

Audio Production Minors

Audio Production Tracks for Audio Production Minors

Course suggestions for various “tracks” including studio production and engineering (music), electronic music (EM), sound reinforcement (live sound), and sound for picture.

NOTE: *Following a track is not required.*

Required AP Minor Courses

- RIM 3010 Audio Fundamentals
- RIM 3300 Digital Audio Theory

Studio Production and Engineering Track (Music)

- RIM 1230 Commercial Musicianship or MUTH 1110 Music Theory 1
- RIM 4300 Advanced Pro Tools Tech.
- RIM 4440 Critical Listening
- RIM 4100 Audio Signals and Systems (MATH 1710 is prereq)
- RIM 4400 Recording Studio Techniques (RIM 4100 is prereq)
- *To take RIM 4400, you must take RIM 4100.

Electronic Music (EM) Track

- RIM 1230 Commercial Musicianship or MUTH 1110 Music Theory 1
- RIM 4190 Intro to MIDI and Sound Synthesis
- RIM 4290 MIDI Based Music Production (after 4190)
- RIM 4390 Electronic Music and Controllerism (after 4190)
- RIM 4590 MIDI Based Scoring for Visual Media (after 4290 or 4390)

Sound Reinforcement (Live Sound) Track

- RIM 4100 Audio Signals and Systems (MATH 1710 is prereq)
- RIM 4330 Sound Reinforcement (after 4100)
- RIM 4333 Sound System Design and Optimization (after 4330)
- RIM 4335 Sound Reinforcement (after 4330; Spring semester only)
- RIM 4337 Live Event Production (after 4330; Summer only)

Sound for Picture Track

- RIM 4300 Advanced Pro Tools Tech.
- RIM 4570 The Art of Soundtrack Design (Lecture course)
- RIM 4575 Sound Effects Design for Picture (Summer July semester only)
- RIM 4580 Sound for Picture (semester during or after 4300 or VPF 1080)