism and Conservatism **3 credit hours**
- PS 3350 - Interest Groups and Social Change **3 credit hours**
- PS 3420 - African American Politics **3 credit hours**
- PS 3500 - International Law **3 credit hours**
- PS 3550 - Democratic Participation and Civic Advocacy **3 credit hours**
- PS 3600 - U.S. Environmental Policy **3 credit hours**
- PS 3780 - Study Abroad **3 to 6 credit hours**
- PS 3910 - International Organization **3 credit hours**
- PS 4030 - Human Rights **3 credit hours**
- PS 4040 - Pre-Law Internship **3 credit hours**
- PS 4230 - Classical Political Theory **3 credit hours**
- PS 4240 - American Foreign Policy **3 credit hours**
- PS 4260 - The Political Status of Women in the World **3 credit hours**
- PS 4700 - American Political Thought **3 credit hours**
- PS 4920 - Modern Political Theory **3 credit hours**
- PS 4930 - Introduction to Contemporary Political Philosophy **3 credit hours**

Pre-Law Cognate (18 hours)

In addition, students should also complete the following courses in consultation with their advisor. This cognate takes the place of one 18-hour minor. The same course cannot be used for both major and cognate.

- COMM 4650 - History and Theory of Rhetoric **3 credit hours**
- PHIL 2110 - Elementary Logic and Critical Thinking **3 credit hours**
- PHIL 3150 - Ethics **3 credit hours**
- PLEG 3010 - Litigation **3 credit hours**
- PLEG 3420 - Torts **3 credit hours**
- PS 3010 - Women and the Law **3 credit hours**
- PS 3370 - American Constitutional Law I: Government Powers **3 credit hours**
- PS 3380 - American Constitutional Law II: Civil Liberties and Civil Rights **3 credit hours**
- PS 3490 - Alternative Dispute Resolution **3 credit hours**
- PS 3530 - Legal Writing and Research **3 credit hours**
- PS 4015 - Advanced Studies in Law and Courts **3 credit hours**
- PS 4040 - Pre-Law Internship **3 credit hours**
- PS 4290 - Public Service Internship **1 to 12 credit hours**
- PS 4560 - Identity and the Law **3 credit hours**
- PS 4590 - Administrative Law **3 credit hours**
- PS 4600 - Environmental Law **3 credit hours**

Foreign Language Requirement (6 hours)

- Students must successfully complete 2010 and 2020 or any courses numbered above the 2000 level in a single foreign language.

Electives (18-21 hours)

Curriculum: Political Science, Pre-Law, B.A.

Curricular listings include General Education requirements in Communication, History, Humanities, and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- PS 1005 - Introduction to American Politics **3 credit hours**
- PS 1010 - Introduction to Global Politics **3 credit hours** (Soc/Beh Sci)
- Mathematics **3 credit hours**
- Natural Sciences (2 prefixes) **8 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- General elective **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 32 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- Humanities and/or Fine Arts **3 credit hours**
- Foreign language courses **6 credit hours**
- PS elective **3 credit hours**
- General elective **3 credit hours**
- PS 2000 - Political Science and International Relations as a Profession **1 credit hour**
- PS 2440 - Law and the Legal System **3 credit hours**
- PHIL 2110 - Elementary Logic and Critical Thinking **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 31 Hours

Junior

- COMM 4650 - History and Theory of Rhetoric **3 credit hours** OR
- ENGL 4785 - Law and Literature **3 credit hours**

- ECON 2410 - Principles of Economics, Macroeconomics **3 credit hours** (Soc/Beh Sci) OR
- ECON 2420 - Principles of Economics, Microeconomics **3 credit hours** (Soc/Beh Sci)

- Foreign language courses **6 credit hours**
- General elective **3 credit hours**
- PS 3370 - American Constitutional Law I: Government Powers **3 credit hours**
- PS 3380 - American Constitutional Law II: Civil Liberties and Civil Rights **3 credit hours**

- PS 3530 - Legal Writing and Research **3 credit hours** OR
- ENGL 4605 - Advanced Composition **3 credit hours**

Choose 6 hours from:

- PS 3001 - Research Methods in Political Science **3 credit hours**
- PS 4230 - Classical Political Theory **3 credit hours**
- PS 4700 - American Political Thought **3 credit hours**
- PS 4920 - Modern Political Theory **3 credit hours**
- PS 4930 - Introduction to Contemporary Political Philosophy **3 credit hours**

Subtotal: 30 Hours

Senior

- PHIL 3150 - Ethics **3 credit hours**
- PS 4800 - Senior Seminar **3 credit hours**
- PS electives **9 credit hours**
- General electives **9 credit hours**

- PS 3010 - Women and the Law **3 credit hours** OR
- PS 3490 - Alternative Dispute Resolution **3 credit hours** OR
- PS 3500 - International Law **3 credit hours** OR
- PS 4040 - Pre-Law Internship **3 credit hours** OR
- PS 4590 - Administrative Law **3 credit hours**

Subtotal: 27 Hours

Political Science, Pre-Law Concentration, B.S.

Political Science and International Relations
615-898-2708
Michael Federici, program coordinator
Michael.Federici@mtsu.edu

Students majoring in Political Science can choose a general focus or a concentration in either Public Policy and Management or Pre-law.

The Pre-law concentration is designed for the student who plans to attend law school. A combination of core political science courses and courses in related disciplines has been found to provide a sound background for law school. Some law schools will not accept any professional or technical courses as part of their minimum requirement. It is essential that the student consult with his or her advisor in instances where such courses will be taken.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Political Science, Pre-Law, B.S., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**37 hours***
Pre-Law Cognate	**18 hours***
Minor	**15-18 hours**
Electives	**6-12 hours**
TOTAL	**120 hours**

**This program requires courses that can also fulfill requirements of the General Education curriculum. If program requirements are also used to fulfill General Education requirements, the number of elective hours will increase.*

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

The following course required by the program meets General Education requirements:

- PS 1005 or PS 1010 (Soc/Beh Sci)

Major Requirements (37 hours)

The major in Political Science requires a 2.00 GPA.

- PS 1005 - Introduction to American Politics **3 credit hours**

- PS 1010 - Introduction to Global Politics **3 credit hours** OR
- PS 1015 - Introduction to Political Theory **3 credit hours**

- PS 3370 - American Constitutional Law I: Government Powers **3 credit hours** OR
- PS 3380 - American Constitutional Law II: Civil Liberties and Civil Rights **3 credit hours**

- PS 2000 - Political Science and International Relations as a Profession **1 credit hour**
- PS 2440 - Law and the Legal System **3 credit hours**
- PS 3360 - Law and Policy **3 credit hours**
- PS 4800 - Senior Seminar **3 credit hours**

Political Science Electives (18 hours)

- PS 2020 - State and Local Government **3 credit hours**
- PS 3050 - The U.S. Presidency **3 credit hours**
- PS 3060 - The U.S. Congress **3 credit hours**
- PS 3110 - Politics and Literature **3 credit hours**
- PS 3160 - American Public Policy **3 credit hours**
- PS 3170 - Civil Rights Policy and Politics **3 credit hours**
- PS 3318 - Liberalism and Conservatism **3 credit hours**
- PS 3350 - Interest Groups and Social Change **3 credit hours**
- PS 3420 - African American Politics **3 credit hours**
- PS 3500 - International Law **3 credit hours**
- PS 3550 - Democratic Participation and Civic Advocacy **3 credit hours**
- PS 3600 - U.S. Environmental Policy **3 credit hours**
- PS 3780 - Study Abroad **3 to 6 credit hours**
- PS 3910 - International Organization **3 credit hours**
- PS 4030 - Human Rights **3 credit hours**
- PS 4040 - Pre-Law Internship **3 credit hours**
- PS 4230 - Classical Political Theory **3 credit hours**
- PS 4240 - American Foreign Policy **3 credit hours**
- PS 4260 - The Political Status of Women in the World **3 credit hours**
- PS 4700 - American Political Thought **3 credit hours**
- PS 4920 - Modern Political Theory **3 credit hours**
- PS 4930 - Introduction to Contemporary Political Philosophy **3 credit hours**

Pre-Law Cognate (18 hours)

In addition, students should also complete the following courses in consultation with their advisor. This cognate takes the place of one 18-hour minor. The same course cannot be used for both major and cognate.

- COMM 4650 - History and Theory of Rhetoric **3 credit hours**
- PHIL 2110 - Elementary Logic and Critical Thinking **3 credit hours**
- PHIL 3150 - Ethics **3 credit hours**
- PLEG 3010 - Litigation **3 credit hours**
- PLEG 3420 - Torts **3 credit hours**
- PS 3010 - Women and the Law **3 credit hours**
- PS 3370 - American Constitutional Law I: Government Powers **3 credit hours**
- PS 3380 - American Constitutional Law II: Civil Liberties and Civil Rights **3 credit hours**
- PS 3490 - Alternative Dispute Resolution **3 credit hours**
- PS 3530 - Legal Writing and Research **3 credit hours**
- PS 4040 - Pre-Law Internship **3 credit hours**
- PS 4290 - Public Service Internship **1 to 12 credit hours**
- PS 4590 - Administrative Law **3 credit hours**
- PS 4015 - Advanced Studies in Law and Courts **3 credit hours**
- PS 4560 - Identity and the Law **3 credit hours**
- PS 4600 - Environmental Law **3 credit hours**

Minor (15-18 hours)

Electives (6-15 hours)

Curriculum: Political Science, Pre-Law

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- PS 1005 - Introduction to American Politics **3 credit hours**
- PS 1010 - Introduction to Global Politics **3 credit hours** (Soc/Beh Sci)
- Mathematics **3 credit hours**
- Natural Sciences (2 prefixes) **8 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- General elective **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 32 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- PS 2000 - Political Science and International Relations as a Profession **1 credit hour**
- PS 2440 - Law and the Legal System **3 credit hours**
- PHIL 2110 - Elementary Logic and Critical Thinking **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Minor courses **6 credit hours**
- PS elective **3 credit hours**
- General elective **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 31 Hours

Junior

- COMM 4650 - History and Theory of Rhetoric **3 credit hours** OR
- ENGL 4785 - Law and Literature **3 credit hours**

- ECON 2410 - Principles of Economics, Macroeconomics **3 credit hours** (Soc/Beh Sci) OR
- ECON 2420 - Principles of Economics, Microeconomics **3 credit hours**

- PS 3370 - American Constitutional Law I: Government Powers **3 credit hours**
- PS 3380 - American Constitutional Law II: Civil Liberties and Civil Rights **3 credit hours**

- PS 3530 - Legal Writing and Research **3 credit hours** OR
- ENGL 4605 - Advanced Composition **3 credit hours**

- Minor courses **6 credit hours**
- General elective **3 credit hours**

Choose 6 hours from:

- PS 3001 - Research Methods in Political Science **3 credit hours**
- PS 4230 - Classical Political Theory **3 credit hours**
- PS 4700 - American Political Thought **3 credit hours**
- PS 4920 - Modern Political Theory **3 credit hours**
- PS 4930 - Introduction to Contemporary Political Philosophy **3 credit hours**

Subtotal: 30 Hours

Senior

- PHIL 3150 - Ethics **3 credit hours**
- PS 4800 - Senior Seminar **3 credit hours**
- PS electives **9 credit hours**
- Minor courses **6 credit hours**
- General electives **3 credit hours**

- PS 3010 - Women and the Law **3 credit hours** OR
- PS 3490 - Alternative Dispute Resolution **3 credit hours** OR
- PS 3500 - International Law **3 credit hours** OR
- PS 4040 - Pre-Law Internship **3 credit hours** OR
- PS 4590 - Administrative Law **3 credit hours**

Subtotal: 27 Hours

Political Science, Public Policy and Management Concentration, B.A.

Political Science and International Relations
615-898-2708
Michael Federici, program coordinator
Michael.Federici@mtsu.edu

Students majoring in Political Science can choose a general focus or a concentration in either Public Policy and Management or Pre-law.

The Public Policy and Management concentration is for those seeking administrative careers in government or public service agencies. A combination of general political science courses, core public administration courses, pertinent political science electives, and courses in related disciplines provides a sound background for an administrative career.

Academic Map

Following is a printable, suggested four-year schedule of courses:

Political Science, Public Policy and Management, B.A., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**46 hours***
Public Policy and Management Cognate	**9 hours**
Foreign Language Requirement	**6 hours**
Electives	**18-21 hours**
TOTAL	**120 hours**

**This program requires courses that can also fulfill requirements of the General Education curriculum. If program requirements are also used to fulfill General Education requirements, the number of elective hours will increase.*

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

The following course required by the program meets General Education requirements:

- PS 1005 (Soc/Beh Sci)

Major Requirements (46 hours)

- PS 1005 - Introduction to American Politics **3 credit hours**
- PS 2000 - Political Science and International Relations as a Profession **1 credit hour**
- PS 3160 - American Public Policy **3 credit hours**
- PS 3250 - Public Management **3 credit hours**
- PS 4270 - Political Campaign, NGO, and Interest Group Internship **1 to 12 credit hours (3 credit hours required)**
- PS 4290 - Public Service Internship **1 to 12 credit hours (3 credit hours required)**
- PS 4800 - Senior Seminar **3 credit hours**

Public Policy Electives (6 hours)

- PS 2020 - State and Local Government **3 credit hours**
- PS 3170 - Civil Rights Policy and Politics **3 credit hours**
- PS 3318 - Liberalism and Conservatism **3 credit hours**
- PS 3350 - Interest Groups and Social Change **3 credit hours**
- PS 3400 - Municipal Policy and Politics **3 credit hours**
- PS 4120 - Tennessee Government **3 credit hours**

Public Management Electives (6 hours)

- PS 3440 - Public Budgeting **3 credit hours**
- PS 4275 - NGOs and Non-Profits **3 credit hours**
- PS 4590 - Administrative Law **3 credit hours**
- PS 4630 - Public Human Resources Management **3 credit hours**
- PS 4850 - Advanced Studies in Comparative Politics **3 credit hours**

Topical PPM Electives (6 hours)

- PS 3600 - U.S. Environmental Policy **3 credit hours**
- PS 3610 - Environmental Justice **3 credit hours**
- PS 4550 - Climate Change Policy and Politics **3 credit hours**
- PS 4830 - Advanced Studies in Public Policy and Management **3 credit hours**
- PS 4950 - Community-Based Research Practicum **1 to 6 credit hours**

Political Science Electives (9 hours)

- Choose three PS electives (including any of the above) **9 credit hours**

Public Policy and Management Cognate (9 hours)

This cognate takes the place of one minor. Choose 9 hours from the following courses in consultation with advisor.

Public Policy Management

- Any courses listed under "Policy" and "Management" not used toward the major.

Housing/Community Development

- AAS 4755 - Race and Place: The Struggle for Fair Housing Since 1900 **3 credit hours**
- HSC 3430 - Housing **3 credit hours**
- LSTS 4120 - Community Development through Leisure, Sport, and Tourism **3 credit hours**
- THM 3110 - Tourism Planning and Development **3 credit hours**
- TRNS 1610 - Introduction to Transportation **3 credit hours**

Food/Health/Security

- AGRI 2010 - World Food and Society **3 credit hours**
- CJA 2800 - Introduction to Emergency and Disaster Management **3 credit hours**
- NFS 3260 - Community Nutrition **3 credit hours**
- SOC 4640 - Health: Organizations, Policy, and Ethics **3 credit hours**

Inequality

- AAS 4240 - Race and Ethnic Relations **3 credit hours**
- CJA 4220 - Community Relations and Minority Problems **3 credit hours**
- SOC 4011 - Social Inequality **3 credit hours**
- SW 3050 - Women and Poverty **3 credit hours**

Workplace Diversity

- COMM 3245 - Women, Leadership, and Communication **3 credit hours**
- SOC 3300 - Diversity in the Workplace **3 credit hours**

- LEAD 4125 - Leadership Development for Women **3 credit hours** OR
- MGMT 4125 - Leadership Development for Women **3 credit hours**

Communication

- COMM 3220 - Small Group Communication **3 credit hours**
- COMM 2140 - Introduction to Organizational Communication **3 credit hours**
- COMM 3340 - Interviewing **3 credit hours**
- COMM 3500 - Communication for Organizational Effectiveness **3 credit hours**
- PR 3360 - Strategic Communication Writing for Public Relations **3 credit hours**

Law

- BLAW 3400 - Legal Environment of Business **3 credit hours**
- PS 3490 - Alternative Dispute Resolution **3 credit hours**
- SOC 3770 - Organizational Conflict, Negotiation, and Dispute Resolution **3 credit hours**
- SOC 4540 - Juvenile Delinquency **3 credit hours**

Economics/Finance

- ACTG 4610 - Financial Reporting for Governmental and Not-for-Profit Entities **3 credit hours**
- ECON 2410 - Principles of Economics, Macroeconomics **3 credit hours**
- ECON 2420 - Principles of Economics, Microeconomics **3 credit hours**

Leadership/Management/Organizations

- LEAD 3010 - Leadership Skills and Development **3 credit hours**
- MGMT 3610 - Principles of Management **3 credit hours**
- MGMT 4030 - Not-for-Profit Strategic Decision Making and Program Evaluation **3 credit hours**
- PSY 4380 - Group Dynamics **3 credit hours**
- SOC 4100 - Work in the 21st Century **3 credit hours**
- SOC 4560 - Organizational Structures and Processes **3 credit hours**

Non-profits/NGOs

- COMM 3250 - Communication in Nonprofit Organizations **3 credit hours**
- COMM 4200 - Communication in the Global Workplace **3 credit hours**
- MGMT 4030 - Not-for-Profit Strategic Decision Making and Program Evaluation **3 credit hours**

Foreign Language Requirement (6 hours)

- Students must successfully complete 2010 and 2020 or any courses numbered above the 2000 level in a single foreign language.

Electives (18-21 hours)

Curriculum: Political Science, Public Policy and Management, B.A.

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman Fall

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- PS 1005 - Introduction to American Politics **3 credit hours**
- Mathematics **3 credit hours**
- Natural Sciences **4 credit hours**
- General elective **3 credit hours**

Subtotal: 16 Hours

Freshman Spring

- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- PS 2000 - Political Science and International Relations as a Profession **1 credit hour**
- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences **4 credit hours**
- Social/Behavioral Sciences **3 credit hours**

Subtotal: 14 Hours

Sophomore Fall

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- General elective **3 credit hours**
- Foreign language course **3 credit hours**
- PS 3250 - Public Management **3 credit hours**

Subtotal: 15 Hours

Sophomore Spring

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

- PS 3160 - American Public Policy **3 credit hours**
- Foreign language course **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Public Policy elective **3 credit hours**

Subtotal: 15 Hours

Junior Fall

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

- PS 4270 - Political Campaign, NGO, and Interest Group Internship **1 to 12 credit hours (3 credit hours required)**
- Foreign language course **3 credit hours**
- Public Management elective **3 credit hours**
- Topical PPM elective **3 credit hours**

Subtotal: 15 Hours

Junior Spring

- PS 4290 - Public Service Internship **1 to 12 credit hours (3 credit hours required)**
- Topical PPM elective **3 credit hours**
- PS elective **3 credit hours**
- Public Management elective **3 credit hours**
- Foreign language course **3 credit hours**

Subtotal: 15 Hours

Senior Fall

- Public Policy elective **3 credit hours**
- PA cognate **6 credit hours**
- PS elective **3 credit hours**
- General elective **3 credit hours**

Subtotal: 15 Hours

Senior Spring

- PS 4800 - Senior Seminar **3 credit hours**
- PA cognate **3 credit hours**
- General electives **6 credit hours**
- PS elective **3 credit hours**

Subtotal: 15 Hours

Political Science, Public Policy and Management Concentration, B.S.

Political Science and International Relations
615-898-2708
Michael Federici, program coordinator
Michael.Federici@mtsu.edu

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Public Policy and Management Cognate	**9 hours**
Minor	**15-18 hours**
Electives	**6-9 hours**
TOTAL	**120 hours**

**This program requires courses that can also fulfill requirements of the General Education curriculum. If program requirements are also used to fulfill General Education requirements, the number of elective hours will increase.*

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.
The following course required by the program meets General Education requirements:

- PS 1005 (Soc/Beh Sci)

Major Requirements (46 hours)

- PS 1005 - Introduction to American Politics **3 credit hours**
- PS 2000 - Political Science and International Relations as a Profession **1 credit hour**
- PS 3160 - American Public Policy **3 credit hours**
- PS 3250 - Public Management **3 credit hours**
- PS 4270 - Political Campaign, NGO, and Interest Group Internship **1 to 12 credit hours (3 credit hours required)**
- PS 4290 - Public Service Internship **1 to 12 credit hours (3 credit hours required)**
- PS 4800 - Senior Seminar **3 credit hours**

Public Policy Electives (6 hours)

- PS 2020 - State and Local Government **3 credit hours**
- PS 3170 - Civil Rights Policy and Politics **3 credit hours**
- PS 3318 - Liberalism and Conservatism **3 credit hours**
- PS 3350 - Interest Groups and Social Change **3 credit hours**
- PS 3400 - Municipal Policy and Politics **3 credit hours**
- PS 4120 - Tennessee Government **3 credit hours**

Public Management Electives (6 hours)

- PS 3440 - Public Budgeting **3 credit hours**
- PS 4275 - NGOs and Non-Profits **3 credit hours**
- PS 4590 - Administrative Law **3 credit hours**
- PS 4630 - Public Human Resources Management **3 credit hours**
- PS 4850 - Advanced Studies in Comparative Politics **3 credit hours**

Topical PPM Electives (6 hours)

- PS 3600 - U.S. Environmental Policy **3 credit hours**
- PS 3610 - Environmental Justice **3 credit hours**
- PS 4550 - Climate Change Policy and Politics **3 credit hours**
- PS 4830 - Advanced Studies in Public Policy and Management **3 credit hours**
- PS 4950 - Community-Based Research Practicum **1 to 6 credit hours**

Political Science Electives (9 hours)

- Choose three PS electives (including any of the above) **9 credit hours**

Public Policy and Management Cognate (9 hours)

Complete three of the following courses in consultation with advisor.

Public Policy Management

- Any courses listed under "Policy" and "Management" not used toward the major.

Housing/Community Development

- AAS 4755 - Race and Place: The Struggle for Fair Housing Since 1900 **3 credit hours**
- HSC 3430 - Housing **3 credit hours**
- LSTS 4120 - Community Development through Leisure, Sport, and Tourism **3 credit hours**
- THM 3110 - Tourism Planning and Development **3 credit hours**
- TRNS 1610 - Introduction to Transportation **3 credit hours**

Food/Health/Security

- AGRI 2010 - World Food and Society **3 credit hours**
- CJA 2800 - Introduction to Emergency and Disaster Management **3 credit hours**
- NFS 3260 - Community Nutrition **3 credit hours**
- SOC 4640 - Health: Organizations, Policy, and Ethics **3 credit hours**

Inequality

- AAS 4240 - Race and Ethnic Relations **3 credit hours**
- CJA 4220 - Community Relations and Minority Problems **3 credit hours**
- SOC 4011 - Social Inequality **3 credit hours**
- SW 3050 - Women and Poverty **3 credit hours**

Workplace Diversity

- COMM 3245 - Women, Leadership, and Communication **3 credit hours**
- SOC 3300 - Diversity in the Workplace **3 credit hours**

- LEAD 4125 - Leadership Development for Women **3 credit hours** OR
- MGMT 4125 - Leadership Development for Women **3 credit hours**

Communication

- COMM 3220 - Small Group Communication **3 credit hours**
- COMM 2140 - Introduction to Organizational Communication **3 credit hours**
- COMM 3340 - Interviewing **3 credit hours**
- COMM 3500 - Communication for Organizational Effectiveness **3 credit hours**
- PR 3360 - Strategic Communication Writing for Public Relations **3 credit hours**

Law

- BLAW 3400 - Legal Environment of Business **3 credit hours**
- PS 3490 - Alternative Dispute Resolution **3 credit hours**
- SOC 3770 - Organizational Conflict, Negotiation, and Dispute Resolution **3 credit hours**
- SOC 4540 - Juvenile Delinquency **3 credit hours**

Economics/Finance

- ACTG 4610 - Financial Reporting for Governmental and Not-for-Profit Entities **3 credit hours**
- ECON 2410 - Principles of Economics, Macroeconomics **3 credit hours**
- ECON 2420 - Principles of Economics, Microeconomics **3 credit hours**

Leadership/Management/Organizations

- LEAD 3010 - Leadership Skills and Development **3 credit hours**
- MGMT 3610 - Principles of Management **3 credit hours**
- MGMT 4030 - Not-for-Profit Strategic Decision Making and Program Evaluation **3 credit hours**
- PSY 4380 - Group Dynamics **3 credit hours**
- SOC 4100 - Work in the 21st Century **3 credit hours**
- SOC 4560 - Organizational Structures and Processes **3 credit hours**

Non-profits/NGOs

- COMM 3250 - Communication in Nonprofit Organizations **3 credit hours**
- COMM 4200 - Communication in the Global Workplace **3 credit hours**
- MGMT 4030 - Not-for-Profit Strategic Decision Making and Program Evaluation **3 credit hours**

Minor (15-18 hours)

Electives (6-9 hours)

Curriculum: Political Science, Public Policy and Management, B.S.

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman Fall

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- PS 1005 - Introduction to American Politics **3 credit hours**
- Mathematics **3 credit hours**
- Natural Sciences **4 credit hours**
- General elective **3 credit hours**

Subtotal: 16 Hours

Freshman Spring

- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- PS 2000 - Political Science and International Relations as a Profession **1 credit hour**
- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences **4 credit hours**
- Social/Behavioral Sciences **3 credit hours**

Subtotal: 14 Hours

Sophomore Fall

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- PS 3250 - Public Management **3 credit hours**
- General elective **3 credit hours**
- Minor **3 credit hours**

Subtotal: 15 Hours

Sophomore Spring

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

- PS 3160 - American Public Policy **3 credit hours**
- Minor **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Public Policy elective **3 credit hours**

Subtotal: 15 Hours

Junior Fall

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

- PS 4270 - Political Campaign, NGO, and Interest Group Internship **1 to 12 credit hours (3 credit hours required)**
- Topical PPM elective **3 credit hours**
- Minor **3 credit hours**
- Public Management elective **3 credit hours**

Subtotal: 15 Hours

Junior Spring

- PS 4290 - Public Service Internship **1 to 12 credit hours (3 credit hours required)**
- PS elective **3 credit hours**
- Topical PPM elective **3 credit hours**
- Public Management elective **3 credit hours**
- Minor **3 credit hours**

Subtotal: 15 Hours

Senior Fall

- Public Policy elective **3 credit hours**
- PS elective **3 credit hours**
- PA cognate **6 credit hours**
- Minor **3 credit hours**

Subtotal: 15 Hours

Senior Spring

- PS 4800 - Senior Seminar **3 credit hours**
- PA cognate **3 credit hours**
- General elective **3 credit hours**
- General elective/minor **3 credit hours**
- PS elective **3 credit hours**

Subtotal: 15 Hours

Political Science, Teacher Licensure, B.S.

Political Science and International Relations

Students who want to teach government in high school should minor in Secondary Education; complete 12 hours of history (may include General Education requirements); minor in History (highly recommended), Economics, or Geography; and take 36 hours in political science. These must include PS 1005, PS 1010, PS 3210, PS 3220; three of the following: PS 3050, PS 3060, PS 3330, PS 3370; one of the following: PS 4230, PS 4700 (highly recommended), PS 4920, PS 4930; and 12 hours PS electives. Students must also complete additional teacher licensure requirements including COMM 2200 and either HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Students seeking an add-on endorsement in Political Science must take PS 1005, PS 1010, PS 3210, PS 3220, and three of the following courses: PS 3050, PS 3060, PS 3330, PS 3370, PS 4700 (highly recommended), or PS 4920. *Please see Secondary Education Minor for minor requirements and additional information.*

Degree Requirements

General Education	**41 hours**
Major Requirements	**36 hours***
History Requirements	**12 hours**
Secondary Education Minor	**30 hours**
Electives	**1-4 hours**
TOTAL	**120 hours**

**This program requires courses that can also fulfill requirements of the General Education curriculum. If program requirements are also used to fulfill General Education requirements, the number of elective hours will increase.*

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

The following courses required by the program meet General Education requirements:

- PS 1005 or PS 1010 (Soc/Beh Sci)

Major Requirements (36 hours)

- PS 1005 - Introduction to American Politics **3 credit hours**
- PS 1010 - Introduction to Global Politics **3 credit hours**
- PS 3210 - International Relations **3 credit hours**
- PS 3220 - Comparative Politics **3 credit hours**

Choose 3 courses from:

- PS 3050 - The U.S. Presidency **3 credit hours** OR
- PS 3060 - The U.S. Congress **3 credit hours** OR
- PS 3330 - Political Parties **3 credit hours** OR
- PS 3370 - American Constitutional Law I: Government Powers **3 credit hours**

Choose 1 course from the following:

- PS 4230 - Classical Political Theory **3 credit hours** OR
- PS 4700 - American Political Thought **3 credit hours** OR
- PS 4920 - Modern Political Theory **3 credit hours** OR
- PS 4930 - Introduction to Contemporary Political Philosophy **3 credit hours**

Political Science electives (12 hours)

History Requirement (12 hours)

- Upper-division European **3 credit hours**
- Upper-division Global **3 credit hours**
- Upper-division United States **3 credit hours**
- Upper-division HIST elective **3 credit hours**

Secondary Education Minor (30 hours)

See **Secondary Education Minor** for further information.

Electives (1-4 hours)

Curriculum: Political Science Teacher Licensure

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- PS 1005 - Introduction to American Politics **3 credit hours**
- PS 1010 - Introduction to Global Politics **3 credit hours** (Soc/Beh Sci)
- Mathematics **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- General elective **3 credit hours**
- Natural Sciences **4 credit hours**
- Social/Behavioral Sciences **3 credit hours**

- HIST 1010 - Survey Western Civilization I **3 credit hours** (Hum/FA) OR
- HIST 1020 - Survey Western Civilization II **3 credit hours** (Hum/FA) OR
- HIST 1110 - Survey World Civilization I **3 credit hours** (Hum/FA) OR
- HIST 1120 - Survey World Civilization II **3 credit hours** (Hum/FA)

Subtotal: 31 Hours

Sophomore

- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- PS 3210 - International Relations **3 credit hours**
- PS 3220 - Comparative Politics **3 credit hours**
- YOED 2500 - Planning and Assessment **3 credit hours**
- Elective **1 credit hour** (PHED activity rec.)
- Natural Sciences **4 credit hours**

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- PS 4230 - Classical Political Theory **3 credit hours** OR
- PS 4700 - American Political Thought **3 credit hours** OR
- PS 4920 - Modern Political Theory **3 credit hours** OR
- PS 4930 - Introduction to Contemporary Political Philosophy **3 credit hours**

- PS 3050 - The U.S. Presidency **3 credit hours** OR
- PS 3060 - The U.S. Congress **3 credit hours** OR
- PS 3330 - Political Parties **3 credit hours** OR
- PS 3370 - American Constitutional Law I: Government Powers **3 credit hours**

Choose 6 hours from:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 32 Hours

Junior

- YOED 3000 - Classroom Management **3 credit hours**
- YOED 3300 - Problem-Based Instructional Strategies **3 credit hours**
- PS electives **6 credit hours**
- HIST upper-division Global **3 credit hours**
- HIST upper-division U.S. **3 credit hours**
- HIST upper-division European **3 credit hours**
- HIST upper-division elective **3 credit hours**

Choose 6 hours from:

- PS 3050 - The U.S. Presidency **3 credit hours** OR
- PS 3060 - The U.S. Congress **3 credit hours** OR
- PS 3330 - Political Parties **3 credit hours** OR
- PS 3370 - American Constitutional Law I: Government Powers **3 credit hours**

Subtotal: 30 Hours

Senior

- YOED 4030 - Residency I: Grades 7-12 **9 credit hours**
- YOED 4400 - Residency II **12 credit hours**
- PS electives **6 credit hours**

Subtotal: 27 Hours

Public Policy and Management Minor

Political Science and International Relations

The minor in Public Policy and Management requires 18 semester hours.

Required Courses (9 hours)

- PS 1005 - Introduction to American Politics **3 credit hours**
- PS 3160 - American Public Policy **3 credit hours**
- PS 3250 - Public Management **3 credit hours**

Electives (9 hours)

- PS 2020 - State and Local Government **3 credit hours**
- PS 3170 - Civil Rights Policy and Politics **3 credit hours**
- PS 3318 - Liberalism and Conservatism **3 credit hours**
- PS 3350 - Interest Groups and Social Change **3 credit hours**
- PS 3400 - Municipal Policy and Politics **3 credit hours**
- PS 3440 - Public Budgeting **3 credit hours**
- PS 4120 - Tennessee Government **3 credit hours**
- PS 4590 - Administrative Law **3 credit hours**
- PS 4630 - Public Human Resources Management **3 credit hours**
- PS 4830 - Advanced Studies in Public Policy and Management **3 credit hours**

Paralegal Studies

PLEG 3010 - Litigation
3 credit hours Prerequisites: PS 1005 and PS 2440. Legal procedures required for introducing and pursuing cases in the judicial system.

PLEG 3410 - Family Law
3 credit hours Prerequisites: PS 1005 and PS 2440. The law of marriage, divorce, child custody and support, adoption, paternity, and related issues.

