

MTSU

2014-2015 Graduate Catalog • Murfreesboro, Tennessee

Part 2 of 2:

College of Liberal Arts • College of Mass Communication
University College



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Middle Tennessee State University is a member of the Tennessee Board of Regents system, one of the nation's largest systems of public higher education. The Tennessee Board of Regents is the governing board for this system which comprises six universities, thirteen community colleges, and twenty-seven technology centers. The TBR system enrolls more than 80 percent of all Tennessee students attending public institutions of higher education.

Middle Tennessee State University, in its educational programs and activities involving students and employees, does not discriminate on the basis of race, color, national origin, sex, religion, or age. Furthermore, the University does not discriminate against veterans or individuals with disabilities.

The catalog is only available online and is updated yearly in the spring for the next academic year. It is compiled and prepared by the curriculum specialist, Office of the University Provost. If you have questions or need assistance, please contact the curriculum specialist at (615) 904-8210.

Homepage image provided by MTSU Creative and Visual Services.

College of Liberal Arts

Art

Jean Nagy, Chair
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www.mtsu.edu/art/

The Art Department offers a graduate-level Art minor.

Art Minor

There are two patterns of minors from which a candidate may choose:

1. A single minor consisting of at least 12 semester hours; 12 undergraduate hours in an area are prerequisite to a single minor in that area at the master's level.
2. A minor consisting of a minimum of 6 semester hours in each of two subjects. The candidate is expected to complete the total program in the major, minor, and/or cognate fields. A cognate is defined as 6 semester hours.

Art

ART 5000 - Workshop **1 to 3 credit hours**

Prerequisite: Permission of instructor. Subject matter as well as credit to be determined by the instructor. May be conducted in the area of art, art education, or any art discipline. (A maximum of nine credits may be applied toward a degree.) Three-six hour studio course.

ART 5310 - Portfolio II **3 credit hours**

Prerequisite: Permission of instructor. Production of portfolio-based problems with emphasis on advanced design skills related to the specific needs of the workplace. Includes basic collateral problems, ad campaigns, corporate identity, signage, plus a self-promotional package. Six-hour studio course.

ART 5320 - Senior Project **3 credit hours**

Prerequisite: Permission of instructor. Following a portfolio review, each member of the class will devise a project that conceptually and visually addresses his or her design/illustration goals. Six-hour studio course.

ART 5330 - Internship **3 credit hours**

Prerequisite: Permission of internship coordinator. Advanced students gain practical experience in a professional setting. Approximately 150 work hours required for the semester.

ART 5510 - Sculpture IV **3 credit hours**

Prerequisite: ART 3530 or permission of instructor. Development of concepts and techniques with primary emphasis on metal sculpture. Experiences include gas and electric welding, fabricating, grinding, finishing, and subordinate use of other sculpture materials. Six-hour studio course.

ART 5520 - Sculpture V **3 credit hours**

Prerequisite: ART 5510 or permission of instructor. Development of concepts and techniques with primary emphasis on casting activities in the foundry covering various metal casting techniques and subordinate use of other sculpture materials. Six-hour studio course.

ART 5530 - Sculpture VI **3 credit hours**

Prerequisite: ART 5520 or permission of instructor. Problems in sculpture acceptable to both student and instructor, selected by the student after consultation with instructor. Six-hour studio course.

ART 5640 - Advanced Art Problems **1 to 3 credit hours**

Prerequisite: Permission of instructor. Structure and content determined by the Art faculty on the basis of individual need. Student should be prepared to do independent research and experimentation in the area selected. Arrangements must be made prior to registration for acceptance to proper assignment of course credit. (A maximum of nine credits may be applied toward a degree.) Three-six hour studio course.

ART 5680 - Individual Problems in Drawing **3 credit hours**

Prerequisite: 12 semester hours of previous drawing credit or permission of instructor. Advanced-level course with the content determined in advance through consultation with the instructor. Six-hour studio course.

ART 5710 - Painting IV **3 credit hours**

Prerequisite: Permission of instructor. Projects in painting; content of the course planned by student under supervision of instructor. Final paper required. Six-hour studio course.

ART 5720 - Painting V **3 credit hours**

Prerequisite: ART 5710 or permission of instructor. Independent studies course in painting which continues concerns of Painting IV. Six-hour studio course.

ART 5730 - Painting VI **3 credit hours**

Prerequisite: ART 5720 or permission of instructor. Independent studies course in painting which continues concerns of Painting IV. Final paper required. Six-hour studio course.

ART 5810 - Intermediate Clay II **3 credit hours**

Prerequisite: ART 3820 or permission of instructor. Laboratory research and testing of ceramic materials,

formulation of glazes and clay bodies, development of a glaze and a clay body. Six-hour studio course.

ART 5820 - Advanced Clay
3 credit hours

Prerequisite: ART 3830 or permission of instructor. Studio experiences in design and construction of sculptural clay forms. Forming methods and decorative techniques explored. Six-hour studio course.

ART 5830 - Advanced Study in Clay
3 credit hours

Prerequisite: ART 4820/ART 5820 or permission of instructor. Directed individual study of a problem mutually agreed upon by the student and course instructor. Written paper and exhibit required. Six-hour studio course.

ART 5900 - Nineteenth- and Twentieth-Century Art
3 credit hours

Western visual art movements and trends ca. 1750-ca. 1950, focusing on European painting and sculpture with periodic explorations of non-European and non-Western traditions for perspective.

ART 5920 - Contemporary Art
3 credit hours

Contemporary Western visual art movements and issues ca. 1945 to present, focusing on American painting and sculpture with periodic explorations of other traditions for perspective.

ART 5940 - Studies in Art History
3 credit hours

Content varies. When offered, particular topics addressed are indicated by the course title in the class schedule book. Depending on the nature of the material to be covered, prerequisites may be imposed by the instructor. Can be repeated for up to 9 hours.

ART 5960 - Independent Studies in Art History
3 credit hours

Investigations into art history under the direction of a member of the art history faculty. Topic(s) of investigation must be agreed upon by both student and instructor based on discussions prior to registering for this course. Can be repeated for up to 9 hours.

ART 6200 - Foundations of Art Education
3 credit hours

Prerequisites: Permission of department. Historical

development, philosophy, purposes, and value of art education that shaped the structures of public and private schooling in art.

ART 6210 - Theories in Art and Art Education
3 credit hours

Prerequisite: Permission of department. Contemporary theories in art and art education with emphasis on implications for visual art curriculum and instruction.

ART 6220 - Problems, Issues, and Trends in Art Education
3 credit hours

Prerequisite: Permission of department. Problems, trends, and issues, including diversity, within contemporary art education. Overview of instructional technologies. Examines the teacher/educator as a professional.

ART 6230 - Research Methods in Art Education
3 credit hours

Prerequisites: Permission of department and completion of ART 6200, ART 6210, and ART 6220. Contemporary research methods in art education with emphasis on teacher as researcher. Successful completion of this course is dependent on successful completion of ART 6240.

ART 6240 - Independent Project in Art Education
3 credit hours

Prerequisites: Permission of department and completion of ART 6200, ART 6210, and ART 6220. Should be taken simultaneously with ART 6230. Independent research-based course in which the student, with professorial approval, will complete a research project exploring a specific area of interest within art education.

English

Maria Bachman, Chair

(615) 898-2573

www.mtsu.edu/english/

The Department of English offers the Master of Arts, the Doctor of Philosophy, and a minor at the graduate level.

English, M.A.

David Lavery, Program Director

(615) 898-2665

David.Lavery@mtsu.edu

The Department of English offers the Master of Arts, the Doctor of Philosophy, and a minor at the graduate level. Graduate study in English is primarily an engagement in the deep and intense study of literature and language, theory, and writing, undertaken for the special pleasure in knowledge and understanding of the world and its semiotic systems that such studies bring. It also provides preparation and training for careers within and without the academy.

The Master of Arts in English curriculum allows students to explore traditional areas of literary study (Chaucer, Spenser, Shakespeare, Milton, Blake, etc.) as well as topics related to popular culture, film, gender, folklore, linguistics, and children's literature. Opportunities are also available for concentrated studies in rhetoric, pedagogy, and composition theory.

Please see the undergraduate catalog for information regarding undergraduate programs.

Admission Requirements

Admissions decisions are based on the department's judgment of the applicant's capacity, suitability, and preparation for graduate study. Admission to graduate study is not automatically guaranteed by meeting minimum admission requirements.

Applicants should have earned at least 30 semester hours of undergraduate English.

Application Procedures

All application materials are to be submitted to the College of Graduate Studies.

Application for Summer/Fall admission must be complete by March 1. Application for Spring admission must be complete by October 1. Those seeking teaching assistantships must apply by February 1 for the following Fall semester. All application materials, including the assistantship application, should be sent directly to the College of Graduate Studies.

Applicant must

1. submit an application with the appropriate application fee (online at www.mtsu.edu/graduate/apply.php);
2. submit three letters of recommendation from professors or professionals that address the applicant's potential to successfully complete an M.A. program in English;
3. submit official scores on the Graduate Record Examination (GRE) (English subject test optional);
4. submit official transcripts of all previous college work;
5. submit a 500-word statement of purpose outlining academic interests and professional goals.

Degree Requirements

The Master of Arts in English requires 30 hours (thesis option) or 36 hours (non-thesis option).

Candidate must

1. fulfill a foreign language requirement in one of the following ways:
 - a. complete two 3-hour foreign language courses of 3000- or 4000-level work emphasizing reading, translation, or composition;
 - b. earn a final grade of A or B in a foreign language course numbered 5990 or in SPAN 5920;
 - c. pass a reading examination administered by the Foreign Languages and Literatures Department;
or
 - d. earn a final grade of B or better in both ENGL 6010 - Old English Language and Literature and ENGL 6020 - Beowulf, which must be taken sequentially.

2. if in the non-thesis option, successfully complete a written comprehensive examination (may be taken no more than twice);
3. if in the thesis option, successfully complete and defend a thesis.

Curriculum: English

Candidate must complete 30 hours (thesis option) or 36 hours (non-thesis option) in the following course of study:

Thesis Option (30 hours)

Candidate must either

1. complete 30 semester hours in English, including ENGL 6640 and ENGL 6660, with no more than 30 percent of the total degree hours dually listed as undergraduate/graduate courses; OR
2. elect a minor, in which the student takes 9-12 semester hours, plus a minimum of 18 or 21 hours in English, including ENGL 6640 and ENGL 6660.

Non-thesis Option (36 hours)

Candidate must either

1. complete 36 semester hours in English, including ENGL 6660, with no more than 30 percent of the total degree hours dually listed as undergraduate/graduate courses; OR
2. elect a minor, in which the student takes 9-12 semester hours, plus a minimum of 24 or 27 hours in English, including ENGL 6660.

Program Notes

Candidate must

1. file a degree plan in the College of Graduate Studies prior to the completion of 21 credit hours;
2. file a Notice of Intent to Graduate form in the College of Graduate Studies within the first two weeks of the term in which the student intends to graduate.

English, Ph.D.

David Lavery, Program Director

(615) 898-2665

David.Lavery@mtsu.edu

The Department of English offers the Master of Arts, the Doctor of Philosophy, and a minor at the graduate level. Graduate study in English is primarily an engagement in the deep and intense study of literature and language, theory, and writing, undertaken for the special pleasure in knowledge and understanding of the world and its semiotic systems that such studies bring. It also provides preparation and training for careers within and without the academy.

The Ph.D. in English offers a generalist program that allows for specialization in a number of areas, including American Literature; Anglophone Literature; British Literature; Children's and Young Adult Literature; Folklore; Linguistics; Literary Theory; Popular Culture and Film; and Rhetoric, Composition, and Pedagogy. Courses are designed as seminars, and graduate students may expect highly individualized attention from the graduate faculty.

Please see undergraduate catalog for information regarding undergraduate programs.

Admission Requirements

Admissions decisions are based on the department's judgment of the applicant's capacity, suitability, and preparation for graduate study. Admission to graduate study is not automatically guaranteed by meeting minimum admission requirements.

Candidates will be expected to have completed at least 30 semester hours of English at the undergraduate level. Applicants without an M.A. will be expected to have completed at least 20 hours of graduate coursework in English.

Application Procedures

All application materials are to be submitted to the College of Graduate Studies.

Application for Summer/Fall admission must be complete by March 1. Application for Spring admission must be complete by October 1. Those seeking teaching assistantships must apply by February 1 for the following Fall semester. All application materials, including the assistantship application, should be sent directly to the College of Graduate Studies.

Applicant must

1. submit an application with the appropriate application fee (online at www.mtsu.edu/graduate/apply.php);
2. submit three letters of recommendation from professors or professionals that address the applicant's potential to successfully complete a Ph.D. program in English;
3. submit official scores on the Graduate Record Examination (GRE) (English subject test optional);
4. submit official transcripts of all previous college work;
5. submit a 500-word statement of purpose outlining academic interests and professional goals.

Degree Requirements

The Doctor of Philosophy in English requires 60 hours.

Candidate must

1. demonstrate a reading knowledge of one foreign language. (Committees may require more than one language.) The language requirement must be fulfilled in one of the following ways:
 - a. completing two 3-hour foreign language courses of 3000- or 4000-level work emphasizing reading, translation, or composition;
 - b. earning a final grade of A or B in a foreign language course numbered 5990 or in SPAN 5920;
 - c. passing a reading examination administered by the Foreign Languages and Literatures Department;

- d. earning a final grade of B or better in both ENGL 7010 - Old English Language and Literature and ENGL 7020 - Beowulf, which must be taken sequentially; or
 - e. meeting this requirement at the M.A. level.
2. successfully complete a qualifying exam, comprehensive in scope, before the completion of two semesters of coursework above the M.A. level (12 hours of 7000-level work). Ph.D. students must pass this exam in order to proceed in their program. (The examination may be taken no more than twice.)
3. upon the completion of coursework, successfully complete two written Ph.D. exams in chosen concentrations from among the following areas: Old and Middle English; Renaissance: 1500-1660, including Milton; Restoration and Eighteenth-Century British Literature; Nineteenth-Century British Literature (a. Romantic, b. Victorian); Twentieth-Century British Literature; American Literature to 1830; American Literature: 1830-1910; American Literature: 1910-present; Criticism and Critical Theory; Composition, Language, and Rhetoric; Children's and Young Adult Literature; Popular Culture and Film; Linguistics; Anglophone Literature; and Folklore. An oral exam will be given upon the successful completion of each written exam.
4. complete a dissertation (12 hours minimum) and oral dissertation defense.

Curriculum: English

All Ph.D. candidates must complete the following course of study:

Core Courses (6 hours)

- ENGL 6660 - Introduction to Graduate Study: Bibliography and Research **3 credit hours** OR
- ENGL 7660 - Introduction to Graduate Study: Bibliography and Research **3 credit hours**
- ENGL 7350 - History of Criticism **3 credit hours** OR
- ENGL 7380 - Contemporary Critical Theory **3 credit hours**

Two courses from each of the following groups (18 hours)

British Literature through the Renaissance

- ENGL 7010 - Old English Language and Literature **3 credit hours**
 - ENGL 7020 - Beowulf **3 credit hours**
 - ENGL 7030 - Chaucer Seminar **3 credit hours**
 - ENGL 7040 - Medieval English Literature **3 credit hours**
 - ENGL 7050 - Studies in Early English Drama, Excluding Shakespeare: 900-1642 **3 credit hours**
 - ENGL 7110 - Spenser Seminar **3 credit hours**
 - ENGL 7120 - Studies in Sixteenth-Century English Prose and Poetry **3 credit hours**
 - ENGL 7130 - Studies in Seventeenth-Century English Prose and Poetry **3 credit hours**
 - ENGL 7140 - Studies in Milton **3 credit hours**
 - ENGL 7150 - Studies in Shakespeare **3 credit hours**
- Other courses when appropriate:**
- ENGL 7230 - Major British Writers **3 credit hours**
 - ENGL 7455 - Special Topics in Women's Literature **3 credit hours**
 - ENGL 7500 - Selected Topics in Literature and Language **3 credit hours**
 - ENGL 7620 - Directed Reading and Research **3 credit hours**

British Literature since the Renaissance

- ENGL 7200 - Studies in Restoration and Eighteenth-Century Literature **3 credit hours**

- ENGL 7210 - Studies in English Romanticism: Wordsworth and Coleridge **3 credit hours**
- ENGL 7220 - Studies in English Romanticism: Shelley, Byron, and Keats **3 credit hours**
- ENGL 7270 - Studies in Victorian Literature **3 credit hours**
- ENGL 7290 - Modern British Literature **3 credit hours**
- **Other courses when appropriate:**
- ENGL 7230 - Major British Writers **3 credit hours**
- ENGL 7455 - Special Topics in Women's Literature **3 credit hours**
- ENGL 7490 - Studies in the Novel **3 credit hours**
- ENGL 7500 - Selected Topics in Literature and Language **3 credit hours**
- ENGL 7620 - Directed Reading and Research **3 credit hours**

American Literature

- ENGL 7340 - African American Literature **3 credit hours**
- ENGL 7360 - Studies in Southern Literature **3 credit hours**
- ENGL 7400 - American Literature to 1800 **3 credit hours**
- ENGL 7410 - Studies in American Literature: 1800-1860 **3 credit hours**
- ENGL 7420 - Studies in American Literature: 1860-1910 **3 credit hours**
- ENGL 7430 - Studies in American Literature: 1910-1950 **3 credit hours**
- ENGL 7480 - Studies in Contemporary Literature **3 credit hours**
- **Other courses when appropriate:**
- ENGL 7330 - Major American Writers **3 credit hours**
- ENGL 7455 - Special Topics in Women's Literature **3 credit hours**
- ENGL 7490 - Studies in the Novel **3 credit hours**
- ENGL 7500 - Selected Topics in Literature and Language **3 credit hours**
- ENGL 7620 - Directed Reading and Research **3 credit hours**

Electives (24 hours)

Chosen from the above courses or any other English graduate courses to complete the required number of hours.

Cognate Option (6-9 hours)

The cognate option in the Ph.D. degree plan allows doctoral students to take graduate-level courses (6000 and 7000 level) in other disciplines related to their areas of concentration or professional goals that would apply as electives toward the degree in English. The cognate option is limited to a minimum of six (6) hours and a maximum of nine (9) hours. Courses taken in other departments beyond the nine hours for the cognate may not apply toward the Ph.D. in English, even as elective hours. Likewise courses taken outside the department by students who have not declared a cognate or received permission of the graduate advisor or program director will not count as credits toward the degree.

Dissertation (12 hours)

- ENGL 7640 - Dissertation Research **1 to 6 credit hours** (12 hours minimum)

Program Notes

Candidate must

1. file a degree plan in the College of Graduate Studies prior to the completion of 30 credit hours;

2. file an approved Advancement to Candidacy form listing the members of the candidate's doctoral committee with the Graduate Office upon successful completion of the written and oral preliminary examination;
3. file a Notice of Intent to Graduate form in the College of Graduate Studies within the first two weeks of the term in which the student intends to graduate.

English Minor

There are two patterns of minors from which a candidate may choose:

1. A single minor consisting of at least 12 semester hours; 12 undergraduate hours in an area are prerequisite to a single minor in that area at the master's level.
2. A minor consisting of a minimum of 6 semester hours in each of two subjects. The candidate is expected to complete the total program in the major, minor, and/or cognate fields. A cognate is defined as 6 semester hours.

English

ENGL 5510 - Modern English Grammar and Usage **3 credit hours**

Historical development of the theory and practice of modern English grammar and usage.

ENGL 5530 - History of the English Language **3 credit hours**

Traces the development of the English language from cuneiform writing systems and Semitic and Phoenician syllabaries through Greek and Latin contributions, Old and Middle English, and Modern English.

ENGL 5540 - Approaches to Teaching ESL Grammar and Writing **3 credit hours**

Prerequisite: ENGL 4510/ENGL 5510. A survey of the background and basic methods needed to teach English grammar and composition to students for whom English is a second language. Emphasizes understanding the problems nonnative speakers face and developing techniques for helping nonnative speakers express themselves in written English.

ENGL 6000 - Poetry Workshop **3 credit hours**

A rigorous writing course to develop the advanced writer's use of point-of-view, tone, rhythm, meter, line, and stanza. Practice in both the spontaneity of composition and the deliberate, disciplined work of revision. Examination, through poems and essays by relevant authors, of the movements, forms, and possibilities of contemporary poetry.

ENGL 6010 - Old English Language and Literature **3 credit hours**

Prerequisite for ENGL 6020/ENGL 7020, Beowulf. Introduction to Old English language (grammar, phonology, syntax, and vocabulary) and literature (poetry and prose) and to the historical and cultural background of the Anglo-Saxon period.

ENGL 6020 - Beowulf **3 credit hours**

Prerequisite: ENGL 6010/ENGL 7010. Intensive line-by-line study of Beowulf in Old English, with special emphasis on its sources and analogues, significant criticism, and current dating studies of the poem.

ENGL 6030 - Chaucer Seminar **3 credit hours**

Close study of Chaucer's major and minor works in Middle English, with attention to Chaucer's historical and cultural context (including his sources) and to significant scholarly criticism.

ENGL 6040 - Medieval English Literature **3 credit hours**

A study of Middle English literary types (in poetry, prose, and drama) and of the major authors and texts of the Middle English period. Includes study of Middle English dialects.

ENGL 6050 - Studies in Early English Drama, Excluding Shakespeare: 990-1642 **3 credit hours**

The origin and development of English drama, emphasizing Elizabethan and Jacobean drama and the contributions of Shakespeare's contemporaries and successors.

ENGL 6110 - Spenser Seminar **3 credit hours**

Seeks to develop an understanding of individual works in Edmund Spenser's oeuvre and some sense of their place in the larger cultural systems of the sixteenth century. Philosophical meditations, pastoral eclogues, shorter poems are engaged fully to consider Spenser's range and engagement with lyric forms, as well as complete study of his major work, *The Faerie Queene*.

ENGL 6120 - Studies in Sixteenth-Century English Prose and Poetry **3 credit hours**

Considers works of prose, fiction, romance, and poetry of the sixteenth-century to investigate changing vocabularies, genres, and literary practices that emerge in the Renaissance in response to various cultural, social, and historical pressures.

ENGL 6130 - Studies in Seventeenth-Century English Prose and Poetry **3 credit hours**

Selected nondramatic literature of the century, with primary emphasis on the seventeenth century before the Restoration. Included are Donne, Herbert, and the metaphysical poets and Jonson and the Cavalier poets.

ENGL 6140 - Studies in Milton**3 credit hours**

The major poetry of John Milton, including "Lycidas", *Paradise Lost*, *Samson Agonistes*, and *Paradise Regained*.

ENGL 6150 - Studies in Shakespeare**3 credit hours**

Shakespeare's poems and plays, emphasizing poetic and dramatic techniques in his works and critical reaction to those works.

ENGL 6200 - Studies in Restoration and Eighteenth-Century Literature**3 credit hours**

Designed to give students a definite critical knowledge of the major literary works of Restoration and eighteenth-century England, 1660-1800. Course may focus on either drama, poetry, or prose or a combination.

ENGL 6210 - Studies in English Romanticism: Wordsworth and Coleridge**3 credit hours**

Covers the major lyrical and narrative poetry of the Wordsworth and Coleridge as well as select prose, e.g., Wordsworth's Preface to the second edition of *Lyrical Ballads* and Coleridge's *Biographia Literaria*.

ENGL 6220 - Studies in English Romanticism: Shelley, Byron, and Keats**3 credit hours**

Covers the major lyrical, narrative, and dramatic poetry of the three principal younger generation Romantics as well as select prose, e.g., Shelley's *A Defence of Poetry* and Keats's letters.

ENGL 6230 - Major British Writers**3 credit hours**

An in-depth study of one, two, or three British writers. Course varies according to interests of instructor and students. May be taken for multiple credit up to 6 hours.

ENGL 6270 - Studies in Victorian Literature**3 credit hours**

Intellectual backgrounds of the Victorian period; major prose writers: Macaulay, Carlyle, Newman, Mill, Ruskin, Arnold, Pater; major poets: Tennyson, Browning, Arnold.

ENGL 6290 - Modern British Literature**3 credit hours**

Intellectual backgrounds of modern British literature; major novelists: Forster, Woolf, Joyce, Lawrence; major poets: Yeats, Eliot, Auden, Thomas; selected minor writers.

ENGL 6295 - Literature for Adolescents**3 credit hours**

Survey of literature written for adolescents, including history, contemporary trends, and critical issues in the field.

ENGL 6300 - History of Children's Literature**3 credit hours**

History of British and American literature for children and analysis of issues in the field.

ENGL 6305 - Special Topics in Children's and Adolescent Literature**3 credit hours**

Selected genre, period, ethnicity, tradition, or literary focus on children's and/or young adult literature. Subject will vary with instructor. May be taken for multiple credit up to 9 hours.

ENGL 6310 - Popular Culture Studies**3 credit hours**

Major trends and significant debates in the development of popular culture theory and criticism.

ENGL 6320 - Postcolonial Literature and Theory**3 credit hours**

Introduces postcolonial studies through an exploration of seminal literary and critical writings in the field. Primary focus on the critical thought and discursive practices that define postcolonial discourse and their application to literature that engages issues of colonialism, its aftermath, and other forms of imperialism.

ENGL 6330 - Major American Writers**3 credit hours**

An in-depth study of two or three American writers. Course varies according to interests of instructor and students. May be taken for multiple credit up to 6 hours.

ENGL 6340 - African American Literature**3 credit hours**

An in-depth study of the African American literary tradition with emphasis on significant authors, genres, texts, and contexts.

ENGL 6350 - History of Criticism**3 credit hours**

Examines significant critical movements in Western literature from classical times into the twenty-first century.

ENGL 6360 - Studies in Southern Literature**3 credit hours**

Themes, theories, movements, and types of literature produced in the American South with particular emphasis on selected authors and texts.

ENGL 6370 - Satire**3 credit hours**

Satire as a distinct genre, emphasizing its continuity in Western literature from antiquity to the present; representative works from four periods: ancient, medieval and Renaissance, eighteenth century, and modern; prose, poetry, and drama.

ENGL 6380 - Contemporary Critical Theory**3 credit hours**

Covers major critical trends in literary theory since 1965, including feminist, Marxist, structuralist, and deconstructive approaches to literature. Students explore background and implications of these theories and analyze selected works of literature in light of these approaches.

ENGL 6390 - Reading Postmodernism**3 credit hours**

Theoretical discourse which works to define the cultural mindset known as postmodernism. Theories examined will be applied to examples of postmodern literature, film, and/or television. Topics emphasized include the instability of social and cultural categories, the dissolving boundaries between high and low culture and art, and the subversion of realist narrative strategies.

ENGL 6400 - American Literature to 1800**3 credit hours**

Surveys literature associated with the discovery and colonization of America from the first recorded European encounters with the New World until just after the founding of the United States. The readings represent a rich variety of genres (reports, letters, poetry, histories, journals/diaries, autobiographies, sermons, novels, slave/captivity narratives, trickster tales, drama, etc.) in accordance with the broad definition of literature characteristic of the period.

ENGL 6410 - Studies in American Literature: 1800-1860**3 credit hours**

Surveys literature associated with the Romantic period in American literary history, from the beginning of the nineteenth century through the 1860's. Writing across a variety of genres including essays, short stories, poetry, novels, and slave narratives. Authors of this era answered the calls that had been made since the nation was founded for an artistically sophisticated and distinctive national literature.

ENGL 6420 - Studies in American Literature: 1860-1910**3 credit hours**

Covers the development of American literature from roughly the Civil War to World War I, including the rise of realism, naturalism, regionalism, and local color. Considers historical and cultural contexts.

ENGL 6430 - Studies in American Literature: 1910-1950**3 credit hours**

Covers the rise of American modernism, including experiments in fiction, drama, and verse; considers the phenomenon of expatriation, the radical visions of the depression decade, and the literary experience of the two world wars.

ENGL 6450 - Contemporary Women's Literature**3 credit hours**

Study of recent women writers with emphasis on the relationship between literature and the social and political status of women. Addresses diverse writers and issues of difference among women, including race, class, ethnicity, nationality, sexuality, and other determinants of individual and group identity.

ENGL 6455 - Special Topics in Women's Literature**3 credit hours**

Study of selected women authors with a focus on the way women's voices contribute to literary discourse. Subject will vary with instructor. May be taken for multiple credit up to 9 hours.

ENGL 6460 - Studies in Contemporary Drama**3 credit hours**

The development of world drama from 1950 to the present with attention to related criticism and theory.

ENGL 6470 - Studies in Narratology**3 credit hours**

Examines modern and contemporary theories of

narrative (modernist, rhetorical, structuralist, dialogical) with particular application to selected authors and texts.

ENGL 6480 - Studies in Contemporary Literature
3 credit hours

Intellectual backgrounds of contemporary literature; significant developments in fiction, nonfictional prose, poetry, and drama.

ENGL 6490 - Studies in the Novel
3 credit hours

The novel as a literary genre may be approached from a variety of perspectives, including generic, historical, theoretical, or single-author approaches. Course varies according to interests of instructor and students.

ENGL 6500 - Selected Topics in Literature and Language
3 credit hours

A specialized field of literary or linguistic inquiry, its bibliography, critical problems, and probable solutions. Topics vary with the professor assigned to the course. May be taken for multiple credit up to 9 hours.

ENGL 6505 - History of Rhetoric: Ancient to Renaissance
3 credit hours

An examination of the major theorists and themes, including literary and pedagogical implications, from the ancient period to the Renaissance.

ENGL 6510 - History of Rhetoric: Early Modern to Contemporary
3 credit hours

An examination of major theorists and themes, including literary and pedagogical implications, from early modern period to the present.

ENGL 6520 - Essentials of Linguistics
3 credit hours

Major linguistic approaches to the study of language-dominant trends and current issues in linguistics; the phonological, morphological, and syntactic structure of the English language.

ENGL 6525 - Special Topics in the History of the English Language
3 credit hours

Advanced study of various aspects of the English language from its beginnings in Proto-Indo-European

to the present day (writing systems, Indo-European, phonology, morphology, syntax, lexicon, stylistics, semantics, etc.). Subject will vary with instructor.

ENGL 6530 - Studies in Composition and Rhetoric
3 credit hours

An introduction to the intellectual foundations of composition studies focusing on influential theories as well as the field's intellectual and disciplinary history.

ENGL 6535 - Special Topics in Composition and Rhetoric
3 credit hours

Intensive examination of themes, periods, figures, and texts in composition and/or rhetoric. Subject will vary with instructor. May be taken for multiple credit up to 9 hours.

ENGL 6540 - Middle Tennessee Writing Project (MTWP) Summer Institute
3 credit hours

Reserved for invited participants in the Middle Tennessee Writing Project. Acquaints students with composition and pedagogical theories, practices for the teaching of writing, methods of research and presentation, development of writing resources including grant writing, various genres of writing and writing response, and publishing.

ENGL 6550 - Writing Center Theory
3 credit hours

Examines the theoretical and practical components of writing center work, including collaborative, composition, learning, writing center, and postmodern theories. Open to all graduate students.

ENGL 6560 - Seminar in Teaching Composition
3 credit hours

Open only to first-year teaching assistants or with consent of instructor.

ENGL 6570 - Practicum in Composition Methodology
3 credit hours

In-depth study of how composition theory and research inform methodology. Topics covered vary according to interests of instructor and students.

ENGL 6590 - Seminar in Teaching of Literature
3 credit hours

Recommended for second-year teaching assistants and others interested in teaching literature.

ENGL 6620 - Directed Reading and Research
3 credit hours

Prerequisite: Permission of the director of graduate studies. Individually supervised reading and research either in a historical period of English or American literature or in a major literary genre. Students may take no more than three directed reading courses.

ENGL 6630 - Directed Creative Writing
3 credit hours

Prerequisite: Permission of the director of graduate studies in English. Individually supervised writing project in fiction, poetry writing, playwriting, or creative nonfiction.

ENGL 6640 - Thesis Research
1 to 6 credit hours

Selection of a research problem, review of pertinent literature, collection and analysis of data, and composition of thesis. Once enrolled, student should register for at least one credit hour of master's research each semester until completion. S/U grading.

ENGL 6650 - Special Topics in Popular Culture Studies
3 credit hours

A theme, genre, period, text, or artist in one or more popular cultural media. Subject will vary each time the course is taught. May be taken for multiple credit up to 9 hours.

ENGL 6660 - Introduction to Graduate Study: Bibliography and Research
3 credit hours

Literary scholarship: its nature and scope; traditional and modern methods; the definition and solution of research problems; the production of literary scholarship. Required of all master's students enrolling in English.

ENGL 6700 - Studies in Folklore
3 credit hours

Study of folklore with focus on the history of the discipline.

ENGL 6710 - Special Topics in Folklore
3 credit hours

Selected area of folklore: folk narrative, folklore and literature, folk song, folk religion, proverb, or folklore of a particular group. May be taken for multiple credit up to 9 hours.

ENGL 6750 - Film Studies
3 credit hours

Covers such topics as the film text, adaptation, narratology, genres, ideology, authorship, theory, history, schools, movements, national cinemas, and film audiences.

ENGL 6760 - Special Topics in Film Studies
3 credit hours

Examines a theme, genre, director, period, school or movement, national cinema, etc. Subject will vary each time course is taught. May be taken for multiple credit up to 9 hours.

ENGL 6999 - Comprehensive Examination and Preparation
1 credit hours

Open only to students who are not enrolled in any other graduate course and who will take the master's comprehensive examination during the term. The student must contact the graduate advisor during the first two weeks of the term for specifics regarding the details of this comprehensive examination preparatory course. Credit may not be applied to degree requirements.

ENGL 7000 - Poetry Workshop
3 credit hours

A rigorous writing course to develop the advanced writer's use of point-of-view, tone, rhythm, meter, line, and stanza. Practice in both the spontaneity of composition and the deliberate, disciplined work of revision. Examination, through poems and essays by relevant authors, of the movements, forms, and possibilities of contemporary poetry.

ENGL 7010 - Old English Language and Literature
3 credit hours

Prerequisite for ENGL 6020/ENGL 7020, Beowulf. Introduction to Old English language (grammar, phonology, syntax, and vocabulary) and literature (poetry and prose) and to the historical and cultural background of the Anglo-Saxon period.

ENGL 7020 - Beowulf
3 credit hours

Prerequisite: ENGL 6010/ENGL 7010. Intensive line-by-line study of Beowulf in Old English, with special emphasis on its sources and analogues, significant criticism, and current dating studies of the poem.

ENGL 7030 - Chaucer Seminar**3 credit hours**

Close study of Chaucer's major and minor works in Middle English, with attention to Chaucer's historical and cultural context (including his sources) and to significant scholarly criticism.

ENGL 7040 - Medieval English Literature**3 credit hours**

A study of Middle English literary types (in poetry, prose, and drama) and of the major authors and texts of the Middle English period. Includes study of Middle English dialects.

ENGL 7050 - Studies in Early English Drama, Excluding Shakespeare: 900-1642**3 credit hours**

The origin and development of English drama, emphasizing Elizabethan and Jacobean drama and the contributions of Shakespeare's contemporaries and successors.

ENGL 7110 - Spenser Seminar**3 credit hours**

Seeks to develop an understanding of individual works in Edmund Spenser's oeuvre and some sense of their place in the larger cultural systems of the sixteenth century. Philosophical meditations, pastoral eclogues, shorter poems are engaged fully to consider Spenser's range and engagement with lyric forms, as well as complete study of his major works, *The Faerie Queene*.

ENGL 7120 - Studies in Sixteenth-Century English Prose and Poetry**3 credit hours**

Considers works of prose, fiction, romance, and poetry of the sixteenth-century to investigate changing vocabularies, genres, and literary practices that emerge in the Renaissance in response to various cultural, social, and historical pressures.

ENGL 7130 - Studies in Seventeenth-Century English Prose and Poetry**3 credit hours**

Selected nondramatic literature of the century, with primary emphasis on the seventeenth century before the Restoration. Included are Donne, Herbert, and the metaphysical poets and Jonson and the Cavalier poets.

ENGL 7140 - Studies in Milton**3 credit hours**

The major poetry of John Milton, including "Lycidas", *Paradise Lost*, *Samson Agonistes*, and *Paradise Regained*.

ENGL 7150 - Studies in Shakespeare**3 credit hours**

Shakespeare's poems and plays, emphasizing poetic and dramatic techniques in his works and critical reaction to those works.

ENGL 7200 - Studies in Restoration and Eighteenth-Century Literature**3 credit hours**

Designed to give students a definite critical knowledge of the major literary works of Restoration and eighteenth-century England, 1660-1800. Course may focus on either drama, poetry, or prose or a combination.

ENGL 7210 - Studies in English Romanticism: Wordsworth and Coleridge**3 credit hours**

Covers the major lyrical and narrative poetry of Wordsworth and Coleridge as well as select prose, e.g., Wordsworth's Preface to the second edition of *Lyrical Ballads* and Coleridge's *Biographia Literaria*.

ENGL 7220 - Studies in English Romanticism: Shelley, Byron, and Keats**3 credit hours**

Covers the major lyrical, narrative, and dramatic poetry of the three principal younger generation Romantics as well as select prose, e.g., Shelley's *A Defence of Poetry* and Keats's letters.

ENGL 7230 - Major British Writers**3 credit hours**

An in-depth study of one, two, or three British writers. Course varies according to interests of instructor and students. May be taken for multiple credit up to 6 hours.

ENGL 7270 - Studies in Victorian Literature**3 credit hours**

Intellectual backgrounds of the Victorian period; major prose writers: Macaulay, Carlyle, Newman, Mill, Ruskin, Arnold, Pater; major poets: Tennyson, Browning, Arnold.

ENGL 7290 - Modern British Literature**3 credit hours**

Intellectual backgrounds of modern British literature; major novelists: Forster, Woolf, Joyce, Lawrence; major poets: Yeats, Eliot, Auden, Thomas; selected minor writers.

ENGL 7295 - Literature for Adolescents**3 credit hours**

Survey of literature written for adolescents, including history, contemporary trends, and critical issues in the field.

ENGL 7300 - History of Children's Literature**3 credit hours**

History of British and American literature for children and analysis of issues in the field.

ENGL 7305 - Special Topics in Children's and Adolescent Literature**3 credit hours**

Selected genre, period, ethnicity, tradition, or literary focus on children's and/or young adult literature. Subject will vary with instructor. May be taken for multiple credit up to 9 hours.

ENGL 7310 - Popular Culture Studies**3 credit hours**

Major trends and significant debates in the development of popular culture theory and criticism.

ENGL 7320 - Postcolonial Literature and Theory**3 credit hours**

Introduces postcolonial studies through an exploration of seminal literary and critical writings in the field. Primary focus on the critical thought and discursive practices that define postcolonial discourse and their application to literature that engages issues of colonialism, its aftermath, and other forms of imperialism.

ENGL 7330 - Major American Writers**3 credit hours**

An in-depth study of one, two, or three American writers. Course varies according to interests of instructor and students. May be taken for multiple credit up to 6 hours.

ENGL 7340 - African American Literature**3 credit hours**

An in-depth study of the African American literary tradition with emphasis on significant authors, genres, texts, and contexts.

ENGL 7350 - History of Criticism**3 credit hours**

Examines significant critical movements in Western literature from classical times into the twenty-first century.

ENGL 7360 - Studies in Southern Literature**3 credit hours**

Themes, theories, movements, and types of literature produced in the American South with particular emphasis on selected authors and texts.

ENGL 7370 - Satire**3 credit hours**

Satire as a distinct genre, emphasizing its continuity in Western literature from antiquity to the present; representative works from four periods: ancient, medieval and Renaissance, eighteenth century, and modern; prose, poetry, and drama.