PLEG 3420 - Torts
3 credit hours Prerequisites: PS 1005 and PS 2440. The law of injury to legally protected interests in personal safety, liberty, and property.

PLEG 4010 - Internship
3 credit hours Supervised work in a law office or agency as a paralegal assistant.

Political Science

PS 1005 - Introduction to American Politics
3 credit hours Constitutional principles, functions, and administration of American federal government; Congress, the presidency, and the Supreme Court. **A General Education Social/Behavioral Sciences course.**

PS 1010 - Introduction to Global Politics
3 credit hours Meets part of the General Education Social/Behavioral Sciences requirement. Comparative theories and institutions of government. Law, constitutions, power, political socialization, ideologies, and the media.

PS 1015 - Introduction to Political Theory
3 credit hours Study and analysis of significant political thinkers and political ideas. Covers the three historical periods of political thought: Ancient, Medieval, and Modern. Representative thinkers and ideas from each period used to illustrate important insights differentiated in a variety of historical circumstances. Among the major theorists covered are Plato, Aristotle, Buddha, Cicero, Augustine, Aquinas, Machiavelli, Hobbes, Rousseau, Burke, Mill, Marx, Voegelin, and Rawls.

PS 2000 - Political Science and International Relations as a Profession
1 credit hour To be taken as early as possible by Political Science and International Relations majors. Provides practical information for majors on career planning and development, including potential careers in law, graduate school and research, government, policy analysis, political campaign management, lobbying, and non-profit management.

PS 2020 - State and Local Government
3 credit hours Prerequisite: PS 1005 or permission of instructor. Politics and administration at the state and local level. Legislative, judicial, and administrative structures and processes; major issues and problems.

PS 2100 - Legal Courtroom Procedure
1 credit hour For students interested in developing trial advocacy skills; practical course offering preparation for mock trial competition. May be repeated for up to four hours credit. Pass/Fail.

PS 2105 - Introduction to Latin American Studies
3 credit hours (Same as SPAN 2105, SOC 2105, ART 2105, ANTH 2105, GEOG 2105.) A multidisciplinary, team-taught introduction to Latin America. Covers the cultures and societies of the region: pre-history, history, geography, politics, art, languages, and literatures. Required course for all Latin American Studies minors.

PS 2110 - Moot Court
1 credit hour Students conduct research of legal controversies, prepare briefs, and argue cases before a mock judicial panel. May be repeated for up to four hours credit. Pass/Fail.

PS 2120 - Mediation Procedure
1 credit hour Prerequisite: PS 1005 or permission of department chair. For students interested in developing skills as mediators and advocates in mediation settings. Practical application of theories, methods, and ethical components of mediation. Participation in intercollegiate mediation competition. May be repeated for up to four hours of credit. Pass/Fail.

PS 2130 - Model United Nations and Crisis Simulation
1 credit hour For students interested in developing skills in negotiation and conflict resolution involving international issues. A practical application of negotiating skills, policy process, and understanding

of international conflicts and problems through participation in intercollegiate MUN/crisis simulation competition. Course may be repeated for up to 4 hours of credit. Pass/Fail.

PS 2140 - Tennessee Intercollegiate State Legislature
1 credit hour Students work through content and activities on legislative procedures designed to prepare them to participate in the annual Tennessee Intercollegiate State Legislature (TISL). May be repeated for up to 4 hours of credit. Pass/Fail.

PS 2440 - Law and the Legal System
3 credit hours Prerequisite: PS 1005 or permission of instructor. A general introduction to American law and the American legal system; focus on the case system.

PS 3001 - Research Methods in Political Science
3 credit hours Prerequisite: PS 1005 or PS 1010. Fundamentals of quantitative methods in empirical research problems in the social sciences.

PS 3010 - Women and the Law
3 credit hours Prerequisite: PS 1005 or permission of the instructor. Analysis of the legal treatment of women in the home, school, and workplace. Examines development of law, relationship of law to political movements, and current state of law and legal theory on women's rights and gender equality.

PS 3050 - The U.S. Presidency
3 credit hours Prerequisite: PS 1005 or permission of instructor. A comprehensive analysis of the presidency; includes origins of the presidency, political power, the nature of the institutionalized presidency, campaigns and elections, and a careful look at selected presidents.

PS 3060 - The U.S. Congress
3 credit hours Prerequisite: PS 1005. An analysis of the United States Congress; its origins, political power, the nature of the institutionalized Congress, campaigns, and elections.

PS 3100 - Politics and Film
3 credit hours Analysis of political ideas as expressed in motion pictures. Topics include leadership, political biographies, campaigns and elections, ideology, and war.

PS 3110 - Politics and Literature
3 credit hours A study and analysis of the intersection of politics and literature. Uses imaginative fiction to analyze central aspects of political theory, (e.g., human nature, community, power, constitutionalism, justice, equality, liberty).

PS 3160 - American Public Policy
3 credit hours Prerequisite: PS 1005 or permission of instructor. Examines the public policy-making process in the United States, the stages of policy development and the problems inherent in policymaking. At least one substantive policy area examined in depth; examples: health care, environmental, welfare, agricultural, poverty, or budgetary policies.

PS 3170 - Civil Rights Policy and Politics
3 credit hours Assesses the institutional impact--past and present--of the civil rights movement on American political institutions (the presidency, Congress, the courts, the executive cabinets, the administrative regulatory agencies, and the U.S. Commission on Civil Rights). Events and topics include the 1964 Civil Rights Act, the Voting Rights Act of 1965, the 1991 Civil Rights Act, voter dilution, felony disenfranchisement and sentencing disparities, campaign finance reform, affirmative action, disability rights, gender discrimination, and majority-minority congressional districts.

PS 3200 - British Government and Films
3 credit hours The evolution of parliamentary government in the United Kingdom and its current distinctive characteristics, processes, and functions in contrast to other parliamentary regimes.

PS 3210 - International Relations
3 credit hours Prerequisite: PS 1010 or permission of instructor. The state system and national power, balance of power, balance of terror, game theory, psychological aspects of international conflict, decision making, diplomacy and negotiation, war, disarmament, and collective security.

PS 3220 - Comparative Politics
3 credit hours Prerequisites: PS 1010 or permission of instructor. Seminar covering the theoretical literature, methodological debates, and current issues in the field of comparative politics. Offers preparation for upper-division courses in comparative politics.

PS 3250 - Public Management
3 credit hours Prerequisite: PS 1005 or permission of instructor. Fundamentals of public management--organization theory, leadership, policy making, planning, budgeting, personnel, administrative law, bureaucratic behavior.

PS 3318 - Liberalism and Conservatism
3 credit hours Examines the two major ideologies in contemporary American politics. Designed to illustrate how liberalism and conservatism provide the ideological context in which American politics conducted. Focuses on how public policy, law, political culture, and public discourse shaped by liberal and conservative ideas provide the theoretical foundation and the philosophical assumptions for political action.

PS 3320 - Public Opinion
3 credit hours The nature of public opinion and its role in the political and social process. How opinion is shaped, created, and measured.

PS 3330 - Political Parties
3 credit hours Prerequisite: PS 1005. The nature of democracy, politics, and political parties; party organization and role in government; campaigning; primaries, conventions, general elections; the Electoral College; voting behavior and pressure groups.

PS 3335 - International Development
3 credit hours Examines development challenges of the Global South, their origins, the role of globalization in perpetuating them, and the continuing efforts-both domestic and international-being made to resolve them.

PS 3340 - Political Campaign Management.
3 credit hours An analysis of applied politics; how to plan and manage a modern political campaign. Readings, discussions, and hands-on projects; students will learn the strategies, tactics, and varied techniques of political campaigning.

PS 3350 - Interest Groups and Social Change
3 credit hours Examines role of interest groups in American politics and the policymaking process, including the role of lobbyists, money, and politics, and case studies of several specific interest groups.

PS 3360 - Law and Policy
3 credit hours Addresses the relationship between courts, policy, and society through the lens of different actors and state institutions. Utilizes legal, policy, and sociolegal scholarship that touches on issues such as bureaucracy, criminal justice, education, environmental regulation, injury litigation, and more.

PS 3370 - American Constitutional Law I: Government Powers
3 credit hours Prerequisite: PS 1005 or permission of instructor. Analysis of theories of judicial decision making as well as the establishment of judicial review itself, followed by case studies of major Supreme Court decisions in federalism. Issues covered include commerce, contracts, police, and war powers as well as restrictions placed on state governments after the ratification of the Civil War Amendments. *Offered fall only.*

PS 3380 - American Constitutional Law II: Civil Liberties and Civil Rights
3 credit hours Prerequisite: PS 1005 or permission of instructor. The Supreme Court as a policy-making body in the governmental system. Focuses on case studies of major Supreme Court decisions dealing with civil liberties. Issues covered include racial and gender discrimination, freedom of speech and religion, as well as rights of the criminally accused and the right to privacy. *Offered spring only.*

PS 3400 - Municipal Policy and Politics
3 credit hours Powers, functions, and politics of municipal governments from the standpoint of city management. Attention is given to problems related to the execution of municipal policy. *Offered infrequently.*

PS 3420 - African American Politics
3 credit hours The unique history, content, and form of African American political participation; examines the nature of consequences of African American influence within, or exclusion from, the workings of various American political institutions; the nature and types of issues that influence contemporary discussions in American and African American politics related to the socioeconomic conditions of African Americans. Students who have taken PS 4390 - Special Topics in Political Science (Black Politics in America) may not take PS 3420 for credit.

PS 3425 - African American Political Thought
3 credit hours Survey of a variety of primarily black thinkers who examine important topics related to race, equality, slavery, black nationalism, integration, affirmative action, and racial harmony. Thinkers include Frederick Douglass, Booker T. Washington, William Du Bois, Dr. Martin Luther King, Jr., Malcolm X, and President Obama.

PS 3440 - Public Budgeting
3 credit hours Prerequisite: PS 1005 or permission of instructor. Analysis of the legal and social nature of government budgets emphasizing the procedures and administrative methods of fiscal control. Budget documents at state and local levels. *Offered infrequently.*

PS 3490 - Alternative Dispute Resolution
3 credit hours Prerequisite: PS 1005 or permission of the department chair. Theory, methods, and ethical components of alternative dispute resolution (ADR); emphasis on various forms of mediation, but including other ADR formats such as arbitration, negotiation, and summary jury trial.

PS 3500 - International Law
3 credit hours Prerequisite: PS 1010 or permission of instructor. General principles of modern international law taught by the case study method in a seminar format encouraging debate and discussion. Issues concerning the development of international law and human rights will be studied.

PS 3510 - International Political Economy
3 credit hours Prerequisites: PS 1010 or permission of instructor. The relation between politics and economics in international affairs and its implications for global peace, security, ecology, and social welfare.

PS 3530 - Legal Writing and Research
3 credit hours Prerequisite: PS 1005 or permission of instructor. A specialized composition course for the student planning to attend law school or paralegal school or to become a legal secretary. Practice in legal research, documentation, and a variety of legal problems.

PS 3550 - Democratic Participation and Civic Advocacy
3 credit hours Focus on theories of democratic participation, the role and impact of participation in a democracy, and practical approaches to building and working through organizations advocating for candidates or particular policies or working with the government in crafting and implementing public policies.

PS 3600 - U.S. Environmental Policy
3 credit hours Prerequisite: PS 1005. Comprehensive introduction to U.S. environmental policy. Explores federal environmental policy, focusing on the legislation of the 1960s and 1970s, critiques of command and control regulation, the effects of conservatism on environmental policymaking, and the turns to state-level governance, market-based solutions, and collaborative governance.

PS 3610 - Environmental Justice
3 credit hours Focuses on environmental harms unequally distributed across both U.S. and global populations--low income communities, communities of color, and women suffer disproportionately from environmental harms. Explores a range of conceptual approaches to environmental justice and case studies, including Hurricane Katrina.

PS 3780 - Study Abroad
3 to 6 credit hours Prerequisite: PS 1010 or permission of instructor. Supervised study in a foreign country; familiarizes students with foreign cultures and political systems. Three to six hour classes may be repeated once if country of destination varies. No more than 6 hours may count toward a political science major. Pass/Fail.

PS 3910 - International Organization
3 credit hours Prerequisite: PS 1010 or permission of instructor. Development and prospects of the United Nations Organization and its major approaches to peace--pacific settlement, collective security, international law, arms control, trusteeship, preventive diplomacy, international conferences, functionalism. *Offered infrequently.*

PS 4015 - Advanced Studies in Law and Courts
3 credit hours Prerequisites: PS 1005 or PS 1010 and one upper-division course in pre-law. Advanced study in the areas of law, courts, and society. Subject matter varies by instructor and semester. Course may be repeated for credit when subject matter varies.

PS 4030 - Human Rights
3 credit hours (Same as GS 4030.) Prerequisite: PS 1010 or permission of instructor. Fosters critical

thinking about human rights by developing skills in weighing powerful but opposing arguments in complex moral situations. Familiarizes students with the role of both national and international organizations in global politics.

PS 4040 - Pre-Law Internship
3 credit hours Prerequisites: Senior standing, competitive selection, PS 2440, or by permission of instructor. Familiarizes pre-law students with general law office procedures and an active law environment.

PS 4070 - Political Violence and Terrorism
3 credit hours Prerequisite: PS 1010 or permission of instructor. Examines political violence, including assassination, terror, repression, and genocide, in comparative and international perspectives. Theoretical and case study approaches used to examine forms, goals of, tactics, and responses to political violence.

PS 4120 - Tennessee Government
3 credit hours Prerequisite: PS 1005 or permission of instructor. Structure, functions, and processes of Tennessee's governmental and political institutions. Policy issues studied.

PS 4150 - Global Issues in Human Trafficking
3 credit hours (Same as GS 4000). Human trafficking examined globally in regards to issues of recruiting, transporting/transferring, and harboring/receiving persons through force for the purpose of exploitation. Laws and preventative measures also examined. Students research trafficking issues in global contexts and engage in Experiential Learning activities by volunteering in service projects with registered and certified local non-profit organizations, whose missions are to combat human trafficking locally and globally.

PS 4180 - Contemporary African Politics
3 credit hours (Same as AAS 3180 and AST 4180.) Prerequisite: PS 1010 or permission of instructor. Comparative study of selected African political systems with different colonial traditions in the process of rapid change; trends, issues and common themes in African politics. The ideology and politics of development, political system forms and processes, development efforts, and the challenges of state and nation-building.

PS 4190 - Contemporary Middle East Politics
3 credit hours Prerequisite: PS 1010 or permission of instructor. Comparative study of political institutions, political processes, political dynamics, and behavior in the Middle East and North Africa. Emphasizes historical, socio-cultural, and ideological forces that have shaped politics in the region, including Zionism, Islamism, Arab nationalism, colonialism, and the Palestinian Conflict.

PS 4200 - Directed Studies
3 credit hours Prerequisite: Permission of instructor. Independent readings in a particular area under the supervision of a faculty member. May be repeated for credit when subject matter varies.

PS 4210 - International Conflict: Causes, Consequences, and Responses
3 credit hours Prerequisite: PS 1010 or permission of instructor. Theoretical and empirical approaches to understanding the causes of interstate war, intrastate war, and transnational terrorism as well as the social consequences of and policy responses to international conflict.

PS 4220 - World Politics
3 credit hours Prerequisite: PS 1010 or permission of instructor. Experiencing contemporary international politics through the medium of simulation. Particular focus areas include the U.S., F.S.U., People's Republic of China, the Middle East, South Asia, and Southern Africa.

PS 4230 - Classical Political Theory
3 credit hours Prerequisite: PS 1005, PS 1010, or PHIL 1030. Western political theory from the ancient Greeks through the medieval Christians. Includes Sophocles, Aristophanes, Plato, Aristotle, stoicism, skepticism, Lucretius, Augustine, Thomas Aquinas, Thomas More.

PS 4240 - American Foreign Policy
3 credit hours Prerequisite: PS 1010 or permission of instructor. Foreign policies in the nuclear age from Kennan and Containment to the present with particular emphasis on contemporary problems and policies.

PS 4260 - The Political Status of Women in the World
3 credit hours Prerequisite: PS 1010 or WGST 2100 or permission of instructor. Comparative examination of the political, economic, and social status of women

in the United States and abroad. Particular emphasis on women in developing countries, the relationship between economic and political power, and the impact of both conflict and globalization on the status of women.

PS 4270 - Political Campaign, NGO, and Interest Group Internship
1 to 12 credit hours Prerequisites: Sophomore standing, PS 1005, and a 2.50 minimum GPA. Students work for a political campaign, a non-profit or NGO, or an interest group as a volunteer under the joint administration of the organization and the department. Only six hours may count toward a political science major and three hours toward a political science minor. Arrangement for this course must be made in advance.

PS 4271 - Political Campaigns and Politics Internships
3 to 12 credit hours Students work for a political campaign, a political party, a lobbying firm, or an interest group engaged in politics, or otherwise engage in political activism. Only six hours may count toward a political science major or a political science minor. Arrangements for this course must be made in advance.

PS 4275 - NGOs and Non-Profits
3 credit hours (Same as GS 4275.) Key topics and issues surrounding the political environment and competing pressures that international non-governmental organizations and domestic non-profits confront. Formal readings paired with discussions from practitioners in the field and hands-on professional exercises.

PS 4280 - The Washington Experience
12 credit hours A cooperative program with the Washington Center that provides for student service with a governmental office in Washington, D.C., on a full-time basis during the fall or spring semester. On-the-job training will be supplemented with lectures and other activities. Students selected on a competitive basis. Only six hours count toward a Political Science major or minor.

PS 4290 - Public Service Internship
1 to 12 credit hours Prerequisites: Junior standing and 2.50 minimum GPA. Student assigned to a public service agency as an employee under the joint administration of the agency and the department. May be repeated for up to 12 hours of credit, but only six hours of internship credit may count toward a Political Science major or minor. Arrangement for this course must be made in advance.

PS 4300 - Comparative European Government
3 credit hours Prerequisite: PS 1010 or permission of instructor. Comparative analysis of the governmental forms and practices of England, France, Germany, the European community, and others.

PS 4310 - Comparative Asian Government
3 credit hours Prerequisite: PS 1010 or permission of instructor. Comparative analysis of the governmental forms and practices of China, Japan, India, and other governments in the region.

PS 4325 - Chinese Politics
3 credit hours Content structured into two sections: domestic and global. The first section examines the origin, development, and future prospects of China's economy and politics. The second section focuses on China's global impact by analyzing the nature, extent, and implications of China's power on the world stage. Students will assess China's global impact along four major dimensions-economic, political, security, and cultural.

PS 4360 - Legislative Internship
3 to 12 credit hours A cooperative program with the State of Tennessee that provides for student service with the legislature on a full-time basis during the spring semester. Students selected on a competitive basis. Only six hours may count toward a Political Science major or minor.

PS 4390 - Special Topics in Political Science
3 credit hours Prerequisite: PS 1010 or PS 1005 or permission of the instructor. An in-depth study of a special topic significant in contemporary political developments or political science literature. May be taken more than once, as topics change, with up to six credit hours applied to a Political Science major.

PS 4550 - Climate Change Policy and Politics
3 credit hours Prerequisite: PS 1005. Covers climate policy at the international, national, state, and city scales; public opinion on climate change; relationship between partisanship and climate change; climate justice; geoengineering; and climate activism.

PS 4560 - Identity and the Law
3 credit hours Covers how laws and policies create and reinforce identity groups during the creation, implementation, and interpretation of laws and policies, including how government institutions have defined rights and responded to individuals on the basis of their identities.

PS 4590 - Administrative Law
3 credit hours Prerequisite: PS 1005, PS 3250, or permission of instructor. Procedural aspects, substantive issues, judicial review of the type of law concerned with the powers and procedures of government agencies and the rights of citizens affected by them.

PS 4600 - Environmental Law
3 credit hours Introduces students to the fundamentals of environmental law. Covers the development of U.S. environmental law, critical environmental cases in U.S. case law, litigation over major federal environmental laws, the basics of international environmental law, and case studies of environmental law.

PS 4630 - Public Human Resources Management
3 credit hours Prerequisite: PS 3250 or permission of instructor. Human resources administration in government agencies. Patterns of position classification, compensation, recruitment, selection, training, performance appraisal, promotion, discipline, separation, collective bargaining.

PS 4690 - International Relations of the Middle East
3 credit hours Prerequisite: PS 1010, MES 2100, or permission of instructor. Examines framework within which to understand Middle East international relations. Includes Arab/Israeli conflict; oil and Middle East international relations; political Islam; the war on terror; and United States, European, Chinese, and Russian policies in the Middle East.

PS 4700 - American Political Thought
3 credit hours Prerequisite: PS 1005, PS 1010, PHIL 1030, or permission of instructor. Major thinkers and movements in American political thought from colonial times to the twentieth century with special emphasis on the thoughts of the framers of the American Constitution and their contemporaries.

PS 4770 - Russian Politics
3 credit hours Prerequisite: PS 1010 or permission of instructor. The formation and evolution of the Russian state from the pre-Communist to the Soviet (Communist) and post-Soviet stages of its development. Special attention given to the historical origins and the role of authoritarianism in the Russian political culture and to the ideological foundations, formation, evolution, and the reasons for decline of the Communist system.

PS 4800 - Senior Seminar
3 credit hours Prerequisites: PS 1005, PS 1010, and 12 additional hours of political science courses. A reading and discussion seminar designed to integrate knowledge of the subfields of political science through critical reflection on politics, law, ideology, and culture from both a domestic and global perspective.

PS 4801 - Senior Seminar in International Relations
3 credit hours Prerequisites: PS 1010, PS 3001, PS 3210, and PS 3220 as well as 6 hours electives in the major. A reading and discussion seminar focused on the subfields of international relations and comparative politics, the practical application of theories, preparation for professional work or graduate study following graduation, and assessment of student learning outcomes for the program.

PS 4820 - Advanced Studies in American Politics
3 credit hours Prerequisites: PS 1005, PS 1010, and one upper-division course in American Politics. Advanced study in the area of American politics. May be repeated for credit when subject matter varies.

PS 4830 - Advanced Studies in Public Policy and Management
3 credit hours Prerequisites: PS 1005, PS 1010, and PS 3250. Advanced study in the area of public policy and management. May be repeated for credit when subject matter varies.

PS 4850 - Advanced Studies in Comparative Politics
3 credit hours Prerequisites: PS 1010 and PS 3220 or permission of instructor. Advanced study in the area of comparative politics. May be repeated for credit when subject matter varies.

PS 4860 - Advanced Studies in International Relations
3 credit hours Prerequisites: PS 1010 and PS 3210. Advanced study in the area of international relations. May be repeated for credit when subject matter varies.

PS 4870 - Advanced Studies in Political Theory
3 credit hours Prerequisites: PS 1005, PS 1010, and either PS 4230, PS 4700, or PS 4920. Advanced study in the area of political theory. May be repeated for credit when subject matter varies.

PS 4900 - Latin American Politics
3 credit hours Prerequisite: PS 1010 or permission of instructor. Emphasis on the comparative analysis of structures, functions, and aspects of Latin American political cultures and systems.

PS 4920 - Modern Political Theory
3 credit hours Prerequisite: PS 1010, PS 1005, or PHIL 1030 or permission of instructor. Western political theory from the Renaissance to the twentieth century. Includes Machiavelli, Hobbes, Locke, Rousseau, J.S. Mill, Marx and Engels, Kierkegaard, Nietzsche, facism, existentialism, Strauss, Arendt, and contemporary thought.

PS 4930 - Introduction to Contemporary Political Philosophy
3 credit hours Prerequisite: PS 1005, PS 1010, or PHIL 1030 or permission of instructor. Aims to foster critical thinking about contemporary political philosophy by introducing students to four main approaches: Aristotelianism, Utilitarianism, Contractarian Liberalism, and Marxism. Familiarizes students with certain philosophical arguments about important issues in both national and global politics such as multiculturism, justice, democracy, and freedom.

PS 4950 - Community-Based Research Practicum
1 to 6 credit hours Supervised planning and carrying out applied social research project defined in partnership with a local civic group, nonprofit agency, or public department. Students may work individually or in groups or up to six. A final report is presented to the community partner at the end of the course. Projects must be approved prior to enrollment by the department's student research committee.

PS 4970 - Undergraduate Research
1 to 6 credit hours Students pursue their own topics and fields of concentration under the supervision of a political science faculty member. Working with the faculty member, the student will design and conduct independent research, with the final paper presented at a conference or a public forum on campus.

Sociology and Anthropology

J. Brandon Wallace, Chair

Aday, Bartel, Berryman, Breault, Dye, Eubanks, Farney, Hodge, I. Leggett, W. Leggett, Leifker, MacLean, McKenzie, Mertig, Monteblanco, Orak, Pace, Smith, Webber, Wyatt

The curricula of the Department of Sociology and Anthropology are designed to serve the General Education needs of all students, to offer training for careers in applied fields, and to prepare students for graduate study in sociology, anthropology, and the applied social sciences.

Occupational fields include archaeology, social research, teaching, personnel, industrial relations, applied sociology or anthropology, criminology, gerontology, foreign service, social policy, activism, and cultural research. Every attempt is made to assist the student in working toward specific career goals.

The department offers programs leading to a Bachelor of Arts degree with majors in Anthropology or Sociology and a Bachelor of Science degree with majors in Anthropology or Sociology with concentrations in Criminology, Social Justice, and Work and Family. Minors in Sociology, Anthropology, Criminology, Family Studies, and Forensic Anthropology are available. Interdisciplinary minors in Archaeology, Asian Studies, and Native American Studies are coordinated by the department. See Interdisciplinary Majors and Minors.

Graduate Study

The department offers the Master of Arts degree in Sociology. Requirements for this degree and a list of the courses offered for graduate credit are published in the Graduate Catalog.

Anthropology Minor

Sociology and Anthropology

The minor in Anthropology requires 18 semester hours.

Required Courses (6 hours)

- ANTH 2010 - Cultural Anthropology **3 credit hours**
- ANTH 2210 - Introduction to World Prehistory **3 credit hours**

Electives (12 hours)

- 12 hours of anthropology courses

Anthropology, B.A.

Sociology and Anthropology
615-494-7681
Shannon Hodge, program coordinator
Shannon.Hodge@mtsu.edu

The Anthropology program emphasizes the practical aspects of anthropology to help solve human problems. Sub-disciplines are introduced in archaeology, ethnology, biological anthropology, and linguistics with a special emphasis on fieldwork.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Anthropology, B.A., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**43 hours**
Foreign Language	**6 hours**
Approved Bachelor of Arts Minor	**15-18 hours**
Electives	**12-15**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Science categories.

Major Requirements (43 hours)

- ANTH 2800 - Professions in Anthropology **1 credit hour**
- ANTH 3000 - Anthropological Theory **3 credit hours**
- ANTH 3010 - Ethnology **3 credit hours**
- ANTH 3210 - Archaeology **3 credit hours**
- ANTH 3310 - Biological Anthropology **3 credit hours**
- ANTH 3410 - Linguistic Anthropology **3 credit hours**
- ANTH 3530 - Anthropology Research Methods **3 credit hours**
- ANTH electives **12 credit hours**

Area Studies

Choose 6 credit hours from the following:

- ANTH 3509 - Peoples and Cultures of China and Japan **3 credit hours**
- ANTH 3510 - Peoples and Cultures of Southeast Asia **3 credit hours**
- ANTH 3514 - Peoples and Cultures of Africa **3 credit hours**
- ANTH 3515 - Peoples and Cultures of Native North America **3 credit hours**
- ANTH 3516 - Peoples and Cultures of Europe **3 credit hours**
- ANTH 3517 - Peoples and Cultures of Brazil **3 credit hours**
- ANTH 3518 - Peoples and Cultures of Latin America **3 credit hours**
- ANTH 3520 - North American Prehistoric Archaeology **3 credit hours**

- ANTH 3521 - Mesoamerican Archaeology **3 credit hours**
- ANTH 4520 - Archaeology of the Southeastern United States **3 credit hours**

Archaeology/Biological Anthropology

Choose 3 credit hours from the following:

- ANTH 3240 - Ancient Civilizations **3 credit hours**
- ANTH 3520 - North American Prehistoric Archaeology **3 credit hours**
- ANTH 3521 - Mesoamerican Archaeology **3 credit hours**
- ANTH 3610 - Archaeological Methods **3 credit hours**
- ANTH 3650 - Forensic Anthropology **3 credit hours**
- ANTH 4300 - Human Osteology **3 credit hours**
- ANTH 4310 - Bioarchaeology **3 credit hours**
- ANTH 4360 - Zooarchaeology **3 credit hours**
- ANTH 4520 - Archaeology of the Southeastern United States **3 credit hours**
- ANTH 4620 - Environmental Archaeology **3 credit hours**
- ANTH 4860 - Historical Archaeology **3 credit hours**
- ANTH 4950 - Archaeological Field School **3 to 6 credit hours**

Cultural Anthropology/Linguistics

Choose 3 credit hours from the following:

- ANTH 3120 - Popular Culture in Global Perspective **3 credit hours**
- ANTH 3130 - Anthropology of Music **3 credit hours**
- ANTH 3640 - Visual Anthropology **3 credit hours**
- ANTH 3720 - Environmental Anthropology **3 credit hours**
- ANTH 3730 - Medical Anthropology **3 credit hours**
- ANTH 3750 - Race, Class, and Gender **3 credit hours**
- ANTH 3752 - Cultural Images of Gender **3 credit hours**
- ANTH 4120 - Practicing Anthropology **3 credit hours**
- ANTH 4130 - Anthropology of Globalization **3 credit hours**
- ANTH 4140 - Immigrants and Globalization in the American South **3 credit hours**
- ANTH 4550 - Hip-hop Music and Culture **3 credit hours**
- ANTH 4620 - Environmental Archaeology **3 credit hours**
- ANTH 4730 - Economic Anthropology **3 credit hours**
- ANTH 4750 - Anthropology of Religion **3 credit hours**

Foreign Language Requirement (6 hours)

- Students must successfully complete 2010 and 2020 or any courses numbered above the 2000 level in a single foreign language.

Minor (15-18 hours)

- Approved Bachelor of Arts minor

Electives (12-15 hours)

Curriculum: Anthropology, B.A.

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- Social/Behavioral Sciences (ANTH 2010 recommended) **3 credits hours**
- Natural Sciences (2 prefixes) **8 credit hours**
- Mathematics (MATH 1530 recommended) **3 credit hours**
- Humanities and/or Fine Arts (ANTH 2210 recommended) **3 credit hours**
- Elective **3 credit hours**
- Lower-division elective **3 credit hours**

Subtotal: 32 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- ANTH 2800 - Professions in Anthropology **1 credit hour** *
- ANTH 3000 - Anthropological Theory **3 credit hours** *
- ANTH 3210 - Archaeology **3 credit hours** *
- ANTH 3310 - Biological Anthropology **3 credit hours** *
- Humanities and/or Fine Arts **3 credit hours**
- Social/Behavioral Sciences (SOC 1010 recommended) **3 credit hours**
- Minor course **3 credit hours**

Choose 6 hours from:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 28 Hours

Junior

- ANTH 3010 - Ethnology **3 credit hours** *
- ANTH 3410 - Linguistic Anthropology **3 credit hours** *
- ANTH 3530 - Anthropology Research Methods **3 credit hours** *
- ANTH area studies **6 credit hours**
- ANTH electives (2000 level or above) **9 credit hours**
- Minor courses **6 credit hours**

Subtotal: 30 Hours

Senior

- ANTH area studies **6 credit hours**
- Minor upper-division courses **6 credit hours**
- Minor course **3 credit hours**
- ANTH elective (2000 level or above) **3 credit hours**
- Electives **6 credit hours**
- Foreign language (2010 and 2020 or above) **6 credit hours**

Subtotal: 30 Hours

NOTE:

**Required courses*

Anthropology, B.S.

Sociology and Anthropology
615-494-7681
Shannon Hodge, program coordinator
Shannon.Hodge@mtsu.edu

The Anthropology program emphasizes the practical aspects of anthropology to helping solve human problems. Sub-disciplines are introduced in archaeology, ethnology, biological anthropology, and linguistics with a special emphasis on fieldwork.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Anthropology, B.S., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**43 hours**
Minor	**15-18 hours**
Electives	**18-21 hours**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Science categories.