ENGL 7380 - Contemporary Critical Theory**3 credit hours**

Covers major critical trends in literary theory since 1965, including feminist, Marxist, structuralist, and deconstructive approaches to literature. Students explore background and implications of these theories and analyze selected works of literature in light of these approaches.

ENGL 7390 - Reading Postmodernism**3 credit hours**

Theoretical discourse which works to define the cultural mindset known as postmodernism. Theories examined will be applied to examples of postmodern literature, film, and/or television. Topics emphasized include the instability of social and cultural categories, the dissolving boundaries between high and low culture and art, and the subversion of realist narrative strategies.

ENGL 7400 - American Literature to 1800**3 credit hours**

Surveys literature associated with the discovery and colonization of America from the first recorded European encounters with the New World until just after the founding of the United States. The readings represent a rich variety of genres (reports, letters, poetry, histories, journals/diaries, autobiographies, sermons, novels, slave/captivity narratives, trickster tales, drama, etc.) in accordance with the broad definition of literature characteristic of the period.

ENGL 7410 - Studies in American Literature: 1800-1860

3 credit hours

Surveys literature associated with the Romantic period in American literary history, from the beginning of the nineteenth century through the 1860's. Writing across a variety of genres including essays, short stories, poetry, novels, and slave narratives. Authors of this era answered the calls that had been made since the nation was founded for an artistically sophisticated and distinctive national literature.

ENGL 7420 - Studies in American Literature: 1860-1910

3 credit hours

Covers the development of American literature from roughly the Civil War to World War I, including the rise of realism, naturalism, regionalism, and local color. Considers historical and cultural contexts.

ENGL 7430 - Studies in American Literature: 1910-1950

3 credit hours

Covers the rise of American modernism, including experiments in fiction, drama, and verse; considers the phenomenon of expatriation, the radical visions of the depression decade, and the literary experience of the two world wars.

ENGL 7450 - Contemporary Women's Literature

3 credit hours

Study of recent women writers with emphasis on the relationship between literature and the social and political status of women. Addresses diverse writers and issues of difference among women, including race, class, ethnicity, nationality, sexuality, and other determinants of individual and group identity.

ENGL 7455 - Special Topics in Women's Literature

3 credit hours

Study of selected women authors with a focus on the way women's voices contribute to literary discourse. Subject will vary with instructor. May be taken for multiple credit up to 9 hours.

ENGL 7460 - Studies in Contemporary Drama

3 credit hours

The development of world drama from 1950 to the present with attention to related criticism and theory.

ENGL 7470 - Studies in Narratology

3 credit hours

Examines modern and contemporary theories of

narrative (modernist, rhetorical, structuralist, dialogical) with particular application to selected authors and texts.

ENGL 7480 - Studies in Contemporary Literature

3 credit hours

Intellectual backgrounds of contemporary literature; significant developments in fiction, nonfictional prose, poetry, and drama.

ENGL 7490 - Studies in the Novel

3 credit hours

The novel as a literary genre may be approached from a variety of perspectives, including generic, historical, theoretical, or single-author approaches. Course varies according to interests of instructor and students.

ENGL 7500 - Selected Topics in Literature and Language

3 credit hours

A specialized field of literary or linguistic inquiry, its bibliography, critical problems, and probable solutions. Topics vary with the professor assigned to the course. May be taken for multiple credit up to 9 hours.

ENGL 7505 - History of Rhetoric: Ancient to Renaissance

3 credit hours

An examination of the major theorists and themes, including literary and pedagogical implications, from the ancient period to the Renaissance.

ENGL 7510 - History of Rhetoric: Early Modern to Contemporary

3 credit hours

An examination of major theorists and themes, including literary and pedagogical implications, from early modern period to the present.

ENGL 7520 - Essentials of Linguistics

3 credit hours

Major linguistic approaches to the study of language-dominant trends and current issues in linguistics; the phonological, morphological, and syntactic structure of the English language.

ENGL 7525 - Special Topics in the History of the English Language

3 credit hours

Advanced study of various aspects of the English language from its beginnings in Proto-Indo-European

to the present day (writing systems, Indo-European, phonology, morphology, syntax, lexicon, stylistics, semantics, etc.). Subject will vary with instructor.

ENGL 7530 - Studies in Composition and Rhetoric
3 credit hours

An introduction to the intellectual foundations of composition studies focusing on influential theories as well as the field's intellectual and disciplinary history.

ENGL 7535 - Special Topics in Composition and Rhetoric
3 credit hours

Intensive examination of themes, periods, figures, and texts in composition and/or rhetoric. Subject will vary with instructor. May be taken for multiple credit up to 9 hours.

ENGL 7540 - Middle Tennessee Writing Project (MTWP) Summer Institute
3 credit hours

Reserved for invited participants in the Middle Tennessee Writing Project. Acquaints students with composition and pedagogical theories, practices for the teaching of writing, methods of research and presentation, development of writing resources including grant writing, various genres of writing and writing response, and publishing.

ENGL 7550 - Writing Center Theory
3 credit hours

Examines the theoretical and practical components of writing center work, including collaborative, composition, learning, writing center, and postmodern theories. Open to all graduate students.

ENGL 7560 - Seminar in Teaching Composition
3 credit hours

Open only to first-year teaching assistants or with consent of instructor.

ENGL 7570 - Practicum in Composition Methodology
3 credit hours

In-depth study of how composition theory and research inform methodology. Topics covered vary according to interests of instructor and students.

ENGL 7590 - Seminar in Teaching of Literature
3 credit hours

Recommended for second-year teaching assistants and others interested in teaching literature.

ENGL 7600 - Internship
3 credit hours

ENGL 7610 - Internship
3 credit hours

ENGL 7620 - Directed Reading and Research
3 credit hours

Prerequisite: Permission of the director of graduate studies. Individually supervised reading and research either in a historical period of English or American literature or in a major literary genre. Students may take no more than three directed reading courses.

ENGL 7640 - Dissertation Research
1 to 6 credit hours

Selection of a research problem, review of pertinent literature, collection and analysis of data, and composition of dissertation. Once enrolled, student should register for at least one credit hour of doctoral research each semester until completion. S/U grading.

ENGL 7650 - Special Topics in Popular Culture Studies
3 credit hours

A theme, genre, period, text, or artist in one or more popular cultural media. Subject will vary each time the course is taught. May be taken for multiple credit up to 9 hours.

ENGL 7660 - Introduction to Graduate Study: Bibliography and Research
3 credit hours

Literary scholarship: its nature and scope; traditional and modern methods; the definition and solution of research problems; the production of literary scholarship. Required of all master's students enrolling in English.

ENGL 7700 - Studies in Folklore
3 credit hours

Study of folklore with focus on the history of the discipline.

ENGL 7710 - Special Topics in Folklore
3 credit hours

Selected area of folklore: folk narrative, folklore and literature, folk song, folk religion, proverb, or folklore of a particular group. May be taken for multiple credit up to 9 hours.

ENGL 7750 - Film Studies

3 credit hours

Covers such topics as the film text, adaptation, narratology, genres, ideology, authorship, theory, history, schools, movements, national cinemas, and film audiences.

ENGL 7760 - Special Topics in Film Studies

3 credit hours

Examines a theme, genre, director, period, school or movement, national cinema, etc. Subject will vary each time course is taught. May be taken for multiple credit up to 9 hours.

ENGL 7999 - Preliminary Examination and Preparation

1 credit hours

Open only to students who are not enrolled in any other graduate course and who will take the master's comprehensive examination during the term. The student must contact the graduate advisor during the first two weeks of the term for specifics regarding the details of this comprehensive examination preparatory course. Credit may not be applied to degree requirements.

Foreign Languages and Literatures

Joan McRae, Chair

(615) 898-2981

www.mtsu.edu/forlang/

The Department of Foreign Languages and Literatures offers the Master of Arts in Teaching with concentrations in French, German, or Spanish. A minor in Foreign Languages is also offered.

Foreign Languages, French Concentration, M.A.T.

Kari Neely, Program Director
(615) 494-7906

Kari.Neely@mtsu.edu

The Department of Foreign Languages and Literatures offers the Master of Arts in Teaching with concentrations in French, German, or Spanish. Also offered is a minor at the graduate level. Students who would like to minor in foreign languages should determine the requirements based on their major curriculum in consultation with their advisors.

This degree is intended to prepare native and non-native speakers of the foreign language for a career in foreign language teaching at the elementary or secondary level. Students planning to teach in elementary school must be licensed prior to admission to the M.A.T. program. Those planning to teach on the secondary level may be already licensed or may pursue licensure while enrolled in the M.A.T. program; however, requirements for admission to teacher education must be met. Students select a concentration from French, German, or Spanish.

Please see undergraduate catalog for information regarding undergraduate programs.

Admission Requirements

To be admitted to the Master of Arts in Teaching in Foreign Languages program with a French concentration, applicant must have earned at least 24 semester hours of French. Students may complete up to 6 hours of these as undergraduate hours while concurrently enrolled in the graduate program. Native speakers must consult with the graduate director regarding this requirement.

The Graduate Record Examination (GRE) is required. A combined score of 291 (current scale) or 900 (former scale) on the verbal and quantitative portions of the Graduate Record Examination is considered indicative of potential for an acceptable level of academic performance.

Application Procedures

All application materials are to be submitted to the College of Graduate Studies.

Applicant must

1. submit an application with the appropriate application fee (online at www.mtsu.edu/graduate/apply.php);
2. submit official scores on the Graduate Record Examination (GRE);
3. submit two letters of reference;
4. submit official transcripts of all previous college work.

Degree Requirements

The Master of Arts in Teaching in Foreign Languages with a concentration in French requires completion of 33 hours.

Candidate must

1. complete a minimum of 33 semester hours including 24 hours in foreign language courses as listed below; no more than 30 percent of the total degree hours dual-listed as undergraduate/graduate hours can be counted toward the degree;
2. complete a professional education component approved by the chair of the Educational Leadership Department;
3. achieve an oral proficiency level in the target language (French) of at least "Advanced" and a written proficiency level of "Advanced Plus" on the ACTFL scale; students should consult the foreign languages graduate director for additional information on this requirement;
4. demonstrate a basic reading knowledge in a language other than French; this requirement may be met by passing a foreign language reading examination or by earning a final grade of A or B (83%) in GERM 5990 or SPAN 5920 or by passing a reading examination;

5. successfully complete a written comprehensive examination that covers language teaching methods and the language, literature, and culture of the French language (may be taken no more than twice).

Curriculum: Foreign Languages, French

Candidate must complete 33 hours in the following course of study:

Core (6 hours)

- FL 5500 - Introduction to Teaching Foreign Language **3 credit hours**
- FL 6990 - Internship **3 to 6 credit hours**

Concentration Core (12 hours)

- FREN 6000 - Seminar in French Studies **3 credit hours**
- 9 hours of electives in 5000- or 6000-level French courses

Guided Electives (6 hours)

- FL 6010 - Foreign Language Acquisition: Theory and Practice **3 credit hours**
- FL 6700 - Introduction to Linguistics **3 credit hours**
- FL 6750 - Romance Linguistics **3 credit hours**
- FL 6800 - Instructional Technology in Foreign Language Education **3 credit hours**
- FL 6900 - Issues in Foreign Language Acquisition **1 to 3 credit hours**

Professional Education Component (9 hours)

Students take 9 hours of approved Educational Leadership courses at the 6000 level (in general, SPSE, FOED and YOED), unless the candidate is choosing the licensure option. Those seeking licensure should consult an advisor.

Program Notes

Candidates for the M.A.T. with a major in Foreign Languages and a concentration in either French, German, or Spanish may choose whether or not to seek licensure to teach. The curriculum selected is based on the individual's preference and need:

1. for those already licensed to teach in the state of Tennessee;
2. for those who seek licensure in conjunction with the M.A.T. degree;
3. for those who wish to pursue the degree without teacher licensure in Tennessee.

The foreign language requirement under each option is the same; candidates should consult an advisor in the Educational Leadership Department regarding the courses pertinent to their degree and career goals.

Candidate must

1. file a degree plan in the College of Graduate Studies prior to the completion of 21 credit hours;
2. file a Notice of Intent to Graduate form in the College of Graduate Studies within the first two weeks of the term in which candidate intends to graduate.

Foreign Languages, German Concentration, M.A.T.

Kari Neely, Program Director
(615) 494-7906

Kari.Neely@mtsu.edu

The Department of Foreign Languages and Literatures offers the Master of Arts in Teaching with concentrations in French, German, or Spanish. Also offered is a minor at the graduate level. Students who would like to minor in foreign languages should determine the requirements based on their major curriculum in consultation with their advisors.

This degree is intended to prepare native and non-native speakers of the foreign language for a career in foreign language teaching at the elementary or secondary level. Students planning to teach in elementary school must be licensed prior to admission to the M.A.T. program. Those planning to teach on the secondary level may be already licensed or may pursue licensure while enrolled in the M.A.T. program; however, requirements for admission to teacher education must be met. Students select a concentration from French, German, or Spanish.

Please see undergraduate catalog for information regarding undergraduate programs.

Admission Requirements

To be admitted to the Master of Arts in Teaching in Foreign Languages program with a German concentration, applicant must have earned at least 24 semester hours of German. Students may complete up to 6 hours of these as undergraduate hours while concurrently enrolled in the graduate program. Native speakers must consult with the graduate director regarding this requirement.

The Graduate Record Examination (GRE) is required. A combined score of 291 (current scale) or 900 (former scale) on the verbal and quantitative portions of the Graduate Record Examination is considered indicative of potential for an acceptable level of academic performance.

Application Procedures

All application materials are to be submitted to the College of Graduate Studies.

Applicant must

1. submit an application with the appropriate application fee (online at www.mtsu.edu/graduate/apply.php);
2. submit official scores on the Graduate Record Examination (GRE);
3. submit two letters of reference;
4. submit official transcripts of all previous college work.

Degree Requirements

Candidate must

1. complete a minimum of 33 semester hours including 24 hours in foreign language courses as listed below; no more than 30 percent of the total degree hours dual-listed as undergraduate/graduate hours can be counted toward the degree;
2. complete a professional education component approved by the chair of the Educational Leadership Department;
3. achieve an oral proficiency level in the target language (German) of at least "Advanced" and a written proficiency level of "Advanced Plus" on the ACTFL scale; students should consult the foreign languages graduate director for additional information on this requirement;
4. demonstrate a basic reading knowledge in a language other than German; this requirement may be met by passing a foreign language reading examination or by earning a final grade of A or B (83%) in FREN 5990 or SPAN 5920 or by passing a reading examination;

5. successfully complete a written comprehensive examination that covers language teaching methods and the language, literature, and culture of the German language (may be taken no more than twice).

Curriculum: Foreign Languages, German

Candidate must complete 33 hours in the following course of study:

Core (6 hours)

- FL 5500 - Introduction to Teaching Foreign Language **3 credit hours**
- FL 6990 - Internship **3 to 6 credit hours**

Concentration Core (12 hours)

- GERM 6000 - Seminar in German Studies **3 credit hours**
- 9 hours of electives in 5000- or 6000-level German courses

Guided Electives (6 hours)

- FL 6010 - Foreign Language Acquisition: Theory and Practice **3 credit hours**
- FL 6700 - Introduction to Linguistics **3 credit hours**
- FL 6750 - Romance Linguistics **3 credit hours**
- FL 6800 - Instructional Technology in Foreign Language Education **3 credit hours**
- FL 6900 - Issues in Foreign Language Acquisition **1 to 3 credit hours**

Professional Education Component (9 hours)

Students take 9 hours of approved Educational Leadership courses at the 6000 level (in general, SPSE, FOED and YOED), unless the candidate is choosing the licensure option. Those seeking licensure should consult an advisor.

Program Notes

Candidates for the M.A.T. with a major in Foreign Languages and a concentration in either French, German, or Spanish may choose whether or not to seek licensure to teach. The curriculum selected is based on the individual's preference and need:

1. for those already licensed to teach in the state of Tennessee;
2. for those who seek licensure in conjunction with the M.A.T. degree;
3. for those who wish to pursue the degree without teacher licensure in Tennessee.

The foreign language requirement under each option is the same; candidates should consult an advisor in the Educational Leadership Department regarding the courses pertinent to their degree and career goals.

Candidate must

1. file a degree plan in the College of Graduate Studies prior to the completion of 21 credit hours;
2. file a Notice of Intent to Graduate form in the College of Graduate Studies within the first two weeks of the term in which candidate intends to graduate.

Foreign Languages, Spanish Concentration, M.A.T.

Kari Neely, Program Director
(615) 494-7906

Kari.Neely@mtsu.edu

The Department of Foreign Languages and Literatures offers the Master of Arts in Teaching with concentrations in French, German, or Spanish. Also offered is a minor at the graduate level. Students who would like to minor in foreign languages should determine the requirements based on their major curriculum in consultation with their advisors.

This degree is intended to prepare native and non-native speakers of the foreign language for a career in foreign language teaching at the elementary or secondary level. Students planning to teach in elementary school must be licensed prior to admission to the M.A.T. program. Those planning to teach on the secondary level may be already licensed or may pursue licensure while enrolled in the M.A.T. program; however, requirements for admission to teacher education must be met. Students select a concentration from French, German, or Spanish.

Please see undergraduate catalog for information regarding undergraduate programs.

Admission Requirements

To be admitted to the Master of Arts in Teaching in Foreign Languages program with a Spanish concentration, applicant must have earned at least 24 semester hours of Spanish. Students may complete up to 6 hours of these as undergraduate hours while concurrently enrolled in the graduate program. Native speakers must consult with the graduate director regarding this requirement.

The Graduate Record Examination (GRE) is required. A combined score of 291 (current scale) or 900 (former scale) on the verbal and quantitative portions of the Graduate Record Examination is considered indicative of potential for an acceptable level of academic performance.

Application Procedures

All application materials are to be submitted to the College of Graduate Studies.

Applicant must

1. submit an application with the appropriate application fee (online at www.mtsu.edu/graduate/apply.php);
2. submit official scores on the Graduate Record Examination (GRE);
3. submit two letters of reference;
4. submit official transcripts of all previous college work.

Degree Requirements

Candidate must

1. complete a minimum of 33 semester hours including 24 hours in foreign language courses as listed below; no more than 30 percent of the total degree hours dual-listed as undergraduate/graduate hours can be counted toward the degree;
2. complete a professional education component approved by the chair of the Educational Leadership Department;
3. achieve an oral proficiency level in the target language (Spanish) of at least "Advanced" and a written proficiency level of "Advanced Plus" on the ACTFL scale; students should consult the foreign languages graduate director for additional information on this requirement;
4. demonstrate a basic reading knowledge in a language other than Spanish; this requirement may be met by passing a foreign language reading examination or by earning a final grade of A or B (83%) in GERM 5990 or FREN 5990 or by passing a reading examination;

5. successfully complete a written comprehensive examination that covers language teaching methods and the language, literature, and culture of the Spanish language (may be taken no more than twice).

Curriculum: Foreign Languages, Spanish

Candidate must complete 33 hours in the following course of study:

Core (6 hours)

- FL 5500 - Introduction to Teaching Foreign Language **3 credit hours**
- FL 6990 - Internship **3 to 6 credit hours**

Concentration Core (12 hours)

- SPAN 6000 - Seminar in Spanish Studies **3 credit hours**
- 9 hours of electives in 5000- or 6000-level Spanish courses

Guided Electives (6 hours)

- FL 6010 - Foreign Language Acquisition: Theory and Practice **3 credit hours**
- FL 6700 - Introduction to Linguistics **3 credit hours**
- FL 6750 - Romance Linguistics **3 credit hours**
- FL 6800 - Instructional Technology in Foreign Language Education **3 credit hours**
- FL 6900 - Issues in Foreign Language Acquisition **1 to 3 credit hours**

Professional Education Component (9 hours)

Students take 9 hours of approved Educational Leadership courses at the 6000 level (in general, SPSE, FOED and YOED), unless the candidate is choosing the licensure option. Those seeking licensure should consult an advisor.