Major Requirements (43 hours)

- ANTH 2800 - Professions in Anthropology **1 credit hour**
- ANTH 3000 - Anthropological Theory **3 credit hours**
- ANTH 3010 - Ethnology **3 credit hours**
- ANTH 3210 - Archaeology **3 credit hours**
- ANTH 3310 - Biological Anthropology **3 credit hours**
- ANTH 3410 - Linguistic Anthropology **3 credit hours**
- ANTH 3530 - Anthropology Research Methods **3 credit hours**
- ANTH electives **12 credit hours**

Area Studies

Choose 6 credit hours from the following:

- ANTH 3509 - Peoples and Cultures of China and Japan **3 credit hours**
- ANTH 3510 - Peoples and Cultures of Southeast Asia **3 credit hours**
- ANTH 3514 - Peoples and Cultures of Africa **3 credit hours**
- ANTH 3515 - Peoples and Cultures of Native North America **3 credit hours**
- ANTH 3516 - Peoples and Cultures of Europe **3 credit hours**
- ANTH 3517 - Peoples and Cultures of Brazil **3 credit hours**
- ANTH 3518 - Peoples and Cultures of Latin America **3 credit hours**
- ANTH 3520 - North American Prehistoric Archaeology **3 credit hours**

- ANTH 3521 - Mesoamerican Archaeology **3 credit hours**
- ANTH 4520 - Archaeology of the Southeastern United States **3 credit hours**

Archaeology/Biological Anthropology

Choose 3 credit hours from the following:

- ANTH 3240 - Ancient Civilizations **3 credit hours**
- ANTH 3520 - North American Prehistoric Archaeology **3 credit hours**
- ANTH 3521 - Mesoamerican Archaeology **3 credit hours**
- ANTH 3610 - Archaeological Methods **3 credit hours**
- ANTH 3650 - Forensic Anthropology **3 credit hours**
- ANTH 4300 - Human Osteology **3 credit hours**
- ANTH 4310 - Bioarchaeology **3 credit hours**
- ANTH 4360 - Zooarchaeology **3 credit hours**
- ANTH 4520 - Archaeology of the Southeastern United States **3 credit hours**
- ANTH 4620 - Environmental Archaeology **3 credit hours**
- ANTH 4860 - Historical Archaeology **3 credit hours**
- ANTH 4950 - Archaeological Field School **3 to 6 credit hours**

Cultural Anthropology/Linguistics

Choose 3 credit hours from the following:

- ANTH 3120 - Popular Culture in Global Perspective **3 credit hours**
- ANTH 3130 - Anthropology of Music **3 credit hours**
- ANTH 3640 - Visual Anthropology **3 credit hours**
- ANTH 3720 - Environmental Anthropology **3 credit hours**
- ANTH 3730 - Medical Anthropology **3 credit hours**
- ANTH 3750 - Race, Class, and Gender **3 credit hours**
- ANTH 3752 - Cultural Images of Gender **3 credit hours**
- ANTH 4120 - Practicing Anthropology **3 credit hours**
- ANTH 4130 - Anthropology of Globalization **3 credit hours**
- ANTH 4140 - Immigrants and Globalization in the American South **3 credit hours**
- ANTH 4550 - Hip-hop Music and Culture **3 credit hours**
- ANTH 4620 - Environmental Archaeology **3 credit hours**
- ANTH 4730 - Economic Anthropology **3 credit hours**
- ANTH 4750 - Anthropology of Religion **3 credit hours**

Minor (15-18 hours)

Electives (18-21 hours)

Curriculum: Anthropology, B.S.

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- Social/Behavioral Sciences (ANTH 2010 recommended) **3 credits hours**
- Natural Sciences (2 prefixes) **8 credit hours**
- Mathematics (MATH 1530 recommended) **3 credit hours**
- Humanities and/or Fine Arts (ANTH 2210 recommended) **3 credit hours**
- Elective **3 credit hours**
- Lower-division elective **3 credit hours**

Subtotal: 32 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- ANTH 2800 - Professions in Anthropology **1 credit hour** *
- ANTH 3000 - Anthropological Theory **3 credit hours** *
- ANTH 3210 - Archaeology **3 credit hours** *
- ANTH 3310 - Biological Anthropology **3 credit hours** *
- Humanities and/or Fine Arts **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Minor course **3 credit hours**

Choose 6 hours from:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 28 Hours

Junior

- ANTH 3010 - Ethnology **3 credit hours** *
- ANTH 3410 - Linguistic Anthropology **3 credit hours** *
- ANTH 3530 - Anthropology Research Methods **3 credit hours**
- ANTH area studies **6 credit hours**
- ANTH electives **(2000 level or above) 9 credit hours**
- Minor courses **6 credit hours**

Subtotal: 30 Hours

Senior

- ANTH area studies **6 credit hours**
- Minor upper-division courses **6 credit hours**
- Minor course **3 credit hours**
- ANTH elective (2000 level or above) **3 credit hours**
- Electives **12 credit hours**

Subtotal: 30 Hours

NOTE:

**Required courses*

Criminology Minor

Sociology and Anthropology
Ugur Orak
Ugur.Orak@mtsu.edu

The Criminology minor offers students an understanding of the social and psychological aspects of crime, including an in-depth examination of the typologies and classifications of crime; national and international crime patterns; various classical and contemporary theories of crime; causal and associated factors such as gender, race, class, and age; an understanding of victims; and preventative strategies. The minor requires 15 semester hours.

Required Courses (6 Hours)

- SOC 4300 - Criminology **3 credit hours**
- SOC 4540 - Juvenile Delinquency **3 credit hours**

General Electives (9 Hours)

- ANTH 3650 - Forensic Anthropology **3 credit hours**
- ANTH 3710 - Topics in Anthropology **1 to 6 credit hours** (with approval of advisor)
- CJA 3700 - Women, Crime, and Justice Administration **3 credit hours**
- CJA 3900 - Organized Crime **3 credit hours**
- PSY 4120 - Psychology of Criminal Behavior **3 credit hours**
- PSY 4220 - Correctional Psychology **3 credit hours**
- SOC 3210 - Drugs in Society **3 credit hours**
- SOC 3250 - Social Deviance **3 credit hours**
- SOC 4140 - Violence in the Family **3 credit hours**
- SOC 4150 - Topics in Sociology **3 credit hours** (with approval of advisor)
- SOC 4160 - Sociology of Gangs **3 credit hours**
- SOC 4650 - Sociology of Law **3 credit hours**
- SOC 4900 - Sociology Internship **3 to 6 credit hours** (highly recommended for applied direction)

Family Studies Minor

Sociology and Anthropology
Gretchen Webber
Gretchen.Webber@mtsu.edu

The minor in Family Studies requires 15 semester hours including SOC 4050. It is recommended that students complete SOC 2500 before SOC 4050.

Required Course (3 Hours)

- SOC 4050 - Sociology of Families **3 credit hours**

Electives (12 Hours)

Select the remaining 12 hours from the following electives:

- CDFS 4390 - Families in Later Life **3 credit hours** (Fall/Spring/Summer)
- SOC 2500 - Marriage and Family **3 credit hours** (Fall/Spring)
- SOC 3152 - Sociology of Sex/ualities **3 credit hours**
- SOC 3400 - Gender and Society **3 credit hours** (Fall/Spring)
- SOC 4153 - Topics in Work and Family **3 credit hours**
- SOC 4360 - Medical Sociology **3 credit hours**
- SOC 4450 - Sociology of Emotions **3 credit hours**
- SOC 4800 - Special Projects **1 to 6 credit hours**
- SOC 4900 - Sociology Internship **3 to 6 credit hours**
- SW 4620 - Child Welfare Services **3 credit hours**

- SOC 4140 - Violence in the Family **3 credit hours** OR (Fall/Spring/Summer)
- CDFS 4140 - Violence in the Family **3 credit hours** (Fall/Spring/Summer)

Forensic Anthropology Minor

Sociology and Anthropology
Shannon Hodge
Shannon.Hodge@mtsu.edu

The minor in Forensic Anthropology requires 18 semester hours.

Required Courses (9 hours)

- ANTH 3650 - Forensic Anthropology **3 credit hours**
- ANTH 3660 - Forensic Sciences **3 credit hours**
- ANTH 4300 - Human Osteology **3 credit hours**

Electives (9 hours)

The remaining nine (9) hours are to be chosen from the following electives.

- ANTH 3210 - Archaeology **3 credit hours**
- ANTH 3710 - Topics in Anthropology **1 to 6 credit hours (3 credit hours)**
- ANTH 4310 - Bioarchaeology **3 credit hours**
- ANTH 4360 - Zooarchaeology **3 credit hours**
- ANTH 4910 - Anthropology Undergraduate Research **1 to 6 credit hours**
- ANTH 4950 - Archaeological Field School **3 to 6 credit hours**
- ANTH 4960 - Anthropology Internship **1 to 6 credit hours**

International Media Studies Minor

Sociology and Anthropology

The International Media Studies minor is designed to offer students a broad understanding of the multiple types of media utilized globally and their impact upon populations, taking into special consideration cross-cultural variations. Students in the minor will be required to take a minimum of 15 semester hours.

Admission closed

Interdisciplinary Minors

Interdisciplinary minors require the student to complete a minimum of 15 to 21 hours from a list of specific courses. Unless otherwise noted, a student may take no more than 6 hours of courses from a single department until he or she surpasses the required minimum number of hours necessary for completing the minor. Exceptions to this rule may be found within the discussions of several of the minors. In most cases, a student is also limited to just 3 hours of credit toward the minor in the same department or discipline in which he or she is taking a major. Except for the Paralegal Studies minor, no course may be counted both for major and minor credit. Students must fulfill all departmental prerequisites for any course within an interdisciplinary minor. In some cases, advisors may approve course substitutions within these program requirements.

Required Course (3 hours)

- ANTH 3110 - Cross-Cultural Media Studies **3 credit hours**

Electives (12 hours)

Select from at least two disciplines listed below:

- ANTH 3120 - Popular Culture in Global Perspective **3 credit hours**
- ANTH 3130 - Anthropology of Music **3 credit hours**
- ANTH 3640 - Visual Anthropology **3 credit hours**
- ANTH 3752 - Cultural Images of Gender **3 credit hours**
- ANTH 4910 - Anthropology Undergraduate Research **1 to 6 credit hours**
- EMC 4210 - Mass Communication and Society **3 credit hours**
- EMC 4790 - Global News and World Media Cultures **3 credit hours**
- EMC 4800 - Seminar in Media Issues **3 credit hours**
- EMC 4810 - Global Comparative Media Systems **3 credit hours**
- FREN 3070 - Topics in French and Francophone Film **3 credit hours**
- FREN 4020 - Topics in French Film **3 credit hours**
- HUM 3500 - Latino Images in U.S. Film **3 credit hours**
- HUM 3600 - Israeli Cinema **3 credit hours**
- SOC 4155 - Media and Emotions in Global Perspective **3 credit hours**

Social Justice Minor

Sociology and Anthropology
Ashleigh McKinzie
Ashleigh.McKinzie@mtsu.edu

The Social Justice minor consists of 18 credit hours including 9 hours of required courses and 9 hours of guided electives.

Required Courses (9 hours)

- SOC 2010 - Social Problems **3 credit hours**
- SOC 3511 - Social Justice **3 credit hours**
- SOC 4511 - Social Movements and Social Change **3 credit hours**

Guided Electives (9 hours)

- SOC 3152 - Sociology of Sex/ualities **3 credit hours**
- SOC 3210 - Drugs in Society **3 credit hours**
- SOC 3300 - Diversity in the Workplace **3 credit hours**
- SOC 3400 - Gender and Society **3 credit hours**
- SOC 4011 - Social Inequality **3 credit hours**
- SOC 4040 - Health Care Delivery Issues **3 credit hours**
- SOC 4140 - Violence in the Family **3 credit hours**
- SOC 4151 - Topics in Social Justice **3 credit hours**
- SOC 4240 - Race and Ethnic Relations **3 credit hours**
- SOC 4361 - Contemporary Issues in Women's Health **3 credit hours**
- SOC 4540 - Juvenile Delinquency **3 credit hours**
- SOC 4660 - Urban and Community Studies **3 credit hours**
- SOC 4800 - Special Projects **1 to 6 credit hours**
- SOC 4900 - Sociology Internship **3 to 6 credit hours**

NOTE:

One related course outside of Sociology may be substituted with advisor's approval

Sociology Minor

Sociology and Anthropology

The minor in Sociology requires 18 semester hours of sociology. A student majoring in the department can select one minor from within the department.

Required Course (3 hours)

- SOC 1010 - Introductory Sociology **3 credit hours**

Electives (15 hours)

- Students may choose any courses with the SOC prefix for their elective courses.

Sociology, Anthropology Concentration, B.A.

Sociology and Anthropology
615-494-7681
Shannon Hodge, program coordinator
Shannon.Hodge@mtsu.edu

The Anthropology program emphasizes the practical aspects of anthropology to help solve human problems. Sub-disciplines are introduced in archaeology, ethnology, biological anthropology, and linguistics with a special emphasis on fieldwork.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Sociology, Anthropology, B.A., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**36 hours**
Foreign Language	**6 hours**
Approved Bachelor of Arts Minor	**15-18 hours**
Electives	**19-22 hours**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Science categories.

Anthropology Concentration (36 hours)

- ANTH 3000 - Anthropological Theory **3 credit hours**
- ANTH 3010 - Ethnology **3 credit hours**
- ANTH 3210 - Archaeology **3 credit hours**
- ANTH 3310 - Biological Anthropology **3 credit hours**
- ANTH 3410 - Linguistic Anthropology **3 credit hours**
- Anthropology electives **21 credit hours**

Foreign Language Requirement (6 hours)

Students must successfully complete 2010 and 2020 or any courses numbered above the 2000 level in a single foreign language.

Minor (15-18 hours)

- Approved Bachelor of Arts minor

Electives (19-22 hours)

Recommended Curriculum: Sociology, Anthropology

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- Social/Behavioral Sciences (ANTH 2010 recommended) **3 credit hours**
- Natural Sciences (2 prefixes) **8 credit hours**
- Mathematics (MATH 1530 recommended) **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Lower-division elective **3 credit hours**
- Elective **3 credit hours**

Subtotal: 29 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- ANTH 3000 - Anthropological Theory **3 credit hours** *
- ANTH 3210 - Archaeology **3 credit hours** *
- ANTH 3310 - Biological Anthropology **3 credit hours** *
- Foreign Language **6 credit hours**
- Social/Behavioral Sciences (SOC 1010 recommended) **3 credit hours**

Choose 6 hours from:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 30 Hours

Junior

- ANTH 3010 - Ethnology **3 credit hours** *
- ANTH 3410 - Linguistic Anthropology **3 credit hours** *
- Humanities and/or Fine Arts **3 credit hours**
- ANTH upper-division electives **9 credit hours**
- Foreign language **6 credit hours**
- Minor courses **6 credit hours**

Subtotal: 30 Hours

Senior

- ANTH upper-division electives **12 credit hours**
- Minor courses **12 credit hours**
- Electives **7 credit hours**

Subtotal: 31 Hours

NOTE:

**Required courses*

Sociology, B.A.

Sociology and Anthropology
615-904-8349
Angela Mertig, program coordinator
Angela.Mertig@mtsu.edu

Sociology is the study of social life, social change, and the social causes and consequences of human behavior. It is an expanding field that addresses challenging issues such as family dynamics, inequality, patterns of behavior, and forces for social change and resistance. Sociologists' research can be applied to virtually any aspect of social life, from crime to corporate downsizing.

Students must receive at least a C in each required course. Ideally students should take SOC 2980, SOC 3040, SOC 3050, and SOC 3060 early in the academic program, but no later than the junior year and prior to enrolling in SOC 4980 which should be completed during the senior year. In consultation with the student's advisor, the remaining 12 hours of electives may be organized into an emphasis. Possible emphases include, but are not limited to, social inequalities, deviance and social control, work and family, and health and aging.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Sociology, B.A., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**35 hours***
Foreign Language	**6 hours**
Approved Bachelor of Arts Minor	**15-18 hours**
Electives	**20-23 hours**
TOTAL	**120 hours**

**This program requires courses that can also fulfill requirements of the General Education curriculum. If program requirements are also used to fulfill General Education requirements, the number of elective hours will increase.*

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Science categories.

The following course required by the program meets General Education requirements:

- SOC 1010 (Soc/Beh Sci)
- MATH 1530 (Math) (recommended)

Major Requirements (35 hours)

- SOC 1010 - Introductory Sociology **3 credit hours (may be counted in General Education)**
- SOC 2980 - Sociology as a Profession **1 credit hour**
- SOC 3040 - Research Methods **3 credit hours**
- SOC 3050 - Data Analysis **4 credit hours**
- SOC 3060 - Sociological Theory **3 credit hours**
- SOC 4980 - Senior Seminar in Sociology **3 credit hours**
- Sociology electives **9 credit hours**

Sociology Guided Electives (9 hours)

- SOC 3152 - Sociology of Sex/ualities **3 credit hours**
- SOC 3400 - Gender and Society **3 credit hours**
- SOC 4011 - Social Inequality **3 credit hours**
- SOC 4020 - Sociology of Aging **3 credit hours**
- SOC 4050 - Sociology of Families **3 credit hours**
- SOC 4100 - Work in the 21st Century **3 credit hours**
- SOC 4240 - Race and Ethnic Relations **3 credit hours**
- SOC 4360 - Medical Sociology **3 credit hours**
- SOC 4450 - Sociology of Emotions **3 credit hours**
- SOC 4500 - Social Interaction and Identities **3 credit hours**
- SOC 4511 - Social Movements and Social Change **3 credit hours**
- SOC 4520 - Population and Society **3 credit hours**
- SOC 4550 - Sociology of Religion **3 credit hours**
- SOC 4650 - Sociology of Law **3 credit hours**

Foreign Language Requirement (6 hours)

- Students must successfully complete 2010 and 2020 or any courses numbered above the 2000 level in a single foreign language.

Minor (15-18 hours)

- Approved Bachelor of Arts minor

Electives or Additional Minor (20-23 hours)

Recommended Curriculum: Sociology

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- SOC 1010 - Introductory Sociology **3 credit hours** (Soc/Beh Sci recommended) *
- Mathematics (MATH 1530 recommended) **3 credit hours**
- Natural Sciences (2 prefixes) **8 credit hours**
- Humanities and/or Fine Arts (2 prefixes) **6 credit hours**
- SOC elective (lower division) **3 credit hours**

Subtotal: 29 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- COMM 2200 - Fundamentals of Communication **3 credit hours**
- SOC 2980 - Sociology as a Profession **1 credit hour**

- SOC 3040 - Research Methods **3 credit hours** *
- SOC 3050 - Data Analysis **4 credit hours** *
- Foreign language **6 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- SOC guided elective **3 credit hours** *

Choose 6 hours from:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 32 Hours

Junior

- SOC 3060 - Sociological Theory **3 credit hours** *
- Foreign language **6 credit hours**
- Minor courses **9 credit hours**
- Elective **3 credit hours**
- SOC elective **3 credit hours**
- SOC guided electives **6 credit hours** *

Subtotal: 30 Hours

Senior

- SOC 4980 - Senior Seminar in Sociology **3 credit hours** *
- SOC elective **3 credit hours**
- Minor courses **3-12 credit hours**
- Electives **11-20 credit hours**

Subtotal: 29 Hours

NOTE:

**Required courses*

Sociology, B.S.

Sociology and Anthropology
615-904-8349
Angela Mertig, program coordinator
Angela.Mertig@mtsu.edu

Sociology is the study of social life, social change, and the social causes and consequences of human behavior. It is an expanding field that addresses challenging issues such as family dynamics, inequality, patterns of behavior, and forces for social change and resistance. Sociologists' research can be applied to virtually any aspect of social life, from crime to corporate downsizing.

Students must receive at least a C in each required course. Ideally students should take SOC 2980, SOC 3040, SOC 3050, and SOC 3060 early in the academic program, but no later than the junior year and prior to enrolling in the senior seminar SOC 4980 which should be completed during the senior year. In consultation with the student's advisor, the remaining 9 hours of electives may be organized into an emphasis. Possible emphases include, but are not limited to, social inequalities, deviance and social control, work and family, and health and aging.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Sociology, B.S., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**35 hours***
Minor 1	**15-18 hours**
Minor 2	**15-18 hours**
Electives	**8-17 hours**
TOTAL	**120 hours**

**This program requires courses that can also fulfill requirements of the General Education curriculum. If program requirements are also used to fulfill General Education requirements, the number of elective hours will increase.*

General Education (41 hours)

General Education requirements include Communication, History, Humanities, and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Science categories.

The following course required by the program meets General Education requirements:

- SOC 1010 (Soc/Beh Sci)
- MATH 1530 (Math) (recommended)

Major Requirements (35 hours)

- SOC 1010 - Introductory Sociology **3 credit hours (may be counted in General Education)**
- SOC 2980 - Sociology as a Profession **1 credit hour**
- SOC 3040 - Research Methods **3 credit hours**
- SOC 3050 - Data Analysis **4 credit hours**
- SOC 3060 - Sociological Theory **3 credit hours**
- SOC 4980 - Senior Seminar in Sociology **3 credit hours**
- Sociology electives (3 must be upper division) **9 credit hours**

Guided Electives (9 hours)
Choose 3 courses from the following:

- SOC 3152 - Sociology of Sex/ualities **3 credit hours**
- SOC 3400 - Gender and Society **3 credit hours**
- SOC 4011 - Social Inequality **3 credit hours**
- SOC 4020 - Sociology of Aging **3 credit hours**
- SOC 4050 - Sociology of Families **3 credit hours**
- SOC 4100 - Work in the 21st Century **3 credit hours**
- SOC 4240 - Race and Ethnic Relations **3 credit hours**
- SOC 4360 - Medical Sociology **3 credit hours**
- SOC 4450 - Sociology of Emotions **3 credit hours**
- SOC 4500 - Social Interaction and Identities **3 credit hours**
- SOC 4511 - Social Movements and Social Change **3 credit hours**
- SOC 4520 - Population and Society **3 credit hours**
- SOC 4550 - Sociology of Religion **3 credit hours**
- SOC 4650 - Sociology of Law **3 credit hours**

Minor 1 (15-18 hours)

Minor 2 (15-18 hours)

Electives (8-17 hours)

Recommended Curriculum: Sociology
Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman
- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- SOC 1010 - Introductory Sociology **3 credit hours** (Soc/Beh Sci) *
- Mathematics (MATH 1530 recommended) **3 credit hours**
- Natural Sciences (2 prefixes) **8 credit hours**
- Humanities and/or Fine Arts (2 prefixes) **6 credit hours**
- SOC lower-division elective **3 credit hours**

Subtotal: 29 Hours

Sophomore
- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- SOC 2980 - Sociology as a Profession **1 credit hour**
- SOC 3040 - Research Methods **3 credit hours** *

- SOC 3050 - Data Analysis **4 credit hours** *
- SOC elective **3 credit hours**
- SOC guided elective **3 credit hours** *
- Social/Behavioral Sciences **3 credit hours**
- Minor course **3 credit hours**

Choose 6 hours from:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 32 Hours

Junior

- SOC 3060 - Sociological Theory **3 credit hours** *
- SOC guided electives **6 credit hours** *
- Soc elective **3 credit hours**
- Elective **3 credit hours**
- Minor courses **15 credit hours**

Subtotal: 30 Hours

Senior

- SOC 4980 - Senior Seminar in Sociology **3 credit hours** *
- SOC upper-division elective **3 credit hours**
- Electives **5 credit hours**
- Minor courses **12 credit hours**
- Minor courses (if needed) or electives **6 credit hours**

Subtotal: 30 Hours

NOTE:

** Required courses*

Sociology, Criminology Concentration, B.S.

Sociology and Anthropology
615-904-8349
Angela Mertig, program coordinator
Angela.Mertig@mtsu.edu
Ugur Orak, faculty advisor
Ugur.Orak@mtsu.edu

Sociology is the study of social life, social change, and the social causes and consequences of human behavior. It is an expanding field that addresses challenging issues such as family dynamics, inequality, patterns of behavior, and forces for social change and resistance. Sociologists' research can be applied to virtually any aspect of social life, from crime to corporate downsizing.

Students may pursue a B.S. in Sociology with a general focus or one of three concentrations: Criminology, Social Justice, or Work and Family Studies.

Students must receive at least a C in each required course. Ideally students should take SOC 2980, SOC 3040, SOC 3050, and SOC 3060 early in the academic program, but no later than the junior year and prior to enrolling in the senior seminar SOC 4980 which should be completed during the senior year.

Students must complete 21 credit hours of criminology courses including two required courses (SOC 4300 and SOC 4540) and the remaining hours as guided electives.

A single minor is required for the Criminology concentration.

Academic Map

Following is a printable, suggested four-year schedule of courses:

Sociology, Criminology Concentration, B.S., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**47 hours***
Major Core	*26 hours*
Criminology Concentration	*21 hours*
Minor	**15-18 hours**
Electives	**14-20 hours**
TOTAL	**120 hours**

**This program requires courses that can also fulfill requirements of the General Education curriculum. If program requirements are also used to fulfill General Education requirements, the number of elective hours will increase.*

General Education (41 hours)

General Education requirements include Communication, History, Humanities, and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Science categories.

The following course required by the program meet General Education requirements:

- SOC 1010 (Soc/Beh Sci)
- MATH 1530 (Math) (recommended)

Major Requirements (47 hours)

Sociology Core (26 hours)

- SOC 1010 - Introductory Sociology **3 credit hours (may be counted in General Education)**
- SOC 2980 - Sociology as a Profession **1 credit hour**
- SOC 3040 - Research Methods **3 credit hours**
- SOC 3050 - Data Analysis **4 credit hours**
- SOC 3060 - Sociological Theory **3 credit hours**
- SOC 4980 - Senior Seminar in Sociology **3 credit hours**

Major Guided Electives (9 hours)

- SOC 3400 - Gender and Society **3 credit hours**
- SOC 4011 - Social Inequality **3 credit hours**
- SOC 4020 - Sociology of Aging **3 credit hours**
- SOC 4050 - Sociology of Families **3 credit hours**
- SOC 4100 - Work in the 21st Century **3 credit hours**
- SOC 4240 - Race and Ethnic Relations **3 credit hours**
- SOC 4360 - Medical Sociology **3 credit hours**
- SOC 4450 - Sociology of Emotions **3 credit hours**
- SOC 4500 - Social Interaction and Identities **3 credit hours**
- SOC 4511 - Social Movements and Social Change **3 credit hours**
- SOC 4520 - Population and Society **3 credit hours**
- SOC 4550 - Sociology of Religion **3 credit hours**

Criminology Concentration (21 hours)

- SOC 4540 - Juvenile Delinquency **3 credit hours**
- SOC 4300 - Criminology **3 credit hours**

Concentration Guided Electives (15 hours)

- SOC 3210 - Drugs in Society **3 credit hours**
- SOC 3250 - Social Deviance **3 credit hours**
- SOC 4140 - Violence in the Family **3 credit hours**
- SOC 4152 - Topics in Criminology **3 credit hours**
- SOC 4160 - Sociology of Gangs **3 credit hours**
- SOC 4400 - Sex Trafficking **3 credit hours**
- SOC 4650 - Sociology of Law **3 credit hours**
- SOC 4800 - Special Projects **1 to 6 credit hours** (faculty advisor pre-approval required)
- SOC 4900 - Sociology Internship **3 to 6 credit hours** (faculty advisor pre-approval required)

Minor (15-18 hours)

Electives (14-20 hours)

Recommended Curriculum: Sociology, Criminology

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman Fall

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- SOC 1010 - Introductory Sociology **3 credit hours** (Soc/Beh Sci) *
- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences **4 credit hours**

Subtotal: 13 Hours

Freshman Spring

- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- Humanities and/or Fine Arts **3 credit hours**
- Mathematics (MATH 1530 recommended) **3 credit hours**
- Natural Sciences **4 credit hours**
- SOC guided electives **3 credit hours**

Subtotal: 16 Hours

Sophomore Fall

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- SOC 2980 - Sociology as a Profession **1 credit hour**
- SOC 3040 - Research Methods **3 credit hours**
- SOC 4300 - Criminology **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 16 Hours

Sophomore Spring

- SOC 3050 - Data Analysis **4 credit hours**
- SOC 4540 - Juvenile Delinquency **3 credit hours**
- SOC guided elective **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 16 Hours

Junior Fall

- SOC 3060 - Sociological Theory **3 credit hours**
- SOC guided elective **3 credit hours**
- Criminology concentration elective **3 credit hours**
- Minor courses **6 credit hours**

Subtotal: 15 Hours

Junior Spring

- SOC guided elective **3 credit hours**
- Criminology concentration electives **6 credit hours**
- Minor course **3 credit hours**
- Minor course or elective **3 credit hours**

Subtotal: 15 Hours

Senior Fall

- Criminology concentration electives **6 credit hours**
- Minor courses **6 credit hours**
- Elective **3 credit hours**

Subtotal: 15 Hours

Senior Spring

- SOC 4980 - Senior Seminar in Sociology **3 credit hours**
- Electives **11 credit hours**

Subtotal: 14 Hours

Sociology, Social Justice Concentration, B.S.

Sociology and Anthropology
915-904-8349
Angela Mertig, program coordinator
Angela.Mertig@mtsu.edu
Ashleigh McKinzie, faculty advisor
Ashleigh.McKinzie@mtsu.edu

Students may pursue a B.S. in Sociology with a general focus or one of three concentrations: Criminology, Social Justice, or Work and Family Studies.

Sociology is the study of social life, social change, and the social causes and consequences of human behavior. It is an expanding field that addresses challenging issues such as family dynamics, inequality, patterns of behavior, and forces for social change and resistance. Sociologists' research can be applied to virtually any aspect of social life, from crime to corporate downsizing.

Students must receive at least a C in each required course. Ideally students should take SOC 2980, SOC 3040, SOC 3050, and SOC 3060 early in the academic program, but no later than the junior year and prior to enrolling in the senior seminar (SOC 4980) which should be completed during the senior year.

Students must complete 21 credit hours of courses related to social justice including three required courses (SOC 2010, SOC 3511, and SOC 4511) and the remaining hours as guided electives.

A single minor is required for the Social Justice concentration.

Academic Map

Following is a printable, suggested four-year schedule of courses:

Sociology, Social Justice Concentration, B.S., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**47 hours***
Major Core	*23 hours*
Social Justice Concentration	*24 hours*
Minor	**15-18 hours**
Electives	**14-20 hours**
TOTAL	**120 hours**

**This program requires courses that can also fulfill requirements of the General Education curriculum. If program requirements are also used to fulfill General Education requirements, the number of elective hours will increase.*

General Education (41 hours)

General Education requirements include Communication, History, Humanities, and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Science categories.

The following course required by the program meets General Education requirements:

- SOC 1010 (Soc/Beh Sci)
- MATH 1530 (Math) (recommended)

Major Requirements (47 hours)

Sociology Core (23 hours)

- SOC 1010 - Introductory Sociology **3 credit hours (may be counted in General Education)**
- SOC 2980 - Sociology as a Profession **1 credit hour**
- SOC 3040 - Research Methods **3 credit hours**
- SOC 3050 - Data Analysis **4 credit hours**
- SOC 3060 - Sociological Theory **3 credit hours**
- SOC 4980 - Senior Seminar in Sociology **3 credit hours**

Major Guided Electives

Select 6 credit hours from the following:

- SOC 3250 - Social Deviance **3 credit hours**
- SOC 4020 - Sociology of Aging **3 credit hours**
- SOC 4050 - Sociology of Families **3 credit hours**
- SOC 4100 - Work in the 21st Century **3 credit hours**
- SOC 4300 - Criminology **3 credit hours**
- SOC 4360 - Medical Sociology **3 credit hours**
- SOC 4450 - Sociology of Emotions **3 credit hours**
- SOC 4500 - Social Interaction and Identities **3 credit hours**
- SOC 4520 - Population and Society **3 credit hours**
- SOC 4550 - Sociology of Religion **3 credit hours**
- SOC 4650 - Sociology of Law **3 credit hours**

Social Justice Concentration (24 hours)

- SOC 2010 - Social Problems **3 credit hours**
- SOC 3511 - Social Justice **3 credit hours**
- SOC 4511 - Social Movements and Social Change **3 credit hours**

Concentration Guided Electives

Select 15 credit hours from the following:

- SOC 3152 - Sociology of Sex/ualities **3 credit hours**
- SOC 3210 - Drugs in Society **3 credit hours**
- SOC 3300 - Diversity in the Workplace **3 credit hours**
- SOC 3400 - Gender and Society **3 credit hours**
- SOC 4011 - Social Inequality **3 credit hours**
- SOC 4040 - Health Care Delivery Issues **3 credit hours**
- SOC 4140 - Violence in the Family **3 credit hours**
- SOC 4151 - Topics in Social Justice **3 credit hours**
- SOC 4240 - Race and Ethnic Relations **3 credit hours**
- SOC 4361 - Contemporary Issues in Women's Health **3 credit hours**
- SOC 4400 - Sex Trafficking **3 credit hours**
- SOC 4540 - Juvenile Delinquency **3 credit hours**
- SOC 4660 - Urban and Community Studies **3 credit hours**
- SOC 4800 - Special Projects **1 to 6 credit hours** (faculty advisor pre-approval required)
- SOC 4900 - Sociology Internship **3 to 6 credit hours** (faculty advisor pre-approval required)

Minor (15-18 hours)

Electives (14-20 hours)

Recommended Curriculum: Sociology, Social Justic, B.S.

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman Fall

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- SOC 1010 - Introductory Sociology **3 credit hours** (Soc/Beh Sci) *
- Humanities and/or Fine Arts **3 credit Horus**
- Natural Sciences **4 credit hours**

Subtotal: 13 Hours

Freshman Spring

- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- SOC 2010 - Social Problems **3 credit hours** *
- Natural Sciences **4 credit hours**
- Mathematics **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**

Subtotal: 16 Hours

Sophomore Fall

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- SOC 2980 - Sociology as a Profession **1 credit hour** *
- SOC 3040 - Research Methods **3 credit hours** *
- SOC guided elective **3 credit hours ***

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 16 Hours

Sophomore Spring

- SOC 3511 - Social Justice **3 credit hours** *
- SOC 3050 - Data Analysis **4 credit hours** *
- Social/Behavioral Sciences **3 credit hours**
- SOC guided elective **3 credit hours ***

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 16 Hours

Junior Fall

- SOC 3060 - Sociological Theory **3 credit hours** *
- SOC 4511 - Social Movements and Social Change **3 credit hours** *
- Minor courses **6 credit hours**
- Elective **3 credit hours**

Subtotal: 15 Hours

Junior Spring

- Elective **3 credit hours**
- Social Justice concentration electives **6 credit hours ***
- Minor course **3 credit hours**
- Minor course or elective **3 credit hours**

Subtotal: 15 Hours

Senior Fall

- Social Justice concentration courses **6 credit hours**
- Minor courses **6 credit hours**
- Elective **3 credit hours**

Subtotal: 15 Hours

Senior Spring

- SOC 4980 - Senior Seminar in Sociology **3 credit hours**
- Social Justice concentration course **3 credit hours**
- Electives **8 credit hours**

Subtotal: 14 Hours

Sociology, Work and Family Studies Concentration, B.S.

Sociology and Anthropology
615-904-8349
Angela Mertig, program coordinator
Gretchen Webber, faculty advisor
Gretchen.Webber@mtsu.edu

Sociology is the study of social life, social change, and the social causes and consequences of human behavior. It is an expanding field that addresses challenging issues such as family dynamics, inequality, patterns of behavior, and forces for social change and resistance. Sociologists' research can be applied to virtually any aspect of social life, from crime to corporate downsizing.

Students may pursue a B.S. in Sociology with a general focus or one of three concentrations: Criminology, Social Justice, or Work and Family Studies.

Students must receive at least a C in each required course. Ideally students should take SOC 2980, SOC 3040, SOC 3050, and SOC 3060 early in the academic program, but no later than the junior year and prior to enrolling in the senior seminar (SOC 4980) which should be completed during the senior year.

Students must complete 21 credit hours of courses related to the sociology of work and family including three required courses (SOC 3400, SOC 4050, and SOC 4100) and the remaining hours as guided electives.

A single minor is required for the Work and Family Studies concentration.

Academic Map

Sociology, Work and Family Concentration, B.S., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**47 hours***
Major Core	*26 hours*
Work and Family Studies Concentration	*21 hours*
Minor	**15-18 hours**
Electives	**14-20 hours**
TOTAL	**120 hours**

**This program requires courses that can also fulfill requirements of the General Education curriculum. If program requirements are also used to fulfill General Education requirements, the number of elective hours will increase.*

General Education (41 hours)

General Education requirements include Communication, History, Humanities, and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Science categories.

The following course required by the program meets General Education requirements:

- SOC 1010 (Soc/Beh Sci)
- MATH 1530 (Math) (recommended)

Major Requirements (47 hours)

Sociology Core (26 hours)

- SOC 1010 - Introductory Sociology **3 credit hours**
- SOC 2980 - Sociology as a Profession **1 credit hour**
- SOC 3040 - Research Methods **3 credit hours**
- SOC 3050 - Data Analysis **4 credit hours**
- SOC 3060 - Sociological Theory **3 credit hours**
- SOC 4980 - Senior Seminar in Sociology **3 credit hours**

Major Guided Electives

Select 9 credit hours from the following:

- SOC 4011 - Social Inequality **3 credit hours**
- SOC 4020 - Sociology of Aging **3 credit hours**
- SOC 4240 - Race and Ethnic Relations **3 credit hours**
- SOC 4360 - Medical Sociology **3 credit hours**
- SOC 4500 - Social Interaction and Identities **3 credit hours**
- SOC 4511 - Social Movements and Social Change **3 credit hours**
- SOC 4520 - Population and Society **3 credit hours**
- SOC 4550 - Sociology of Religion **3 credit hours**
- SOC 4650 - Sociology of Law **3 credit hours**

Work and Family Studies Concentration (21 hours)

- SOC 3400 - Gender and Society **3 credit hours**
- SOC 4050 - Sociology of Families **3 credit hours**
- SOC 4100 - Work in the 21st Century **3 credit hours**

Concentration Guided Electives

Select 12 credit hours from the following:

- SOC 2500 - Marriage and Family **3 credit hours**
- SOC 3300 - Diversity in the Workplace **3 credit hours**
- SOC 4140 - Violence in the Family **3 credit hours**
- SOC 4153 - Topics in Work and Family **3 credit hours**
- SOC 4450 - Sociology of Emotions **3 credit hours**
- SOC 4800 - Special Projects **1 to 6 credit hours** (faculty advisor pre-approval required)
- SOC 4900 - Sociology Internship **3 to 6 credit hours** (faculty advisor pre-approval required)

Minor (15-18 hours)

Electives (14-20 hours)

Recommended Curriculum: Sociology, Work and Family Studies

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman Fall

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- SOC 1010 - Introductory Sociology **3 credit hours** (Soc/Beh Sci) *
- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences **4 credit hours**

Subtotal: 13 Hours

Freshman Spring

- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- SOC 3400 - Gender and Society **3 credit hours** *
- Natural Sciences **4 credit hours**
- Mathematics **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**

Subtotal: 16 Hours

Sophomore Fall

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- SOC 2980 - Sociology as a Profession **1 credit hour** *
- SOC 3040 - Research Methods **3 credit hours** *
- SOC 4050 - Sociology of Families **3 credit hours** *

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 16 Hours

Sophomore Spring

- SOC 3050 - Data Analysis **4 credit hours** *
- SOC 4100 - Work in the 21st Century **3 credit hours** *
- SOC guided elective **3 credit hours ***
- Social/Behavioral Sciences **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR

- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 16 Hours

Junior Fall

- SOC 3060 - Sociological Theory **3 credit hours** *
- SOC guided elective **3 credit hours ***
- Work/Family concentration course **3 credit hours ***
- Minor courses **6 credit hours**

Subtotal: 15 Hours

Junior Spring

- SOC guided elective **3 credit hours ***
- Work/Family concentration courses **6 credit hours ***
- Minor course **3 credit hours**
- Minor course or elective **3 credit hours**

Subtotal: 15 Hours

Senior Fall

- Work/Family concentration elective **3 credit hours ***
- Minor courses **6 credit hours**
- Electives **6 credit hours**

Subtotal: 15 Hours

Senior Spring

- SOC 4980 - Senior Seminar in Sociology **3 credit hours** *
- Electives **11 credit hours**

Subtotal: 14 Hours

Anthropology

ANTH 2010 - Cultural Anthropology
3 credit hours A comparative examination of the cultural organization of human behavior in societies around the world. Practical applications and the importance of intercultural understanding stressed. **Counts toward General Education Social/Behavioral Sciences requirement.**

ANTH 2105 - Introduction to Latin American Studies
3 credit hours (Same as SPAN 2105, PS 2105, SOC 2105, ART 2105, GEOG 2105.) A multidisciplinary, team-taught introduction to Latin America. Covers the cultures and societies of the region: pre-history, history, geography, politics, art, languages, and literatures. Required course for all Latin American Studies minors.

ANTH 2210 - Introduction to World Prehistory
3 credit hours Cultural change over the past four million years as interpreted through archaeology. The development of hunting and gathering through the origins of agriculture and the appearance of the world's first civilizations. **Counts toward General Education Humanities/Fine Arts requirement.**

ANTH 2230 - Tennessee Archaeology
3 credit hours Archaeology of prehistoric and historic Tennessee. Based on archaeological research; presents an overview of human occupation in Tennessee with emphasis on local sites.

ANTH 2240 - Sunken Continents, Lost Tribes, and Ancient Astronauts
3 credit hours Critical examination of popular theories of prehistory including Atlantis, Bigfoot, extraterrestrial visitors, and others with a focus on the nature of the scientific method.

ANTH 2740 - Magic, Witchcraft, and Religion
3 credit hours Symbolic and ritual expression in indigenous and urban societies from an anthropological perspective including interpretations of myth, religious healing, cults, taboo, witchcraft, sorcery, and religious specialists and non-specialists.

ANTH 2800 - Professions in Anthropology
1 credit hour Prerequisites: ANTH 2010 and ANTH 2210 both with a grade of B- or above. Introduces students to the profession of anthropology via lectures, hands-on activities, readings, small group service-learning projects, and writing assignments.

ANTH 3000 - Anthropological Theory
3 credit hours
The major anthropological theories within their historical, cultural, and political context.
Formerly ANTH 4980

ANTH 3010 - Ethnology
3 credit hours Examines different approaches in anthropology to the study of contemporary world cultures. For upper-division anthropology majors and minors. Addresses various theoretical approaches in the study of culture, use of ethnographic methods, ethical role of the anthropologist in research, and current issues in ethnology. Readings will focus on ethnographies from around the world.

ANTH 3110 - Cross-Cultural Media Studies
3 credit hours The study of media from a cross-cultural perspective, emphasizing the use of ethnography as a means of understanding the production and reception of media within different cultural contexts.

ANTH 3120 - Popular Culture in Global Perspective
3 credit hours Prerequisite: ANTH 2010 or permission of instructor. Cross-culture exploration of pop culture as a body of widely shared and contested beliefs, practices, and material objects that present ordinary social life in spectacular and exaggerated form. Use of ethnography to understand pop culture as both a commercial phenomenon rooted in mass media as well as an expression of mass consumer resistance.

ANTH 3130 - Anthropology of Music
3 credit hours Prerequisite: ANTH 2010 or permission of instructor. The study of music as it reflects and shapes culture and social behavior from around the world. How music serves as a window into ideas of globalization and the related issues of power, resistance, and identity formation. Particular attention paid to the role of media and music in cross-cultural settings.

ANTH 3210 - Archaeology
3 credit hours Introduces methods used to study the nature and development of prehistoric societies. Approaches to survey, excavation, analysis, and

interpretation explored through lectures, case studies, and problem assignments.

ANTH 3240 - Ancient Civilizations
3 credit hours Prerequisite: 3 hours of anthropology. Comparative study of archaeological evidence on the origins, development, and collapse of the early civilizations of the world. The transformation of human societies from the first settled villages to urban states in Mesopotamia, Egypt, India, Central Asia, Mesoamerica, and Peru.

ANTH 3310 - Biological Anthropology
3 credit hours The origin and development of human life, its primate roots, ecology, and diversity.

ANTH 3350 - Archaeology of Death
3 credit hours Explores human diversity from the perspective of death and burial with emphasis on archaeological methods used to recover, describe, and interpret how past and present human societies disposed of the dead and coped with death through ritual.

ANTH 3410 - Linguistic Anthropology
3 credit hours Language in its anthropological contexts with a focus on language as one element of culture, including how a language fits into the cultural system, how language is distinguished from other components of culture, how culture and language interrelate, and what techniques and methods can be used to infer nonlinguistic facts from linguistic material.

ANTH 3509 - Peoples and Cultures of China and Japan
3 credit hours Prerequisite: ANTH 2010 recommended. The diverse peoples and culture of China and Japan. Overview of East Asia as a region and contemporary issues and impacts resulting from globalization from an anthropological perspective.

ANTH 3510 - Peoples and Cultures of Southeast Asia
3 credit hours The diverse peoples and cultures of Southeast Asia (Indonesia, Philippines, Brunei, Singapore, Malaysia, Thailand, Myanmar, East Timor, Laos, Cambodia, Vietnam). History, sociocultural system, and contemporary issues and impacts resulting from globalization from an anthropological perspective.

ANTH 3514 - Peoples and Cultures of Africa
3 credit hours (Same as AAS 3514 and AST 3514.) The diverse peoples and cultures of Africa. History, sociocultural system, and contemporary issues and impacts resulting from globalization from an anthropological perspective.

ANTH 3515 - Peoples and Cultures of Native North America
3 credit hours The diverse peoples and cultures of Native North America (often called American Indians or Native Americans). History, sociocultural system, and contemporary issues and impacts resulting from globalization from an anthropological perspective.

ANTH 3516 - Peoples and Cultures of Europe
3 credit hours The diverse peoples and cultures of Europe. History, sociocultural system, and contemporary issues and impacts resulting from globalization from an anthropological perspective.

ANTH 3517 - Peoples and Cultures of Brazil
3 credit hours The diverse peoples and cultures of Brazil. History, sociocultural systems, and contemporary issues and impacts resulting from globalization from an anthropological perspective.

ANTH 3518 - Peoples and Cultures of Latin America
3 credit hours The diverse peoples and cultures of Latin America. History, sociocultural systems, and contemporary issues and impacts resulting from globalization from an anthropological perspective.

ANTH 3520 - North American Prehistoric Archaeology
3 credit hours A comprehensive presentation including archaeological findings concerning the initial settlement of North America some 14,000 years ago; the origins, adaptations, and development of major North American cultural traditions through European contact and colonization; and the major theoretical contributions of North American archaeology.

ANTH 3521 - Mesoamerican Archaeology
3 credit hours Prerequisite: 3 hours anthropology. Archaeology of Mesoamerica to include the findings of archaeology of the initial settlement of Mesoamerica; the origins, adaptations, and development of major prehistoric Mesoamerican cultural traditions such as the Olmec, Maya, and Aztec; and the major theoretical contributions of Mesoamerican archaeology.

ANTH 3530 - Anthropology Research Methods
3 credit hours Prerequisites: ANTH 2010, ANTH 2210, and ANTH 2800 (or corequisite of ANTH 2800). Introduces the use and application of statistical methods to anthropological problems. Students will use statistical software to perform quantitative analyses of anthropological data sets from cultural, archaeology, and biological anthropology.

ANTH 3610 - Archaeological Methods
3 credit hours Prerequisite: ANTH 3210 or permission of instructor. Methods of identifying, excavating, recording, analyzing, reporting, and interpreting archaeological sites. Focus on technical aspects of archaeological research, including a substantial component of classroom simulations of the practical applications of these methodologies.

ANTH 3640 - Visual Anthropology
3 credit hours Prerequisites: 3 hours anthropology or permission of instructor. Photography and film as tools and products of ethnography. Researching, analyzing, and presenting behavioral and cultural ideas through visual means. Cultural and political biases presented through photography and film.

ANTH 3650 - Forensic Anthropology
3 credit hours An intensive overview of forensic anthropology--an applied field of physical anthropology that seeks to recover, identify, and evaluate human skeletal remains within a medicolegal context.

ANTH 3660 - Forensic Sciences
3 credit hours Prerequisite: Junior standing Explores a variety of fields in forensic science, specifically their history, basis in science, and specific techniques/equipment used. Emphasis on crime-scene investigation. EXL component. Lecture.

ANTH 3710 - Topics in Anthropology
1 to 6 credit hours An in-depth study of a special topic which is significant in current anthropological literature.

ANTH 3720 - Environmental Anthropology
3 credit hours Prerequisite: 3 hours anthropology or geography. Comparative study of ecological systems utilized by tribal, peasant, and industrialized peoples of the world. Special attention on theoretical approaches examining the interface of the environment and culture, the evolution of modes of subsistence, and contemporary development and indigenous people.

ANTH 3730 - Medical Anthropology
3 credit hours A cross-cultural survey of health-related beliefs and behavior. Includes etiologies, treatments, patients, and practitioners as they interact in an environmental, biological, and cultural context.

ANTH 3750 - Race, Class, and Gender
3 credit hours Prerequisites: 3 hours anthropology or women's studies; ANTH 2010 recommended. An anthropological examination of the biological and cultural aspects of human identity as expressed through the concepts of race, ethnicity, gender, and sexuality. Focus on ways in which regional, ethnic, and gender identities are celebrated, contested, and regulated cross-culturally.

ANTH 3752 - Cultural Images of Gender
3 credit hours Prerequisites: ANTH 2010 or SOC 1010 or WGST 2100; or permission of instructor. Global perspectives of gender through exploration of the experiences of men and women of various backgrounds worldwide. Special attention to mediums and writing styles presented; critical examination of creation and perpetuation of cultural images.

ANTH 4120 - Practicing Anthropology
3 credit hours Culture change theory and the practical dimensions of anthropology in research and planned change implementation.

ANTH 4130 - Anthropology of Globalization
3 credit hours Prerequisites: Junior standing; ANTH 2010, ANTH 3010, or GS 2010, or permission of instructor. Explores the phenomenon of globalization anthropologically including competing understanding of transnational flow of capital, goods, people, images, and ideas around the world.

ANTH 4140 - Immigrants and Globalization in the American South
3 credit hours Prerequisites: Junior standing; ANTH 2010 or ANTH 3010 or permission of instructor. ANTH 4130 recommended. Explores anthropologically the specific effects of globalizing forces in the southern United States. Relations between global and local communities explored taking into account immigration, particularly of Latinos and Asians; local industry in a time of globalization; power and confrontation between rural and urban worlds; issues of race and ethnicity; and the assimilation of foreign-

born professionals into Southern social and cultural systems.

ANTH 4300 - Human Osteology
3 credit hours Prerequisites: BIOL 1030/BIOL 1031 or BIOL 1110/BIOL 1111; ANTH 2210 or ANTH 3210 or ANTH 3310; or permission of instructor. Lab-intensive. Explores methods used in physical anthropology to study individual skeletal remains including human skeletal anatomy and bone physiology. Emphasis on identification of fragmentary remains from archaeological sites.

ANTH 4310 - Bioarchaeology
3 credit hours Prerequisites: BIOL 1030/BIOL 1031 or BIOL 1110/BIOL 1111; ANTH 2210 or ANTH 3210, or ANTH 3310; or permission of instructor. ANTH 4300 recommended. Human skeletal remains interpretation from an archaeological perspective to understand past human culture through the lens of health, nutrition, and activity patterns. Emphasis on technical aspects of bioarchaeological research including a substantial component of case studies, issues, and ethics.

ANTH 4360 - Zooarchaeology
3 credit hours Prerequisites: BIOL 1030/BIOL 1031 or BIOL 1110/BIOL 1111; ANTH 3210; or permission of instructor. Lab-intensive. Explores methods used by zooarchaeologists to identify, quantify, and summarize nonhuman animal remains from archaeological contexts using comparative collections. Emphasis on implications for human subsistence, environmental reconstruction, and human behavior.

ANTH 4400 - Sex Trafficking
3 credit hours (Same as SOC 4400.) Provides an in-depth analysis of the causes, experiences, and implications of global sex trafficking through a social science and feminist perspective. Utilizes various multimedia methods to examine sex trafficking both globally and locally; includes both an anthropological and sociological perspective, incorporating statistical analysis of-and individual narratives from-the transnational sex industry.

ANTH 4420 - Embodiment: Culture and Human Anatomy
3 credit hours (Same as SOC 4420.) An interdisciplinary approach to understanding the interplay of both biological and social forces on the human body.

ANTH 4520 - Archaeology of the Southeastern United States
3 credit hours Prerequisites: ANTH 2230 or ANTH 3210 or ANTH 3520, or permission of instructor. A comprehensive presentation of the archaeology of the southeastern United States, to include historical overviews of southeastern archaeology; a consideration of geography, geomorphology, and environment; theoretical contributions of southeastern archaeology; the finds of southeastern archaeology concerning the initial settlement of the region; the origins, adaptations, and development of major prehistoric southeastern cultural traditions through historic contact and colonization.

ANTH 4550 - Hip-hop Music and Culture
3 credit hours (Same as MUHL 4550 and RIM 4550.) Prerequisites: ENGL 1010 and ENGL 1020. An ethnomusicological investigation of how hip-hop reacts to and informs mainstream culture through its primary art forms: music, visual art, and dance. Major themes and issues that cut across hip-hop's history, including issues of style and performance, gender, race, politics, and religion addressed.

ANTH 4620 - Environmental Archaeology
3 credit hours Prerequisite: 3 hours from the following: ANTH 2210, ANTH 3210, ANTH 3310, ANTH 3520, or ANTH 4950. The interdisciplinary reconstruction of prehistoric environments using archaeological methods with a focus on geoarchaeology, zooarchaeology, and archaeobotany. How past environments affect human adaptation and how humans impact the environment.

ANTH 4730 - Economic Anthropology
3 credit hours The ways people produce, distribute, and consume goods, how such systems are organized, how they operate, how they develop, and how they relate to other systems, especially the family, political, and ideological. Draws on case material for household economies, the transition to capitalist economies, and the world economic system.

ANTH 4750 - Anthropology of Religion
3 credit hours Prerequisite: ANTH 2010 or ANTH 2740 or ANTH 3010 or permission of instructor. Cross-cultural exploration of religion, including beliefs in the supernatural, the use of ritual in secular and sacred context, and the roles of ceremonial practitioners. Focus on how people interpret and control their worldviews through religion and ritual.

ANTH 4860 - Historical Archaeology
3 credit hours (Same as HIST 4860.) Disciplines of historical archaeology, including examination of archaeological evidence, historical documentation, and interpretation of evidence.

ANTH 4910 - Anthropology Undergraduate Research
1 to 6 credit hours Field experience or reading courses through which special interests or needs of the student may be pursued under individual supervision. No more than three hours may be used in the major. Arrangements must be made with an instructor prior to registration.

ANTH 4920 - Anthropology Senior Thesis
3 credit hours Prerequisite: Permission of Anthropology Thesis Committee. Focuses on a specific research topic chosen with the consent of the thesis committee and with the potential for original discovery or creative development. Independent pursuit of research objectives outlined in a research proposal results in a written thesis, the approval of which will include an oral defense.

ANTH 4940 - Ethnographic Field School
3 to 6 credit hours Field experience in a cross-cultural setting. Training in ethnographic research techniques.

ANTH 4950 - Archaeological Field School
3 to 6 credit hours Course may be taken for three to six credits after consultation with instructor. The basic techniques of archaeology and paleoecology through participation in actual excavation and laboratory work.

ANTH 4960 - Anthropology Internship
1 to 6 credit hours Supervised independent study in which student is placed in an organization on a contractual basis as a means of applying the principles of his/her training in preparation for eventual employment. Arrangements must be made with the intern supervisor prior to registration. No more than six hours may be used in the major.

Sociology

SOC 1010 - Introductory Sociology
3 credit hours Covers the central concepts, theories, and methods of sociology. Focuses on social processes and institutions in modern societies. Assists students in understanding and applying this knowledge in their everyday lives. **Counts toward General Education Social/Behavioral Sciences requirement.**

SOC 2010 - Social Problems
3 credit hours A survey of issues defined as problems by society; examines programs and agencies that address them. Problems addressed include poverty, crime, environment, energy, health, etc.

SOC 2105 - Introduction to Latin American Studies
3 credit hours (Same as SPAN 2105, PS 2105, ART 2105, ANTH 2105, GEOG 2105.) A multidisciplinary, team-taught introduction to Latin America. Covers the cultures and societies of the region: prehistory, history, geography, politics, art, languages, and literatures. Required course for all Latin American Studies minors.

SOC 2150 - Topics in Sociology
3 credit hours An in-depth study of a special topic or a current topic of sociological interest.

SOC 2500 - Marriage and Family
3 credit hours Social, cultural, and personal factors relating to mate selection, intimate relationships, and family life with an emphasis on families in the United States.

SOC 2600 - Introduction to Gerontology
3 credit hours (Same as GERO 2600.) Basic concepts, overview of the field, illustrations of problems, and applications for an aging America.

SOC 2980 - Sociology as a Profession
1 credit hour Introduces students to the profession of sociology via lectures, readings, guest speakers, hands-on activities, small group projects, and writing assignments. Pass/Fail.

SOC 3040 - Research Methods
3 credit hours Issues and strategies used by sociologists in their scientific studies and in their applied work in society.

SOC 3050 - Data Analysis
4 credit hours Analysis, interpretation, and reporting of social science data. Incorporates the use of a statistical package such as SPSS or SAS. Offers fundamental applied research skills for the job market. Laboratory required.

SOC 3060 - Sociological Theory
3 credit hours Prerequisite: SOC 1010 or SOC 2010. Theoretical foundations of sociology with emphasis on the major theories in sociology and their development. Addresses diverse intellectual traditions in both classical and contemporary theory.

SOC 3151 - Life Cycle and the Social Environment
3 credit hours Overview of life course structure and processes examining physical, cognitive, social, and personality development including the role of institutions.

SOC 3152 - Sociology of Sex/ualities
3 credit hours Examines sexuality, reproduction, and sexual education from a sociological viewpoint.

SOC 3210 - Drugs in Society
3 credit hours Prerequisite: SOC 1010, SOC 2010, or permission of instructor. Sociological, historical, political-economic, and cultural dimensions of drugs and alcohol in society.

SOC 3250 - Social Deviance
3 credit hours A general survey and theoretical review of the definitions, causes, and consequences of deviance and social control. Analyzes drugs, panics, sex, media violence, and emotions in society.

SOC 3300 - Diversity in the Workplace
3 credit hours Prerequisite: SOC 1010, SOC 2010, or permission of department. Covers various aspects of organizational diversity, focusing primarily on the United States. Explores current patterns of social inequality in the workplace with a specific emphasis on gender, race/ethnicity, age, and family arrangements. Focuses on the link between these social patterns and workforce diversity.

SOC 3400 - Gender and Society
3 credit hours Prerequisite: SOC 1010, SOC 2010, or WGST 2100. A sociohistorical and cultural exploration of the socialization patterns, relationships, expectations, influences, organizational, institutional, and aging experiences of women and men in American society.

SOC 3511 - Social Justice
3 credit hours Analyzes social justice from a sociological perspective. Examines social justice from Marxist and feminist perspectives, critical race theory, theories of democracy, and action-oriented solutions. Engages social justice in housing, the criminal justice system, the media, the environment, and government.

SOC 3770 - Organizational Conflict, Negotiation, and Dispute Resolution
3 credit hours Prerequisite: SOC 1010. Analysis of multiple approaches to assessing conflict at individual, group, and organizational levels; review of multiple negotiation processes and skills associated with successful negotiating strategies and tactics. Consideration of alternative dispute resolution domains, including mediation and arbitration. Emphasis on organizationally based conflict and skill building through exercises wherein students master analysis of conflict, practice negotiating contracts, and engage in mock mediation and arbitration activities using case study materials.

SOC 3950 - Social Organizations and Institutions
3 credit hours Prerequisite: SOC 1010 or SOC 2010. Theory, analysis, and public policy applications for contemporary organizations (corporations and social agencies) and institutions (family, education, health, media.)

SOC 4011 - Social Inequality
3 credit hours Prerequisite: SOC 1010 or SOC 2010. The origins, variations, and consequences of class, status, and power in society. Individual and group economic interests, social prestige, ideology, market and institutional inequality.

SOC 4020 - Sociology of Aging
3 credit hours Demographic, social, and cultural aspects of aging with particular emphasis on the types of problems encountered by older persons in American society.

SOC 4030 - Topics in Gerontology
3 credit hours (Same as GERO 4030.) An opportunity to integrate gerontological theory and research techniques with the practical problems of older persons.

SOC 4040 - Health Care Delivery Issues
3 credit hours Sociological analysis of health care delivery and major issues facing providers, patients, and citizens in the twenty-first century, from the level of social interaction through the broader structures of health care systems and policies. Includes sociological approaches to health and medicine, health care institutions, insurance and reimbursement structures, and vulnerable populations, along with

future issues and directions in U.S. health care delivery.

SOC 4050 - Sociology of Families
3 credit hours Analysis of the family as a social institution with an emphasis on contemporary trends and diversity.

SOC 4100 - Work in the 21st Century
3 credit hours Examines work, occupations, and workplaces in the U.S. including history, globalization, and various social inequalities created and reproduced through work.

SOC 4140 - Violence in the Family
3 credit hours (Same as CDFS 4140.) The causes, dynamics, and consequences of violence in the family. Includes a discussion of violence toward children, spouses, dating partners, siblings, and elders. Emphasizes the social conditions that lead to these types of violence.

SOC 4150 - Topics in Sociology
3 credit hours An in-depth study of a special topic which is significant in current sociological literature.

SOC 4151 - Topics in Social Justice
3 credit hours An indepth study of a special topic in the sociology of social justice. Interested students should contact the instructor for specifics.

SOC 4152 - Topics in Criminology
3 credit hours An in-depth study of a special topic in criminology. Interested students should contact the instructor for specifics.

SOC 4153 - Topics in Work and Family
3 credit hours An in-depth study of a special topic in the sociology of work and family. Interested students should contact the instructor for specifics.

SOC 4155 - Media and Emotions in Global Perspective
3 credit hours Prerequisite: SOC 1010 or permission of instructor. Examines sociological and social-psychological perspectives on emotions, emotion management, and emotional behavior. Particular attention paid to emotions in global media.

SOC 4160 - Sociology of Gangs
3 credit hours Prerequisite: SOC 1010. History of gangs in the United States, the factors that account for their formation and perpetuation, and current empirical data on gang composition, demographics, and culture. Policy strategies for prevention, law enforcement, and nonlegal intervention assessed.

SOC 4240 - Race and Ethnic Relations
3 credit hours (Same as AAS 4240 and AST 4240.) The dynamics of race and ethnic relations in the United States from a socio historic perspective.

SOC 4300 - Criminology
3 credit hours Theories of the causes of criminal behavior and coverage of its development and incidence; punishment and methods of control and rehabilitation.

SOC 4360 - Medical Sociology
3 credit hours Sociological analysis of health, biomedicine, epidemiology, and disease, along with critical analysis of major issues facing providers, patients, and citizens in the twenty-first century. Focuses on social epidemiology, social determinants and patterning of disease, health care delivery, institutions, and policy in the U.S. and other nations, and major theoretical developments in the sociology of health, illness, and healing.

SOC 4361 - Contemporary Issues in Women's Health
3 credit hours Examines the social and cultural issues that shape women's health-related experiences and disparities in health and illness in contemporary culture. Critically analyzes problems associated with medicalization, technological favoritism, and for-profit intrusion. Explores issues and experiences among women by race/ethnicity, socioeconomic class, age, sexual orientation, and abilities.

SOC 4400 - Sex Trafficking
3 credit hours (Same as ANTH 4400.) Provides an in-depth analysis of the causes, experiences, and implications of global sex trafficking through a social science and feminist perspective. Utilizes various multimedia methods to examine sex trafficking both globally and locally; includes both an anthropological and sociological perspective, incorporating statistical analysis of-and individual narratives from-the transnational sex industry.

SOC 4420 - Embodiment: Culture and Human Anatomy
3 credit hours (Same as ANTH 4420.) An interdisciplinary approach to understanding the interplay of both biological and social forces on the human body.

SOC 4450 - Sociology of Emotions
3 credit hours Prerequisite: 3 hours of upper-division sociology courses. Sociological examination of the construction and management of emotions in the context of community and society.

SOC 4500 - Social Interaction and Identities
3 credit hours Individual behavior in social contexts and symbolic interaction in groups. Includes social influences on perception, conformity, attitudes, communication, group structure, leadership, and role behavior.

SOC 4511 - Social Movements and Social Change
3 credit hours Study of the major sociological theories of revolutions, rebellions, civil wars, and protest movements of the past and present and their relationship to significant social changes.

SOC 4520 - Population and Society
3 credit hours Prerequisite: SOC 1010 or SOC 2010 or permission of instructor. Examines world and U.S. population trends and the impact of social forces on such demographic variables as births, deaths, migration, age, sex, education, and marital status and how these impact social conditions.

SOC 4540 - Juvenile Delinquency
3 credit hours Social factors related to delinquency including family, peer-group, school, and community. Includes juvenile justice system and its agents.

SOC 4550 - Sociology of Religion
3 credit hours Religion as social process and institution. An ideological, structural, and functional analysis. Specific U.S. religions examined in detail.

SOC 4560 - Organizational Structures and Processes
3 credit hours Analysis of structure and processes of change, organizational environments, modes of power, ideologies, forms of control and resistance including alternatives to bureaucracy.

SOC 4600 - Strategies for Collaboration in Diverse Organizations
4 credit hours (Same as MGMT 4600.) Prerequisites: SOC 3300 and MGMT 3800. Case studies and application discussions of the impact of diversity in the workplace, particularly related to organizational change and conflict/negotiation.

SOC 4640 - Health: Organizations, Policy, and Ethics
3 credit hours (Same as SW 4640.) A resource allocation assessment of U.S. health care systems. Applied ethics topics (i.e., justice, virtue, and informed consent) included.

SOC 4650 - Sociology of Law
3 credit hours Prerequisite: SOC 1010 or SOC 2010. Sociological examination of the relationship between law and society with a focus on how sociologists study law, legal systems, and legal actors.

SOC 4660 - Urban and Community Studies
3 credit hours Prerequisite: SOC 1010 or SOC 2010. Focuses on the concept of community as a core idea in the historical development of sociology, concentrating on theories and historical trends of urbanization and current urban problems and policies.

SOC 4790 - Sport and Society
3 credit hours (Same as LSTS 4790.) Behavioral approach to sport and leisure from the related perspectives of sociology and anthropology.

SOC 4800 - Special Projects
1 to 6 credit hours Field experiences or reading courses through which special interests or needs of the student may be pursued under individual supervision. Arrangements must be made with an instructor prior to registration.

SOC 4900 - Sociology Internship
3 to 6 credit hours Supervised independent study in which student is placed in an organization on a contractual basis as a means of applying the principles of his/her training in preparation for eventual employment. Arrangements should be made with the intern supervisor prior to registration.

SOC 4980 - Senior Seminar in Sociology
3 credit hours Prerequisites: At least 18 hours of sociology, including SOC 1010, SOC 3040, SOC 3050, SOC 3060, and senior standing. Integrates coursework in the major through coverage of theory

and method, analysis of critical issues, and applications to modern society.

Theatre and Dance

Tiffany Trent, Chair

Boyd, Brooker, Clark, Elliott, Gibson, Goodwin, Halladay, Kennedy, Levin, Macon, O'Donnell, Seage, Shamburger, Shouse, Walker

Courses in the Department of Theatre and Dance are designed to meet the General Education needs of all students and to foster and sustain the understanding of theatre and dance within artistic, cultural, social, and historical contexts.

The department offers majors in Theatre and Dance with an option to complete a licensure program in Theatre (grades K-12).