Program Notes

Candidates for the M.A.T. with a major in Foreign Languages and a concentration in either French, German, or Spanish may choose whether or not to seek licensure to teach. The curriculum selected is based on the individual's preference and need:

1. for those already licensed to teach in the state of Tennessee;
2. for those who seek licensure in conjunction with the M.A.T. degree;
3. for those who wish to pursue the degree without teacher licensure in Tennessee.

The foreign language requirement under each option is the same; candidates should consult an advisor in the Educational Leadership Department regarding the courses pertinent to their degree and career goals.

Candidate must

1. file a degree plan in the College of Graduate Studies prior to the completion of 21 credit hours;
2. file a Notice of Intent to Graduate form in the College of Graduate Studies within the first two weeks of the term in which the student intends to graduate.

Foreign Languages Minor

There are two patterns of minors from which a candidate may choose:

1. A single minor consisting of at least 12 semester hours; 12 undergraduate hours in an area are prerequisite to a single minor in that area at the master's level.
2. A minor consisting of a minimum of 6 semester hours in each of two subjects. The candidate is expected to complete the total program in the major, minor, and/or cognate fields. A cognate is defined as 6 semester hours.

Foreign Languages

FL 5500 - Introduction to Teaching Foreign Language

3 credit hours

Prerequisite: Permission of graduate coordinator. Introduces students to a variety of approaches and methods for foreign language instruction in elementary or secondary schools.

FL 6010 - Foreign Language Acquisition: Theory and Practice

3 credit hours

Prerequisite: Permission of graduate coordinator. Acquaints students with major theories of foreign language acquisition and various approaches to language learning.

FL 6020 - Reading, Writing, and Learning Methods for ESL

3 credit hours

(Same as YOED 6020.) Prerequisite: Permission of graduate coordinator. Provides teaching ideas for promoting oral, reading, and writing development in English for K-12 English learners. Language acquisition theory, classroom organization, teaching strategies, and assessment procedures for effective English learner instruction.

FL 6640 - Thesis Research

1 to 6 credit hours

Prerequisite: Permission of graduate coordinator. Selection of a research problem, review of pertinent literature, collection and analysis of data, and composition of thesis. Once enrolled for thesis research, students should register for at least one credit hour of research each semester until the thesis is completed. S/U grading.

FL 6700 - Introduction to Linguistics

3 credit hours

Prerequisite: Permission of graduate coordinator. Basic concepts of linguistic analysis, which are applied to linguistic phenomena in French, German, Spanish, and English.

FL 6750 - Romance Linguistics

3 credit hours

Prerequisite: FL 6700, ENGL 6520, or permission of graduate coordinator. Introduces linguistic heritage of Latin as manifested in modern Spanish, French, Italian, Portuguese, Catalan, Sardinian, and Rumanian. Earlier language stages as well as

mechanisms of language evolution also examined. Knowledge of one Romance language helpful but not required.

FL 6800 - Instructional Technology in Foreign Language Education

3 credit hours

Prerequisite: Permission of graduate coordinator. An introductory course with an emphasis on telecommunication and computer applications. Critical examination and evaluation of existing technologies and programs.

FL 6900 - Issues in Foreign Language Acquisition

1 to 3 credit hours

Prerequisite: Approval of graduate coordinator. Independent study to address a problem or investigate an issue agreed upon by both student and instructor. May be repeated for a maximum of 9 credits.

FL 6990 - Internship

3 to 6 credit hours

Prerequisite: Permission of graduate coordinator. Three credits are given for a supervised teaching internship at MTSU; six credits are given for a teaching internship abroad. Under certain circumstances a self-designed, nonteaching internship may be undertaken locally or in a foreign country where the target language is spoken. Students should consult the graduate director in Foreign Languages and Literatures for details.

FL 6999 - Comprehensive Examination and Preparation

1 credit hours

Open only to students who are not enrolled in any other graduate course and who will take the master's comprehensive examination during the term. The student must contact the graduate advisor during the first two weeks of the term for specifics regarding the details of this comprehensive examination preparatory course. Credit may not be applied to degree requirements.

French

FREN 5010 - Topics in Twentieth-Century French Literature

3 to 6 credit hours

Prerequisite: 6 hours of French beyond the intermediate level or permission of the instructor. Repeatable up to six hours.

FREN 5020 - Topics in French Film
3 credit hours

FREN 5030 - Topics in Nineteenth-Century French Literature

3 to 6 credit hours

Prerequisite: 6 hours of French beyond the intermediate level or permission of the instructor.
Repeatable up to six hours.

FREN 5040 - Topics in Eighteenth-Century French Literature and Culture

3 credit hours

Prerequisite: 6 hours of French beyond the intermediate level or permission of the instructor.

FREN 5050 - Topics in Medieval and Renaissance French Literature

3 to 6 credit hours

Prerequisite: 6 hours of French beyond the intermediate level or permission of the instructor.
Repeatable up to six hours.

FREN 5060 - Topics in Neoclassical French Literature

3 to 6 credit hours

Prerequisite: 6 hours of French beyond the intermediate level or permission of the instructor.
Repeatable up to six hours.

FREN 5080 - Topics in Medieval French Literature

3 credit hours

Prerequisite: 6 hours of French beyond the intermediate level or permission of instructor.

FREN 5110 - French Press and Politics

3 credit hours

Prerequisites: FREN 3010 and FREN 3040 or permission of instructor. Focuses on contemporary France and current events, emphasizing the role of media as well as relevant political and social issues. Stresses cultural knowledge and competency in oral and written expression.

FREN 5120 - La Cuisine française: le goût et la gourmandise

3 credit hours

Prerequisite: 6 hours of French beyond the intermediate level or permission of instructor. Course focuses on the culinary history of France and its role in the social, economic, and political identity of France.

FREN 5900 - Directed Study in French Literature and Culture

3 credit hours

Prerequisite: 6 hours of French beyond the intermediate level or permission of the instructor. Individualized intensive reading in primary and secondary sources relating to a specific topic in French literature or culture. Arrangements must be made with instructor prior to registration.

FREN 5990 - French for Reading Knowledge

3 credit hours

Prerequisites: Admission to the College of Graduate Studies or permission of the instructor. For graduate students seeking proficiency in reading French for research purposes. Open to undergraduates seeking to prepare for graduate study. Will not count toward a major or minor in French.

FREN 6000 - Seminar in French Studies

3 credit hours

Prerequisite: Permission of instructor. Comprehensive study of history and structure of French language; advanced stylistics leading to research project of cultural, literary, or linguistic topic.

FREN 6970 - Seminar in French Literature

3 credit hours

Prerequisites: 9 hours of French on the 4000/5000 level; must be of graduate status in the M.A. program or have permission of professor. An in-depth look at specific topics, themes, and/or authors in French literature from the medieval period to the present. May be taken twice.

German

GERM 5010 - Topics in German Literature and Culture

3 credit hours

Prerequisite: 6 hours of German beyond intermediate level or permission of instructor. Topics will vary. Course may be repeated with different topic.

GERM 5020 - German Literature: 1725-1880

3 credit hours

Prerequisite: 6 hours of German beyond intermediate level or permission of instructor.

GERM 5030 - German Literature: 1880 to Present

3 credit hours

Prerequisite: 6 hours of German beyond intermediate level or permission of instructor.

GERM 5900 - Directed Study in German Literature and Culture

1 to 6 credit hours

Prerequisite: 15 hours of German or permission of instructor. Individualized intensive reading in primary and secondary sources relating to a specific topic in German literature or culture. Arrangements must be made with instructor prior to registration.

GERM 5990 - German for Reading Knowledge
3 credit hours

Prerequisites: Admission to the College of Graduate Studies or permission of the instructor. For graduate students seeking proficiency in reading German for research purposes. Open to undergraduates seeking to prepare for graduate study. Will not count toward a major or minor in German.

GERM 6000 - Seminar in German Studies
3 credit hours

Prerequisite: Permission of instructor. Comprehensive study of history and structure of German language; advanced stylistics leading to research project of cultural, literary, or linguistic topic.

GERM 6970 - Seminar in German Literature
3 credit hours

Prerequisites: 9 hours of German at the 4000 level or higher or permission of instructor; graduate status in the M.A. or M.A.T. program. An in-depth study of an author, genre, period, or literary movement in German literature from 1850 to present. May be taken twice.

Humanities

HUM 5550 - The Grail Legend in Film and Literature

3 credit hours

Prerequisites: ENGL 2030 and either HUM 2610 or ENGL 2020 or permission of instructor. Explores the origin and development of the Grail legend in Western art primarily in literature and film.

Latin

LATN 5990 - Latin for Reading Knowledge
3 credit hours

Prerequisite: Admission to the College of Graduate Studies or permission of the instructor. For graduate students seeking proficiency in reading Latin for research purposes. Open to undergraduates seeking

to prepare for graduate study. Will not count toward a major or minor.

Spanish

SPAN 5010 - History of the Spanish Language
3 credit hours

Historical development of Spanish from Latin. Students also become familiar with the characteristics of Old Spanish.

SPAN 5015 - Advanced Spanish Grammar
3 credit hours

Prerequisite: SPAN 3080 and one other 3000-level course or permission of instructor. An in-depth study of problematic grammar structures.

SPAN 5020 - Spanish Literature I
3 credit hours

Prerequisite: 6 hours of Spanish beyond the intermediate level or permission of instructor. Spanish literature from its beginnings to 1700, emphasis on literary history, styles, and themes. Prose fiction and nonfiction, poetry, and drama included.

SPAN 5030 - Spanish Literature II
3 credit hours

Prerequisite: 6 hours of Spanish beyond the intermediate level or permission of instructor. Works from different genres which represent major literary movements from the eighteenth century to the present.

SPAN 5040 - Latin American Literature I
3 credit hours

Prerequisite: 6 hours of Spanish beyond the intermediate level or permission of instructor. Latin American literature from pre-Columbian times through Romanticism. Prose fiction and nonfiction, poetry, and drama included.

SPAN 5045 - Topics in Hispanic Cinema
3 credit hours

Prerequisite: SPAN 3020 or permission of instructor. A cultural study of the peoples and societies of Latin America and Spain through film

SPAN 5050 - Latin American Literature II
3 credit hours

Prerequisite: 6 hours of Spanish beyond the intermediate level or permission of instructor. Major

works of Latin American literature from the late nineteenth century to the present.

SPAN 5060 - Special Topics in Hispanic Studies
3 credit hours

Prerequisite: 6 hours of Spanish beyond the intermediate level or permission of instructor. Topics in language, culture, or literature.

SPAN 5065 - Studies in Hispanic Popular Culture
3 credit hours

Prerequisite: SPAN 3020 or permission of instructor. Context of socioeconomic, political, and cultural customs and practices in Spain and Latin America. Focus is on fiction, film, television, newspapers and magazines, popular music, and consumption in everyday life.

SPAN 5070 - Special Topics in Spanish Literature or Culture
3 credit hours

Prerequisite: 6 hours of Spanish beyond the intermediate level or permission of instructor. Topics in peninsular Spanish literature or culture.

SPAN 5090 - Special Topics in Latin American Literature or Culture
3 credit hours

Prerequisite: 6 hours of Spanish beyond the intermediate level or permission of instructor. Topics in specialized areas of Latin American literature or culture vary.

SPAN 5120 - Spanish Phonetics and Pronunciation
3 credit hours

A practical introduction to phonetic principles involved in achieving native-sounding Spanish pronunciation, including sounds, stress, intonation, and smooth speech stylistics. Native Spanish speakers or students with native-like Spanish pronunciation may not take this course for credit without instructor permission.

SPAN 5900 - Directed Readings in Spanish Literature and Culture
1 to 6 credit hours

Prerequisite: 15 hours of Spanish or permission of instructor. Individualized intensive reading in primary and secondary sources relating to a specific topic in Spanish or Latin American literature or culture. Arrangements must be made with instructor prior to registration.

SPAN 5910 - Directed Readings in Latin American Literature and Culture
1 to 6 credit hours

Prerequisite: 15 hours of Spanish or permission of instructor. Individualized intensive reading in primary and secondary sources relating to a specific topic in Spanish or Latin American literature or culture. Arrangements must be made with instructor prior to registration.

SPAN 5920 - Spanish for Reading Knowledge
3 credit hours

Prerequisite: Admission to College of Graduate Studies or permission of instructor. For graduate students seeking proficiency in reading Spanish for research purposes. Open to undergraduates seeking to prepare for graduate study. Will not count toward a major or minor in Spanish or the undergraduate foreign language requirement.

SPAN 5990 - Study Abroad
3 to 12 credit hours

Prerequisites: Enrollment in the Master of Arts in Teaching program or approval of the instructor. Students will spend at least four weeks in a Spanish-speaking country studying the Spanish language, literature, and culture. Credits may be earned in Murcia, Spain, or other study abroad programs approved by the Department of Foreign Languages and Literatures. Course may be used for elective credit for the Master of Arts in Teaching degree.

SPAN 6000 - Seminar in Spanish Studies
3 credit hours

Prerequisite: Permission of instructor. Comprehensive study of history and structure of Spanish language; advanced stylistics leading to research project of cultural, literary, or linguistic topic.

SPAN 6970 - Seminar in Hispanic Literature
3 credit hours

Prerequisite: 9 hours of Spanish at the 4000-5000 level or higher or permission of the instructor. An in-depth study of an author, genre, period, or literary movement in Peninsular or Latin American literature. May be taken twice.

Global Studies Program

Geography

GEOG 5320 - Economic Geography

3 credit hours

Relationship of the physical factors of the environment to the productive occupations of humans and the distribution of the products produced. Additional projects, reports, and/or papers.

GEOG 5330 - Political Geography

3 credit hours

Significance of geographical factors in understanding political relationships within and among nations; spatial implications of political decision-making processes. Additional projects, reports, and/or papers.

GEOG 5340 - Historical Geography

3 credit hours

Prerequisite: GEOG 2000 or permission of instructor. The changing human geography of the United States during four centuries of settlement and development. Emphasis on changing population patterns as well as patterns of urban and rural settlement. Additional projects, reports, and/or papers.

GEOG 5360 - Cultural Geography

3 credit hours

Prerequisite: GEOG 2000 or permission of instructor. Description and explanation of spatial patterns and ecological relationships in human culture. Emphasis on reading the cultural landscapes. Requires an in-depth field component.

GEOG 5370 - Urban Geography

3 credit hours

An introduction to the development of towns, cities, and associated urban areas. Environmental problems also examined. Classroom analysis of various theories of urban development and of data collected by field work. Preparation of appropriate land-use map.

GEOG 5402 - Field Course

4 credit hours

Supervised study in some geographical area, preceded by classroom preview and concluded by a time of evaluation. Emphasis on the natural and cultural elements of the environment, with special attention directed toward the pattern of human occupancy. An intensive period of study and research

on a full-time basis. Work required will depend on area researched and time involved. Consult department chair for specific fees.

GEOG 5410 - Geography of the United States and Canada

3 credit hours

Natural, cultural, and geographic environment of these regions. Additional projects, reports, and/or papers.

GEOG 5420 - Geography of Latin America

3 credit hours

Geographic regions of Mexico, Central America, the West Indies, and South America. Policy analysis and supporting data.

GEOG 5430 - Geography of Europe

3 credit hours

General distribution of natural and cultural features of Europe followed by a detailed study of the regions and countries of the southern, central, and northwestern parts of the continent. Policy analysis of a European-oriented problem.

GEOG 5460 - Geography of the Former Soviet Union

3 credit hours

Analysis of the natural, cultural, and human use regions of the former Soviet Union. A policy analysis of an aspect of the region's geography is required.

GEOG 5470 - Rural Settlement

3 credit hours

Prerequisite: GEOG 2000 or permission of instructor. A geographical analysis of forms, structures, and distribution of rural settlements in distinctive parts of the earth based upon their origin, function, and development. Special emphasis given in analyzing rural settlements of middle Tennessee. Additional projects, reports, and/or papers

GEOG 5500 - Geography of the Middle East

3 credit hours

An analysis of the problems, issues, and theories involved in understanding the physical, cultural, and regional geography of the area. Additional projects, reports, and/or papers.

Physical Geography

PGEO 5310 - Resource Management and Conservation

3 credit hours

Current problems related to an intelligent use and management of our environmental resources.

Additional projects, reports, and/ or papers.

History

James Beeby, Chair

(615) 898-2536

www.mtsu.edu/history/

The History Department offers the Master of Arts in History, Master of Arts in History with a concentration in Public History, and a Ph.D. in Public History. The department also offers four graduate certificates: Archival Management, Heritage Studies, Historic Preservation, and Museum Management.

History, M.A.

Pippa Holloway, Graduate Studies Director

(615) 904-8149

Pippa.Holloway@mtsu.edu

The History Department offers the Master of Arts in History, Master of Arts in History with a concentration in Public History, and a Ph.D. in Public History.

For the most current information about the program, department policies, and admission standards, please visit the department website at www.mtsu.edu/history.

Please see undergraduate catalog for information regarding undergraduate programs.

Admission Requirements

Admission to the Master of Arts in History program requires

1. an earned bachelor's degree from an accredited university or college;
2. an acceptable grade point average in all college work taken;
3. completion of at least 18 semester hours of undergraduate history courses;
4. completion of the Graduate Record Exam with acceptable scores.

Modifications to the above requirements may be made with the permission of the department's director of graduate studies and the department's graduate admissions committee.

Application Procedures

All application materials are to be submitted to the College of Graduate Studies.

Application deadline for the M.A. program is March 15 for Fall admission and October 15 for Spring. The History Department does not consider graduate students for Summer admission.

Applicant must

1. submit application with the appropriate application fee (online at www.mtsu.edu/graduate/apply.php);
2. submit official scores on the Graduate Record Exam (GRE);
3. submit official transcripts of all previous college work;
4. submit letter of intent, explaining why applicant wishes to pursue graduate education in History and why applicant wishes to pursue those studies at MTSU;
5. submit writing sample (preferably a lengthy research paper that demonstrates writing and research skills);
6. submit three letters of recommendation from professors or professionals that address the applicant's potential to successfully complete an M.A. program in History.

Degree Requirements

Candidates for the Master of Arts in History degree may choose between a thesis and a non-thesis option.

Thesis Option (30 hours)

Once admitted to the program, candidate must

1. complete 30 hours of graduate history courses, all at the 6000 level (see Curriculum section below for specifics);
2. pass comprehensive examinations in the thesis field;
3. maintain satisfactory progress toward completion of the degree each semester;
4. fulfill a research skill-set requirement by choosing one of the following options:
 - a. demonstrate reading proficiency in a foreign language for research purposes by passing the specific proficiency examination administered by the Foreign Languages and Literature Department;

- b. complete one of the following professional development courses: HIST 6190, HIST 6225, HIST 6530, HIST 6550, HIST 6551, or HIST 6555. Courses outside the History Department may also be considered with the written approval of the graduate director.

NOTE: A course used to satisfy the professional skill requirement may not also be counted toward meeting another degree requirement.

5. submit and successfully defend an acceptable thesis.

Non-thesis Option (33 hours)

Once admitted to the program, candidate must

1. complete 33 hours of graduate history courses, all at the 6000 level (see Curriculum section below for specifics);
2. pass comprehensive examinations;
3. maintain satisfactory progress toward completion of the degree each semester;
4. fulfill a skill set requirement by choosing one of the following options:
 - a. demonstrate reading proficiency in a foreign language for research purposes by passing the specific proficiency examination administered by the Foreign Languages and Literature Department;
 - b. complete one of the following professional development courses: HIST 6190 State and Local History, HIST 6225 Oral History Theory and Methodology, HIST 6530 Administration of Historical Organizations, HIST 6550 American Material Culture, HIST 6551 American Architectural History, and HIST 6555 Archeology and Public History. Courses outside the History Department may also be considered, with the written approval of the graduate director.