Minors in Dance, Entertainment Arts Design, and Theatre are available. The department also participates in the Entertainment Technology and Musical Theatre Performance interdisciplinary minors. (See Interdisciplinary Majors and Minors for information.)

Cocurricular Programs

The Department of Theatre and Dance supports, directs, and staffs two cocurricular programs to supplement classroom theory and to benefit the University and surrounding communities. Students receive practical training through participation in cocurricular programs:

MTSU Dance Theatre-The MTSU Dance Theatre provides students with pre-professional performance experience while in college. Dance Theatre auditions take place during the first week of classes fall semester for the fall company and during the first week of classes spring semester for the spring company. The Dance Theatre company also produces an annual Student Gala, featuring student choreography.

MTSU Theatre-The MTSU Theatre presents several major productions during the academic year. All MTSU Theatre performances are open to the public. Students majoring in Theatre participate in some aspect of each production. However, participation is open to all members of the University and local community.

Honors College

The Theatre and Dance Department offers Honors classes in DANC 1000 and THEA 1030.

Dance Minor

Theatre and Dance

The Dance minor is designed for students who wish to continue their dance training while pursuing another major field of study. The Dance minor requires 15 hours and emphasizes creative, technical, cultural, and historical aspects of dance. Students should meet with program director to initiate program of study.
A C (2.00) or better in each course is required to complete a minor in Dance.

Required Courses (6 hours)

- DANC 4100 - Choreography I **3 credit hours**
- DANC 4800 - History of Dance **3 credit hours**

Dance Technique Courses (6 hours)

In consultation with an advisor, students will select three of the following courses:

- DANC 1010 - Modern Dance Techniques I **2 credit hours**
- DANC 1020 - Jazz Dance Techniques I **2 credit hours**
- DANC 1040 - Ballet Techniques I **2 credit hours**
- DANC 2010 - Modern Dance Techniques II **2 credit hours**
- DANC 2020 - Jazz Dance Techniques II **2 credit hours**
- DANC 2040 - Ballet Techniques II **2 credit hours**

Elective (3 hours)

- Upper-division DANC course(s) **3 credit hours**

Dance, B.S.

Theatre and Dance
Meg Brooker, Program Coordinator
615-898-5023
Margaret.Brooker@mtsu.edu

The B.S. in Dance provides students with diverse opportunities to develop theoretical and practical applications of dance. The program is designed to prepare students for the profession or further study at the graduate level. Students should consult with their advisors each semester in order to plan their schedule of courses.
Students majoring in Dance must select a track of study: performance/choreography or dance pedagogy in practice.
Admission to the B.S. in Dance is through audition only, and students must maintain a 2.0 GPA in all dance course work.
Students audition to be accepted into the Dance major through regularly scheduled auditions every year. For additional information and to register for the audition, contact the dance program coordinator.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Dance, B.S., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**53 hours**
Theory Requirements	*18 hours*
Core Technique Requirements	*20 hours*
Track of Study	*15 hours*
Electives	**26 hours**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural sciences, and Social/Behavioral Sciences categories.

Major Requirements (53 hours)

Theory Requirements (18 hours)

- DANC 2000 - First Year Seminar in Dance **3 credit hours**
- DANC 4100 - Choreography I **3 credit hours**
- DANC 4570 - The Body Intelligent: A Study of the Alexander Technique **3 credit hours**
- DANC 4600 - Dance Kinesiology **3 credit hours**
- DANC 4800 - History of Dance **3 credit hours**
- DANC 4990 - Senior Seminar in Dance **3 credit hours**

Core Technique Requirements (20 hours)

- DANC 2010 - Modern Dance Techniques II **2 credit hours (4 credit hours required)**
- DANC 2040 - Ballet Techniques II **2 credit hours (4 credit hours required)**
- DANC 3010 - Modern Dance Techniques III **2 credit hours**
- DANC 3040 - Ballet Techniques III **2 credit hours**

Choose 8 credit hours from the following:

- DANC 1010 - Modern Dance Techniques I **2 credit hours**
- DANC 1020 - Jazz Dance Techniques I **2 credit hours**
- DANC 1030 - Tap Dance Techniques I **2 credit hours**
- DANC 1040 - Ballet Techniques I **2 credit hours**
- DANC 1090 - Dance Conditioning **1 credit hour**
- DANC 2020 - Jazz Dance Techniques II **2 credit hours**
- DANC 2030 - Tap Dance Techniques II **2 credit hours**
- DANC 3010 - Modern Dance Techniques III **2 credit hours**
- DANC 3020 - Jazz Dance Techniques III **2 credit hours**
- DANC 3030 - Tap Dance Techniques III **2 credit hours**
- DANC 3040 - Ballet Techniques III **2 credit hours**
- DANC 3045 - Pointe/Variations **1 credit hour**
- DANC 4040 - Ballet Techniques IV **3 credit hours**
- DANC 4050 - Advanced Contemporary Techniques **3 credit hours**

Tracks of Study

Students will select one of the following tracks:

Performance and Choreography (15 hours)

Composition Requirement (6 hours)

- DANC 4110 - Choreography II **3 credit hours**
- DANC 4000 - Dance Performance I **1 credit hour (3 credit hours required)**

Applied Professional Skills (9 hours)

Choose from the following:

- DANC 3200 - Dance Improvisation **2 credit hours**
- DANC 4000 - Dance Performance I **1 credit hour**
  May be taken for one credit per semester for a total of 6 credits
- DANC 4130 - Dance for Theatre **3 credit hours**
- THEA 3200 - Introduction to Costume for Arts and Entertainment **3 credit hours**
- THEA 3400 - Lighting for Arts and Entertainment I **3 credit hours**

Dance Pedagogy in Practice (15 hours)

Pedagogy Requirement (6 hours)

- DANC 3600 - Teaching Creative Movement for Children **3 credit hours**
- DANC 4610 - Theory and Practice of Teaching Dance **3 credit hours**

Applied Professional Skills (9 hours)
Choose from the following:

- DANC 4000 - Dance Performance I **1 credit hour (1-6 credit hours)**
  May be taken for one credit per semester for a total of 6 credits
- DANC 4140 - Internship in Dance **3 credit hours**
- THEA 3200 - Introduction to Costume for Arts and Entertainment **3 credit hours**
- THEA 3400 - Lighting for Arts and Entertainment I **3 credit hours**

Electives (26 hours)
- Only 6 credit hours may be in DANC courses

Recommended Curriculum: Dance
Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.
All students pursuing a major within this department must complete the General Education requirements.
The following is a suggested pattern of study; however, consultation with the assigned advisor is necessary before each registration.

Freshman
- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- DANC 2000 - First Year Seminar in Dance **3 credit hours**
- Core dance techniques **4 credit hours**
- Mathematics **3 credit hours**
- Natural Sciences **4 credit hours**
- Humanities and/or Fine Arts **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 29 Hours

Sophomore
- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- DANC 4100 - Choreography I **3 credit hours**
- DANC 4800 - History of Dance **3 credit hours**
- Core dance techniques **4 credit hours**
- Natural Sciences **4 credit hours**
- Social/Behavioral Sciences **6 credit hours**
- Humanities and/or Fine Arts **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 29 Hours

Junior

- DANC 4570 - The Body Intelligent: A Study of the Alexander Technique **3 credit hours**
- DANC 4600 - Dance Kinesiology **3 credit hours**
- Core dance techniques **6 credit hours**
- Dance specialized track courses **9 credit hours**
- General electives **11 credit hours**

Subtotal: 32 Hours

Senior

- DANC 4990 - Senior Seminar in Dance **3 credit hours**
- Core dance techniques **6 credit hours**
- Dance specialized track courses **6 credit hours**
- General electives **15 credit hours**

Subtotal: 30 Hours

Entertainment Arts Design Minor

Theatre and Dance

The Entertainment Arts Design minor is designed for students majoring in Human Sciences, Media Arts, Recording Industry, and others who are interested in entertainment design. The minor consists of 15 hours. THEA 3050 is required, and the remaining 12 hours are selected from the approved elective list (below) after consulting with the minor advisor. Courses taken to meet other major or minor requirements may not be counted toward this minor.

Required Course (3 hours)

- THEA 3050 - Theatrical Design Concepts **3 credit hours**

Electives (12 hours)

Select 12 hours from the following:

- THEA 1025 - Stage Craft I **3 credit hours**
- THEA 3000 - Sound Design for Arts and Entertainment **3 credit hours**
- THEA 3100 - Make-Up Techniques for Performers **3 credit hours**
- THEA 3200 - Introduction to Costume for Arts and Entertainment **3 credit hours**
- THEA 3300 - Scene Design **3 credit hours**
- THEA 3310 - Theatrical Drafting: Theory and Technique **3 credit hours**
- THEA 3400 - Lighting for Arts and Entertainment I **3 credit hours**
- THEA 3810 - Stage Management **3 credit hours**
- THEA 3820 - Script Analysis **3 credit hours**
- THEA 4110 - Make-Up Design and Creation **3 credit hours**
- THEA 4190 - Topics in Make-up for Arts and Entertainment **3 credit hours**
- THEA 4220 - Costume Design for Arts and Entertainment **3 credit hours**
- THEA 4230 - Advanced Costume Design for Arts and Entertainment **3 credit hours**
- THEA 4280 - Topics in Costume for Arts and Entertainment **3 credit hours**
- THEA 4300 - Advanced Scenic Design **3 credit hours**
- THEA 4380 - Rigging for Arts and Entertainment **3 credit hours**
- THEA 4390 - Topics in Scenography **1 to 3 credit hours**
- THEA 4400 - Lighting for Arts and Entertainment II **3 credit hours**
- THEA 4480 - Automated Lighting for Arts and Entertainment **3 credit hours**
- THEA 4490 - Advanced Topics in Lighting for Arts and Entertainment **3 credit hours**

Musical Theatre Performance Minor

Theatre and Dance

The interdisciplinary minor in Musical Theatre Performance requires the completion of 18 hours of music/theatre/dance courses as described below:

Required (10 hours)

- MUTH 1000 - Elements of Music **3 credit hours**

- MUHL 4840 - Musical Theatre History **3 credit hours** OR
- THEA 4840 - Musical Theatre History **3 credit hours**

  4 credit hours of Private Instruction in Voice - requires placement audition
- MUAP 2371 - Private Instruction-Voice **1 credit hour** OR
- MUAP 2372 - Private Instruction-Voice **2 credit hours**

Electives (8 hours)

Choose 8 credit hours from the following:

- DANC technique elective **2 credit hours**
- DANC 4130 - Dance for Theatre **3 credit hours**
- MUHL 3670 - Studies in North American Popular Music **3 credit hours**
- MUHL 4530 - History of Jazz **3 credit hours**
- MUEN 3200-3299 Vocal Ensembles (maximum of 2 credit hours)
- MUS 1030 - Introduction to Music **3 credit hours**
- MUS 1500 - Introduction to Piano **1 credit hour**
- THEA 3510 - Acting II **3 credit hours**
- THEA 3520 - Voice for the Actor I **3 credit hours**
- THEA 3540 - Musical Theatre Performance **3 credit hours**

- THEA 1005 - Acting for Non-Majors **3 credit hours** OR
- THEA 1015 - Acting I **3 credit hours**

NOTE:

MUTH 1000 is waived for students who have passed Theory Assessment. These students will select an additional 3 credit elective from the above list to complete the required 18 hours.

Students who have completed 4 credit hours of Private Instruction in Voice (MUAP 2371 or MUAP 2372) for the major in Music will select an additional 4 credit hours in electives from the above list to complete the required 18 hours.

Advisors will have a specific list of classes from the above list for students who are theatre majors and another for students who are music majors. No course used to satisfy a requirement in another major or minor may be used in this minor.

Theatre Minor

Theatre and Dance

The 15-hour Theatre minor consists of a comprehensive study of theatre fundamentals, theory, analysis, and practice. It provides an overview of theatre through study of analysis, performance, and production courses which enhance a students' major field of study. The minor is designed for students interested in the field of theatre but will pursue careers in other fields such as related arts and entertainment disciplines of performance-related fields such as leadership, management, sociology, political science, or teacher education. Students should meet with a minor advisor to plan a course of study that would best fit career goals and interests.
A C (2.00) or better in each course is required to complete a minor in Theatre.

Required (6 hours)

- THEA 3820 - Script Analysis **3 credit hours**

- THEA 1025 - Stage Craft I **3 credit hours** OR
- THEA 1005 - Acting for Non-Majors **3 credit hours**

Electives (9 hours)

- 9 hours of THEA courses at the upper-division level. THEA 4900 may not be counted toward minor requirements.

Theatre, B.S.

Theatre and Dance
Jette Halladay, interim chair
Jette.Halladay@mtsu.edu

MTSU is accredited by the National Association of Schools of Theatre. The major in Theatre is designed to provide students with maximum opportunities to develop theoretical and practical appreciation of theatre arts. Preparation is offered for the pursuit of graduate study in a number of fields or for entry into professions including secondary school teaching and professional theatre.

Students majoring in Theatre are required to receive a grade of C or better in each course in the major. No more than 50 percent of coursework (60 credits of 120 required) for the degree may be completed in THEA coursework.

Admission to Candidacy

All students are required to be admitted to candidacy to earn a B.S. degree in Theatre. Candidacy is required as a prerequisite to enrollment in some upper-division THEA courses, including THEA 3700, THEA 4800, THEA 4810, THEA 4900, and THEA 4990.

For guaranteed admission to candidacy, a student must have

- completed all learning support requirements**;**
- completed all high school deficiencies;
- completed 30 hours of coursework with a minimum cumulative GPA of 3.0;
- completed all candidacy courses (12 hours) with a grade of 2.0 (C) or better: THEA 1015, THEA 2000, THEA 2100, THEA 2900, and THEA 3820; and earned a GPA of 3.5 on all THEA coursework.

Candidacy Appeals

Students who complete each of the above THEA candidacy courses with a grade of 2.0 (C) or better but fail to meet one or more of the other requirements may appeal for admission.

A limited number of students may be admitted to candidacy on appeal, based upon available resources and upon faculty committee recommendation. Approval by appeal will be based on exceptional circumstances and/or exceptional talent and/or diversity considerations.

Candidacy admission by appeal will be granted following faculty committee review near the beginning and end of each Fall and Spring term as announced by email. Online appeal applications will be accepted on an ongoing basis, with deadlines announced via email.

Academic Map

Following is a printable, suggested four-year schedule of courses:

Theatre, B.S., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**54 hours**
Major Core	*30 hours*
Theatre Electives	*24 hours*
Electives	**25 hours**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural sciences, and Social/Behavioral Sciences categories.

Major Requirements (54 hours)

Theatre Core (30 hours)

- THEA 1015 - Acting I **3 credit hours**
- THEA 2000 - First Year Seminar in Theatre **2 credit hours**
- THEA 2100 - Introduction to Production Practices **3 credit hours**
- THEA 2900 - Production Practices Lab **1 credit hour**
- THEA 3700 - Fundamentals of Play Directing **3 credit hours**
- THEA 3820 - Script Analysis **3 credit hours**
- THEA 4800 - Theatre History I: Greek Period to Restoration **3 credit hours**
- THEA 4810 - Theatre History II: Restoration to Present **3 credit hours**
- THEA 4900 - Production Practicum **1 credit hour (taken twice for 2 credit hours)**
- THEA 4990 - Senior Seminar in Theatre **1 credit hour**

6 credit hours chosen from the following:

- THEA 3050 - Theatrical Design Concepts **3 credit hours**
- THEA 3100 - Make-Up Techniques for Performers **3 credit hours**
- THEA 3200 - Introduction to Costume for Arts and Entertainment **3 credit hours**
- THEA 3400 - Lighting for Arts and Entertainment I **3 credit hours**
- THEA 3810 - Stage Management **3 credit hours**

Theatre Elective Courses (24 hours)

- Students must select 24 credit hours from upper-division (3000 or 4000) courses in THEA in consultation with an advisor.

Electives (25 hours)

- No more than six (6) credit hours of electives may be completed in THEA coursework.

Recommended Curriculum: Theatre

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.
All students pursuing a major within this department must complete the General Education requirements.
The following is a suggested pattern of study; however, consultation with the assigned advisor is necessary before each registration.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- Natural Sciences **4 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Mathematics **3 credit hours**

- THEA 1015 - Acting I **3 credit hours**
- THEA 2000 - First Year Seminar in Theatre **2 credit hours**
- THEA 2100 - Introduction to Production Practices **3 credit hours**
- THEA 2900 - Production Practices Lab **1 credit hour**
- THEA 3820 - Script Analysis **3 credit hours**

- THEA 3050 - Theatrical Design Concepts **3 credit hours** OR
- THEA 3100 - Make-Up Techniques for Performers **3 credit hours** OR
- THEA 3200 - Introduction to Costume for Arts and Entertainment **3 credit hours** OR
- THEA 3400 - Lighting for Arts and Entertainment I **3 credit hours** OR
- THEA 3810 - Stage Management **3 credit hours**

Subtotal: 31 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- Social/Behavioral Sciences **3 credit hours**
- Natural Sciences **4 credit hours**
- Theatre cognate courses **6 credit hours**
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- THEA 3700 - Fundamentals of Play Directing **3 credit hours**
- THEA 4900 - Production Practicum **1 credit hour**

- THEA 3050 - Theatrical Design Concepts **3 credit hours** OR
- THEA 3100 - Make-Up Techniques for Performers **3 credit hours** OR
- THEA 3200 - Introduction to Costume for Arts and Entertainment **3 credit hours** OR
- THEA 3400 - Lighting for Arts and Entertainment I **3 credit hours** OR
- THEA 3810 - Stage Management **3 credit hours**

Choose 6 hours from:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 32 Hours

Junior

- THEA 4800 - Theatre History I: Greek Period to Restoration **3 credit hours**
- THEA 4810 - Theatre History II: Restoration to Present **3 credit hours**
- Theatre cognate **9 credit hours**
- Electives **9 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**

Subtotal: 30 Hours

Senior

- THEA 4900 - Production Practicum **1 credit hour**
- THEA 4990 - Senior Seminar in Theatre **1 credit hour**
- Theatre cognate **9 credit hours**
- Electives **16 credit hours**

Subtotal: 27 Hours

Theatre, Teacher Licensure, B.S.

Theatre and Dance
Jette Halladay, interim chair
Jette.Halladay@mtsu.edu

The Theatre and Dance Department offers one teacher licensure program: Theatre (grades K-12). MTSU is accredited by the National Association of Schools of Theatre.

Students will complete a Theatre major and 21 hours of additional coursework for the Teacher Licensure in Theatre. There is also a Secondary Education Minor requirement. Students must contact their Secondary Education minor advisors for approval of appropriate courses. (For specific procedures and additional requirements for teacher licensure, see College of Education.)

Students majoring in Theatre must receive a grade of C or better in all courses in their major for the course to count as a prerequisite or to count toward graduation. No more than 50 percent of coursework (60 credits of 120 required) for the degree may be completed in THEA coursework.

Admission to Candidacy

All students are required to be admitted to candidacy to earn a B.S. degree in Theatre. Candidacy is required as a prerequisite to enrollment in some upper-division THEA courses, including THEA 3700, THEA 4800, THEA 4810, THEA 4900, and THEA 4990.

For guaranteed admission to candidacy, a student must have

- completed all learning support requirements**;**
- completed all high school deficiencies;
- completed 30 hours of coursework with a minimum cumulative GPA of 3.0;
- completed all candidacy courses (12 hours) with a grade of 2.0 (C) or better: THEA 1015, THEA 2000, THEA 2100, THEA 2900, and THEA 3820; and earned a GPA of 3.5 on all THEA coursework.

Candidacy Appeals

Students who complete each of the above THEA candidacy courses with a grade of 2.0 (C) or better but fail to meet one or more of the other requirements may appeal for admission.

A limited number of students may be admitted to candidacy on appeal, based upon available resources and upon faculty committee recommendation. Approval by appeal will be based on exceptional circumstances and/or exceptional talent and/or diversity considerations.

Candidacy admission by appeal will be granted following faculty committee review near the beginning and end of each Fall and Spring term as announced by email. Online appeal applications will be accepted on an ongoing basis, with deadlines announced via email.

Academic Map

Following is a printable, suggested four-year schedule of courses:

Theatre, Teacher Licensure, B.S., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**50 hours**
Theatre Core	*29 hours*
Additional Requirements for Teacher Licensure in Theatre	*21 hours*
Secondary Education Minor	**27 hours**
Electives	**2 hours**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Major Requirements (50 hours)

Theatre Core (29 Hours)

- THEA 1015 - Acting I **3 credit hours**
- THEA 2000 - First Year Seminar in Theatre **2 credit hours**
- THEA 2100 - Introduction to Production Practices **3 credit hours**
- THEA 2900 - Production Practices Lab **1 credit hour**
- THEA 3700 - Fundamentals of Play Directing **3 credit hours**
- THEA 3820 - Script Analysis **3 credit hours**
- THEA 4800 - Theatre History I: Greek Period to Restoration **3 credit hours**
- THEA 4810 - Theatre History II: Restoration to Present **3 credit hours**
- THEA 4900 - Production Practicum **1 credit hour** (take twice for 2 credit hours)

6 credit hours from the following:

- THEA 3050 - Theatrical Design Concepts **3 credit hours**
- THEA 3100 - Make-Up Techniques for Performers **3 credit hours**
- THEA 3200 - Introduction to Costume for Arts and Entertainment **3 credit hours**
- THEA 3400 - Lighting for Arts and Entertainment I **3 credit hours**
- THEA 3810 - Stage Management **3 credit hours**

Additional Requirements for Teacher Licensure in Theatre (21 hours)

- THEA upper division **3 credit hours**
- THEA 3510 - Acting II **3 credit hours**
- THEA 3600 - Methods for Using Drama in the Classroom **3 credit hours**
- THEA 3620 - Methods and Assessment of Theatre in Secondary Education **3 credit hours**
- THEA 4620 - Theatre Education Practicum **3 credit hours**
- THEA 4700 - Advanced Play Directing **3 credit hours**

- THEA 3050 - Theatrical Design Concepts **3 credit hours** OR
- THEA 3100 - Make-Up Techniques for Performers **3 credit hours** OR
- THEA 3200 - Introduction to Costume for Arts and Entertainment **3 credit hours** OR
- THEA 3400 - Lighting for Arts and Entertainment I **3 credit hours**

Secondary Education Minor (27 hours)

- See **Secondary Education Minor** for further information.

Electives (2 hours)

Recommended Curriculum: Theatre, Teacher Licensure

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.
All students pursuing a major within this department must complete the General Education requirements.
The following is a suggested pattern of study; however, consultation with the assigned advisor is necessary before each registration.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- Natural Sciences **4 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Mathematics **3 credit hours**
- THEA 1015 - Acting I **3 credit hours**
- THEA 2000 - First Year Seminar in Theatre **2 credit hours**
- THEA 2100 - Introduction to Production Practices **3 credit hours**
- THEA 2900 - Production Practices Lab **1 credit hour**
- THEA 3820 - Script Analysis **3 credit hours**

- THEA 3050 - Theatrical Design Concepts **3 credit hours** OR
- THEA 3100 - Make-Up Techniques for Performers **3 credit hours** OR
- THEA 3200 - Introduction to Costume for Arts and Entertainment **3 credit hours** OR
- THEA 3400 - Lighting for Arts and Entertainment I **3 credit hours** OR
- THEA 3810 - Stage Management **3 credit hours**

Subtotal: 31 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- YOED 2500 - Planning and Assessment **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Natural Sciences **4 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

- THEA 3510 - Acting II **3 credit hours** (cognate)
- THEA 3700 - Fundamentals of Play Directing **3 credit hours**
- THEA 4900 - Production Practicum **1 credit hour**
- THEA 3600 - Methods for Using Drama in the Classroom **3 credit hours** (cognate)

- THEA 3050 - Theatrical Design Concepts **3 credit hours** OR
- THEA 3100 - Make-Up Techniques for Performers **3 credit hours** OR
- THEA 3200 - Introduction to Costume for Arts and Entertainment **3 credit hours** OR
- THEA 3400 - Lighting for Arts and Entertainment I **3 credit hours** OR
- THEA 3810 - Stage Management **3 credit hours**

Subtotal: 32 Hours

Junior

- THEA 4800 - Theatre History I: Greek Period to Restoration **3 credit hours**
- THEA 4810 - Theatre History II: Restoration to Present **3 credit hours**
- THEA 4900 - Production Practicum **1 credit hour**

- THEA 3050 - Theatrical Design Concepts **3 credit hours** OR
- THEA 3100 - Make-Up Techniques for Performers **3 credit hours** OR
- THEA 3200 - Introduction to Costume for Arts and Entertainment **3 credit hours** OR
- THEA 3400 - Lighting for Arts and Entertainment I **3 credit hours**

- YOED 3000 - Classroom Management **3 credit hours**
- YOED 3300 - Problem-Based Instructional Strategies **3 credit hours**
- THEA 3620 - Methods and Assessment of Theatre in Secondary Education **3 credit hours** (cognate)
- THEA 4700 - Advanced Play Directing **3 credit hours** (cognate)
- Social/Behavioral Sciences **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Elective **2 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours** OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 33 Hours

Senior

- YOED 4020 - Residency I: Grades K-12 **6 credit hours**
- YOED 4400 - Residency II **12 credit hours**
- THEA 4620 - Theatre Education Practicum **3 credit hours**
- THEA upper-division elective (cognate) **3 credit hours**

Subtotal: 24 Hours

Dance

DANC 1000 - Introduction to Dance
3 credit hours Dance as an expressive art form, a symbolic language, and an integral aspect of world cultures. Lecture/discussion course for the general student population. Not a performance or activity course. TBR Common Course: DANC 1005

DANC 1010 - Modern Dance Techniques I
2 credit hours Modern dance techniques; emphasis on exploration of fundamentals of dance as a form of artistic communication. For students with little or no previous experience in modern dance. Meets three hours per week. May be repeated for a maximum of 4 credits.

DANC 1020 - Jazz Dance Techniques I
2 credit hours Contemporary jazz dance techniques; emphasis on exploration of fundamentals of dance as a form of artistic communication. For students with little or no previous experience in jazz dance. Meets three hours per week. May be repeated for a maximum of 4 credits.

DANC 1030 - Tap Dance Techniques I
2 credit hours Tap dance techniques; emphasis on exploration of the fundamentals of dance as a form of artistic communication. For students with little or no previous experience in tap dance. Meets three hours per week. May be repeated for a maximum of 4 credits.

DANC 1040 - Ballet Techniques I
2 credit hours Classical ballet techniques; emphasis on exploration of ballet as a classical art form. For students with little or no experience in ballet. Meets three hours per week. May be repeated for a maximum of 4 credits.

DANC 1050 - Dance Performance Workshop for Governor's School for the Arts
2 credit hours Prerequisite: Permission of instructor. Dance practicum for students involved with the Tennessee Governor's School for the Arts. Designed to give experience in specific areas of dance study while students prepare for the Finale production.

DANC 1090 - Dance Conditioning
1 credit hour The study of a variety of physical conditioning methods, somatic practices, and injury prevention techniques that promote movement efficiency and physical development of the dancer's body.

DANC 2000 - First Year Seminar in Dance
3 credit hours An overview of the contemporary dance scene and its recent history in aesthetics, scholarship, and in the marketplace.

DANC 2010 - Modern Dance Techniques II
2 credit hours Intermediate modern dance techniques. Meets three hours per week. May be repeated for a maximum of 4 credits with permission of instructor.

DANC 2020 - Jazz Dance Techniques II
2 credit hours Intermediate jazz dance techniques. Meets three hours per week. May be repeated for a maximum of 4 credits with permission of instructor.

DANC 2030 - Tap Dance Techniques II
2 credit hours Intermediate tap dance techniques. Meets three hours per week. May be repeated for a maximum of 4 credits with permission of instructor.

DANC 2040 - Ballet Techniques II
2 credit hours Intermediate ballet techniques. Meets three hours per week. May be repeated for a maximum of 4 credits with permission of instructor.

DANC 3010 - Modern Dance Techniques III
2 credit hours Prerequisite: DANC 2010 or permission of instructor. Intermediate/Advanced studio technique. Meets four and one-half hours per week. May be repeated for a maximum of 4 credits with permission of instructor.

DANC 3020 - Jazz Dance Techniques III
2 credit hours Prerequisite: DANC 2020 or permission of instructor. Intermediate/Advanced jazz dance techniques. Meets three hours per week. May be repeated for a maximum of 4 credits with permission of instructor.

DANC 3030 - Tap Dance Techniques III
2 credit hours Prerequisite: DANC 2030 or permission of instructor. Advanced tap dance techniques. Meets three hours per week. May be repeated for a maximum of 4 credits with permission of instructor.

DANC 3040 - Ballet Techniques III
2 credit hours Prerequisite: DANC 2040. Intermediate/Advanced ballet techniques. Meets for three hours per week. May be repeated for a maximum of 4 credits with permission of instructor.

DANC 3045 - Pointe/Variations
1 credit hour Prerequisite: DANC 3040 or permission of instructor. Study of pointe work with an emphasis on building strength, coordination, stability, proper alignment, and correct execution within the traditional format of a ballet class. May be repeated for a maximum of 4 credits with permission of instructor.

DANC 3200 - Dance Improvisation
2 credit hours
Prerequisite: DANC 2000 Explores improvisation as a mode of dance training, creative inquiry, and performance practice. Students introduced to specific improvisational structures, approaches and scores, and will develop improvisational strategies within contemporary dance performance.

DANC 3600 - Teaching Creative Movement for Children
3 credit hours Prerequisites: 2000-level dance technique courses in ballet or modern dance and permission of department. Dance as a viable activity that can enhance the learning process. Explores the discipline of dance as basic to an education for all people. Educational and aesthetic theories and practices related to fashioning developmentally appropriate dance experiences for children. *Offered even-numbered fall semesters only*.

DANC 4000 - Dance Performance I
1 credit hour Permission of instructor and co-registration in DANC 1010, DANC 1020, DANC 1030, DANC 1040, DANC 2010, DANC 2020 DANC 2030, DANC 2040, DANC 3010, DANC 3020, DANC 3030, DANC 3040, or DANC 4040. All aspects of concert planning and production as performer and crew member. May be taken for one credit per semester for a total of 6 credits.

DANC 4010 - Dance Performance II
1 credit hour Permission of instructor and co-registration in DANC 1010, DANC 1020, DANC 1030, DANC 1040, DANC 2010, DANC 2020 DANC 2030, DANC 2040, DANC 3010, DANC 3020, DANC 3030, DANC 3040, or DANC 4040. All aspects of concert planning and production as performer and crew member. May be taken for one credit per semester for a total of 4 credits.

DANC 4040 - Ballet Techniques IV
3 credit hours Prerequisite: Permission of instructor. Performance-level techniques and choreography for solo and ensemble pieces in both classical and contemporary styles. Meets four and one-half hours per week. May be repeated for a maximum of 6 credits with permission of instructor.

DANC 4050 - Advanced Contemporary Techniques
3 credit hours Prerequisite: DANC 3010. Pre-professional level techniques and choreography for contemporary dance. Meets four hours per week. May be repeated twice with permission of instructor. Students will be expected to develop proficiency in multiple movement styles and learn advanced repertory.

DANC 4100 - Choreography I
3 credit hours Prerequisite: Permission of instructor. Exploration of movement, technique sequences, and choreographic forms; basic elements of notation. *Offered fall semester only*.

DANC 4110 - Choreography II
3 credit hours Prerequisite: DANC 4100 or permission of instructor. Directed study of a choreographic project. Exploration of choreographic techniques to develop an original group dance and the execution of plans for costumes, lighting, make-up, and sound. *Offered spring semester only*.

DANC 4130 - Dance for Theatre
3 credit hours Prerequisite: Permission of instructor. Techniques of dance for musicals, comedies, operas, television, and stage and choreography for these forms.

DANC 4140 - Internship in Dance
3 credit hours Prerequisite: Approval of chair or dance faculty. Students assigned to work with professional dance companies or arts centers. Pass/Fail.

DANC 4200 - Women in Twentieth and Twenty-First Century Dance
3 credit hours Examines dance as a field whose content shaped the identity of women in the United States. Representation and objectification of women in dance as it evolved and changed throughout the

twentieth century and into the twenty-first century. *Offered odd-numbered spring semesters only*.

DANC 4290 - Special Topics in Dance
1 to 3 credit hours Prerequisite: Permission of department; must have taken DANC 4100 and/or demonstrate proficiency in modern dance technique at the intermediate level. Allows students to explore topics not covered in regular dance curriculum enhancing student's breadth of knowledge and career preparedness. Content varies based on faculty or guest artist instructing class. Topic, method of instruction, and prerequisite will be determined at time of scheduling. Course may be repeated.

DANC 4570 - The Body Intelligent: A Study of the Alexander Technique
3 credit hours (Same as MUS 4570/THEA 4570.) For those interested in improving ease and freedom of movement, balance, support, flexibility, and coordination in daily activities.

DANC 4600 - Dance Kinesiology
3 credit hours Prerequisite: DANC 2010 or DANC 2040. An experiential study of the human body in rest and in motion. Emphasis on the skeletal and muscular systems in consideration of applications to dance performance, teaching and creative processes, injury prevention and rehabilitation, nutrition, environmental effects on the human body, and the emerging area of dance medicine while training for classical ballet and modern dance. *Offered spring semester only.*

DANC 4610 - Theory and Practice of Teaching Dance
3 credit hours Prerequisites: DANC 1010 and DANC 2010 or DANC 1040 and DANC 2040. Theory and practice of teaching classical ballet and modern dance techniques based on sound anatomical and kinesiological principles.

DANC 4800 - History of Dance
3 credit hours Prerequisite: DANC 2000 A survey of dance from primitive to the present with an emphasis on the style and techniques of dance as it was performed. *Offered fall semester only.*

DANC 4950 - Directed Studies
3 credit hours Prerequisites: Available only to students in Theatre and Dance who have completed 50 percent of their coursework in their major and have an overall GPA of 3.2 for their last 30 hours of study; permission of department required. Proposals must be submitted and approved by theatre and dance faculty the semester prior to the beginning of the semester of enrollment. Individualized intensive instruction for students to pursue research and creative activity in a specified area.

DANC 4990 - Senior Seminar in Dance
3 credit hours Prerequisite: Successful completion of 75 credit hours and permission of department. A capstone to the dance student's undergraduate career and preparation for transition to the professional world or graduate study. Includes lectures, workshops, professional guest speakers, and discussion sessions. Students will complete various paper-based projects, a capstone research project, resume, and portfolio construction.

Theatre

THEA 1005 - Acting for Non-Majors
3 credit hours For non-theatre majors only. Basic theory and practice of acting for the non-theatre major. Emphasis on the understanding and exploration of the actor's tools and the application of basic skills through the creative process.

THEA 1015 - Acting I
3 credit hours Open to Theatre majors only. Fundamentals of the acting process examined through improvisation, characterization, text analysis, and basic acting technique.

THEA 1025 - Stage Craft I
3 credit hours Lectures and practical experience in the techniques of planning, building, painting, and handling all types of scenery; knowledge of theatre architecture and how sets are mounted, shifted, and run.

THEA 1030 - Introduction to Theatre
3 credit hours Overview of theatre as an art form. Appreciation and understanding of the production process. Can be used to satisfy part of the General Education Humanities and/or Fine Arts requirement. TBR Common Course: THEA 1030

THEA 2000 - First Year Seminar in Theatre
2 credit hours Prerequisite: Theatre majors only. Introductory study of theatre as an art and a profession with a focus on the expectations and requirements of the MTSU Theatre program.

THEA 2100 - Introduction to Production Practices
3 credit hours Prerequisite: Open to Theatre majors only. Corequisite: THEA 2900. Lectures and seminars in the techniques of planning, building, painting, and handling all types of scenery; knowledge of theatre architecture and how sets are mounted, shifted, and run. Laboratory hours and/or crew required.

THEA 2900 - Production Practices Lab
1 credit hour Corequisite: THEA 2100. Examines the execution of the various scenic elements covered in THEA 2100 as well as the safety requirements of the scene shop and its equipment.

THEA 3000 - Sound Design for Arts and Entertainment
3 credit hours Theory and practice of theatrical sound designers conducted through classroom lecture and practical project. Utilizes tools, equipment, and techniques of sound designers with emphasis on design process and critical methods of study. Technical performance production component expected. Laboratory hours required.

THEA 3050 - Theatrical Design Concepts
3 credit hours A study of visual communication and aesthetic design for the theatre with an emphasis on design conception and process. An overview of the history of theatrical design and dynamics of collaborative process. Explores design process, theory, and principles through the execution of projects, papers, and examinations.

THEA 3100 - Make-Up Techniques for Performers
3 credit hours Application of make-up techniques and concepts for performers in theatre, television, film, dance, opera, and other performing arts. Laboratory hours and/or crew requirement.

THEA 3200 - Introduction to Costume for Arts and Entertainment
3 credit hours Overview of costume in the arts and entertainment; an orientation to costume, design, management, technology, wardrobe practices, and costume critique methods through projects developed through research, problem-solving, and documentation; focus on student career and portfolio development. Laboratory hours and/or crew requirement.

THEA 3300 - Scene Design
3 credit hours Prerequisite: THEA 3050 or permission of instructor. Lectures and practical experience in planning and designing settings for the stage. Emphasis on forms and styles of scenery, historical period research designers, and new theatrical materials, methods, and techniques. Major projects in set design.

THEA 3310 - Theatrical Drafting: Theory and Technique
3 credit hours Prerequisite: THEA 2100 or THEA 1025 or permission of instructor. Study of communication of the theatrical design concept through rendering, drafting, and technical drawing. Emphasis on developing drawing and drafting skills needed for theatre and entertainment design/technology utilizing both manual and CAD techniques.

THEA 3400 - Lighting for Arts and Entertainment I
3 credit hours Lectures and practical experience in the methods and techniques of lighting for the stage. Emphasis on creation of lighting design for performance through the study and knowledge of electricity, circuity, instrumentation, control equipment, and fundamental properties of lighting design. Major projects in lighting design. Crew requirement.

THEA 3500 - Stage Movement
3 credit hours A theoretical and practical study of stage movement. Styles and techniques for physical realization of character and performance.

THEA 3510 - Acting II
3 credit hours Prerequisite: THEA 1015. A continuation of the principles explored in THEA 1015 with a greater emphasis on scene work, text analysis, and character development.

THEA 3520 - Voice for the Actor I
3 credit hours A practical study of the human vocal mechanism and its use in acting. Techniques for breathing, alignment, resonance, articulation, and projection taught to help actors achieve a healthy, flexible, and expressive vocal instrument. Significant physical activity component required.

THEA 3530 - Voice for the Actor II
3 credit hours Prerequisite: THEA 3520 or permission of instructor. A continuation of THEA 3520. Advanced study of vocal technique and production for the stage. Significant physical activity component required.

THEA 3540 - Musical Theatre Performance
3 credit hours Prerequisite: THEA 3510 or permission of instructor. A musical theatre workshop performance class. Students expand repertoire by performing and observing new songs while exploring and experiencing the skills necessary to act a song.

THEA 3600 - Methods for Using Drama in the Classroom
3 credit hours Methodology for using theatre and theatre techniques for teaching children in various venues. Motivational, self-directed learning through creative drama, improvisation, role-playing, and theatre games.

THEA 3620 - Methods and Assessment of Theatre in Secondary Education
3 credit hours Prerequisite: Permission of department. Teaching methods and assessment for theatre in the secondary education classroom.

THEA 3700 - Fundamentals of Play Directing
3 credit hours Prerequisite: THEA 1015 and THEA 3820. Director as literary and production critic. Play analysis, production concepts, staging, theory and techniques; rehearsal methods and procedures. Scene work.

THEA 3800 - Introduction to Arts Management
3 credit hours Management of a not-for-profit arts organization. Topics include organizational design, strategic planning, budgeting, marketing, and fundraising within the context of a visual or performing arts organization. Guest lecturers from regional arts organizations. Projects and discussion for individual interests in various arts disciplines.

THEA 3810 - Stage Management
3 credit hours Explores the role and function of the stage manager in creating live theatre. Focuses on the duties, terminology, and required skills and traits of an effective stage manager. Laboratory hours required and/or crew requirement.

THEA 3820 - Script Analysis
3 credit hours Analysis of plays for the purposes of directing, designing, or acting in productions.

THEA 3910 - Internship in Theatre
1 to 3 credit hours Prerequisites: Minimum cumulative GPA of 2.5, successful completion of 15 credit hours (not including THEA 4900), and permission of department. Students undertake supervised work experiences in a professional theatre setting and/or in arts education organizations. Experiences offered to enhance student's understanding and development of skills for work in the profession. Paper-based projects also required.

THEA 4110 - Make-Up Design and Creation
3 credit hours Prerequisites: THEA 3100 or permission of instructor. Designed to meet individual and group needs; an intensive application of make-up design incorporating all aspects of make-up in the performing arts focusing on in-depth historical research, advanced techniques, hair/wig design, creative problem-solving, and portfolio and resume development. Laboratory hours required.

THEA 4190 - Topics in Make-up for Arts and Entertainment
3 credit hours Prerequisite: THEA 3100 or permission of instructor. Designed to meet individual needs for advanced study in make-up for entertainment and the arts. Topics to be determined at time of scheduling. A maximum of 6 semester hours may be applied toward a degree.

THEA 4220 - Costume Design for Arts and Entertainment
3 credit hours Prerequisites: THEA 3050 and THEA 3200 or permission of instructor. Costume design in the performing arts; an orientation to the costume application of design and development principles through costume design projects developed through research for various performance venues with a focus on student career and portfolio development.

THEA 4230 - Advanced Costume Design for Arts and Entertainment
3 credit hours Prerequisite: THEA 4220 or permission of instructor. Designed to meet individual and group needs for advanced study and principles in theatrical costume design. Projects developed through in-depth research for various performance venues with a focus on student career and portfolio development.

THEA 4280 - Topics in Costume for Arts and Entertainment
3 credit hours Prerequisite: Permission of instructor. Designed to meet individual needs for advanced study in costume for entertainment and the arts. Topic to be determined at time of scheduling. A maximum of 6 semester hours may be applied toward a degree.

THEA 4290 - Problems in Theatre
1 to 3 credit hours Prerequisite: Permission of instructor. Designed to meet individual and/or group needs in all aspects of theatre arts. Topic and credit to be determined at the time of scheduling. A maximum of 6 semester hours credit may be applied toward a degree.

THEA 4300 - Advanced Scenic Design
3 credit hours Prerequisite: THEA 3300 or permission of instructor. Advanced methods and theories of scenic design. A strong emphasis on practical projects, the design process, and critical methods of study. Includes components on design history and theory/criticism.

THEA 4380 - Rigging for Arts and Entertainment
3 credit hours Prerequisite: THEA 1025, THEA 2100, or THEA 3400 or permission of instructor. Introduces students to the broad range of skills, tools, materials, and processes necessary for the safe and efficient rigging of scenery and effects. Topics include permanent rigging systems, production specific rigging solutions, fiber and wire rope, terminations, and operation. Crew/Production requirement.

THEA 4390 - Topics in Scenography
1 to 3 credit hours Prerequisite: Permission of instructor. Designed to meet individual and group needs for advanced study in theatre. Topic to be determined at time of scheduling. A maximum of 6 semester hours credit may be applied toward a degree.

THEA 4400 - Lighting for Arts and Entertainment II
3 credit hours Prerequisites: THEA 3050 and THEA 3400 or permission of instructor. Advanced methods and theories of lighting design. Strong emphasis on practical projects, design processes, and critical methods of study. Includes components on theory/criticism.

THEA 4480 - Automated Lighting for Arts and Entertainment
3 credit hours Prerequisite: THEA 3400. Methods and techniques of automated lighting for the stage; emphasis on creation of automated lighting design and programming for performance through the study and knowledge of electricity, control language, instrumentation, and programming fundamental properties of automated lighting design. Crew/production requirement.

THEA 4490 - Advanced Topics in Lighting for Arts and Entertainment
3 credit hours Prerequisite: Permission of instructor. Designed to meet individual needs for advanced study in lighting for entertainment and the arts. Topic to be determined at time of scheduling. A maximum of 6 semester hours may be applied toward a degree.

THEA 4510 - Meisner Technique
3 credit hours Prerequisite: THEA 3510 or permission of instructor. Introduces the Meisner Technique as a means of actor training including repetition, activity, relationship, emotional preparation, interpretations, and scene study.

THEA 4520 - Acting for the Camera
3 credit hours Prerequisite: Permission of department. For actors and film directors. Hands-on experience in camera-acting techniques and methodology, including tools to analyze a scene, create a believable character, and meet the technical demands required of an on-camera actor. Culminates in the production of a short film or scene.

THEA 4560 - Acting III
3 credit hours Prerequisite: THEA 3510 or permission of instructor. Audition technique. A practicum for selecting, preparing, and performing a variety of audition monologues. Develop skills in cold reading; prepare a professional resume; discuss headshots; and research the role of agents, casting directors, and unions in the casting process.

THEA 4570 - The Body Intelligent: A Study of the Alexander Technique
3 credit hours (Same as DANC 4570/MUS 4570.) For those interested in improving ease and freedom of movement, balance, support, flexibility, and coordination in daily activity.

THEA 4580 - Acting IV
3 credit hours Prerequisite: THEA 4560 or permission of instructor. Styles of acting. Study and practice of technique for performing in period, stylized, or non-realistic drama. Develop skills in verse and other heightened language texts with special emphasis on performing Shakespeare. Other styles may include, but are not limited to, the Greeks, Comedy of Manners, and Absurdism.

THEA 4590 - Topics in Acting
3 credit hours Prerequisite: THEA 3510 or permission of instructor. Designed to meet individual

needs for advanced study in acting. Topic to be determined at time of scheduling. A maximum of 6 semester hours may be applied toward a degree.

THEA 4600 - Storytelling
3 credit hours Instruction and experience in the art of storytelling. Individually designed course requirements for educational, professional, corporate, and personal storytelling techniques.

THEA 4610 - Theatre in Education
3 credit hours For current and prospective teachers. Integration of drama across the curriculum. The creation, construction, performance, and touring of a play for elementary school children.

THEA 4620 - Theatre Education Practicum
3 credit hours Prerequisite: THEA 3620 or permission of instructor. Participation in the K-12 theatre classroom setting with class discussions and readings about the teaching experience. Advanced theatre curriculum development for the K-12 level.

THEA 4690 - International Studies in Theatre
3 credit hours A short-term international theatre experience designed to broaden international and cultural awareness and to promote international theatrical exchanges. Class may be repeated for up to six credit hours if destination is the same country or up to a total of nine credit hours if the country designation varies.

THEA 4700 - Advanced Play Directing
3 credit hours Prerequisite: THEA 3700. Case studies and problem solving of rehearsals and production. Director's relationship with designers. Investigation of style. Rehearsal and presentation of a one-act play.

THEA 4800 - Theatre History I: Greek Period to Restoration
3 credit hours Prerequisite: Junior or senior standing or permission of instructor. The development of drama and the theatre; critical study of representative plays of the period.

THEA 4810 - Theatre History II: Restoration to Present
3 credit hours Prerequisite: Junior or senior standing or permission of instructor. The development of drama and the theatre; critical study of representative plays of the period.

THEA 4820 - Playwriting
3 credit hours Prerequisite: THEA 3820 or permission of instructor. Theory and practice in the creation of original plays. Development and revision of original scripts while studying the methods and works of influential playwrights.

THEA 4830 - Advanced Playwriting
3 credit hours Prerequisite: THEA 4820. Further application of dramatic structure through writing, reading, responding, and revising workshop format.

THEA 4840 - Musical Theatre History
3 credit hours (Same as MUHL 4840.) Prerequisite: Junior or senior standing. A comprehensive history of musicals from the 1840s to the present that explores the effects of culture, economics, and politics of each era on musical theatre.

THEA 4850 - Development for Arts Organizations
3 credit hours Prerequisite: THEA 3800. Development of not-for-profit arts organizations. Focuses on comprehensive approaches to fundraising. Includes not-for-profit arts organizations, board structures, and the terminology and tools of the fundraising profession. Ideal for future artist, not-for-profit manager, or those interested in fundraising.

THEA 4890 - Topics in Playwrights and Dramatic Theory
3 credit hours Selected major playwrights linked by theme or a particular genre of dramatic theory; an intensive examination of plays which either survey playwrights' careers or represent a significant portion of a genre's canon. May be repeated for credit once.

THEA 4900 - Production Practicum
1 credit hour Prerequisite: Permission of instructor. Specific area of study in relation to a particular theatrical event or production during a given semester. Topics range from the performance to technical crews. A maximum of 4 semester hours credit may be applied toward a degree.

THEA 4950 - Directed Studies
1 to 3 credit hours Prerequisites: Available only to students who have completed 50 percent of the coursework in theatre; permission of department required. Individualized intensive instruction for students to pursue research and creative activity in a specialized area with faculty mentorship. A maximum of 6 semester hours may be applied toward a degree.

THEA 4990 - Senior Seminar in Theatre
1 credit hour Prerequisite: Theatre majors only; senior classification. A capstone to the Theatre major's undergraduate career and preparation for transition to the professional theatre or graduate study. Includes lectures, workshops, professional guest speakers, and discussion sessions. Students will complete various paper-based projects including resume and portfolio construction.

World Languages, Literatures, and Cultures

Roger Pieroni, Chair

Ananth, Campbell, Da, Diaz, Ekida, Hedgepeth, Heine, Lyons, McBreen, McCullough, McRae, Morris, Neely, Nogueira, Novella, Pettigrew, Prestes, Rice

Courses in the department are designed to meet the needs of all students and to develop communication skills and appreciation of cultures and literatures. The major is offered for those preparing to teach world languages, for students wishing to develop proficiency in the languages, for students preparing for international careers, and for students planning for graduate study.

The major in Foreign Languages has four concentrations--French and Francophone Studies, German, Japanese, and Spanish--and leads to either the Bachelor of Arts or Bachelor of Science degree. Minors are offered in Arabic, French, German, Humanities, Italian, Japanese, and Spanish and courses in Arabic, Chinese, Hebrew, Italian, Japanese, Kurdish, Latin, Portuguese, and Russian are available.

The Department of World Languages, Literatures, and Cultures coordinates interdisciplinary minors in Early Modern European Studies, Latin American Studies, Linguistic Studies, and Portuguese Studies. Interdisciplinary minors are open to all students in the University. (See Interdisciplinary Majors and Minors section for more information.)

The department participates in several Study Abroad programs. Contact the department or MTSU Office of Education Abroad for additional information.

Teacher Licensure

Students seeking a license to teach a world language in secondary schools (grades 7-12) must complete (1) a major in the language they intend to teach; (2) FL 4500 - Introduction to Teaching Foreign Languages; (3) a minor; and (4) the Secondary Education minor. Each student must pass an oral interview in the target language at the high intermediate level.

Minor Requirements

Students must take a 15-18 hour approved minor acceptable for a B.A. degree.

Secondary Education Minor Requirements

Students must contact their Secondary Education minor advisors for approval of appropriate courses.

Advanced Placement Credit

A student scoring 3 or above on the Advanced Placement Exam for French, German, Latin, or Spanish of The College Entrance Examination Board (CEEB) will receive 6 credit hours (1010 and 1020). In addition, a student possessing knowledge of French, Spanish, German, or Latin resulting from high school study, family background, or foreign travel may earn up to 12 hours lower-division credit on the basis of a placement examination, provided the student does not already have college credit in the language for which he/she is seeking placement credit and provided the student successfully completes one course in the language at MTSU.

Students may make arrangements to take the placement test in the Media Lab, Boutwell Dramatic Arts Building 303B.

NOTE: No student is permitted to take 1010, 1020, 1040, 2010, and 2020 in a world language out of sequence without the permission of the instructor. Similarly, no student who has successfully completed an upper-level course will be permitted to enroll in a lower-division course in the same language without the permission of the instructor.

Procedures for World Language Credit through Placement Testing/Study Abroad

For further information, see Procedures for World Language Credit through Placement Testing/Study Abroad.

Class Attendance Policy

The instructor can at his/her own discretion drop a student after two class meetings if the student fails to attend the first two class meetings.

Graduate Study

The department offers the Master of Arts in Teaching degree. Requirements for these degrees and a list of the courses offered for graduate credit are published in the Graduate Catalog.

Arabic Minor

World Languages, Literatures, and Cultures

A minor in Arabic requires 16 semester hours, including 9 hours of Arabic at the intermediate and advanced levels and 3 hours of electives.

Required Courses (13 hours)

Certain study abroad programs may substitute some of the courses below.

- ARAB 1020 - Elementary Arabic II **4 credit hours**
- ARAB 2010 - Intermediate Arabic I **3 credit hours**
- ARAB 2020 - Intermediate Arabic II **3 credit hours**
- ARAB 3010 - Advanced Arabic I **3 credit hours**

Guided Elective (3 hours)

Students may select one additional course in Middle East Studies such as MES 2100, study abroad, or other courses related to the field as approved by advisor.

- ARAB 3020 - Advanced Arabic II **3 credit hours**
- ARAB 3030 - Media Arabic **3 credit hours**
- GEOG 4500 - Geography of the Middle East and North Africa **3 credit hours**
- HUM 3550 - Graphic Novels about the Middle East **3 credit hours**
- HUM 4000 - Women of the Middle East: Representations and Perceptions **3 credit hours**
- MES 2100 - Introduction to Middle East Studies **3 credit hours**
- HIST 3080 - Topics in Modern Middle East History **3 credit hours**
- HIST 4440 - The Middle East **3 credit hours**
- HIST 4445 - The History of the Arab-Israeli Conflict **3 credit hours**
- HIST 4560 - Ancient Egypt **3 credit hours**
- RS 4050 - Judaism, Christianity, and Islam **3 credit hours**
- PS 4690 - International Relations of the Middle East **3 credit hours**
- PS 4190 - Contemporary Middle East Politics **3 credit hours**

Chinese Minor

World Languages, Literatures, and Cultures

This minor will allow students to add an international component to their chosen careers in business, international relations, hospitality, and mass media. The Chinese minor requires 15 hours.

Required Courses (12 hours)

- CHIN 1020 - Elementary Chinese II **3 credit hours**
- CHIN 2010 - Intermediate Chinese I **3 credit hours**
- CHIN 2020 - Intermediate Chinese II **3 credit hours**
- CHIN 3010 - Advanced Chinese I **3 credit hours**

Guided Elective (3 hours)

- CHIN 3020 - Advanced Chinese II **3 credit hours** OR
- CHIN 3050 - Introduction to Chinese Culture **3 credit hours**

Foreign Languages, French and Francophone Studies Concentration, B.A.

World Languages, Literatures, and Cultures
615-898-2981
Ann McCullough, program coordinator
Ann.Mccullough@mtsu.edu

A major in Foreign Languages with a French and Francophone Studies concentration consists of 36 semester hours (excluding 1010) and must include at least 20 hours of upper-division work. Before beginning the junior year, the student should file a degree plan with his or her advisor.

Academic Maps

Following are printable, suggested four-year schedules of courses:
Foreign Languages, French and Francophone Studies, B.A., Academic Map
Foreign Languages, French and Francophone Studies (Study Abroad), B.A., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**36 hours**
Approved Bachelor of Arts Minor	**15-18 hours**
Electives	**25-28 hours**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Major Requirements (36 hours)

- FL 3000 - Career and Professional Development for World Language Majors **1 credit hour**

- FREN 1020 - Elementary French II **3 credit hours** OR
- FREN 1040 - Intensive Elementary French **6 credit hours (only 3 credit hours counted toward degree)**

- FREN 2010 - Intermediate French I **3 credit hours**
- FREN 2020 - Intermediate French II **3 credit hours**
- FREN 3010 - Advanced Composition **3 credit hours**
  NOTE*: Native speakers will substitute an additional 4000-level course for FREN 3010.*
- FREN 4000-level **6 credit hours**
- FREN electives (FL 3100 may count) **17 credit hours**

Minor (15-18 hours)

- Approved Bachelor of Arts minor

Electives (25-28 hours)

Curriculum: Foreign Languages, French and Francophone Studies

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- Mathematics **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences **4 credit hours**

- FREN 1010 - Elementary French I **3 credit hours** AND
- FREN 1020 - Elementary French II **3 credit hours** OR
- FREN 1040 - Intensive Elementary French **6 credit hours** (only 3 hours may be counted for the B.A. degree.)

- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)

Choose 6 hours from:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 31 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum//FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences **4 credit hours**
- Social/Behavioral Sciences (2 rubrics) **6 credit hours**
- Minor course **3 credit hours**
- General elective **3 credit hours**
- FREN 2010 - Intermediate French I **3 credit hours**
- FREN 2020 - Intermediate French II **3 credit hours**
- FL 3000 - Career and Professional Development for World Language Majors **1 credit hour**

Subtotal: 29 Hours

Junior

- FREN 3010 - Advanced Composition **3 credit hours**
- General electives **12 credit hours**
- Minor courses **6 credit hours**
- FREN 3000-4000 level major courses **9 credit hours**

Subtotal: 30 Hours

Senior

- FREN 3000-4000 level major courses **8 credit hours**
- General electives **7 credit hours**
- Minor/Elective **3 credit hours**
- Minor courses **6 credit hours**
- FREN 4000-level major courses **6 credit hours**

Subtotal: 30 Hours

Foreign Languages, French and Francophone Studies Concentration, B.S.

World Languages, Literatures, and Cultures
615-898-2981
Ann McCullough, program coordinator
Ann.Mccullough@mtsu.edu

A major in Foreign Languages with a French and Francophone Studies concentration consists of 36 semester hours (excluding 1010) and must include at least 20 hours of upper-division work. Before beginning the junior year, the student should file a degree plan with his or her advisor.

Academic Maps

Following are printable, suggested four-year schedules of courses:
Foreign Languages, French and Francophone Studies, B.S., Academic Map
Foreign Languages, French and Francophone Studies, B.S. (Study Abroad), Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**36 hours**
Minor 1	**15-18 hours**
Minor 2	**15-18 hours**
Electives	**7-13 hours**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Major Requirements (36 hours)

- FL 3000 - Career and Professional Development for World Language Majors **1 credit hour**

- FREN 1020 - Elementary French II **3 credit hours** OR
- FREN 1040 - Intensive Elementary French **6 credit hours (only 3 credit hours counted toward degree)**

- FREN 2010 - Intermediate French I **3 credit hours**
- FREN 2020 - Intermediate French II **3 credit hours**
- FREN 3010 - Advanced Composition **3 credit hours**
  NOTE*: Native speakers will substitute an additional 4000-level course for FREN 3010.*
- FREN 4000-level **6 credit hours**
- FREN electives 3000-4000 level (FL 3100 may count) **17 credit hours**

Minor 1 (15-18 hours)

Minor 2 (15-18 hours)

Electives (7-13 hours)

Curriculum: Foreign Languages, French and Francophone Studies

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- Mathematics **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences **4 credit hours**

- FREN 1010 - Elementary French I **3 credit hours** AND
- FREN 1020 - Elementary French II **3 credit hours** OR
- FREN 1040 - Intensive Elementary French **6 credit hours** (only 3 hours may be counted for the B.S. degree)

Choose 6 hours from:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 31 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences **4 credit hours**
- Social/Behavioral Sciences (2 rubrics) **6 credit hours**
- Minor courses **6 credit hours**
- FREN 2010 - Intermediate French I **3 credit hours**
- FREN 2020 - Intermediate French II **3 credit hours**
- FL 3000 - Career and Professional Development for World Language Majors **1 credit hour**

Subtotal: 29 Hours

Junior

- FREN 3010 - Advanced Composition **3 credit hours**
- General electives **6 credit hours**
- Minor courses **12 credit hours**
- FREN 3000-4000 level major courses **9 credit hours**

Subtotal: 30 Hours

Senior

- FREN 3000-4000 level major courses **8 credit hours**
- General electives **1 credit hour**
- Minor courses **15 credit hours**
- FREN 4000-level major courses **6 credit hours**

Subtotal: 30 Hours

Foreign Languages, French and Francophone Studies Teacher Licensure, B.S.

World Languages, Literatures, and Cultures
615-898-2981
Ann McCullough, program coordinator
Ann.McCullough@mtsu.edu

Students seeking a license to teach a foreign language in secondary schools (grades 7-12) must complete (1) a major in the language they intend to teach; (2) **FL 4500 Introduction to Teaching Foreign Languages**; (3) a minor; and (4) the **Secondary Education Minor**. Each student must pass an oral interview in the target language at the high intermediate level.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Foreign Languages, French Teacher Licensure, B.S., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**35 hours**
Auxiliary	**3 hours**
Secondary Education Minor	**30 hours**
Minor 2	**15-18 hours**
TOTAL	**124 hours (15 hour minor);** **127 hours (18 hour minor)**

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Major Requirements (35 hours)

- FREN 1020 - Elementary French II **3 credit hours** OR
- FREN 1040 - Intensive Elementary French **6 credit hours (only 3 credit hours counted toward degree)**

- FREN 2010 - Intermediate French I **3 credit hours**
- FREN 2020 - Intermediate French II **3 credit hours**
- FREN 4000-level electives **6 credit hours**
- FREN 3000-4000 level electives (FL 3100 may count) **16 credit hours**
- FREN 3010 - Advanced Composition **3 credit hours**
- FL 3000 - Career and Professional Development for World Language Majors **1 credit hour**

Auxiliary Requirement (3 hours)

- FL 4500 - Introduction to Teaching Foreign Languages **3 credit hours**

Secondary Education Minor (30 hours)
Please see Secondary Education Minor for additional information.

Minor (15-18 hours)

Curriculum, Foreign Languages, French and Francophone Studies Teacher Licensure

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- FREN 2010 - Intermediate French I **3 credit hours** (FLL placement exam/AP)
- FREN 2020 - Intermediate French II **3 credit hours**
- Mathematics **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences **4 credit hours**

Choose 6 hours from:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 32 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- FL 3000 - Career and Professional Development for World Language Majors **1 credit hour**
- FREN 3010 - Advanced Composition **3 credit hours**
- FREN 3000-4000 level major course **3 credit hours**
- YOED 2500 - Planning and Assessment **3 credit hours**
- Social/Behavioral Sciences (2 rubrics) **6 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Minor courses **6 credit hours**
- Natural Sciences **4 credit hours**

Subtotal: 32 Hours

Junior

- YOED 3000 - Classroom Management **3 credit hours**
- YOED 3300 - Problem-Based Instructional Strategies **3 credit hours**
- FREN 4000-level major courses **6 credit hours**
- FREN 3000-4000 major courses **12 credit hours**
- Minor courses **12 credit hours**

Subtotal: 36 Hours

Senior

- FREN 3000-4000 level major course **1 credit hour**
- FL 4500 - Introduction to Teaching Foreign Languages **3 credit hours**
- YOED 4030 - Residency I: Grades 7-12 **9 credit hours**
- YOED 4400 - Residency II **12 credit hours**

Subtotal: 25 Hours

Foreign Languages, German Concentration, B.A.

World Languages, Literatures, and Cultures
615-898-5122
Thomas Heine, program coordinator
Thomas.Heine@mtsu.edu

A major in Foreign Languages with a German concentration consists of 36 semester hours (excluding 1010) and must include at least 20 hours of upper-division work. Before beginning the junior year, the student should file a degree plan with his or her advisor.

Academic Maps

Following are printable, suggested four-year schedules of courses:
Foreign Languages, German, B.A., Academic Map
Foreign Languages, German (Study Abroad), B.A., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**36 hours**
Approved Bachelor of Arts Minor	**15-18 hours**
Electives	**25-28 hours**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Major Requirements (36 hours)

- GERM 1020 - Elementary German II **3 credit hours** OR
- GERM 1040 - Intensive Elementary German **6 credit hours (only 3 credit hours counted toward degree)**

- GERM 2010 - Intermediate German I **3 credit hours**
- GERM 2020 - Intermediate German II **3 credit hours**
- GERM 3010 - Advanced Composition and Conversation **3 credit hours**
- GERM 3020 - Advanced Composition and Conversation **3 credit hours**
- GERM 4000-level **6 credit hours**
- GERM 3000-4000 level **14 credit hours**
- FL 3000 - Career and Professional Development for World Language Majors **1 credit hour**

Minor (15-18 hours)

- Approved Bachelor of Arts minor

Electives (25-28 hours)

Curriculum: Foreign Languages, German

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- Natural Sciences 4 **credit hours**
- Mathematics **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)

- GERM 1010 - Elementary German I **3 credit hours** AND
- GERM 1020 - Elementary German II **3 credit hours** OR
- GERM 1040 - Intensive Elementary German **6 credit hours** (only 3 hours may be counted for the degree.)

Choose 6 hours from the following:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 31 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- Humanities and/or Fine Arts **3 credit hours**
- Social/Behavioral Sciences (2 rubrics) **6 credit hours**
- Natural Sciences **4 credit hours**
- Minor course **3 credit hours**
- General elective **3 credit hours**
- GERM 2010 - Intermediate German I **3 credit hours**
- GERM 2020 - Intermediate German II **3 credit hours**
- FL 3000 - Career and Professional Development for World Language Majors **1 credit hour**

Subtotal: 29 Hours

Junior

- GERM 3010 - Advanced Composition and Conversation **3 credit hours**
- GERM 3020 - Advanced Composition and Conversation **3 credit hours**
- GERM 3000 **2 credit hours** or an upper-division, 3-hour German elective
- GERM 3000-4000 level elective **3 credit hours**
- General electives **13 credit hours**
- Minor courses **6 credit hours**

Subtotal: 30 Hours

Senior

- GERM 4000-level electives **6 credit hours**
- GERM 3000-4000 level electives **9 credit hours**
- Minor courses **9 credit hours**
- General electives **6 credit hours**

Subtotal: 30 Hours

Foreign Languages, German Concentration, B.S.

World Languages, Literatures, and Cultures
615-898-5122
Thomas Heine, program coordinator
Thomas.Heine@mtsu.edu

A major in Foreign Languages with a German concentration consists of 36 semester hours (excluding 1010) and must include at least 20 hours of upper-division work. Before beginning the junior year, the student should file a degree plan with his or her advisor.