NOTE: A course used to satisfy the professional skill requirement may not also be counted toward meeting another degree requirement.

Curriculum: History

Thesis Option (30 hours)

All M.A. in History students pursuing the thesis option must complete 30 hours (all at the 6000 level) in the following course of study:

Required Core Courses (6 hours)

- HIST 6010 - Historiography **3 credit hours**
- HIST 6020 - Historical Research Methods **3 credit hours**

Thesis Field (12-15 hours)

- 12–15 hours of either American or European History

History electives (6-9 hours)

- 6–9 hours outside the thesis field

Thesis Research (at least 3 hours)

- HIST 6640 - Thesis Research **1 to 6 credit hours**

Note:

No more than three hours of HIST 6910/HIST 6920/HIST 6930 may be counted toward degree requirements.

Non-thesis Option (33 hours)

All M.A. in History students pursuing the non-thesis option must complete 33 hours (all at the 6000 level) in the following course of study:

Required Core (6 hours)

- HIST 6010 - Historiography **3 credit hours**
- HIST 6020 - Historical Research Methods **3 credit hours**

Major Field (15 hours)

- 15 hours of either American or European History including at least three hours of graduate research seminar in field

History electives (9 hours)

- 9 hours of elective History courses

Additional Graduate Research Seminar (3 hours)

- 3 hours of graduate research seminar in any field

Note:

No more than three hours of HIST 6910/HIST 6920/HIST 6930 may be counted toward degree requirements.

Program Notes

Candidate must

1. file a degree plan in the College of Graduate Studies prior to the completion of 21 credit hours;
2. file a Notice of Intent to Graduate form in the College of Graduate Studies within the first two weeks of the term in which candidate intends to graduate.

History, Public History Concentration, M.A.

Pippa Holloway, Graduate Studies Director
(615) 904-8149
Pippa.Holloway@mtsu.edu

Rebecca Conard, Public History Program Director
(615) 898-2423
Rebecca.Conard@mtsu.edu

The History Department offers the Master of Arts in History, Master of Arts in History with a concentration in Public History, and a Ph.D. in Public History. The Public History concentration offers specialized education in one of four tracks: historic preservation, museum management, cultural resource management, and archival management.

For the most current information about the program, department policies, and admission standards, please visit the department website at www.mtsu.edu/history.

Please see undergraduate catalog for information regarding undergraduate programs.

Admission Requirements

Admission to the Master of Arts in History with a concentration in Public History program requires

1. an earned bachelor's degree from an accredited university or college;
2. an acceptable grade point average in all college work taken;
3. completion of at least 18 semester hours of undergraduate history courses;
4. completion of the Graduate Record Exam with acceptable scores.

Modifications to the above requirements may be made with the permission of the department's director of graduate studies and the department's graduate admissions committee.

Application Procedures

All application materials are to be submitted to the College of Graduate Studies.

Application deadline for the M.A. program is March 15 for Fall admission and October 15 for Spring. The History Department does not consider graduate students for Summer admission.

Applicant must

1. submit application with the appropriate application fee (online at www.mtsu.edu/graduate/apply.php);
2. submit official scores on the Graduate Record Exam (GRE);
3. submit official transcripts of all previous college work;
4. submit letter of intent, explaining why he/she wishes to pursue graduate education in public history and why he/she wishes to pursue those studies at MTSU;
5. submit writing sample (preferably a lengthy research paper that demonstrates writing and research skills);
6. submit three letters of recommendation from professors or professionals that address the applicant's potential to successfully complete an M.A. program in public history.

Degree Requirements

M.A. students in History with a concentration in Public History choose between a thesis and a non-thesis option. All public history students must complete an internship off campus.

Thesis Option (33 hours)

Once admitted to the program, candidate must

1. complete 33 hours of graduate-level history and public history courses, all at the 6000 level (see Curriculum section below for specifics);
2. pass formal review of a portfolio demonstrating proficiency in three domains of professional skills in accordance with the standards and protocols issued by the department;
3. maintain satisfactory progress toward completion of the degree each semester;
4. complete comprehensive examinations in the field of public history and a second field of history;
5. submit an acceptable thesis.

Non-thesis Option (36 hours)

Once admitted to the program, candidate must

1. complete at least 36 hours of graduate-level coursework, all at the 6000-level (see Curriculum section below for specifics);
2. pass formal review of a portfolio demonstrating proficiency in three domains of professional skills in accordance with the standards and protocols issued by the department;
3. maintain satisfactory progress toward completion of the degree each semester;
4. complete comprehensive examinations in the field of public history and a second field of history.

Curriculum: History, Public History

Thesis Option (33 hours)

All M.A. students in History with a concentration in Public History pursuing the thesis option must complete 33 hours (all at the 6000 level) in the following course of study:

Required Core Courses (9 hours)

- HIST 6010 - Historiography **3 credit hours**
- HIST 6020 - Historical Research Methods **3 credit hours**
- HIST 6510 - Seminar: Public History **3 credit hours**

Public History Essentials (3 hours in appropriate track)

- HIST 6225 - Oral History: Theory and Methodology **3 credit hours**
- HIST 6535 - Essentials of Museum Management **3 credit hours**
- HIST 6610 - Essentials of Historic Preservation and Cultural Resource Management **3 credit hours**
- HIST 6615 - Essentials of Archival Management **3 credit hours**
- HIST 6710 - Essentials of Public Archaeology **3 credit hours**

Internship (3 hours)

- HIST 6570 - Public History Internship **3 credit hours**

Public History electives (6 hours)

- 6 hours selected in consultation with public history faculty

History electives (9 hours)

- 9 hours outside the public history field

Thesis Research (at least 3 hours)

- HIST 6640 - Thesis Research **1 to 6 credit hours**

NOTE:

No more than three hours of HIST 6910, HIST 6920, HIST 6930, or HIST 6994 may be counted toward degree requirements.

Non-thesis Option (36 hours)

All M.A. students in History with a concentration in Public History pursuing the non-thesis option must complete 36 hours (all at the 6000 level) in the following course of study:

Required Core Courses (9 hours)

- HIST 6010 - Historiography **3 credit hours**
- HIST 6020 - Historical Research Methods **3 credit hours**
- HIST 6510 - Seminar: Public History **3 credit hours**

Public History Essentials (9 hours)

- HIST 6225 - Oral History: Theory and Methodology **3 credit hours**
- HIST 6535 - Essentials of Museum Management **3 credit hours**
- HIST 6610 - Essentials of Historic Preservation and Cultural Resource Management **3 credit hours**
- HIST 6615 - Essentials of Archival Management **3 credit hours**
- HIST 6710 - Essentials of Public Archaeology **3 credit hours**

Internship (3 hours)

- HIST 6570 - Public History Internship **3 credit hours**

Public History Electives (6 hours)

- 6 hours selected in consultation with public history faculty

History electives (9 hours)

- 9 hours outside the public history field, of which 3 must be in a graduate research seminar

NOTE:

No more than three hours of HIST 6910, HIST 6920, HIST 6930, or HIST 6994 may be counted toward the degree.

Program Notes

Student must

1. file a degree plan with the Graduate Office prior to the completion of 21 semester hours;
2. file a Notice of Intent to Graduate form in the College of Graduate Studies within the first two weeks of the term in which student intends to graduate.

Public History, Ph.D.

Pippa Holloway, Graduate Studies Director

(615) 904-8149

Pippa.Holloway@mtsu.edu

Rebecca Conard, Public History Program Director

(615) 898-2423

Rebecca.Conard@mtsu.edu

The History Department offers the Master of Arts in History, Master of Arts in History with a concentration in Public History, and a Ph.D. in Public History.

For the most current information about the program, department policies, and admission standards, please visit the department website at www.mtsu.edu/history.

Please see undergraduate catalog for information regarding undergraduate programs.

Admission Requirements

Admission to the Doctor of Philosophy (Ph.D.) in Public History program requires

1. an earned master's degree in history or a related field from an accredited university of college.
2. completion of at least 18 semester hours of undergraduate history credit or a minimum of 21 semester hours of graduate history credit. Applicants who do not meet these minimums and are admitted conditionally have one year to satisfy the conditions of admission.
3. an acceptable grade point average (GPA) in master's degree work (and an acceptable GPA in undergraduate history classes).

Application Procedures

All application materials are to be submitted to the College of Graduate Studies.

Application deadline for the Ph.D.: February 15 for Fall admission; September 15 for Spring admission.

Applicant must

1. submit application with the appropriate application fee (online at www.mtsu.edu/graduate/apply.php);
2. submit official transcripts of all previous college work;
3. submit letters of recommendation from at least three public history professionals or academics that address the candidate's potential for successfully completing a Ph.D. in Public History and describe the qualities that will make him/her an excellent public historian;
4. submit an approximately 500-word letter of intent noting why he/she wishes to pursue a Ph.D. in Public History, why he/she wishes to do so at Middle Tennessee State University, and career goals after a Ph.D. in Public History is attained;
5. submit a professional portfolio containing work that demonstrates mastery of research methods, historical analysis, interpretation, and presentation. The portfolio may include research papers, projects, publications, proposals, exhibits, and other public history-related work.

Degree Requirements

Once admitted to the program, each candidate must

1. complete 60 hours of graduate history courses, all at the 6000 and 7000 level, with a minimum of 42 hours at the 7000 level (see Curriculum section below for specifics);
2. fulfill a foreign language/professional skill requirement;
Before filing a degree plan with the College of Graduate Studies, students must elect to satisfy the foreign language/professional skill requirement by choosing one of the following options:

- a. demonstrate reading proficiency in a foreign language for research purposes by passing the specific proficiency examination administered by the Foreign Languages and Literatures Department;
 - b. elect an alternative research or professional skill such as GIS, oral history, quantitative analysis for history, American Sign Language, a specialized area of critical theory, or a professional level of competency in relevant information technology platforms. Students are responsible for finding appropriate courses or an expert willing to train them and test competency. The public history director, graduate director, and major professor all must approve petitions for alternative research or professional skills. Regardless of the option selected, a student will demonstrate proficiency in the professional portfolio.
3. maintain satisfactory progress toward completion of the degree each semester;
 4. develop a residency proposal and identify a professional mentor for the professional residency colloquium;
 5. take and pass written and oral preliminary exams in the history field and interdisciplinary field. The written exams are based on coursework and a substantial reading list developed by both the student and the field advisors. As part of the oral exam, the candidate must defend the residency proposal. The written exams are evaluated by the student's history advisor and interdisciplinary advisor; the oral exam is evaluated by the student's dissertation advisory committee.
 6. enroll in the Professional Residency Colloquium for two consecutive semesters and develop a professional portfolio;
 7. constitute a dissertation committee and develop a dissertation proposal;
 8. orally defend the professional portfolio (which includes an essay integrating experience, knowledge, and practice) and dissertation proposal;
 9. complete a dissertation and successfully defend it in the final oral examination.

Curriculum: Public History

All Ph.D. in Public History candidates must complete 60 hours in the following course of study:

Required Core (15 hours)

- HIST 7510 - Seminar: Public History **3 credit hours**
- HIST 7991 - Professional Residency Colloquium **6 credit hours**
- HIST 7992 - Professional Residency Colloquium **6 credit hours**

Public History Field (12-15 hours)

- Seminars--Candidates will choose from public history seminars offered by the department according to their areas of specialization

History Field (9-15 hours)

In order to practice public history effectively in any area of specialization, students must have an excellent grasp of historical context. Hence, in consultation with the public history director and dissertation advisory committee, each student will construct a history field focused chronologically, geographically, or topically, selecting courses from the history seminars offered by the department. Each student will demonstrate mastery of this field through qualifying exams.

Interdisciplinary Field (9-12 hours)

It is important that students understand public history practice from multiple perspectives. Hence, in consultation with the public history director and dissertation advisory committee, each student will design an interdisciplinary field that complements and strengthens his or her public history specialization, selecting potential graduate courses from

history, anthropology, mass communications, recreation and leisure, business, or other departments as appropriate. Each student will demonstrate mastery of the interdisciplinary field through qualifying exams.

Dissertation (12 hours)

- HIST 7640 - Dissertation Research **1 to 6 credit hours** (12 hours minimum)

Note:

No more than six hours of HIST 6910, HIST 6920, HIST 7910, or HIST 7920 may be counted toward degree requirements.

No more than nine hours of HIST 6930 or HIST 7930 may be counted toward degree requirements.

No more than six hours of HIST 6994 or HIST 7994 may be counted toward degree requirements.

Program Notes

Students entering with a Master's in History and extensive, recent, professional experience may have up to 12 credit hours applied after a determination that the content of previous courses and the nature of recent professional activities meet the student learning outcomes for graduate courses in history.

Candidate must

1. file a degree plan with the College of Graduate Studies prior to the completion of 30 semester hours;
2. file a Notice of Intent to Graduate form in the College of Graduate Studies within the first two weeks of the term in which candidate intends to graduate.

History Minor

There are two patterns of minors from which a candidate may choose:

1. A single minor consisting of at least 12 semester hours; 12 undergraduate hours in an area are prerequisite to a single minor in that area at the master's level.
2. A minor consisting of a minimum of 6 semester hours in each of two subjects. The candidate is expected to complete the total program in the major, minor, and/or cognate fields. A cognate is defined as 6 semester hours.

Archival Management Certificate

Pippa Holloway, Program Director

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Rebecca Conard, Director of Public History Program

(615) 898-2423

Rebecca.Conard@mtsu.edu

The History Department offers the Master of Arts in History, Master of Arts in History with a concentration in Public History, and a Ph.D. in Public History as well as graduate certificates in Archival Management, Heritage Resources, Historic Preservation, and Museum Management.

The certificate of advanced study in Archival Management seeks to provide students with the opportunity to pursue advanced study in order to prepare for careers in archives, libraries, repositories, museums, and special collections. The certificate also provides a transitional bridge to the Ph.D. program in Public History. The graduate certificate in Archival Management provides an opportunity for students to take highly specialized courses through the Archival Education Collaborative (AEC), which includes MTSU, Indiana University, Auburn University, the University of Wisconsin, and Louisiana State University. For more information, see www.archiveseducation.info/.

For the most current information about the program, department policies, and admission standards, please visit the department website at www.mtsu.edu/history.

Please see undergraduate catalog for information regarding undergraduate programs.

Admission Requirements

Admission to the Archival Management certificate program requires

1. an earned master's degree from an accredited university or college or current enrollment in a master's degree program;
2. an acceptable grade point average in all college work taken.

Modifications to the above requirements may be made with the permission of the department's director of graduate studies and the department's graduate committee.

Application Procedures

All application materials are to be submitted to the College of Graduate Studies.

Applicant must

1. meet the admission requirements of the University and the program;
2. submit application with the appropriate application fee (online at www.mtsu.edu/graduate/apply.php);
3. submit official transcripts of all previous college work.

Certificate Requirements

Once admitted to the program, candidates for the graduate certificate in Archival Management must

1. complete 12 hours of graduate history courses, all at the 6000 level (see Curriculum section below for specifics);
2. maintain a cumulative graduate grade point average of 3.00 in courses leading to the certificate;
3. successfully complete a portfolio review.

Curriculum: Archival Management

Candidate must complete 12 hours in the following course of study:

Required Course (3 hours)

- HIST 6620 - Seminar in Archival Management **3 credit hours**

Electives (9 hours)

- HIST 6220 - Seminar in Public Programming for Historical Organizations and Archives **3 credit hours**
- HIST 6225 - Oral History: Theory and Methodology **3 credit hours**
- HIST 6530 - Seminar: Administration of Historical Organizations **3 credit hours**
- HIST 6545 - Seminar in Management of Collections for Historical Organizations and Archives **3 credit hours**
- HIST 6590 - Practicum in Archival Management **3 credit hours**
- HIST 6630 - Seminar: Topics in Archival Management **1 to 3 credit hours**
- HIST 6993 - Current Issues in Public History Practice **3 credit hours**
- HIST 6994 - Advanced Projects in Public History **3 credit hours**

Program Notes

Students may transfer up to six (6) credit hours of approved coursework into the certificate program. The time limit for use of credit toward the certificate is six years from the date of enrollment in the earliest course applied toward the certificate, including transferred courses.

Candidate must file a Notice of Intent to Graduate form in the College of Graduate Studies within the first two weeks of the term in which candidate intends to graduate.

Heritage Studies Certificate

Pippa Holloway, Program Director

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The History Department offers the Master of Arts in History, Master of Arts in History with a concentration in Public History, and a Ph.D. in Public History as well as graduate certificates in Archival Management, Heritage Studies, Historic Preservation, and Museum Management.

The certificate in Heritage Studies seeks to provide students with the opportunity to pursue advanced study in heritage studies and professional training for graduate students seeking employment in national and state parks, government agencies, and related public and private institutions. This certificate also provides a transitional bridge to the Ph.D. program in Public History.

The certificate of advanced study in Heritage Studies offers an opportunity for students to take relevant graduate courses in recreation and other departments in addition to history. Students will also benefit from the fieldwork and staff associated with the Stones River National Battlefield, Tennessee State Parks, and other national, regional, and state parks.

For the most current information about the program, department policies, and admission standards, please visit the department website at www.mtsu.edu/history.

Please see undergraduate catalog for information regarding undergraduate programs.

Admission Requirements

Admission to the Heritage Studies certificate program requires

1. an earned master's degree from an accredited university or college or current enrollment in a master's degree program;
2. an acceptable grade point average in all college work taken.

Modifications to the above requirements may be made with the permission of the department's director of graduate studies and the department's graduate committee.

Application Procedures

All application materials are to be submitted to the College of Graduate Studies.

Applicant must

1. meet the admission requirements of the University and the program;
2. submit application with the appropriate application fee (online at www.mtsu.edu/graduate/apply.php);
3. submit official transcripts of all previous college work.

Certificate Requirements

Once admitted to the program, candidate must

1. complete 12 hours of graduate history courses, all at the 6000 level (see Curriculum section below for specifics);
2. maintain a cumulative graduate grade point average of 3.00 in courses leading to the certificate;
3. successfully complete a portfolio review.

Curriculum: Heritage Studies

Candidate must complete 12 hours in the following course of study:

Required Core (6 hours)

- HIST 6560 - Seminar: Cultural Resource Management **3 credit hours**
- HIST 6225 - Oral History: Theory and Methodology **3 credit hours**

Electives (6 hours)

- HIST 6190 - Seminar: State and Local History **3 credit hours**
- HIST 6220 - Seminar in Public Programming for Historical Organizations and Archives **3 credit hours**
- HIST 6545 - Seminar in Management of Collections for Historical Organizations and Archives **3 credit hours**
- HIST 6555 - Archaeology and Public History **3 credit hours**
- HIST 6993 - Current Issues in Public History Practice **3 credit hours**
- HIST 6994 - Advanced Projects in Public History **3 credit hours**

Program Notes

Students may transfer up to six (6) credit hours of approved coursework into the certificate program. The time limit for use of credit toward the certificate is six years from the date of enrollment in the earliest course applied toward the certificate, including transferred courses.

Candidate must file a Notice of Intent to Graduate form in the College of Graduate Studies within the first two weeks of the semester in candidate intends to graduate.

Historic Preservation Certificate

Pippa Holloway, Program Director

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Rebecca Conard, Director of Public History Program

(615) 898-2423

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The History Department offers the Master of Arts in History, Master of Arts in History with a concentration in Public History, and a Ph.D. in Public History as well as graduate certificates in Archival Management, Heritage Studies, Historic Preservation, and Museum Management.

The certificate of advanced study in Historic Preservation offers a unique opportunity for students to take relevant courses and conduct fieldwork under the supervision of the staff of the renowned Center for Historic Preservation. Students also work with the staff associated with the Tennessee Civil War National Heritage Area.

The certificate program seeks to provide an opportunity for students to pursue advanced study in Historic Preservation in addition to in-depth professional training for graduate students seeking employment in preservation organizations, historic sites, museums, and other historical organizations. The certificate in Historic Preservation also provides a transitional bridge to the Ph.D. program in Public History.