Academic Maps

Following are printable, suggested four-year schedules of courses:
Foreign Languages, German, B.S., Academic Map
Foreign Languages, German (Study Abroad), B.S., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**36 hours**
Minor 1	**15-18 hours**
Minor 2	**15-18 hours**
Electives	**7-13 hours**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Major Requirements (36 hours)

- GERM 1020 - Elementary German II **3 credit hours** OR
- GERM 1040 - Intensive Elementary German **6 credit hours (only 3 credit hours counted toward degree)**

- GERM 2010 - Intermediate German I **3 credit hours**
- GERM 2020 - Intermediate German II **3 credit hours**
- GERM 3010 - Advanced Composition and Conversation **3 credit hours**
- GERM 3020 - Advanced Composition and Conversation **3 credit hours**
- GERM 4000-level **6 credit hours**
- GERM electives **14 credit hours**
- FL 3000 - Career and Professional Development for World Language Majors **1 credit hour**

Minor 1 (15-18 hours)

Minor 2 (15-18 hours)

Electives (7-13 hours)

Curriculum: Foreign Languages, German

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- Natural Sciences **4 credit hours**
- Mathematics **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**

- GERM 1010 - Elementary German I **3 credit hours** AND
- GERM 1020 - Elementary German II **3 credit hours** OR
- GERM 1040 - Intensive Elementary German **6 credit hours** (only 3 hours may be counted for the degree)

Choose 6 hours from the following:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 31 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- GERM 2010 - Intermediate German I **3 credit hours**
- GERM 2020 - Intermediate German II **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Social/Behavioral Sciences (2 rubrics) **6 credit hours**
- Natural Sciences **4 credit hours**
- Minor courses **9 credit hours**
- FL 3000 - Career and Professional Development for World Language Majors **1 credit hour**

Subtotal: 32 Hours

Junior

- GERM 3010 - Advanced Composition and Conversation **3 credit hours**
- GERM 3020 - Advanced Composition and Conversation **3 credit hours**
- GERM 3000 **2 credit hours** or an upper-division, 3-hour German elective
- GERM 3000-4000 level elective **3 credit hours**
- General electives **5 credit hours**
- Minor courses **12 credit hours**

Subtotal: 28 Hours

Senior

- GERM 4000-level electives **6 credit hours**
- GERM 3000-4000 level electives **9 credit hours**
- Minor courses **12 credit hours**
- General electives **2 credit hours**

Subtotal: 29 Hours

Foreign Languages, German Teacher Licensure, B.S.

World Languages, Literatures, and Cultures

Students seeking a license to teach a foreign language in secondary schools (grades 7-12) must complete (1) a major in the language they intend to teach; (2) **FL 4500 Introduction to Teaching Foreign Languages**; (3) a minor; and (4) the **Secondary Education Minor**. Each student must pass an oral interview in the target language at the high intermediate level.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Foreign Languages, German Teacher Licensure, B.S., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**35 hours**
Auxiliary Requirement	**3 hours**
Secondary Education Minor	**30 hours**
Approved Bachelor of Arts Minor	**15 hours**
TOTAL	**124 hours (15 hour minor);** **127 hours (18 hour minor)**

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Major Requirements (35 hours)

- GERM 1020 - Elementary German II **3 credit hours** OR
- GERM 1040 - Intensive Elementary German **6 credit hours (only 3 credit hours counted toward degree)**

- GERM 2010 - Intermediate German I **3 credit hours**
- GERM 2020 - Intermediate German II **3 credit hours**
- GERM 3010 - Advanced Composition and Conversation **3 credit hours**
- GERM 3020 - Advanced Composition and Conversation **3 credit hours**
- GERM 4000-level **6 credit hours**
- GERM upper-division electives **13 credit hours**
- FL 3000 - Career and Professional Development for World Language Majors **1 credit hour**

Auxiliary Requirement (3 hours)

- FL 4500 - Introduction to Teaching Foreign Languages **3 credit hours**

Secondary Education Minor (30 hours)

Please see **Secondary Education Minor** for additional information.

Minor (15 credit hours)

- Approved Bachelor of Arts minor

Curriculum, Foreign Languages, German Teacher Licensure

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- GERM 2010 - Intermediate German I **3 credit hours** (by FLL placement exam or AP)
- GERM 2020 - Intermediate German II **3 credit hours**
- Mathematics **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences **4 credit hours**

Choose 6 hours from the following:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 31 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- GERM 3000 - Group Conversational German **1 credit hour** *
- GERM 3010 - Advanced Composition and Conversation **3 credit hours**
- GERM 3020 - Advanced Composition and Conversation **3 credit hours**
- YOED 2500 - Planning and Assessment **3 credit hours**
- Social/Behavioral Sciences (2 rubrics) **6 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences **4 credit hours**
- Minor courses **6 credit hours**
- FL 3000 - Career and Professional Development for World Language Majors **1 credit hour**

Subtotal: 33 Hours

Junior

- GERM 3000 - Group Conversational German **1 credit hour** *
- YOED 3000 - Classroom Management **3 credit hours**
- YOED 3300 - Problem-Based Instructional Strategies **3 credit hours**

- GERM 4000-level elective **6 credit hours**
- GERM 3000-4000 level elective **11 credit hours**
- Minor courses **9 credit hours**

Subtotal: 33 Hours

Senior

- GERM 3000-4000 level elective **3 credit hours**
- FL 4500 - Introduction to Teaching Foreign Languages **3 credit hours**
- YOED 4030 - Residency I: Grades 7-12 **9 credit hours**
- YOED 4400 - Residency II **12 credit hours**

Subtotal: 27 Hours

NOTE:

**An upper-division, 3-hour German elective can be taken in the place of these 2 hours.*

Foreign Languages, Japanese Concentration, B.A.

World Languages, Literatures, and Cultures
615-898-5013
Fusae Ekida, program coordinator
Fusae.Ekida@mtsu.edu

A major in Foreign Languages with a Japanese concentration consists of 37 semester hours (excluding 1010) and must include at least 20 hours of upper-division work. Before beginning the junior year, the student should file a degree plan with his or her advisor.

Academic Map

Following are printable, suggested four-year schedules of courses:
Foreign Languages, Japanese, B.A., Academic Map
Foreign Languages, Japanese (Study Abroad), B.A., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**37 hours**
Approved Bachelor of Arts Minor	**15-18 hours**
Electives	**14-17 hours**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Major Requirements (37 hours)

- JAPN 1020 - Elementary Japanese II **3 credit hours** OR
- JAPN 1040 - Intensive Elementary Japanese **6 credit hours (only 3 credit hours counted toward degree)**

- JAPN 2010 - Intermediate Japanese I **3 credit hours**
- JAPN 2020 - Intermediate Japanese II **3 credit hours**
- JAPN 3010 - Advanced Japanese **3 credit hours**
- JAPN 3020 - Advanced Japanese **3 credit hours**
- JAPN 3030 - Advanced Japanese III **3 credit hours**
- JAPN 3000-level **6 credit hours**
- JAPN 4000-level **12 credit hours**
- FL 3000 - Career and Professional Development for World Language Majors **1 credit hour**

Minor (15-18 hours)

- Approved Bachelor of Arts minor

Electives (14-17 hours)

Curriculum: Foreign Languages, Japanese

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- Mathematics **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences **4 credit hours**

- JAPN 1010 - Elementary Japanese I **3 credit hours** AND
- JAPN 1020 - Elementary Japanese II **3 credit hours** OR
- JAPN 1040 - Intensive Elementary Japanese **6 credit hours** (only 3 hours may be counted for the degree)

Choose 6 hours from:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 31 hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- JAPN 2010 - Intermediate Japanese I **3 credit hours**
- JAPN 2020 - Intermediate Japanese II **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences **4 credit hours**
- Social/Behavioral Sciences (2 rubrics) **6 credit hours**
- Minor courses **6 credit hours**
- Elective **3 credit hours**

Subtotal: 31 hours

Junior

- JAPN 3010 - Advanced Japanese **3 credit hours**
- JAPN 3020 - Advanced Japanese **3 credit hours**
- JAPN 3000-4000 level electives **6 credit hours**
- Minor courses **6 credit hours**
- Electives **12 credit hours**
- FL 3000 - Career and Professional Development for World Language Majors **1 credit hour**

Subtotal: 31 hours

Senior

- JAPN 3030 - Advanced Japanese III **3 credit hours**
- JAPN 4000-level elective **3 credit hours**
- JAPN 3000-4000 level electives **9 credit hours**
- Electives **6 credit hours**
- Minor courses **6 credit hours**

Subtotal: 27 hours

Foreign Languages, Japanese Concentration, B.S.

World Languages, Literatures, and Cultures
615-898-5013
Fusae Ekida, program coordinator
Fusae.Ekida@mtsu.edu

A major in Foreign Languages with a Japanese concentration consists of 37 semester hours (excluding 1010) and must include at least 20 hours of upper-division work. Before beginning the junior year, the student should file a degree plan with his or her advisor.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Foreign Languages, Japanese, B.S., Academic Map
Foreign Languages, Japanese (Study Abroad), B.S., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**37 hours**
Minor 1	**15-18 hours**
Minor 2	**15-18 hours**
Electives	**6-12 hours**
TOTAL	**120 hours**

General Education

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Major Requirements (37 hours)

- JAPN 1020 - Elementary Japanese II **3 credit hours** OR
- JAPN 1040 - Intensive Elementary Japanese **6 credit hours (only 3 credit hours counted toward degree)**

- JAPN 2010 - Intermediate Japanese I **3 credit hours**
- JAPN 2020 - Intermediate Japanese II **3 credit hours**
- JAPN 3010 - Advanced Japanese **3 credit hours**
- JAPN 3020 - Advanced Japanese **3 credit hours**
- JAPN 3030 - Advanced Japanese III **3 credit hours**
- JAPN 3000-level **6 credit hours**
- JAPN 4000-level **12 credit hours**
- FL 3000 - Career and Professional Development for World Language Majors **1 credit hour**

Minor 1 (15-18 hours)

Minor 2 (15-18 hours)

Electives (6-12 hours)

Curriculum: Foreign Languages, Japanese

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- Mathematics **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences **4 credit hours**
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)

- JAPN 1010 - Elementary Japanese I **3 credit hours** AND
- JAPN 1020 - Elementary Japanese II **3 credit hours** OR
- JAPN 1040 - Intensive Elementary Japanese **6 credit hours** *(only 3 hours may be counted toward the degree)*

- **Choose 6 hours from:**
- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 31 hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- JAPN 2010 - Intermediate Japanese I **3 credit hours**
- JAPN 2020 - Intermediate Japanese II **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences **4 credit hours**
- Social/Behavioral Sciences (2 rubrics) **6 credit hours**
- Minor courses **9 credit hours**

Subtotal: 31 hours

Junior

- FL 3000 - Career and Professional Development for World Language Majors **1 credit hour**
- JAPN 3010 - Advanced Japanese **3 credit hours**
- JAPN 3020 - Advanced Japanese **3 credit hours**
- JAPN 3000-4000 level elective **6 credit hours**
- Minor courses **12 credit hours**
- Electives **6 credit hours**

Subtotal: 31 hours

Senior

- JAPN 3030 - Advanced Japanese III **3 credit hours**
- JAPN 4000-level elective **3 credit hours**
- JAPN 3000-4000 level electives **9 credit hours**
- Minor courses **12 credit hours**

Subtotal: 27 hours

Foreign Languages, Spanish Concentration, B.A.

World Languages, Literatures, and Cultures
615-898-2981
Theresa Mcbreen, program coordinator
Theresa.Mcbreen@mtsu.edu

A major in Foreign Languages with a Spanish concentration consists of 36 semester hours (excluding 1010) and must include at least 20 hours of upper-division work. Before beginning the junior year, the student should file a degree plan with his or her advisor.

Academic Maps

Following are printable, suggested four-year schedules of courses:
Foreign Languages, Spanish, B.A., Academic Map
Foreign Languages, Spanish (Study Abroad), B.A., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**36 hours**
Approved Bachelor of Arts Minor	**15-18 hours**
Electives	**25-28 hours**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements include Communication, History, Humanities, and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Major Requirements (36 hours)

- SPAN 1020 - Elementary Spanish II **3 credit hours** OR
- SPAN 1040 - Intensive Elementary Spanish **6 credit hours (only 3 credit hours counted toward degree)**

- SPAN 2010 - Intermediate Spanish I **3 credit hours**
- SPAN 2020 - Intermediate Spanish II **3 credit hours**
- SPAN 3010 - Advanced Spanish **3 credit hours**
- SPAN 3020 - Advanced Spanish **3 credit hours**
- SPAN 3080 - Introduction to Hispanic Literature **3 credit hours**
- SPAN 4000-level **6 credit hours**
- SPAN upper-division electives **11 credit hours**
- FL 3000 - Career and Professional Development for World Language Majors **1 credit hour**

Minor (15-18 hours)

- Approved Bachelor of Arts minor

Electives (25-28 hours)

Curriculum: Foreign Languages, Spanish

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- Natural Sciences 4 **credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Mathematics **3 credit hours**

- SPAN 1010 - Elementary Spanish I **3 credit hours** AND
- SPAN 1020 - Elementary Spanish II **3 credit hours** OR
- SPAN 1040 - Intensive Elementary Spanish **6 credit hours**

- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)

Choose 6 hours from the following:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 31 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- Natural Sciences **4 credit hours**
- Social/Behavioral Sciences **6 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Minor courses **6 credit hours**
- General elective **3 credit hours**
- SPAN 2010 - Intermediate Spanish I **3 credit hours**
- SPAN 2020 - Intermediate Spanish II **3 credit hours**

Subtotal: 31 Hours

Junior

- SPAN 3010 - Advanced Spanish **3 credit hours**
- SPAN 3020 - Advanced Spanish **3 credit hours**
- SPAN 3080 - Introduction to Hispanic Literature **3 credit hours**
- SPAN 3000 **2 credit hours** or an upper-division, 3-hour Spanish elective
- Minor courses **6 credit hours**

- General electives **12 credit hours**
- FL 3000 - Career and Professional Development for World Language Majors **1 credit hour**

Subtotal: 30 Hours

Senior

- SPAN 4000-level electives **6 credit hours**
- SPAN 3000-4000 level electives **9 credit hours**
- Minor courses **6 credit hours**
- General electives **7 credit hours**

Subtotal: 28 Hours

Foreign Languages, Spanish Concentration, B.S.

World Languages, Literatures, and Cultures
615-898-2981
Theresa Mcbreen, program coordinator
Theresa.Mcbreen@mtsu.edu

A Foreign Languages major with a Spanish concentration consists of 36 semester hours (excluding 1010) and must include at least 20 hours of upper-division work. Before beginning the junior year, the student should file a degree plan with his or her advisor.

Academic Maps

Following are printable, suggested four-year schedules of courses:
Foreign Languages, Spanish, B.S., Academic Map
Foreign Languages, Spanish (Study Abroad), B.S., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**36 hours**
Minor 1	**15-18 hours**
Minor 2	**15-18 hours**
Electives	**7-13 hours**
TOTAL	**120 hours**

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Major Requirements (36 hours)

- SPAN 1020 - Elementary Spanish II **3 credit hours** OR
- SPAN 1040 - Intensive Elementary Spanish **6 credit hours (only 3 credit hours counted toward degree)**

- SPAN 2010 - Intermediate Spanish I **3 credit hours**
- SPAN 2020 - Intermediate Spanish II **3 credit hours**
- SPAN 3010 - Advanced Spanish **3 credit hours**
- SPAN 3020 - Advanced Spanish **3 credit hours**
- SPAN 3080 - Introduction to Hispanic Literature **3 credit hours**
- SPAN 4000-level **6 credit hours**
- SPAN upper-division electives **11 credit hours**
- FL 3000 - Career and Professional Development for World Language Majors **1 credit hour**

Minor 1 (15-18 hours)

Minor 2 (15-18 hours)

Electives (7-13 hours)

Curriculum: Foreign Languages, Spanish

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- Natural Sciences **4 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Mathematics **3 credit hours**

- SPAN 1010 - Elementary Spanish I **3 credit hours** AND
- SPAN 1020 - Elementary Spanish II **3 credit hours** OR
- SPAN 1040 - Intensive Elementary Spanish **6 credit hours** (Only 3 hours may be counted toward the degree.)

Choose 6 hours from the following:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 31 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- Natural Sciences **4 credit hours**
- Social/Behavioral Sciences **6 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Minor courses **9 credit hours**
- SPAN 2010 - Intermediate Spanish I **3 credit hours**
- SPAN 2020 - Intermediate Spanish II **3 credit hours**

Subtotal: 31 Hours

Junior

- SPAN 3010 - Advanced Spanish **3 credit hours**
- SPAN 3020 - Advanced Spanish **3 credit hours**
- SPAN 3000 - Group Conversational Spanish **1 credit hour (2 credit hours)** or an upper-division, 3 -hour Spanish elective
- SPAN 3080 - Introduction to Hispanic Literature **3 credit hours**
- Minor courses **12 credit hours**
- General electives **4 credit hours**

- FL 3000 - Career and Professional Development for World Language Majors **1 credit hour**

Subtotal: 28 Hours

Senior

- SPAN 4000-level electives **6 credit hours**
- SPAN 3000-4000 level electives **9 credit hours**
- Minor courses **15 credit hours**

Subtotal: 30 Hours

Foreign Languages, Spanish Teacher Licensure, B.S.

World Languages, Literatures, and Cultures
615-898-2981
Theresa Mcbreen
Theresa.Mcbreen@mtsu.edu

Students seeking a license to teach a foreign language in secondary schools (grades 7-12) must complete (1) a major in the language they intend to teach; (2) **FL 4500 Introduction to Teaching Foreign Languages**; (3) a minor; and (4) the **Secondary Education Minor**. Each student must pass an oral interview in the target language at the high intermediate level.

Academic Map

Following is a printable, suggested four-year schedule of courses:
Foreign Languages, Spanish Teacher Licensure, B.S., Academic Map

Degree Requirements

General Education	**41 hours**
Major Requirements	**35 hours**
Auxiliary Requirement	**3 hours**
Secondary Minor	**30 hours**
Minor	**15-18 hours**
TOTAL	**124 hours (15 hour minor; 127 hours 18 hour minor)**

General Education (41 hours)

General Education requirements include Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Major Requirements (35 hours)

- SPAN 1020 - Elementary Spanish II **3 credit hours** OR
- SPAN 1040 - Intensive Elementary Spanish **6 credit hours (only 3 credit hours counted toward degree)**

- SPAN 2010 - Intermediate Spanish I **3 credit hours**
- SPAN 2020 - Intermediate Spanish II **3 credit hours**
- SPAN 3010 - Advanced Spanish **3 credit hours**
- SPAN 3020 - Advanced Spanish **3 credit hours**
- SPAN 3080 - Introduction to Hispanic Literature **3 credit hours**
- SPAN 4000-level **6 credit hours**
- SPAN upper-division **10 credit hours**
- FL 3000 - Career and Professional Development for World Language Majors **1 credit hour**

Auxiliary Requirement (3 hours)

- FL 4500 - Introduction to Teaching Foreign Languages **3 credit hours**

Secondary Education Minor (30 hours)

Please see **Secondary Education Minor** for additional information.

Minor (15 hours)

Curriculum, Foreign Languages, Spanish Teacher Licensure

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- SPAN 2010 - Intermediate Spanish I **3 credit hours** (by FLL Placement exam or AP)
- SPAN 2020 - Intermediate Spanish II **3 credit hours**
- Mathematics **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences **4 credit hours**

Choose 6 hours from the following:

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**
- HIST 2040 - Survey African American History I **3 credit hours**
- HIST 2050 - Survey African American History II **3 credit hours**

Subtotal: 31 Hours

Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - World Literatures **3 credit hours** (Hum/FA)

- SPAN 3010 - Advanced Spanish **3 credit hours**
- SPAN 3020 - Advanced Spanish **3 credit hours**
- SPAN 3000 - Group Conversational Spanish **1 credit hour** *
- YOED 2500 - Planning and Assessment **3 credit hours**
- Social/Behavioral Sciences (2 rubrics) **6 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Minor courses **6 credit hours**
- Natural Sciences **4 credit hours**

Subtotal: 32 Hours

Junior

- SPAN 3000 - Group Conversational Spanish **1 credit hour** * (2 times)
- SPAN 3080 - Introduction to Hispanic Literature **3 credit hours**
- YOED 3000 - Classroom Management **3 credit hours**
- YOED 3300 - Problem-Based Instructional Strategies **3 credit hours**
- SPAN 4000-level elective **3 credit hours**

- SPAN 3000-4000 level electives **10 credit hours**
- Minor courses **9 credit hours**
- FL 3000 - Career and Professional Development for World Language Majors **1 credit hour**

Subtotal: 34 Hours

Senior

- SPAN 4000-level elective **3 credit hours**
- FL 4500 - Introduction to Teaching Foreign Languages **3 credit hours**
- YOED 4030 - Residency I: Grades 7-12 **9 credit hours**
- YOED 4400 - Residency II **12 credit hours**

Subtotal: 27 Hours

NOTE:

**An upper-division, 3-hour Spanish elective can be taken in the place of these 2 hours.*

French Minor

World Languages, Literatures, and Cultures

A minor in French requires 18 semester hours (excluding FREN 1010), including 9 hours of 3000- and/or 4000-level courses.

German Minor

World Languages, Literatures, and Cultures

A minor in German requires 18 semester hours (excluding GERM 1010), including 9 hours of 3000- and/or 4000-level courses.

Humanities Minor

World Languages, Literatures, and Cultures
Advisor: Dr. Joan McRae

The Humanities minor is an undergraduate program that promotes intellectual inquiry through the humanities, exploring a variety of topics relative to the modern human condition thought and values as depicted in literature, film, and culture. Through the Humanities minor, students will understand ways in which various peoples throughout history and across geographic boundaries have expressed ideals and values rooted in/surrounding the human condition. The Humanities minor enhances one's ability to critically assess texts and ideas and to aptly communicate these assessments-skills that allow students to make effective contributions in the community and in the workplace. The minor requires 15 hours of upper-division courses in the HUM rubric.

Courses (15 hours)

Select 15 hours from the courses below:

- HUM 3000 - Topics in Foreign Language Linguistics **3 credit hours**
- HUM 3050 - Introduction to Russian Culture **3 credit hours**
- HUM 3060 - Popular Culture of Japan **3 credit hours**
- HUM 3065 - Topics in Italian Culture **3 credit hours**
- HUM 3070 - Brazilian Popular Culture **3 credit hours**
- HUM 3080 - Cultures of Switzerland **3 credit hours**
- HUM 3110 - Cityscapes: Paris, Scandal, and Revolution **3 credit hours**
- HUM 3365 - Hispanic Writers in American Literature **3 credit hours**
- HUM 3400 - Contemporary African Literature and Film **3 credit hours**
- HUM 3500 - Latino Images in U.S. Film **3 credit hours**
- HUM 3550 - Graphic Novels about the Middle East **3 credit hours**
- HUM 3600 - Israeli Cinema **3 credit hours**
- HUM 3950 - Women in the Middle Ages **3 credit hours**
- HUM 4000 - Women of the Middle East: Representations and Perceptions **3 credit hours**
- HUM 4550 - The Grail Legend in Film and Literature **3 credit hours**
- HUM 4610 - Comparative Literature **3 credit hours**

Italian Minor

World Languages, Literatures, and Cultures

A minor in Italian requires 18 semester hours (excluding ITAL 1010) including 9 hours of 3000- and/or 4000-level courses.

Required Courses (9 hours)

- ITAL 1020 - Elementary Italian II **3 credit hours**
- ITAL 2010 - Intermediate Italian I **3 credit hours**
- ITAL 2020 - Intermediate Italian II **3 credit hours**

Guided Electives (9 hours)

- HUM 3065 - Topics in Italian Culture **3 credit hours**
- ITAL 3010 - Advanced Italian I **3 credit hours**
- ITAL 3020 - Advanced Italian II **3 credit hours**
- ITAL 3990 - Study Abroad **3 to 12 credit hours**

Japanese Language Minor

World Languages, Literatures, and Cultures

A minor in Japanese Language requires 18 semester hours (excluding JAPN 1010).

Required Courses (9 hours)

- JAPN 1020 - Elementary Japanese II **3 credit hours** OR
- JAPN 1040 - Intensive Elementary Japanese **6 credit hours** (3 hours)

- JAPN 2010 - Intermediate Japanese I **3 credit hours**
- JAPN 2020 - Intermediate Japanese II **3 credit hours**

Electives (9 hours)

Choose 9 credit hours from any of the courses below in consultation with the minor advisor:

- JAPN 3010 - Advanced Japanese **3 credit hours**
- JAPN 3015 - Professional Japanese I **3 credit hours**
- JAPN 3020 - Advanced Japanese **3 credit hours**
- JAPN 3030 - Advanced Japanese III **3 credit hours**
- JAPN 3035 - Professional Japanese II **3 credit hours**
- JAPN 3570 - Introduction to Japanese Linguistics **3 credit hours**
- JAPN 4020 - Modern Japanese Literature **3 credit hours**
- JAPN 4030 - Form and Void: A Study of Japanese Poetics **3 credit hours**
- JAPN 4040 - Advanced Japanese in Cultural Context I **3 credit hours**
- JAPN 4050 - Advanced Japanese in Cultural Context II **3 credit hours**
- JAPN 4570 - Topics in Japanese Linguistics **3 credit hours**
- JAPN 4900 - Directed Study in Japanese **1 to 6 credit hours (3 credit hours required)**

Professional French Minor

World Languages, Literatures, and Cultures

The Professional French minor requires 18 semester hours and offers students the opportunity to develop the linguistic and cultural proficiency necessary to pursue professional interests across several economic sectors and to support career goals in business, humanitarian aid, nursing, tourism, diplomacy, scientific research, and translation/interpretation.

Required Courses (12 hours)

- FREN 2010 - Intermediate French I **3 credit hours**
- FREN 2020 - Intermediate French II **3 credit hours**
- FREN 3010 - Advanced Composition **3 credit hours**
- FREN 3040 - Intensive Conversational French **3 credit hours**

Guided Electives (6 hours)

- FREN 3030 - Business French **3 credit hours**
- FREN 3200 - French for the Tourism Industry **3 credit hours**
- FREN 4110 - French Press and Politics **3 credit hours**
- FREN 4120 - La Cuisine francaise: le gout et la gourmandise **3 credit hours**
- FREN 4130 - Special Topics in Professional French **3 credit hours**

Spanish Minor

World Languages, Literatures, and Cultures

A minor in Spanish requires 18 semester hours (excluding SPAN 1010), including 9 hours of 3000- and/or 4000-level courses.

Arabic

ARAB 1010 - Elementary Arabic I
4 credit hours Foundation course in reading, writing, speaking, and aural comprehension.

ARAB 1020 - Elementary Arabic II
4 credit hours Prerequisite: ARAB 1010 or permission of instructor.

ARAB 1040 - Intensive Elementary Arabic
6 credit hours A foundation course in reading, writing, speaking, and aural comprehension. ARAB 1040 counts as combined credit for ARAB 1010 and ARAB 1020.

ARAB 2010 - Intermediate Arabic I
3 credit hours Prerequisite: ARAB 1020 or ARAB 1040 or permission of instructor. An intermediate course designed to improve language skills in Arabic, including reading, writing, speaking, and aural comprehensive.

ARAB 2020 - Intermediate Arabic II
3 credit hours Prerequisite: ARAB 2010 or permission of instructor. Continuation of ARAB 2010.

ARAB 3010 - Advanced Arabic I
3 credit hours Prerequisite: ARAB 2020. First advanced course in Modern Standard Arabic.

ARAB 3020 - Advanced Arabic II
3 credit hours Prerequisite: ARAB 3010. Second advanced course in Modern Standard Arabic.

ARAB 3030 - Media Arabic
3 credit hours Prerequisite: ARAB 3010 or permission of instructor. Provides a strong foundation in the vocabulary and structures of Arabic used in media throughout the Arabic speaking world.

Chinese

CHIN 1010 - Elementary Chinese I
3 credit hours Foundation course in reading, writing, speaking, and aural comprehension.

CHIN 1020 - Elementary Chinese II
3 credit hours Prerequisite: CHIN 1010 or advanced placement. Continuation of CHIN 1010.

CHIN 2010 - Intermediate Chinese I
3 credit hours Prerequisite: CHIN 1020 or advanced placement. Continued study of the Chinese writing system, basic vocabulary and daily expressions, culture and society; and most importantly, the ability to use the language in communication.

CHIN 2020 - Intermediate Chinese II
3 credit hours Prerequisite: CHIN 2010 or advanced placement. Increased emphasis on using the language appropriately. Introduction of reading strategies and communication strategies.

CHIN 3010 - Advanced Chinese I
3 credit hours Prerequisites: CHIN 2020 or permission of instructor. Advanced level practice in language skills of listening, speaking, reading, and writing. Continued study of the Chinese writing system and culture.

CHIN 3020 - Advanced Chinese II
3 credit hours Prerequisites: CHIN 3010 or permission of instructor. Further advanced level practice in language skills of listening, speaking, reading, and writing. Continued study of the Chinese writing system and culture.

CHIN 3050 - Introduction to Chinese Culture
3 credit hours Offers both Chinese language and non-language students an introduction to Chinese culture and society focusing on key historical, social, and cultural topics essential to understanding modern China. Taught in English; no background knowledge of China or the Chinese language required.

Foreign Languages

FL 1000 - Intersections of Language and Culture
3 credit hours Explores how languages shape and are shaped by the cultures that speak it. Taught in English.

FL 1010 - Special Topics in Foreign Languages
3 credit hours A foundation course in reading, writing, speaking, and aural comprehension.

FL 3000 - Career and Professional Development for World Language Majors
1 credit hour Explores career options for world language majors and focuses on professional development.

FL 3100 - Methods and Issues in Translation
3 credit hours Prerequisite: FREN 2020, GERM 2020, SPAN 2020, JAPN 3020, or ARAB 3010 or permission of instructor. Introduces the theories, contexts, processes, and emerging trends in translation. Topics include translation theories/approaches and the link between theory and practice, the various fields and subfields of translation, translation as a profession and the translation process, and new technologies and trends in translation. Conducted primarily in English.

FL 4220 - International Tourism
3 credit hours (Same as THM 4220.) Examines issues and trends in international travel and tourism, travel challenges, demand, popular destinations, safety, and international travel and tourism organizations. Students will identify and analyze current industry trends; evaluate barriers to future development and expansion; and examine the global impact of travel, tourism, and hospitality services.

FL 4500 - Introduction to Teaching Foreign Languages
3 credit hours Introduces students who plan to teach a foreign language in elementary or secondary schools to a variety of approaches and instructional methods.

French

FREN 1010 - Elementary French I
3 credit hours Foundation course in reading, writing, speaking, and aural comprehension.

FREN 1020 - Elementary French II
3 credit hours Prerequisite: FREN 1010 or advanced placement. Continuation of FREN 1010.

FREN 1030 - Elementary Business French
3 credit hours Prerequisite: FREN 1010 or equivalent. Embarks students on a mastery of the linguistic and cultural skills necessary for effective communication in francophone professional contexts. May substitute for FREN 1020.

FREN 1040 - Intensive Elementary French
6 credit hours A foundation course in reading, writing, speaking, and aural comprehension. FREN 1040 counts as combined credit for FREN 1010 and FREN 1020.

FREN 2010 - Intermediate French I
3 credit hours Prerequisite: FREN 1020 or advanced placement.

FREN 2020 - Intermediate French II
3 credit hours Prerequisite: FREN 2010 or advanced placement. Continuation of FREN 2010.

FREN 2900 - Directed Study in French Grammar and Composition
1 to 6 credits Prerequisite: Permission of instructor. Arrangements must be made with instructor prior to registration. May be repeated.

FREN 2910 - Study Abroad
1 to 6 credit hours Two semesters of French or equivalent and/or approval of French faculty. For students in any major or minor.

FREN 3010 - Advanced Composition
3 credit hours Prerequisite: FREN 2020 or advanced placement.

FREN 3030 - Business French
3 credit hours Prerequisite: FREN 2020. The linguistic and cultural skills necessary to conduct business in France or any other francophone setting.

FREN 3040 - Intensive Conversational French
3 credit hours Prerequisite: FREN 2020.

FREN 3070 - Topics in French and Francophone Film
3 credit hours Prerequisite: FREN 3010 or equivalent. History, aesthetics, and analysis of French and francophone film. Course conducted in French.

FREN 3080 - Topics in French Studies
3 credit hours Prerequisite: FREN 3010 or permission of instructor. Study of a selected topic in French culture, cinema, or literature. Content varies to reflect expertise of instructor. May be repeated once.

FREN 3110 - French and Francophone Culture
3 credit hours Prerequisite: FREN 2020 or equivalent. History of French/Francophone culture from the beginning to present.

FREN 3140 - Introductory French-English Translation
3 credit hours Prerequisites: FL 3100 and FREN 3010 or equivalent or permission of instructor.

Introduces French translation through practical application of French to English translation skills using audiovisual, literary, legal, information technology, localization, commercial, business, medical, scientific, and technical texts, among others.

FREN 3200 - French for the Tourism Industry
3 credit hours Prerequisite: FREN 2020 or equivalent or by permission of instructor. Focuses on the linguistic and cultural elements necessary to the francophone tourism industry.

FREN 3910 - Study Abroad
3 to 12 credit hours Taken by students while in an approved study abroad program. May be repeated twice.

FREN 3970 - Cooperative Education
3 credit hours Provides students with opportunities for on-the-job training in conjunction with on-campus academic experiences. Students will participate in professional growth seminars. Requirements of the department must be completed to receive credit.

FREN 3980 - Cooperative Education
3 credit hours Provides students with opportunities for on-the-job training in conjunction with on-campus academic experiences. Students will participate in professional growth seminars. Requirements of the department must be completed to receive credit.

FREN 4010 - Topics in Twentieth-Century French Literature
3 credit hours Prerequisite: Six hours of French at the 3000 level.

FREN 4020 - Topics in French Film
3 credit hours Prerequisite: Six hours of French at the 3000 level. Class conducted in English. No language prerequisite. However, students taking course for French major or minor credit will be required to do some written assignments in French.

FREN 4030 - Topics in Nineteenth-Century French Literature
3 credit hours Prerequisite: Six hours of French at the 3000 level.

FREN 4040 - Topics in Eighteenth-Century French Literature
3 credit hours Prerequisite: Six hours of French at the 3000 level.

FREN 4050 - Topics in Medieval and Renaissance French Literature
3 credit hours Prerequisite: Six hours of French at the 3000 level.

FREN 4060 - Topics in Neoclassical French Literature
3 credit hours Prerequisite: Six hours of French at the 3000 level.

FREN 4070 - Topics in Sixteenth-Century French Literature
3 credit hours Prerequisite: Six hours of French at the 3000 level.

FREN 4080 - Topics in Medieval French Literature
3 credit hours Prerequisite: Six hours of French at the 3000 level.

FREN 4110 - French Press and Politics
3 credit hours Prerequisites: Six hours of French at the 3000 level. Focuses on contemporary France and current events, emphasizing the role of media as well as relevant political and social issues. Stresses cultural knowledge and competency in oral and written expression.

FREN 4120 - La Cuisine francaise: le gout et la gourmandise
3 credit hours Prerequisite: Six hours of French at the 3000 level. Focuses on the culinary history of France and its role in the social, economic, and political identity of France.

FREN 4130 - Special Topics in Professional French
3 credit hours Prerequisite: FREN 3010 or equivalent or by permission of instructor. Focuses on developing linguistic and cultural proficiency in a variety of professional contexts.

FREN 4150 - Money, Murder, and Madness
3 credit hours Prerequisite: FREN 3010 plus one other course at the 3000 level or permission of instructor. Examines social and cultural issues addressed in French-language literature, film, and other media and focuses specifically on the confrontation of immorality and criminal behavior.

FREN 4160 - Social Change in the Francophone World
3 credit hours Prerequisite: FREN 3010 plus one other course at the 3000 level or permission of

instructor. Focuses on major social movements of France and the French-speaking world, addressing diverse topics such as race, gender, class, sexuality, politics, and religion.

FREN 4170 - The French Graphic Novel
3 credit hours Prerequisite: FREN 3010 plus one other course at the 3000 level or permission of instructor. Focuses on the tradition of the French graphic novel. Taught in French.

FREN 4180 - Comparative Stylistics of French and English
3 credit hours Prerequisite: FREN 3010 plus one other course at the 3000 level or permission of instructor. Focuses on contrastive and stylistic analysis of French texts with emphasis on grammatically accurate translation.

FREN 4900 - Directed Study in French Literature and Culture
1 to 6 credit hours Prerequisites: Six hours of French at the 3000 level. Individualized intensive reading in primary and secondary sources relating to a specific topic in French literature or culture. Arrangements must be made with instructor prior to registration. Proposals must be approved by the French section one month prior to the end of the preceding semester.

FREN 4990 - French for Reading Knowledge
3 credit hours Prerequisites: Admission to the College of Graduate Studies or permission of the instructor. For graduate students seeking proficiency in reading French for research purposes. Open to undergraduates seeking to prepare for graduate study. Will not count toward a major or minor in French.

German

GERM 1010 - Elementary German I
3 credit hours A foundation course in reading, writing, speaking, and aural comprehension.

GERM 1020 - Elementary German II
3 credit hours Prerequisite: GERM 1010 or advanced placement.

GERM 1040 - Intensive Elementary German
6 credit hours A foundation course in reading, writing, speaking, and aural comprehension. GERM 1040 counts as combined credit for GERM 1010 and GERM 1020.

GERM 2010 - Intermediate German I
3 credit hours Prerequisite: GERM 1020 or advanced placement.

GERM 2020 - Intermediate German II
3 credit hours Prerequisite: GERM 2010 or advanced placement.

GERM 3000 - Group Conversational German
1 credit hour Prerequisites: GERM 1010 and GERM 1020 or permission of instructor. One hour per week of experiences students may expect to encounter in a German-speaking community. Graded Pass/Fail depending on attendance, participation, and progress. May be repeated for a maximum of 3 hours credit; does not count for the minor.

GERM 3010 - Advanced Composition and Conversation
3 credit hours Prerequisite: GERM 2020 or advanced placement.

GERM 3020 - Advanced Composition and Conversation
3 credit hours Prerequisite: GERM 2020 or advanced placement.

GERM 3025 - German Literature for Children and Young Adults
3 credit hours Prerequisite: GERM 3010 or GERM 3020 or permission of instructor. Explores literature written in German to be read to a young audience or by a young readership.

GERM 3030 - Business German
3 credit hours Prerequisites: GERM 2020 or equivalent, plus either GERM 3010 or GERM 3020. A foundation course offering linguistic skills necessary to conduct business in German settings.

GERM 3040 - Intensive Conversational German
3 credit hours Prerequisite: GERM 2010 or equivalent.

GERM 3050 - Survey of German Culture
3 credit hours Prerequisite: GERM 2020 or permission of instructor. Covers the history of German culture through the eighteenth century. (GERM 3060 deals with the nineteenth and twentieth centuries.)

GERM 3060 - Survey of German Culture
3 credit hours Prerequisite: GERM 2020 or permission of instructor. Deals with the nineteenth and twentieth centuries. (GERM 3050 covers the history of German culture through the eighteenth century.)

GERM 3070 - Applied German
3 credit hours Substitutes for GERM 2020. Deals with specialized vocabularies (e.g., business, electronics, economics, music). Extensive readings in the student's area of specialization and practical experience in drafting letters, outlines, reports, etc.

GERM 3080 - Introduction to German Literary Studies
3 credit hours Prerequisite: GERM 3010 or GERM 3020. A foundation course emphasizing concepts and vocabulary fundamental to the study of German literature, techniques of literary analysis, and practice in literary analysis and research; preparation for 4000-level courses.

GERM 3910 - Study Abroad
12 credit hours Prerequisites: GERM 2020 or equivalent with B average or higher; declared major or minor in German; approval of department. Semester enrolled at Johannes Gutenberg Universitat, Fachbereich der angewandten Sprachwissenschaften, in Germersheim, Germany, studying German language, literature, and culture. May be repeated once.

GERM 3970 - Cooperative Education
3 credit hours Provides students with opportunities for on-the-job training in conjunction with on-campus academic experiences. Students participate in professional growth seminars. Requirements of the department must be completed to receive credit.

GERM 3980 - Cooperative Education
3 credit hours Provides students with opportunities for on-the-job training in conjunction with on-campus academic experiences. Students participate in professional growth seminars. Requirements of the department must be completed to receive credit.

GERM 4010 - Topics in German Literature and Culture
3 credit hours Prerequisites: GERM 3010 and GERM 3020. Topics will vary; may be repeated with different topic.

GERM 4020 - German Literature: 1725-1880
3 credit hours Prerequisites: 6 hours German beyond intermediate level or permission of instructor.

GERM 4030 - German Literature: 1880 to Present
3 credit hours Prerequisites: 6 hours German beyond intermediate level or permission of instructor.

GERM 4900 - Directed Study in German Literature and Culture
1 to 6 credit hours Prerequisites: 15 hours of German or permission of instructor. Individualized intensive reading in primary and secondary sources relating to a specific topic in German literature or culture. Arrangements must be made with instructor prior to registration.

GERM 4990 - German for Reading Knowledge
3 credit hours Prerequisites: Admission to the College of Graduate Studies or permission of the instructor. For graduate students seeking proficiency in reading German for research purposes. Open to undergraduates seeking to prepare for graduate study. Will not count toward a major or minor in German.

Hebrew

HEBR 1010 - Elementary Hebrew I
3 credit hours Foundation course in reading, writing, speaking, and aural comprehension.

HEBR 1020 - Elementary Hebrew II
3 credit hours Prerequisite: HEBR 1010 or permission of instructor.

HEBR 2010 - Intermediate Hebrew I
3 credit hours HEBR 1020 or permission of instructor. An intermediate course in reading, writing, and speaking Hebrew as well as aural comprehension at the intermediate level.

HEBR 2020 - Intermediate Hebrew II
3 credit hours Prerequisite: HEBR 2010 or permission of instructor. Continuation of HEBR 2010.

Humanities

HUM 2130 - Medical Vocabulary
3 credit hours Principles of forming and deciphering medical terminology.

HUM 2610 - World Literatures
3 credit hours Prerequisites: ENGL 1010 and ENGL 1020. Representative works of French, German, and Hispanic authors in English translation. No foreign-language proficiency required. Carries General Education credit.

HUM 3000 - Topics in Foreign Language Linguistics
3 credit hours Prerequisite: ENGL 3570, PSY 4820, ANTH 3410, or SPAN 3120 or permission of instructor. Selected topic in theoretical linguistics focusing on languages other than English. Content varies from semester to semester. May be repeated under a different subtitle.

HUM 3050 - Introduction to Russian Culture
3 credit hours Introduces Russian culture and society with focus on key historical, social, and cultural topics essential to understanding modern Russia. Taught in English; no background knowledge of Russia or Russian language required.

HUM 3060 - Popular Culture of Japan
3 credit hours Examines Japan's popular culture from early-to-mid twentieth century to the present. Taught in English.

HUM 3065 - Topics in Italian Culture
3 credit hours Offers both Italian language and non-language students an introduction to Italian culture and society focusing on key historical, social, and cultural topics essential to understanding modern Italy. Taught in English; no background knowledge of Italy or the Italian language required.

HUM 3070 - Brazilian Popular Culture
3 credit hours Provides the necessary context, critical analysis, and perspectives on contemporary culture studies in Brazil. There is no language prerequisite for this course.

HUM 3080 - Cultures of Switzerland
3 credit hours Focuses on the development of Swiss cultural identity, its varying regional identities, and its relationships with other cultures.

HUM 3086 - Women's Voices in Latin American Literatures
3 credit hours Prerequisite: ENGL 2020, HUM 2610, equivalent, or permission of instructor. Involves in-depth literary and cultural study of a representative sample of women's writing from Latin America. Taught in English.

HUM 3110 - Cityscapes: Paris, Scandal, and Revolution
3 credit hours Prerequisite: HUM 2610 or ART 1930 or ENGL 2020, or HIST 1120. Examines the foundations of the emergence of Paris as a center of global culture through a study of various authors, artists, cabaret singers, and filmmakers in their social and political context. No knowledge of French required.

HUM 3365 - Hispanic Writers in American Literature
3 credit hours (Same as ENGL 3365.) Acquaints students with the literary works of Hispanic Americans writing in English. Emphasis on analysis of the intersection of cultures and traditions and the formation of Hispanic American identity.

HUM 3400 - Contemporary African Literature and Film
3 credit hours Prerequisite: ENGL 2020 or ENGL 2030 or HUM 2610 or permission of instructor. Explores thematic questions impacting postcolonial societies depicted in Sub-Saharan African literature and film.

HUM 3440 - Monsters around the World
3 credit hours Prerequisite: HUM 2610 or ENGL 2020 or equivalent. Interdisciplinary study of monsters and monstrous phenomena around the world through theory and examples taken from translated texts.

HUM 3500 - Latino Images in U.S. Film
3 credit hours Prerequisite: ENGL 2020, ENGL 2030, HUM 2610, or permission of instructor. Explores the past and present portrayals of Latinos in U.S. cinema.

HUM 3550 - Graphic Novels about the Middle East
3 credit hours Prerequisite: ENGL 1020. Focuses on the development of graphic novels about the Middle East.

HUM 3600 - Israeli Cinema
3 credit hours Prerequisite: ENGL 2020, ENGL 2030, or HUM 2610 or permission of instructor. Explores differing viewpoints held by Israelis about their history, politics, and society through major films from Israel. May be taken for the Minor in Jewish and

Holocaust Studies or the Minor in Middle East Studies.

HUM 3950 - Women in the Middle Ages
3 credit hours The role of women in western Europe from the late fifth to the end of the fifteenth century, emphasizing their cultural contributions in the courtly world, the church, the world of work, and the arts.

HUM 4000 - Women of the Middle East: Representations and Perceptions
3 credit hours Prerequisite: ENGL 2020 or permission of the instructor. Explores images of Middle Eastern women and their reception over time.

HUM 4550 - The Grail Legend in Film and Literature
3 credit hours Prerequisite:ENGL 2020, ENGL 2030, or HUM 2610, or permission of the instructor. Explores the origin and development of the Grail legend in Western art primarily in literature and film.

HUM 4610 - Comparative Literature
3 credit hours Comparative literature in terms of its concerns with literary theory and criticism as well as its practical application. A reading knowledge of a foreign language is recommended.

Italian

ITAL 1010 - Elementary Italian I
3 credit hours An introductory course in the Italian language and culture, with special emphasis on daily expressions and forms of communication.

ITAL 1020 - Elementary Italian II
3 credit hours Prerequisite: ITAL 1010 or advanced placement. Continuation of ITAL 1010. Increased emphasis on the acquisition of fluency in Italian.

ITAL 2010 - Intermediate Italian I
3 credit hours Prerequisite: ITAL 1020 or permission of instructor. A review of Italian grammar with reading and oral exercises designed to improve understanding of written and spoken language.

ITAL 2020 - Intermediate Italian II
3 credit hours Prerequisite: ITAL 2010 or permission of instructor. Continuation of ITAL 2010.

ITAL 3010 - Advanced Italian I
3 credit hours Prerequisite: ITAL 2020 or permission of instructor. Advanced level practice in language skills of listening, speaking, reading, and writing. Continued study of the Italian language and culture.

ITAL 3020 - Advanced Italian II
3 credit hours Prerequisite: ITAL 3010 or permission of instructor. Further advanced level practice in language skills of listening, speaking, reading, and writing. Continued study of the Italian language and culture.

ITAL 3990 - Study Abroad
3 to 12 credit hours No language prerequisite. Designed for students participating in Study Abroad courses for the existing consortium agreements or other study abroad programs approved by the Department of Foreign Languages and Literatures. The credits depend on the number of hours of study in the foreign country (e.g., a four-week, six-week, or semester program).

Japanese

JAPN 1000 - Introduction to Japanese Culture and Language
3 credit hours A foundation course for understanding basic Japanese culture and language. This course is taught in English.

JAPN 1010 - Elementary Japanese I
3 credit hours A foundation in reading, writing, speaking, and aural comprehension.

JAPN 1020 - Elementary Japanese II
3 credit hours Prerequisite: JAPN 1010 or equivalent. A continuation of materials introduced in JAPN 1010.

JAPN 1040 - Intensive Elementary Japanese
6 credit hours A foundation course in reading, writing, speaking, and aural comprehension. JAPN 1040 counts as combined credit for JAPN 1010 and JAPN 1020.

JAPN 2010 - Intermediate Japanese I
3 credit hours Prerequisite: JAPN 1020 or JAPN 1040 or equivalent.

JAPN 2020 - Intermediate Japanese II
3 credit hours Prerequisite: JAPN 2010 or equivalent. A continuation of materials introduced in JAPN 2010.

JAPN 3010 - Advanced Japanese
3 credit hours Prerequisite: JAPN 2020 or equivalent. A continuation of modern Japanese. Emphasis on linguistic and communicative skills in speaking, reading, writing, and listening. Includes further study of Japanese culture for enhanced understanding of the language.

JAPN 3015 - Professional Japanese I
3 credit hours Prerequisite: JAPN 2020 or permission of instructor. Basic linguistic and cultural skills to work in Japan or a professional Japanese setting.

JAPN 3020 - Advanced Japanese
3 credit hours Prerequisite: JAPN 3010 or equivalent. A continuation of modern Japanese. Emphasis on linguistic and communicative skills in speaking, reading, writing, and listening. Includes further study of Japanese culture for enhanced understanding of the language.

JAPN 3030 - Advanced Japanese III
3 credit hours Prerequisite: JAPN 3020 or permission of instructor. A continuation of JAPN 3020. Emphasis on linguistic and communicative skills in speaking, reading, writing, and listening. Includes further study of Japanese culture for enhanced learning of the language.

JAPN 3035 - Professional Japanese II
3 credit hours Prerequisite: JAPN 3020 or permission of instructor. Advanced linguistic and cultural skills necessary to work in Japan or a professional Japanese setting.

JAPN 3570 - Introduction to Japanese Linguistics
3 credit hours Prerequisite: JAPN 3030 or permission of instructor. Introduces linguistic study of the Japanese language with emphasis on theoretical, social, and applied linguistic concepts and data in Japanese. Taught in Japanese.

JAPN 3900 - Japan Study Abroad
3 credit hours Students will explore various traditional and modern aspects of Japan while studying abroad. May be repeated. Does not count toward Japanese major or minor.

JAPN 4010 - Topics in Japanese Language and Culture
3 credit hours Topics will vary and will be selected from specialized areas in Japanese language or culture. May be repeated for maximum 6 hours credit toward major.

JAPN 4015 - Special Topics in Advanced Japanese Language and Culture
3 credit hours Prerequisite: JAPN 3030 or equivalent or permission of instructor. Involves in-depth study of cultural, linguistic, literary, professional, academic themes, and issues. Taught in Japanese. May be taken twice with change of topic.

JAPN 4020 - Modern Japanese Literature
3 credit hours Prerequisite: JAPN 3030 or permission of instructor. Examines Japanese modern literary works, techniques, and authors from early-to-mid twentieth century to the present. Taught in Japanese.

JAPN 4030 - Form and Void: A Study of Japanese Poetics
3 credit hours Prerequisite: JAPN 3030. Examination of Japanese poetics from earliest days to present.

JAPN 4040 - Advanced Japanese in Cultural Context I
3 credit hours Prerequisite: JAPN 3030 or permission of instructor. Building on advanced skills of reading, writing, speaking, and listening in Japanese with particular emphasis on the study of a variety of content topics.

JAPN 4050 - Advanced Japanese in Cultural Context II
3 credit hours Prerequisite: JAPN 4040 or permission of instructor. Building on advanced skills of reading, writing, speaking, and listening in Japanese with particular emphasis on the study of a variety of content topics.

JAPN 4570 - Topics in Japanese Linguistics
3 credit hours Prerequisite: JAPN 3570 or permission of instructor. Continuing the linguistic study of the Japanese language with focus on selected topics at the advanced level. Course taught in Japanese.

JAPN 4600 - Internship
1 to 6 credit hours Prerequisites: Junior standing; 3.0 GPA in Japanese required; permission of

instructor. An internship in which students apply Japanese language skills and cultural competency. Arrangements must be made with instructor prior to registration. Pass/Fail.

JAPN 4900 - Directed Study in Japanese
1 to 6 credit hours Prerequisite: Permission of instructor. Individualized intensive reading in primary and secondary sources relating to specific topic in Japanese language and/or culture.

Kurdish

KURD 1010 - Elementary Kurdish I
3 credit hours A foundation course in reading, writing, speaking, and aural comprehension.

KURD 1020 - Elementary Kurdish II
3 credit hours Prerequisite: KURD 1010 or permission of instructor. A continuation of KURD 1010.

KURD 2010 - Intermediate Kurdish I
3 credit hours Prerequisite: KURD 1020 or permission of instructor. A review of Kurdish grammar with reading and oral exercises designed to improve understanding of written and spoken language.

KURD 2020 - Intermediate Kurdish II
3 credit hours Prerequisite: KURD 2010 or permission of instructor. Continuation of KURD 2010.

Latin

LATN 1010 - Elementary Latin I
3 credit hours A foundation course in Latin grammar, word derivations, and reading. Special attention given to contributions of Latin to legal and medical terminology.

LATN 1020 - Elementary Latin II
3 credit hours Prerequisite: LATN 1010 or equivalent. Continuation of materials introduced in LATN 1010. Increased emphasis on reading Latin texts.

LATN 2010 - Intermediate Latin I
3 credit hours Prerequisite: LATN 1020 or advanced placement. Includes readings from both classical and later periods, prose and verse.

LATN 2020 - Intermediate Latin II
3 credit hours Prerequisite: LATN 2010 or advanced placement. Continuation of LATN 2010.

LATN 4990 - Latin for Reading Knowledge
3 credit hours Prerequisite: Permission of the instructor. Open to undergraduates seeking to prepare for graduate study. Will not count toward a major or minor.

Portuguese

PORT 1010 - Elementary Portuguese I
3 credit hours Portuguese grammar with readings and oral exercises designed to improve the student's ability to understand the written and spoken language.

PORT 1020 - Elementary Portuguese II
3 credit hours Prerequisite: PORT 1010 or permission of instructor. Continuation of materials introduced in PORT 1010.

PORT 1040 - Intensive Elementary Portuguese
6 credit hours A foundation course in reading, writing, speaking, and aural comprehension. PORT 1040 counts as combined credit for PORT 1010 and PORT 1020.

PORT 2010 - Intermediate Portuguese I
3 credit hours Prerequisite: PORT 1020 or PORT 1040 or permission of instructor. A review of Portuguese grammar with readings and oral exercises designed to improve the student's skills and understanding of Brazilian culture.

PORT 2020 - Intermediate Portuguese II
3 credit hours Prerequisite: PORT 2010 or permission of instructor. Continuation of PORT 2010.

PORT 2040 - Intensive Intermediate Portuguese
6 credit hours Prerequisite: PORT 1020 or PORT 1040. An intensive semester course of intermediate Portuguese covering all the objectives of the existing PORT 2010 and PORT 2020.

PORT 3010 - Advanced Portuguese I
3 credit hours Prerequisite: PORT 2020 or permission of instructor. Advanced-level practice in language skills of listening, speaking, reading, and writing, including review of Portuguese grammar.

PORT 3020 - Advanced Portuguese II
3 credit hours Prerequisite: PORT 2020 or permission of instructor. A continuation of PORT 3010.

PORT 3990 - Study Abroad
3 to 12 credit hours Designed for students participating in Study Abroad courses for the existing consortium agreements. The credits depend on the number of hours of study in the foreign country (e.g., a four-week, six-week, or semester program).

Russian

RUSS 1010 - Elementary Russian I
3 credit hours A beginning course in written and spoken Russian. Special emphasis on noun declension and verbal aspects.

RUSS 1020 - Elementary Russian II
3 credit hours Prerequisite: RUSS 1010 or advanced placement. A continuation of RUSS 1010.

RUSS 2010 - Intermediate Russian I
3 credit hours Prerequisite: RUSS 1020 or equivalent.

RUSS 2020 - Intermediate Russian II
3 credit hours Prerequisite: RUSS 2010 or equivalent.

RUSS 3010 - Advanced Russian I
3 credit hours Prerequisite: RUSS 2020 or permission of instructor. Advanced level practice in language skills of listening, speaking, reading, and writing. Continued study of the Russian language and culture.

Spanish

SPAN 1010 - Elementary Spanish I
3 credit hours A foundation course in reading, writing, speaking Spanish with an emphasis on conversation.

SPAN 1015 - Spanish for Concrete and Construction Management
3 credit hours Introduces basic Spanish vocabulary and grammar with specific emphasis on facilitating communication, improving productivity, and promoting safety in the concrete and construction work environment. Cannot be used as prerequisite for SPAN 1020. Open only to majors and minors in Concrete Industry Management and Construction Management Technology.

SPAN 1020 - Elementary Spanish II
3 credit hours Prerequisite: SPAN 1010 or advanced placement. A continuation of materials introduced in SPAN 1010.

SPAN 1035 - Introduction to Medical Spanish
3 credit hours Prerequisite: Two years of high school language or equivalent recommended. An online introduction to the linguistic and cultural skills needed to work with Spanish-speaking patients in a healthcare setting.

SPAN 1040 - Intensive Elementary Spanish
6 credit hours A foundation course in reading, writing, speaking, and aural comprehension. SPAN 1040 counts as combined credit for SPAN 1010 and SPAN 1020.

SPAN 2010 - Intermediate Spanish I
3 credit hours Prerequisite: SPAN 1020, SPAN 1040, or advanced placement. A review of Spanish grammar with reading and oral exercises designed to improve the ability to understand the written and spoken language.

SPAN 2020 - Intermediate Spanish II
3 credit hours Prerequisite: SPAN 2010 or advanced placement. A continuation of SPAN 2010.

SPAN 2105 - Introduction to Latin American Studies
3 credit hours (Same as PS 2105, SOC 2105, ART 2105, ANTH 2105, GEOG 2105.) A multidisciplinary, team-taught introduction to Latin America. Covers the cultures and societies of the region: pre-history, history, geography, politics, art, languages, and literatures. Required course for all Latin American Studies minors. Does not count for Spanish major or minor.

SPAN 3000 - Group Conversational Spanish
1 credit hour Conducted entirely in Spanish by a native speaker and designed to improve students' ability to converse fluently. May be repeated for a maximum of 3 hours credit for the major; does not count for the minor. Pass/Fail.

SPAN 3010 - Advanced Spanish
3 credit hours Prerequisite: SPAN 2020 or equivalent. Advanced-level practice in language skills of listening, speaking, reading, and writing, including review of Spanish grammar. Native Spanish speakers should consult with instructors before enrolling.

SPAN 3015 - Contemporary Cuba
3 credit hours Prerequisite: Permission of instructor. Taught in Cuba. Explores Cuban life and culture through history, education, health, economics, politics, art, society, music, and language. Credit may not be applied toward the major or minor in Spanish but may be counted toward the minor in Latin American Studies.

SPAN 3020 - Advanced Spanish
3 credit hours Prerequisite: SPAN 2020 or equivalent. Advanced-level practice in language skills of listening, speaking, reading, and writing, including review of Spanish grammar. Native Spanish speakers should consult with instructors before enrolling.

SPAN 3030 - Business Spanish
3 credit hours Prerequisite: SPAN 3010 or SPAN 3020 or equivalent. Native speakers should consult with instructor. The linguistic and cultural skills necessary to conduct business in a Spanish-speaking setting.

SPAN 3035 - Spanish for Medical Professions
3 credit hours Prerequisites: SPAN 3010 and SPAN 3020 or equivalent, or permission of instructor. The linguistic and cultural skills to work with Spanish-speaking patients in a healthcare setting.

SPAN 3040 - Intensive Conversational Spanish
3 credit hours Prerequisites: SPAN 3010 or SPAN 3020. Intensive conversation practice in simulated and real-life situations.

SPAN 3050 - Introduction to Hispanic Studies
3 credit hours Prerequisite: SPAN 2020 or permission of instructor. Introduction to specialized study in three areas of Hispanic studies: language, culture, and literature.

SPAN 3060 - Introduction to Hispanic Culture
3 credit hours Prerequisite: SPAN 2020 or permission of instructor. Peninsular Spanish culture focusing on the geography, history, social institutions, values, and beliefs.

SPAN 3070 - Introduction to Latin American Civilizations and Cultures
3 credit hours Prerequisite: SPAN 3010 or permission of instructor. Historical and cultural overview of Latin America from its early pre-Columbian origins to this region's dynamic realities in the twenty-first century.

SPAN 3075 - Introduction to Mexican Cultures
3 credit hours Prerequisite: SPAN 3020 or permission of instructor. Introduces various aspects of Mexican cultures, including pre-Colombian cultures, indigenous cultures, arts, literature, music, cinema, folklore, and regional artesanias (crafts). Additional focus on the process of the formation of a national identity and on contemporary political, economic, and cultural issues. Course conducted in Spanish.

SPAN 3080 - Introduction to Hispanic Literature
3 credit hours Prerequisite: SPAN 3020 or permission of instructor. Acquaints students with a basic knowledge of literary criticism and theory through the study of representative works from both Spanish and Spanish-American literature.

SPAN 3085 - Daughters of the Diaspora: Black Women's Narrative in Hispanic Caribbean Literature
3 credit hours Prerequisites: SPAN 3010 and SPAN 3020 or instructor permission. Explores literature written by Latin American women of African ancestry, with emphasis on the Caribbean and Latin America.

SPAN 3090 - Spanish and Power
3 credit hours Prerequisite: SPAN 3010 or SPAN 3020 or permission of instructor. Explores the Spanish language as an instrument of political, economic, and social power over the past 2000 years, with emphasis on the modern period and current events.

SPAN 3120 - Spanish Phonetics and Pronunciation
3 credit hours Prerequisite: SPAN 2020 or equivalent or instructor permission. A practical introduction to phonetic principles involved in achieving native-sounding Spanish pronunciation,

including sounds, stress, intonation, and smooth speech styles. Native Spanish speakers or students with native-like Spanish pronunciation may not take this course for credit without instructor permission.

SPAN 3130 - Grammar and Composition
3 credit hours Prerequisite: SPAN 3010, SPAN 3020, or permission of instructor. Review of major concepts of Spanish grammar and intensive practice of writing in Spanish.

SPAN 3140 - Introductory Spanish-English Translation
3 credit hours Prerequisite: FL 3100, SPAN 3010, and SPAN 3020. Introduces Spanish translation through practical application of Spanish to English translation skills using audiovisual, literary, legal, information technology, localization, commercial, business, medical, scientific, and technical texts, among others.

SPAN 3200 - Spanish for the Tourism Industry
3 credit hours Prerequisite: SPAN 3010 or SPAN 3020 or permission of instructor. Develops the linguistic skills and cultural knowledge needed to work in the Spanish-speaking tourism industry.

SPAN 3990 - Study Abroad
3 to 12 credit hours Prerequisites: One to two years of language study depending on the program or approval of the instructor. Students will spend at least four weeks in a Spanish-speaking country studying Spanish language, literature, and culture. Students may earn credits in study abroad programs approved by the Department of Foreign Languages and Literatures.

SPAN 4010 - History of the Spanish Language
3 credit hours Prerequisite: SPAN 3080 or permission of instructor. Traces the historical development of Spanish from Latin. Students also become familiar with the characteristics of Old Spanish.

SPAN 4015 - Advanced Spanish Grammar
3 credit hours Prerequisite: SPAN 3080 or permission of instructor. An in-depth study of problematic grammar structures.

SPAN 4020 - Spanish Literature I
3 credit hours Prerequisite: SPAN 3080 or permission of instructor. Spanish literature from its beginnings to 1700; emphasis on literary history, styles, and themes. Prose fiction and nonfiction, poetry, and drama included.

SPAN 4030 - Spanish Literature II
3 credit hours Prerequisite: SPAN 3080 or permission of instructor. Spanish literature from the eighteenth century to the present.

SPAN 4040 - Latin American Literature I
3 credit hours Prerequisite: SPAN 3080 or permission of instructor. Latin American literature from pre-Columbian times through Romanticism. Prose fiction and nonfiction, poetry, and drama included.

SPAN 4045 - Topics in Hispanic Cinema
3 credit hours Prerequisite: SPAN 3080 or permission of instructor. A cultural study of the peoples and societies of Latin America and Spain through film.

SPAN 4050 - Latin American Literature II
3 credit hours Prerequisite: SPAN 3080 or permission of instructor. Major works of Latin American literature from the late nineteenth century to the present.

SPAN 4055 - Cervantes' Don Quixote
3 credit hours Prerequisite: SPAN 3080 or permission of instructor. Don Quixote in the social, historical, and cultural context of Spanish Renaissance literature.

SPAN 4060 - Special Topics in Hispanic Studies
3 credit hours Prerequisite: SPAN 3080 or permission of instructor. Topics selected from specialized fields of language, culture, or literature.

SPAN 4065 - Studies in Hispanic Popular Culture
3 credit hours Prerequisite: SPAN 3080 or permission of instructor. Context, critical analysis, and perspectives on contemporary culture studies and practices. Offers preparation for a better understanding of popular culture in Hispanic countries.

SPAN 4070 - Special Topics in Spanish Literature or Culture
3 credit hours Prerequisite: SPAN 3080 or permission of instructor. Topics selected from specialized areas of peninsular Spanish literature or culture.

SPAN 4080 - Theory and Practice of Spanish Drama
3 credit hours Prerequisite: SPAN 3080 or permission of instructor. Drama theory and participation in a theatrical production.

SPAN 4090 - Special Topics in Latin American Literature or Culture
3 credit hours Prerequisite: SPAN 3080 or permission of instructor. Topics selected from specialized areas of Latin American literature or culture.

SPAN 4140 - Advanced Spanish-English Translation
3 credit hours Offers extensive practice of both direct and inverse English-Spanish translation skills using a variety of advanced text types, including legal, administrative, digital, economic, financial, scientific, literary, and constrained translations, as well as an introduction to sight translation for interpreting.

SPAN 4150 - Special Topics in Spanish/English Translation and Interpreting
3 credit hours Practical course in specialized Spanish/English translation or interpreting at the advanced level. Taught primarily in Spanish. Specific topic will be announced upon scheduling.

SPAN 4900 - Directed Readings in Spanish Literature and Culture
1 to 6 credit hours Prerequisites: 15 hours of Spanish or permission of instructor. Individualized intensive reading in primary and secondary sources relating to a specific topic in Spanish literature or culture.

SPAN 4910 - Directed Readings in Latin American Literature and Culture
1 to 6 credit hours Prerequisites: 15 hours of Spanish or permission of instructor. Individualized intensive reading in primary and secondary sources relating to a specific topic in Latin American literature or culture.

SPAN 4920 - Spanish for Reading Knowledge
3 credit hours Prerequisite: Admission to the College of Graduate Studies or permission of the instructor. For graduate students seeking proficiency in reading Spanish for research purposes. Open to undergraduates seeking to prepare for graduate study. Will not count toward a major or minor in Spanish or the undergraduate foreign language requirement.