For the most current information about the program, department policies, and admission standards, please visit the department website at www.mtsu.edu/history. For more information about the Center for Historic Preservation, please visit the center's website at www.mtsuhistpres.org/.

Please see undergraduate catalog for information regarding undergraduate programs.

Admission Requirements

Admission to the Historic Preservation certificate program requires

1. an earned master's degree from an accredited university or college or current enrollment in a master's degree program;
2. an acceptable grade point average in all college work taken.

Modifications to the above requirements may be made with the permission of the department's director of graduate studies and the department's graduate committee.

Application Procedures

All application materials are to be submitted to the College of Graduate Studies.

Applicant must

1. meet the admission requirements of the University and the program;
2. submit application with the appropriate application fee (online at www.mtsu.edu/graduate/apply.php);
3. submit official transcripts of all previous college work.

Certificate Requirements

Once admitted to the program, candidate must

1. complete 12 hours of graduate history courses, all at the 6000 level (see Curriculum section below for specifics);
2. maintain a cumulative graduate grade point average of 3.00 in courses leading to the certificate;
3. successfully complete a portfolio review.

Curriculum: Historic Preservation

Candidate must complete 12 hours in the following course of study:

Required Course (3 hours)

- HIST 6520 - Seminar: Historic Preservation **3 credit hours**

Electives (9 hours)

- HIST 6220 - Seminar in Public Programming for Historical Organizations and Archives **3 credit hours**
- HIST 6225 - Oral History: Theory and Methodology **3 credit hours**
- HIST 6530 - Seminar: Administration of Historical Organizations **3 credit hours**
- HIST 6551 - Seminar: American Architectural History **3 credit hours**
- HIST 6555 - Archaeology and Public History **3 credit hours**
- HIST 6560 - Seminar: Cultural Resource Management **3 credit hours**
- HIST 6993 - Current Issues in Public History Practice **3 credit hours**
- HIST 6994 - Advanced Projects in Public History **3 credit hours**

Program Notes

Students may transfer up to six (6) credit hours of approved coursework into the certificate program. The time limit for use of credit toward the certificate is six years from the date of enrollment in the earliest course applied toward the certificate, including transferred courses.

Candidate must file a Notice of Intent to Graduate form in the College of Graduate Studies within the first two weeks of the semester in which candidate intends to graduate.

Museum Management Certificate

Pippa Holloway, Program Director

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Rebecca Conard, Director of Public History Program

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The History Department offers the Master of Arts in History, Master of Arts in History with a concentration in Public History, and a Ph.D. in Public History as well as graduate certificates in Archival Management, Heritage Studies, Historic Preservation, and Museum Management.

The certificate program seeks to provide an opportunity for students to pursue advanced study for careers in museum management and in-depth professional training for graduate students seeking employment in public and private institutions at the national, state, and local levels. This certificate in Museum Management also provides a transitional bridge to the Ph.D. program in Public History.

The certificate of advanced study in Museum Management offers an opportunity for students to take relevant graduate courses outside the History Department to meet their specific needs and interests.

For the most current information about the program, department policies, and admission standards, please visit the department website at www.mtsu.edu/history.

Please see undergraduate catalog for information regarding undergraduate programs.

Admission Requirements

Admission to the Museum Management certificate program requires

1. an earned master's degree from an accredited university or college or current enrollment in a master's degree program;
2. an acceptable grade point average in all college work taken.

Modifications to the above requirements may be made with the permission of the department's director of graduate studies and the department's graduate committee.

Application Procedures

All application materials are to be submitted to the College of Graduate Studies.

Applicant must

1. meet the admission requirements of the University and the program;
2. submit application with the appropriate application fee (online at www.mtsu.edu/graduate/apply.php);
3. submit official transcripts of all previous college work.

Certificate Requirements

Once admitted to the program, candidate must

1. complete 12 hours of graduate history courses, all at the 6000 level (see Curriculum section below for specifics);
2. maintain a cumulative graduate grade point average of 3.00 in courses leading to the certificate;
3. successfully complete a portfolio review.

Curriculum: Museum Management

All candidates for the graduate certificate in Museum Management must complete 12 hours in the following course of study:

Required Course (3 hours)

- HIST 6540 - Seminar: Museum Management **3 credit hours**

Electives (9 hours)

- HIST 6220 - Seminar in Public Programming for Historical Organizations and Archives **3 credit hours**
- HIST 6225 - Oral History: Theory and Methodology **3 credit hours**
- HIST 6530 - Seminar: Administration of Historical Organizations **3 credit hours**
- HIST 6545 - Seminar in Management of Collections for Historical Organizations and Archives **3 credit hours**
- HIST 6555 - Archaeology and Public History **3 credit hours**
- HIST 6560 - Seminar: Cultural Resource Management **3 credit hours**
- HIST 6993 - Current Issues in Public History Practice **3 credit hours**
- HIST 6994 - Advanced Projects in Public History **3 credit hours**

Program Notes

Students may transfer up to six (6) credit hours of approved coursework into the certificate program. The time limit for use of credit toward the certificate is six years from the date of enrollment in the earliest course applied toward the certificate, including transferred courses.

Candidate must file a Notice of Intent to Graduate form in the College of Graduate Studies within the first two weeks of the semester in which candidate intends to graduate.

History

HIST 5010 - Colonial America

3 credit hours

Exploration and colonization of North America, relations between Native Americans, Europeans, Africans, and colonial societies in the context of the Atlantic world from 1492 to 1760.

HIST 5020 - The American Revolution

3 credit hours

Examines international conflicts from the Seven Years' War through the War of 1812 while emphasizing political, social, intellectual, and economic developments in the new United States.

HIST 5030 - Jacksonian America, 1815-1850

3 credit hours

The major political, social, and economic developments in the awakening of American nationalism, Jacksonian Democracy, expansionism, and the Mexican War.

HIST 5040 - Civil War and Reconstruction

3 credit hours

Sectional differences of the 1850s. Civil War, Reconstruction, and the Grant Era.

HIST 5050 - Modern America, 1877-1914

3 credit hours

The nature and consequences of the shift of the United States from an agrarian to an urban and industrialized society between Reconstruction and World War I.

HIST 5060 - Modern America, 1914-1945

3 credit hours

The increasing involvement of the United States in world affairs from World War I through World War II and of the social and political consequences of economic complexity which resulted in prosperity, depression, and the New Deal.

HIST 5070 - Modern America, Post-1945

3 credit hours

The major social, political, economic, and diplomatic developments in the history of the United States from 1945 to the present with particular emphasis on the role of the United States in world affairs and the changing role of government.

HIST 5130 - The Sunbelt

3 credit hours

The Southern rim of states from a nineteenth-century American outpost to the modern pacesetter position in economics, culture, racial relationships, and politics with such leaders as King, Nixon, Carter, and Reagan.

HIST 5140 - The United States West

3 credit hours

History of the United States West with an emphasis on the area west of the Mississippi River from pre-contact to the twenty-first century. Explores major social, political, economic, and environmental issues with particular attention to race, class, gender, and the original inhabitants.

HIST 5150 - The American South

3 credit hours

The major themes that have created and recreated southern culture from the colonial period to the present. Major social, political, and economic factors that made and remade the region through time.

HIST 5210 - Middle Ages

3 credit hours

An intensive survey of the progress of medieval civilization with emphasis on Byzantine, Moslem, and Germanic cultures in the Middle Ages.

HIST 5212 - Intellectual and Cultural History of Early Modern Europe

3 credit hours

Major trends and movements in artistic, literary, social, economic, political, scientific, and religious thought in cultural context and diffusion in society; how these trends and movements have changed European concepts since the Enlightenment. Begins about 1200 to establish a background and then focuses on 1400 to 1789.

HIST 5213 - Intellectual and Cultural History of Modern Europe

3 credit hours

Major trends and movements in artistic, literary, social, economic, political, scientific, and religious thought in cultural context and diffusion in society; how these trends and movements have changed European concepts since the Enlightenment. Begins about 1650 to establish a background and then focuses on 1789 to the present.

HIST 5220 - Renaissance Europe**3 credit hours**

Survey of political, economic, social, intellectual, and cultural developments of Italy, France, England, Germany, and the Low Countries during the fourteenth through the seventeenth centuries.

HIST 5230 - Reformation Europe**3 credit hours**

Survey of political, economic, social, intellectual, and cultural developments of Italy, France, England, Germany, and the Low Countries during the sixteenth and seventeenth centuries.

HIST 5240 - Europe: Absolutism and Enlightenment**3 credit hours**

European history in the seventeenth and eighteenth centuries, covering social, economic, intellectual, and political developments.

HIST 5250 - Europe: The French Revolution and Napoleon**3 credit hours**

The social, political, and economic aspects of the old regime, the French Revolution, and the Napoleonic period in European history.

HIST 5260 - France Since 1870**3 credit hours**

The social, political, intellectual, cultural, and economic history of France from the origins of the Third Republic to the present.

HIST 5270 - Europe: 1815-1900**3 credit hours**

Nineteenth-century Europe.

HIST 5280 - Europe: 1900-1939**3 credit hours**

Emphasis on the impact of continued industrialization, total war, and totalitarian ideologies in the early twentieth century.

HIST 5290 - Europe Since 1945**3 credit hours**

The major European countries and common European-wide themes from World War II to the present.

HIST 5310 - Germany to 1870**3 credit hours**

The evolution of the German states from their Indo-

European origins to their unification in a single German nation in 1871 with particular emphasis on the history of German men and women since the Middle Ages. History of Austria and its possessions also included.

HIST 5320 - Germany Since 1870**3 credit hours**

The history of Germany from national unification in 1871 through its reunification in the contemporary world. Course emphasizes major social, cultural, political, intellectual, and economic developments of the period as they relate to both German men and women. History of the Austro-Hungarian empire (1867-1918) and the modern Austrian state also included.

HIST 5330 - Russia to the Twentieth Century**3 credit hours**

Russian history from its beginnings to the end of the nineteenth century.

HIST 5340 - Russia in the Twentieth Century**3 credit hours**

A continuation of HIST 5330 emphasizing the Revolution and the Soviet era.

HIST 5350 - England to 1783**3 credit hours**

English history from earliest times to the end of the American Revolution, with emphasis on major political, economic, cultural, and social developments.

HIST 5360 - Britain in the Nineteenth Century**3 credit hours**

Survey of British political, economic, diplomatic, military, and cultural developments from the end of the Napoleonic era to Gladstone's retirement in 1894.

HIST 5370 - Britain in the Twentieth Century**3 credit hours**

The political, military, imperial, economic, and social history of a changing Britain in its century of total war, imperial decline, and economic readjustment.

HIST 5410 - Classical History**3 credit hours**

Ancient Greece and Rome, from about 2,000 B.C. to A.D. 476, emphasizing the classical historians and Greek and Roman culture.

HIST 5420 - The Medieval Mediterranean World**3 credit hours**

A regional survey of political, economic, social and intellectual, and cultural development of the countries bordering the Mediterranean.

HIST 5440 - The Middle East**3 credit hours**

The development of the Near East, the rise and spread of Islam, the Ottoman Empire, European imperialism in the Near East, contemporary developments. Emphasis on cultural contributions of the Near East to western civilization.

HIST 5450 - Japan**3 credit hours**

Survey of Japanese history from the formation of the first Japanese political state to the country's emergence as a post-World War II economic superpower.

HIST 5460 - China**3 credit hours**

Survey of Chinese history from antiquity to the present People's Republic, stressing social history and the unique cultural features defining China's civilization.

HIST 5470 - Canada**3 credit hours**

Canadian history from the colonial era to the present.

HIST 5480 - South America**3 credit hours**

The development of cultural, economic, and political traditions since 1492.

HIST 5490 - Mexico and the Caribbean**3 credit hours**

The development of cultural, economic, and political traditions since 1492.

HIST 5510 - Aztecs, Incas, and Conquest**3 credit hours**

Examines Aztecs, Mayas, Incas, and other indigenous peoples of Mexico, the Caribbean, and South America during the first encounters. Analyzes social, cultural, and political implications of conquest, colonialism, and the blending of civilizations from the Americas, Europe, and Africa.

HIST 5520 - Modern Latin America**3 credit hours**

Examines colonial background of Latin America, moving to an exploration of economic, political, social, and cultural developments in Latin America since independence.

HIST 5530 - Latin American-United States Relations**3 credit hours**

Relations between the United States and Latin America in the nineteenth and twentieth centuries with emphasis on the effect of cultural differences on inter-American diplomacy.

HIST 5560 - Ancient Egypt**3 credit hours**

Examines political, social, and cultural developments reflected in Egyptian artistic, literary, and architectural works within the context of the 3,000 years from the Predynastic Period through the Ptolemaic Dynasty (3200–32 B.C.E.).

HIST 5610 - History of Medicine**3 credit hours**

Medical developments and in particular the relationship between medicine and society. Examines two medical traditions: the West and China. Discussions not only on major developments in medicine but also of the systems of healing in these cultures and comparison of the different roles medicine played within these societies. Also investigates the impact of Western scientific medicine on the various systems of traditional medicine.

HIST 5620 - American Medical History**3 credit hours**

The history of health in the United States and the changing role and perception of the medical profession from 1607 to the present.

HIST 5630 - Computer and Quantitative History**3 credit hours**

Examines quantitative reasoning in historical research. Covers historiographical questions and practical research skills. Includes historical causality, historical change over time, data preparation, sampling, and the interpretation of quantitative data.

HIST 5640 - Environmental History**3 credit hours**

Traces environmental change in America from the Puritans to the present and from wilderness to

suburbia. Explains impact of growth, settlement, and resource exploitation on our national landscape and institutions.

HIST 5650 - Religious Experience in America
3 credit hours

Explores the nature of religion as experienced in American history focusing on the questions "How has religion affected America?" and "How has America affected religion?" Emphasis on the nineteenth and twentieth centuries and on the contact of and exchanges among traditions such as Protestant-Catholic Christianity, Judaism, Islam, and Animism.

HIST 5660 - American Architectural History
3 credit hours

An analysis of the historical development of American architecture and of architecture as evidence of America's cultural, social, economic, and technological growth from 1607 to the present.

HIST 5665 - American Urban History
3 credit hours

A survey of the development and growth of cities and suburbs from the colonial period to the present with particular emphasis on urban institutions, problems, politics, culture, and society.

HIST 5680 - History of Sport in America
3 credit hours

The role of sport in American society from the colonial era to the present, with emphasis on how sporting activities reflect political, cultural, and economic characteristics of various time periods.

HIST 5690 - Native American History
3 credit hours

United States American Indian history from pre-contact to the present with emphasis on issues important to native people and on their active participation in a constantly changing world.

HIST 5710 - American Biography
3 credit hours

A survey of the lives and achievements of men and women most prominent in American history. Selected biographies and autobiographies read and analyzed.

HIST 5720 - Boone's and Crockett's America
3 credit hours

Studies the mass movement of farm families into the interior of North America before 1860, with particular emphasis on Native American life, frontier politics,

society, and culture, as well as the subsequent development of a frontier myth celebrating this migration.

HIST 5730 - American Social History
3 credit hours

Examines class, ethnicity, family life, and community in America from the colonial period to the present.

HIST 5740 - American Cultural and Intellectual History
3 credit hours

Explores the major issues in American cultural and intellectual history through an examination of American literature, philosophy, social sciences, fine arts, and popular culture.

HIST 5750 - African American Social and Intellectual History
3 credit hours

The changing role and status of African Americans in American life and the contributions to the culture and institutions of the United States.

HIST 5760 - America Divided: Race, Class, and Gender
3 credit hours

Interaction of race, class, and gender in the lives of Americans within historical frameworks; how such interactions have shaped American social and political institutions.

HIST 5770 - Women in America to 1890
3 credit hours

Examines women's roles in the United States from colonial times to 1890, emphasizing the experiences of women of different classes, races, and ethnic groups with work, family, and politics.

HIST 5780 - Women in America Since 1890
3 credit hours

Examines women's roles in the United States since 1890, emphasizing the experiences of women in different classes, races, and ethnic groups with work, family, and politics.

HIST 5790 - Women in Europe Since 1700
3 credit hours

A comparative study of the social, intellectual, cultural, political, and economic history of women's lives in Great Britain, France, Germany, and Russia since 1700.

HIST 5810 - History of Women in the Third World
3 credit hours

Examines the connections between modern colonialism and the development of third-world feminisms. First focuses on conquest and colonialism and the consequences for third-world women of that process, then moves to postcolonial societies and expands to include women's political, economic, and social roles in the three regions of Africa, China, and Latin America.

HIST 5820 - Diplomatic History of the United States to 1900
3 credit hours

United States foreign relations to 1900.

HIST 5830 - Diplomatic History of the United States Since 1900
3 credit hours

United States foreign relations since 1900.

HIST 5840 - World War II

3 credit hours

Examines various aspects of the military, diplomatic, social, economic, and cultural changes caused by the global cataclysm of World War II.

HIST 5850 - Material Culture Resources in World History

3 credit hours

A survey of the architecture, furniture, tools, utensils, weapons, ceremonial objects, etc., of the world's major civilizations. Provides a basis for studying how various cultural styles have influenced the development of our own material culture resources.

HIST 5860 - Historical Archaeology

3 credit hours

(Same as ANTH 5860.) Introduces the disciplines of historical archaeology, including examination of archaeological evidence, historical documentation, and interpretation of evidence.

HIST 6010 - Historiography

3 credit hours

An introduction to history's major schools of thought. Through reading, class discussion, and essays, students explore critical interpretations in American, European, and non-Western history.

HIST 6020 - Historical Research Methods

3 credit hours

Sharpens comprehension of historical interpretation

by exploring, through reading, research, and class discussion, possible alternative explanations for specific historical events and themes.

HIST 6101 - Seminar: Readings in Early American History

3 credit hours

Analyzes scholarly literature on the history of North America from the emergence of native societies through the American Revolution.

HIST 6102 - Seminar: Readings in Nineteenth-Century American History

3 credit hours

Analyzes scholarly literature on the history of the United States during the nineteenth century.

HIST 6103 - Seminar: Readings in Modern American History

3 credit hours

Analyzes scholarly literature on the history of the United States during the twentieth century.

HIST 6104 - Seminar: Topics in American History
3 credit hours

Analyzes scholarly literature on a major topic in the history of the United States. May be taken more than once for credit with different topic.

HIST 6105 - Seminar: Research in American History

3 credit hours

Intensive primary source research and scholarly writing in United States history. May be taken more than once for credit with different topic.

HIST 6190 - Seminar: State and Local History
3 credit hours

An intensive inquiry into sources of state and local history. Several research papers using primary materials required.

HIST 6201 - Seminar: Readings in Pre-Modern European History

3 credit hours

Analyzes scholarly literature on the history of Europe through the seventeenth century.

HIST 6202 - Seminar: Readings in Modern European History

3 credit hours

Analyzes scholarly literature on the history of Europe through the sixteenth century.

HIST 6204 - Seminar: Topics in European History
3 credit hours

Analyzes scholarly literature on a major topic in the history of Europe. May be taken more than once for credit with different topic.

HIST 6205 - Seminar: Research in European History
3 credit hours

Intensive primary source research and scholarly writing in European history. May be taken more than once for credit with different topic.

HIST 6220 - Seminar in Public Programming for Historical Organizations and Archives
3 credit hours

Examines the theory and practice of educational outreach and public programming for historical organizations. Designed to provide in-depth study in reference services, outreach, history education, advocacy, exhibit development, and assessment for a variety of cultural institutions.

HIST 6225 - Oral History: Theory and Methodology
3 credit hours

Examines theory and methodology of oral history, including in-depth examination of the relationship of history and memory; explores oral history in texts, films, websites, and museum exhibits. Students focus on how to conduct professional quality oral history interviews, how to process the materials, and how to organize a professional project.

HIST 6226 - Oral History Fieldwork
3 credit hours

Prerequisite: HIST 6225/HIST 7225 or permission of instructor (given only if student has prior professional oral history experience). Examines oral history project design, fieldwork methods, ethical relationships with diverse communities, documentation and interpretation of historical images and family photographs, development of public interpretive programs based on oral history in multi-media environments, and relationship between memory and history.

HIST 6304 - Seminar: Topics in Global History
3 credit hours

Analyzes scholarly literature on a major topic in world history. May be taken more than once for credit with different topic.

HIST 6305 - Seminar: Research in Global History
3 credit hours

Intensive primary source research and scholarly writing in world history. May be taken more than once for credit with different topic.

HIST 6510 - Seminar: Public History
3 credit hours

The professional nature of public history, the interpretation of history for diverse audiences, and the application of historical methods in the wider world. Combines reading and discussion, interaction with practicing professionals, and possible experiential learning component.

HIST 6520 - Seminar: Historic Preservation
3 credit hours

Readings and research on selected topics related to the history, organization, and administration of historic preservation in the United States and to the use of the community as a classroom.

HIST 6530 - Seminar: Administration of Historical Organizations
3 credit hours

Intensive study of administrative functions, issues, and problems common to historical organizations. Combines reading and discussion, team problem-solving, and experiential learning component served in a local historical organization.

HIST 6535 - Essentials of Museum Management
3 credit hours

Examines history, theory, and methodologies of museums. Explores the roles of history museums in diverse communities and career options in museums, including administration, exhibit development, education, and collections.

HIST 6540 - Seminar: Museum Management
3 credit hours

In-depth analysis of museum management issues from acquisitions and collections to curatorial care and exhibitions. Includes advanced problem-solving for museum staff and consideration of ethical issues such as repatriation of artifacts.

HIST 6545 - Seminar in Management of Collections for Historical Organizations and Archives
3 credit hours

Examines theory and practice of collection management practices in archives and museums;

designed to prepare students to manage archives and museum collections in a variety of cultural institutions.

HIST 6550 - Seminar: American Material Culture
3 credit hours

Intensive study of cultural heritage resources available in the local community and methods for identifying, analyzing, and incorporating them into existing social studies and history courses.

HIST 6551 - Seminar: American Architectural History
3 credit hours

In-depth, field-based exploration of the historiography, research questions, literature, and methodology of American architectural history designed to prepare students to conduct research and to prepare resource documentation to current professional standards.

HIST 6555 - Archaeology and Public History
3 credit hours

Explores the relationship between archaeological research and public history with an emphasis on methodology, theory, and interpretation and how to ethically and effectively communicate conclusions to the public.

HIST 6560 - Seminar: Cultural Resource Management
3 credit hours

Intensive study of cultural resource preservation planning and protection using National Park Service themes and definitions for history and prehistory. Emphasizes ethnic diversity in evaluating historic sites, linear parks, heritage trails, and national monuments.

HIST 6570 - Public History Internship
3 credit hours

Full-time apprenticeship (300 hours) with a public or private historical agency or institution of regional or national significance. Internships offered during the summer months and may be paid. Enrollment limited to history students in the public history program. Pass/Fail.

HIST 6590 - Practicum in Archival Management
3 credit hours

Opportunity for students interested in careers in archival management to complete an in-depth practice-based study in a specialized topic in archival management and to develop skills in project design

and management under the joint supervision of MTSU faculty and staff of a sponsoring entity.

HIST 6610 - Essentials of Historic Preservation and Cultural Resource Management
3 credit hours

Regulatory policies and procedures employed by federal, state, and local agencies in the work of identifying, evaluating, recording, preserving, and managing the historical, architectural, and cultural resources of the United States. Emphasis on implementing the National Historic Preservation Act and the documentation requirements of the National Register of Historic Places.

HIST 6615 - Essentials of Archival Management
3 credit hours

Examines major concepts, vocabulary, standards, professional ethics, and current issues in archival management. Includes readings, class discussions, and in-class exercises supplemented by guest lectures, field trips, and a field project.

HIST 6620 - Seminar in Archival Management
3 credit hours

In-depth study of the nature of records and record keeping, communication and information management theory, and the seven domains of archival practice through lectures, readings, discussion, and research. Also addresses the impact of emerging technologies on archival management.

HIST 6630 - Seminar: Topics in Archival Management
1 to 3 credit hours

Prerequisite: HIST 6615/HIST 7615 or equivalent experience. Familiarizes students with the theoretical framework and current best practices in a specialized field of archival management.

HIST 6640 - Thesis Research
1 to 6 credit hours

Selection of a research problem, review of pertinent literature, collection and analysis of data, and composition of thesis. Once enrolled, student should register for at least one credit hour of master's research each semester until completion. S/U grading.

HIST 6710 - Essentials of Public Archaeology
3 credit hours

Explores the disciplinary history, professional ethics, key concepts and debates, and best practices of

public archaeology in the U.S. with emphasis on historical archaeology's contributions to American historiography, its relationship to cultural resource management and heritage legislation, and current issues in shared authority with diverse public audiences.

HIST 6870 - Archaeological Fieldwork for Public Historians

3 credit hours

Archaeological practicum for students including the collection, recording, processing and interpretation of material culture as it relates to the understanding of historical societies.

HIST 6910 - Selected Studies in American History
3 credit hours

Intensive reading on a carefully defined topic in American history to be selected by the student in conference with the instructor.

HIST 6920 - Selected Studies in European History
3 credit hours

In-depth reading on a well-defined topic in European history to be selected by the student in conference with the instructor.

HIST 6930 - Selected Studies in Global History
3 credit hours

Intensive reading on a carefully defined topic in global history to be selected by the student in conference with the instructor.

HIST 6990 - Teaching American History Summer Institute

3 credit hours

Week-long session for teachers of grades 4-12 American history. Using historical scholarship and primary source materials, session is intended to enhance teachers' instruction in and knowledge of historical content by focusing on the study of a particular era in American history as determined by the 2001 Tennessee Curriculum Standards framework.

HIST 6993 - Current Issues in Public History Practice

3 credit hours

Examines timely issues of public history practice in depth with a nationally recognized scholar in the field of historic preservation, cultural resources management, museum management, oral history,

public archaeology, or other area of professional practice.

HIST 6994 - Advanced Projects in Public History
3 credit hours

Provides individualized, advanced training in historic preservation, cultural resources management, museum management, archival management, or other areas of public history practice.

HIST 6999 - Comprehensive Exam Prep
1 to 3 credit hours

Open only to students who will take the master's comprehensive examination during the term. Student must contact the graduate advisor during the first two weeks of the term for specifics regarding the details of this comprehensive examination preparatory course. Credit may not be applied to degree requirements.

HIST 7101 - Seminar: Readings in Early American History

3 credit hours

Analyzes scholarly literature on the history of North America from the emergence of native societies through the American Revolution.

HIST 7102 - Seminar: Readings in Nineteenth-Century American History

3 credit hours

Analyzes scholarly literature on the history of the United States during the nineteenth century.

HIST 7103 - Seminar: Readings in Modern American History

3 credit hours

Analyzes scholarly literature on the history of the United States during the twentieth century.

HIST 7104 - Seminar: Topics in American History
3 credit hours

Analyzes scholarly literature on a major topic in the history of the United States. May be taken more than once for credit with different topic.

HIST 7105 - Seminar: Research in American History

3 credit hours

Intensive primary source research and scholarly writing in United States history. May be taken more than once for credit with different topics.

HIST 7190 - Seminar: State and Local History
3 credit hours

An intensive inquiry into sources of state and local history. Several research papers using primary materials required.

HIST 7201 - Seminar: Readings in Pre-Modern European History
3 credit hours

Analyzes scholarly literature on the history of Europe through the seventeenth century.

HIST 7202 - Seminar: Readings in Modern European History
3 credit hours

Analyzes scholarly literature on the history of Europe through the sixteenth century.

HIST 7204 - Seminar: Topics in European History
3 credit hours

Analyzes scholarly literature on a major topic in the history of Europe. May be taken more than once for credit with different topic.

HIST 7205 - Seminar: Research in European History
3 credit hours

Intensive primary source research and scholarly writing in European history. May be taken more than once for credit with different topic.

HIST 7220 - Seminar in Public Programming for Historical Organizations and Archives
3 credit hours

Examines the theory and practice of educational outreach and public programming for historical organizations. Designed to provide in-depth study in reference services, outreach, history education, advocacy, exhibit development, and assessment for a variety of cultural institutions.

HIST 7225 - Oral History: Theory and Methodology
3 credit hours

Examines theory and methodology of oral history, including in-depth examination of the relationship of history and memory; explores oral history in texts, films, websites, and museum exhibits. Students focus on how to conduct professional quality oral history interviews, how to process the materials, and how to organize a professional project.

HIST 7226 - Oral History Fieldwork
3 credit hours

Prerequisite: HIST 6225/HIST 7225 or permission of instructor (given only if student has prior professional oral history experience). Examines oral history project design, fieldwork methods, ethical relationship with diverse communities, documentation and interpretation of historical images and family photographs, development of public interpretive programs based on oral history, oral history in multi-media environments, and relationship between memory and history.

HIST 7304 - Seminar: Topics in Global History
3 credit hours

Analyzes scholarly literature on a major topic in world history. May be taken more than once for credit with different topic.

HIST 7305 - Seminar: Research in Global History
3 credit hours

Intensive primary source research and scholarly writing in European history. May be taken more than once for credit with different topic.

HIST 7510 - Seminar: Public History
3 credit hours

The professional nature of public history, the interpretation of history for diverse audiences, and the application of historical methods in the wider world. Combines reading and discussion, interaction with practicing professionals, and possible experiential learning component.

HIST 7520 - Seminar: Historic Preservation
3 credit hours

Readings and research on selected topics related to the history, organization, and administration of historic preservation in the United States and to the use of the community as a classroom.

HIST 7530 - Seminar: Administration of Historical Organizations
3 credit hours

Intensive study of administrative functions, issues, and problems common to historical organizations. Combines reading and discussion, team problem-solving, and experiential learning component served in a local historical organization.

HIST 7535 - Essentials of Museum Management
3 credit hours

Examines history, theory, and methodologies of

museums. Explores the roles of history museums in diverse communities and career options in museums, including administration, exhibit development, education, and collections.

HIST 7540 - Seminar: Museum Management
3 credit hours

In-depth analysis of museum management issues from acquisitions and collections to curatorial care and exhibitions. Includes advanced problem-solving for museum staff and consideration of ethical issues such as repatriation of artifacts.

HIST 7545 - Seminar in Management of Collections for Historical Organizations and Archives
3 credit hours

Examines theory and practice of collection management practices in archives and museums; designed to prepare students to manage archives and museum collections in a variety of cultural institutions.

HIST 7550 - Seminar: American Material Culture
3 credit hours

Intensive study of cultural heritage resources available in the local community and methods for identifying, analyzing, and incorporating them into existing social studies and history courses.

HIST 7551 - Seminar: American Architectural History
3 credit hours

In-depth, field-based exploration of the historiography, research questions, literature, and methodology of American architectural history designed to prepare students to conduct research and to prepare resource documentation to current professional standards.

HIST 7555 - Archaeology and Public History
3 credit hours

Explores the relationship between archaeological research and public history with an emphasis on methodology, theory, and interpretation and how to ethically and effectively communicate conclusions to the public.

HIST 7560 - Seminar: Cultural Resource Management
3 credit hours

Intensive study of cultural resource preservation planning and protection using National Park Service themes and definitions for history and prehistory. Emphasizes ethnic diversity in evaluating historic

sites, linear parks, heritage trails, and national monuments.

HIST 7610 - Essentials of Historic Preservation and Cultural Resource Management
3 credit hours

Regulatory policies and procedures employed by federal, state, and local agencies in the work of identifying, evaluating, recording, preserving, and managing the historical, architectural, and cultural resources of the United States. Emphasis on implementing the National Historic Preservation Act and the documentation requirements of the National Register of Historic Places.

HIST 7615 - Essentials of Archival Management
3 credit hours

Examines major concepts, vocabulary, standards, professional ethics, and current issues in archival management. Includes readings, class discussions, and in-class exercises supplemented by guest lectures, field trips, and a field project.

HIST 7620 - Seminar in Archival Management
3 credit hours

In-depth study of the nature of records and record keeping, communication and information management theory, and the seven domains of archival practice through lectures, readings, discussion, and research. Also addresses the impact of emerging technologies on archival management.

HIST 7640 - Dissertation Research
1 to 6 credit hours

Selection of a research problem, review of pertinent literature, collection and analysis of data, and composition of dissertation. Once enrolled student should register for at least one credit hour of doctoral research each semester until completion. S/U grading.

HIST 7710 - Essentials of Public Archaeology
3 credit hours

Explores the disciplinary history, professional ethics, key concepts and debates, and best practices of public archaeology in the U.S. with emphasis on historical archaeology's contributions to American historiography, its relationship to cultural resource management and heritage legislation, and current issues in shared authority with diverse public audiences.

HIST 7870 - Archaeological Fieldwork for Public Historians

3 credit hours

Archaeological practicum for students including the collection, recording, processing and interpretation of material culture as it relates to the understanding of historical societies.

HIST 7910 - Selected Studies in American History
3 credit hours

Intensive reading on a carefully defined topic in American history to be selected by the student in conference with the instructor. May be taken more than once for credit.

HIST 7920 - Selected Studies in European History
3 credit hours

Intensive reading on a carefully defined topic in European history to be selected by the student in conference with the instructor. May be taken more than once for credit.

HIST 7930 - Selected Studies in Global History
3 credit hours

Intensive reading on a carefully defined topic in global history to be selected by the student in conference with the instructor. May be taken more than once for credit.

HIST 7950 - History Internship
1 to 3 credit hours

Students given careful supervision in actual teaching experiences.

HIST 7960 - History Internship
1 to 3 credit hours

Students given careful supervision in actual teaching experiences.

HIST 7991 - Professional Residency Colloquium
6 credit hours

Students participate in a colloquium in conjunction with an assignment to a professional residency at one of the centers of excellence or at an institution of similar national reputation. Participants meet at least once each month, in sessions open to faculty and staff, to analyze common readings and individual/group projects.

HIST 7992 - Professional Residency Colloquium
6 credit hours

Students participate in a colloquium in conjunction with an assignment to a professional residency at one of the centers of excellence or at an institution of similar national reputation. Participants meet at least once each month, in sessions open to faculty and staff, to analyze common readings and individual/group projects.

HIST 7993 - Current Issues in Public History Practice
3 credit hours

Examines timely issues of public history practice in depth with a nationally recognized scholar in the field of historic preservation, cultural resources management, museum management, or other area of professional practice.

HIST 7994 - Advanced Projects in Public History
3 credit hours

Provides individualized, advanced training in historic preservation, cultural resources management, museum management, archival management, oral history, public archaeology, or other areas of public history practice.

Music

Michael Parkinson, Director

(615) 898-2469

www.mtsu.edu/music/

The School of Music offers a Master of Music degree with specializations in collaborative piano, conducting, jazz studies, music composition, music composition for contemporary media, music education, musicology, and performance. A minor in Music is offered at the graduate level.

Music, Collaborative Piano Specialization, M.M.

Paul West Osterfield, Program Director

(615) 898-5923

paul.osterfield@mtsu.edu

The School of Music offers a Master of Music degree with specializations in collaborative piano, conducting, jazz studies, music composition, music composition for contemporary media, music education, musicology, and performance. A minor in Music is offered at the graduate level.

Please see undergraduate catalog for information regarding undergraduate programs.

Admission Requirements

Admission to the Master of Music degree program requires

1. an earned bachelor's degree in music from an accredited university or college;
2. an acceptable grade point average in all college work taken (at least 3.00);
3. completion of the Graduate Record Examination (GRE) with acceptable scores.

Application Procedures

All application materials are to be submitted to the College of Graduate Studies.

Applicant must

1. submit application with the appropriate application fee (online at www.mtsu.edu/graduate/apply.php);
2. submit official scores on the Graduate Record Examination (GRE);
3. submit official transcripts of all previous college work;
4. submit three letters of recommendation.

Additionally, those seeking a specialization in collaborative piano must complete an audition. Applicants who do not pass the audition may be allowed, at the discretion of the faculty, to be admitted with probationary status for one semester and must register for MUAP 5020 - Private Instruction. They must re-audition at the end of their first semester of study. Students who do not pass the audition on their second attempt will be excused from the program.

Degree Requirements

Candidates for the Master of Music degree in Music with a specialization in collaborative music must

1. complete the curriculum with 70 percent of the total degree hours at the 6000 level (see Curriculum section below for specifics);
2. successfully complete both written and oral comprehensive examinations no earlier than the student's last semester of study. Comprehensive examinations may be repeated once.

Additionally, those with a specialization in collaborative piano must establish proficiencies before graduation in music history, music theory,* and foreign language. The foreign language proficiency for collaborative piano includes translation skills (in two of Italian, French, German) and diction skills and IPA in Italian, French, and German.

***NOTE: Diagnostic examinations in music theory, music history, and diction will be scheduled during the first week of the first semester of study. Students who do not pass the diagnostic examinations should consult with the graduate coordinator to plan how to meet the requirements. Courses taken to meet proficiency requirements do not count toward the degree.**

Curriculum: Music, Collaborative Piano

Candidate must complete 30 hours in the following course of study:

Core Courses (9 hours)

- MUS 6620 - Bibliography and Research **3 credit hours**
- MUS 6630 - Music Seminar **3 credit hours**
- MUTH 6050 - Analytical Techniques **3 credit hours**

Specialization Courses (12 hours)

- MUAP 6682 - Private Instruction Piano **3 credit hours**
- MUAP 6692 - Private Instruction Piano **3 credit hours**
- MUAP 6670 - Graduate Recital **3 credit hours** (two semesters, **6 credit hours total**)
NOTE: *The vocal and instrumental repertoire may be split between the two recitals in any combination, as long as the final result is approximately 50 percent in each area.*

Guided Electives (9 hours)

- MUHL 5710 - Vocal Literature **3 credit hours**
- MUHL 5770 - Opera Literature **3 credit hours**
- MUHL 5780 - Chamber Music for Keyboard **3 credit hours**

Program Notes

Candidate must

1. file a degree plan in the College of Graduate Studies prior to the completion of 21 credit hours;
2. file a Notice of Intent to Graduate form in the College of Graduate Studies within the first two weeks of the term in which candidate intends to graduate.

Music, Conducting Specialization, M.M.

Paul West Osterfield, Program Director

(615) 898-5923

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The School of Music offers a Master of Music degree with specializations in collaborative piano, conducting, jazz studies, music composition, music composition for contemporary media, music education, musicology, and performance. A minor in Music is offered at the graduate level.

Please see undergraduate catalog for information regarding undergraduate program.

Admission Requirements

Admission to the Master of Music degree program requires

1. an earned bachelor's degree in music from an accredited university or college;
2. an acceptable grade point average in all college work taken (at least 3.00);
3. completion of the Graduate Record Examination (GRE) with acceptable scores.

Application Procedures

All application materials are to be submitted to the College of Graduate Studies.

Applicant must

1. submit application with the appropriate application fee (online at www.mtsu.edu/graduate/apply.php);
2. submit official scores on the Graduate Record Examination (GRE);
3. submit official transcripts of all previous college work;
4. submit three letters of recommendation.

Additionally, those seeking a specialization in conducting must complete an audition. Applicants who do not pass the audition may be allowed, at the discretion of the faculty, to be admitted with probationary status for one semester and must register for MUAP 5020 - Private Instruction. They must re-audition at the end of their first semester of study.

Students who do not pass the audition on their second attempt will be excused from the program.

Degree Requirements

Candidates for the Master of Music with a specialization in conducting must

1. complete the curriculum with 70 percent of the total degree hours at the 6000 level (see Curriculum section below for specifics);
2. successfully complete both written and oral comprehensive examinations no earlier than the student's last semester of study. Comprehensive examinations may be repeated once.

Additionally, those with a specialization in conducting must establish proficiencies in music history, music theory,* and keyboard.

**** NOTE: Diagnostic examinations in music theory and music history will be scheduled during the first week of the first semester of study. Students who do not pass the diagnostic examinations should consult with the graduate coordinator to plan how to meet the requirements. Courses taken to meet proficiency requirements do not count toward the degree.***

Curriculum: Music, Conducting

Candidate must complete 30 hours in the following course of study:

Core Courses (9 hours)

- MUS 6620 - Bibliography and Research **3 credit hours**
- MUTH 6050 - Analytical Techniques **3 credit hours**
- MUS 6630 - Music Seminar **3 credit hours**

Specialization Courses (18 hours)

- MUS 6030 - Conducting Problems and Score Interpretation **3 credit hours**
- MUS 6060 - Advanced Conducting **3 credit hours**
- MUAP 6709 - Private Instruction Conducting **3 credit hours**
- Two ensembles at the 5000 level
- MUAP 6670 - Graduate Recital **3 credit hours**

For Instrumental Conductors

- MUHL 5790 - Orchestral and Wind Ensemble Literature **2 credit hours**
- MUED 5240 - Instrumental Rehearsal Problems **3 credit hours**

For Choral Conductors

- MUHL 5680 - Choral Literature **2 credit hours**
- MUTH 5270 - Choral Arranging **2 credit hours**

Elective Courses (3 hours)

Program Notes

Candidate must

1. file a degree plan in the College of Graduate Studies prior to the completion of 21 credit hours;
2. file a Notice of Intent to Graduate form in the College of Graduate Studies within the first two weeks of the term in which candidate intends to graduate.

Music, Jazz Studies Specialization, M.M.

Paul West Osterfield, Program Director

(615) 898-5293

paul.osterfield@mtsu.edu

The School of Music offers a Master of Music degree with specializations in collaborative piano, conducting, jazz studies, music composition, music composition for contemporary media, music education, musicology, and performance. A minor in Music is offered at the graduate level.

Please see undergraduate catalog for information regarding undergraduate programs.

Admission Requirements

Admission to the Master of Music degree program requires

1. an earned bachelor's degree in Music from an accredited university or college;
2. an acceptable grade point average in all college work taken (at least 3.00);
3. completion of the Graduate Record Examination (GRE) with acceptable scores.

Application Procedures

All application materials are to be submitted to the College of Graduate Studies.

Applicant must

1. submit application with the appropriate application fee (online at www.mtsu.edu/graduate/apply.php);
2. submit official scores on the Graduate Record Examination (GRE);
3. submit official transcripts of all previous college work;
4. submit three letters of recommendation.

Additionally, those seeking a specialization in jazz studies must complete an audition. Applicants who do not pass the audition may be allowed, at the discretion of the faculty, to be admitted with probationary status for one semester and must register for MUAP 5020 - Private Instruction. They must re-audition at the end of their first semester of study.

Students who do not pass the audition on their second attempt will be excused from the program.

Degree Requirements

Candidates for the Master of Music with a specialization in jazz studies must

1. complete the curriculum with 70 percent of the total degree hours at the 6000 level (see Curriculum section below for specifics);
2. successfully complete both written and oral comprehensive examinations no earlier than the student's last semester of study. Comprehensive examinations may be repeated once.

Additionally, those with a specialization in jazz studies must establish proficiencies in music history and music theory*.

***NOTE: Diagnostic examinations in music theory and music history will be scheduled during the first week of the first semester of study. Students who do not pass the diagnostic examinations should consult with the graduate coordinator to plan how to meet the requirements. Courses taken to meet proficiency requirements do not count toward the degree.**

Curriculum: Music, Jazz Studies

Candidate must complete 32 hours in the following course of study:

Core Courses (9 hours)

- MUS 6620 - Bibliography and Research **3 credit hours**
- MUTH 6050 - Analytical Techniques **3 credit hours**
- MUS 6630 - Music Seminar **3 credit hours**

Specialization Courses (14 hours)

- MUAP 668_ - Private Instruction
- MUAP 669_ - Private Instruction
- MUAP 670_ - Private Instruction
- MUAP 6670 - Graduate Recital **3 credit hours**
- Two ensembles (Jazz Ensemble or Jazz Combo)

Guided Electives (9 hours)

Three courses to be selected from the following:

- MUHL 5530 - History of Jazz **3 credit hours**
- MUPD 6330 - Jazz Pedagogy and Program Administration **3 credit hours**
- MUTH 5280 - Advanced Jazz Arranging **3 credit hours**
- MUTH 6060 - Advanced Improvisation **3 credit hours**

Program Notes

Candidate must

1. file a degree plan in the College of Graduate Studies prior to the completion of 21 credit hours;
2. file a Notice of Intent to Graduate form in the College of Graduate Studies within the first two weeks of the term in which candidate intends to graduate.

Music, Music Composition for Contemporary Media Specialization, M.M.

Paul West Osterfield, Program Director

(615) 898-5923

paul.osterfield@mtsu.edu

The School of Music offers a Master of Music degree with specializations in collaborative piano, conducting, jazz studies, music composition, music composition for contemporary media, music education, musicology, and performance. A minor in Music is offered at the graduate level.

Please see undergraduate catalog for information regarding undergraduate programs.

Admission Requirements

Admission to the Master of Music degree program requires

1. an earned bachelor's degree in music from an accredited university or college;
2. an acceptable grade point average in all college work taken (at least 3.00);
3. completion of the Graduate Record Examination (GRE) with acceptable score.

Application Procedures

All application materials are to be submitted to the College of Graduate Studies.

Applicant must

1. submit application with the appropriate application fee (online at www.mtsu.edu/graduate/apply.php);
2. submit official scores on the Graduate Record Examination (GRE);
3. submit official transcripts of all previous college work;
4. submit three letters of recommendation.

Additionally, those seeking a specialization in music composition for contemporary media must submit recordings and scores of three to five of their compositions.

Degree Requirements

Candidates for the Master of Music with a specialization in music composition for contemporary media must

1. complete the curriculum with 70 percent of the total degree hours at the 6000 level (see Curriculum section below for specifics);
2. successfully complete both written and oral comprehensive examinations no earlier than the student's last semester of study. Comprehensive examinations may be repeated once.

Additionally, those with a specialization in music composition for contemporary media must establish proficiencies in music history and music theory* and establish proficiency in a performance skill on an applied instrument or voice and in keyboard (may also fulfill performance-skill requirement).

****NOTE: Diagnostic examinations in music theory and music history will be scheduled during the first week of the first semester of study. Students who do not pass the diagnostic examinations should consult with the graduate coordinator to plan how to meet the requirements. Courses taken to meet proficiency requirements do not count toward the degree.***

Curriculum: Music, Music Composition for Contemporary Media

Candidate must complete 36 hours in the following course of study:

Core Courses (9 hours)

- MUS 6620 - Bibliography and Research **3 credit hours**
- MUTH 6050 - Analytical Techniques **3 credit hours**
- MUS 6630 - Music Seminar **3 credit hours**

Specialization Courses (24 hours)

- MUAP 6140 - Composition **3 credit hours**
- MUAP 6150 - Composition **3 credit hours**
- MUAP 6160 - Composition **3 credit hours**
- MUAP 6670 - Graduate Recital **3 credit hours**
- MUHL 6040 - Twentieth Century Music **3 credit hours**
- MUTH 5190 - Principles and Practices of Electronic Music **3 credit hours**
- MUTH 5290 - Electronic Music II **3 credit hours**
- MUTH 5590 - MIDI Studio Techniques **3 credit hours**

Electives (3 hours)

Program Notes

Candidate must

1. file a degree plan in the College of Graduate Studies prior to the completion of 21 credit hours;
2. file a Notice of Intent to Graduate form in the College of Graduate Studies within the first two weeks of the term in which candidate intends to graduate.

Music, Music Composition Specialization, M.M.

Paul West Osterfield, Program Director

(615) 898-5923

paul.osterfield@mtsu.edu

The School of Music offers a Master of Music degree with specializations in collaborative piano, conducting, jazz studies, music composition, music composition for contemporary media, music education, musicology, and performance. A minor in Music is offered at the graduate level.

Please see undergraduate catalog for information regarding undergraduate programs.

Admission Requirements

Admission to the Master of Music degree program requires

1. an earned bachelor's degree in music from an accredited university or college;
2. an acceptable grade point average in all college work taken (at least 3.00);
3. completion of the Graduate Record Examination (GRE) with acceptable scores.

Application Procedures

All application materials are to be submitted to the College of Graduate Studies.

Applicant must

1. submit application with the appropriate application fee (online at www.mtsu.edu/graduate/apply.php);
2. submit official scores on the Graduate Record Examination (GRE);
3. submit official transcripts of all previous college work;
4. submit three letters of recommendation.

Additionally, those seeking a specialization in music composition must submit recordings and scores of three to five of their compositions.

Degree Requirements

Candidates for the Master of Music with a specialization in music composition must

1. complete the curriculum with 70 percent of the total degree hours at the 6000 level (see Curriculum section below for specifics);
2. successfully complete both written and oral comprehensive examinations no earlier than the student's last semester of study. Comprehensive examinations may be repeated once.

Additionally, those with a specialization in music composition must establish proficiencies in music history and music theory* and establish proficiency in a performance skill on an applied instrument or voice and in keyboard (may also fulfill performance-skill requirement).

****NOTE: Diagnostic examinations in music theory and music history will be scheduled during the first week of the first semester of study. Students who do not pass the diagnostic examinations should consult with the graduate coordinator to plan how to meet the requirements. Courses taken to meet proficiency requirements do not count toward the degree.***

Curriculum: Music, Music Composition

Candidate must complete 33 hours in the following course of study:

Core Courses (9 hours)

- MUS 6620 - Bibliography and Research **3 credit hours**
- MUTH 6050 - Analytical Techniques **3 credit hours**
- MUS 6630 - Music Seminar **3 credit hours**

Specialization Courses (18 hours)

- MUAP 6140 - Composition **3 credit hours**
- MUAP 6150 - Composition **3 credit hours**
- MUAP 6160 - Composition **3 credit hours**
- MUAP 6670 - Graduate Recital **3 credit hours**
- MUHL 6040 - Twentieth Century Music **3 credit hours**
- MUTH 5190 - Principles and Practices of Electronic Music **3 credit hours**

Electives (6 hours)

- Guided elective to be chosen from fields of philosophy, art history, anthropology, or literature with consent of advisor (3 hours)
- Free elective (3 hours)

Program Notes

Candidate must

1. file a degree plan in the College of Graduate Studies prior to the completion of 21 credit hours;
2. file a Notice of Intent to Graduate form in the College of Graduate Studies within the first two weeks of the term in which candidate intends to graduate.

Music, Music Education Specialization, M.M.

Paul West Osterfield, Program Director

(615) 898-5923

paul.osterfield@mtsu.edu

The School of Music offers a Master of Music degree with specializations in collaborative piano, conducting, jazz studies, music composition, music composition for contemporary media, music education, musicology, and performance. A minor in Music is offered at the graduate level.

Please see undergraduate catalog for information regarding undergraduate programs.

Admission Requirements

Admission to the Master of Music degree program requires

1. an earned bachelor's degree in music from an accredited university or college;
2. an acceptable grade point average in all college work taken (at least 3.00);
3. completion of the Graduate Record Examination (GRE) with acceptable scores.

Application Procedures

All application materials are to be submitted to the College of Graduate Studies.

Applicants must

1. submit application with the appropriate application fee (online at www.mtsu.edu/graduate/apply.php);
2. submit official scores on the Graduate Record Examination (GRE);
3. submit official transcripts of all previous college work;
4. submit three letters of recommendation.

Additionally, those seeking a specialization in music education must submit a 30-minute video recording of themselves teaching.

Degree Requirements

Candidates for the Master of Music with a specialization in music education must

1. complete the curriculum with 70 percent of the total degree hours at the 6000 level (see Curriculum section below for specifics);
2. successfully complete both written and oral comprehensive examinations no earlier than the student's last semester of study. Comprehensive examinations may be repeated once.

Additionally, those with a specialization in music education must establish proficiencies in music history and music theory.*

***NOTE: Diagnostic examinations in music theory and music history will be scheduled during the first week of the first semester of study. Students who do not pass the diagnostic examinations should consult with the graduate coordinator to plan how to meet the requirements. Courses taken to meet proficiency requirements do not count toward the degree.**

Curriculum: Music, Music Education

Candidate must complete 32 hours in the following course of study:

Core Courses (9 hours)

- MUS 6620 - Bibliography and Research **3 credit hours**
- MUTH 6050 - Analytical Techniques **3 credit hours**
- MUS 6630 - Music Seminar **3 credit hours**

Specialization Courses (20 hours)

- MUED 6010 - Foundations of Music Education **3 credit hours**
- MUED 6632 - Contemporary Issues and Research in Music Education **3 credit hours**
- MUS 6060 - Advanced Conducting **3 credit hours**
- MUED 6621 - Music Education Research Project **3 credit hours**
- MUED 6642 - Evaluation and Assessment in Music Education **2 credit hours**

Six (6) hours selected from the following:

- MUED 5210 - General Music Program K to 6 **3 credit hours**
- MUED 5670 - Music for the Young Child **3 credit hours**
- MUED 5220 - Choral Music in the Middle and Senior High School **3 credit hours**
- MUED 5190 - General Music in the Middle and Senior High School **3 credit hours**
- MUED 5240 - Instrumental Rehearsal Problems **3 credit hours**
- MUED 5250 - Advanced Marching Techniques **3 credit hours**
- MUED 5260 - The Application of Technology to Music Teaching **3 credit hours**

Electives (3 hours)

- Can include ensembles.

Program Notes

Candidate must

1. file a degree plan in the College of Graduate Studies prior to the completion of 21 credit hours;
2. file a Notice of Intent to Graduate form with the College of Graduate Studies within the first two weeks of the term in which candidate intends to graduate.

Music, Musicology Specialization, M.M.

Paul West Osterfield, Program Director

(615) 898-5923

paul.osterfield@mtsu.edu

The School of Music offers a Master of Music degree in Music with specializations in collaborative piano, conducting, jazz studies, music composition, music composition for contemporary media, music education, musicology, and performance. A minor in Music is offered at the graduate level.

Please see undergraduate catalog for information regarding undergraduate programs.

Admission Requirements

Admission to the Master of Music degree program requires

1. an earned bachelor's degree in music from an accredited university or college;
2. an acceptable grade point average in all college work taken (at least 3.00);
3. completion of the Graduate Record Examination (GRE) with acceptable scores.

Application Procedures

All application materials are to be submitted to the College of Graduate Studies.

Applicant must

1. submit application with the appropriate application fee (online at www.mtsu.edu/graduate/apply.php);
2. submit official scores on the Graduate Record Examination (GRE);
3. submit official transcripts of all previous college work;
4. submit three letters of recommendation.

Additionally, those seeking a specialization in musicology must submit two (2) research papers of at least five (5) pages in length, one of which is on a music topic.

Degree Requirements

Candidates for the Master of Music with a specialization in musicology must

1. complete the curriculum with 70 percent of the total degree hours at the 6000 level (see Curriculum section below for specifics);
2. successfully complete both written and oral comprehensive examinations no earlier than the student's last semester of study. Comprehensive examinations may be repeated once;
3. Additionally, those with a specialization in musicology must establish proficiencies in music history, music theory*, and foreign language. Musicologists must establish proficiency in two languages from among French, German, and Italian.

****NOTE: Diagnostic examinations in music theory and music history will be scheduled during the first week of the semester of study. Students who do not pass the diagnostic examinations should consult with the graduate coordinator to plan how to meet the requirements. Courses taken to meet the proficiency requirements do not count toward the degree.***

Curriculum: Music, Musicology

Candidate must complete 30 hours in the following course of study:

Core Courses (9 hours)

- MUS 6620 - Bibliography and Research **3 credit hours**
- MUTH 6050 - Analytical Techniques **3 credit hours**
- MUS 6630 - Music Seminar **3 credit hours**

Specialization Courses (12 hours)

- Two semesters of MUS 6630 Music Seminar (**6 credit hours**)
- Course at the 6000 level in a related field (must be approved by the graduate coordinator) (**3 credit hours**)
- MUS 6640 - Thesis Research **1 to 6 credit hours (3 credit hours)**

Elective Courses (9 hours)

Program Notes

Candidate must

1. file a degree plan in the College of Graduate Studies prior to the completion of 21 credit hours;
2. file a Notice of Intent to Graduate form in the College of Graduate Studies within the first two weeks of the term in which candidate intends to graduate.

Music, Performance Specialization, M.M.

Paul West Osterfield, Program Director

(615) 898-5293

paul.osterfield@mtsu.edu

The School of Music offers a Master of Music degree with specializations in collaborative piano, conducting, jazz studies, music composition, music composition for contemporary media, music education, musicology, and performance. A minor in Music is offered at the graduate level.

Please see undergraduate catalog for information regarding undergraduate programs.

Admission Requirements

Admission to the Master of Music degree program requires

1. an earned bachelor's degree in music from an accredited university or college;
2. an acceptable grade point average in all college work taken (at least 3.00);
3. completion of the Graduate Record Examination (GRE) with acceptable scores.

Application Procedures

All application materials are to be submitted to the College of Graduate Studies.

Applicant must

1. submit application with the appropriate application fee (online at www.mtsu.edu/graduate/apply.php);
2. submit official scores on the Graduate Record Examination (GRE);
3. submit official transcripts of all previous college work;
4. submit three letters of recommendation.

Additionally, those seeking a specialization in performance must complete an audition. Applicants who do not pass the audition may be allowed, at the discretion of the faculty, to be admitted with probationary status for one semester and must register for MUAP 5020 - Private Instruction. They must re-audition at the end of their first semester of study. Students who do not pass the audition on their second attempt will be excused from the program.

Degree Requirements

Candidates for the Master of Arts with a specialization in performance must

1. complete the curriculum with 70 percent of the total degree hours at the 6000 level (see Curriculum section below for specifics);
2. successfully complete both written and oral comprehensive examinations no earlier than the student's last semester of study. Comprehensive examinations may be repeated once.

Additionally, those with a specialization in performance must establish proficiencies in music history and music theory.* Vocalists must also establish proficiency in diction and in two languages from among French, German, and Italian.

***NOTE: Diagnostic examinations in music theory, music history, and diction will be scheduled during the first week of the first semester of study. Students who do not pass the diagnostic examinations should consult with the graduate coordinator to plan how to meet the requirements. Courses taken to meet proficiency requirements do not count toward the degree.**

Curriculum: Music, Performance

Candidate must complete 32 hours in the following course of study:

Core Courses (9 hours)

- MUS 6620 - Bibliography and Research **3 credit hours**
- MUTH 6050 - Analytical Techniques **3 credit hours**
- MUS 6630 - Music Seminar **3 credit hours**

Specialization Courses (20 hours)

- MUAP 668_ - Private Instruction
- MUAP 669_ - Private Instruction
- MUAP 670_ - Private Instruction
- MUAP 6670 - Graduate Recital **3 credit hours**
- Two ensembles
- Six (6) hours of music literature courses

Elective Courses (3 hours)

Program Notes

Candidate must

1. file a degree plan in the College of Graduate Studies prior to the completion of 21 credit hours;
2. file a Notice of Intent to Graduate form in the College of Graduate Studies within the first two weeks of the term in which candidate intends to graduate.

Music Minor

There are two patterns of minors from which a candidate may choose:

1. A single minor consisting of at least 12 semester hours; 12 undergraduate hours in an area are prerequisite to a single minor in that area at the master's level.
2. A minor consisting of a minimum of 6 semester hours in each of two subjects. The candidate is expected to complete the total program in the major, minor, and/or cognate fields. A cognate is defined as 6 semester hours.

Applied Music

MUAP 5020 - Private Instruction

2 credit hours

One hour lesson weekly on one of the various instruments or voice. Offers preparation to entering graduates for the graduate audition. Does not count toward the graduate degree; may be repeated.

MUAP 5040 - Service Playing

2 credit hours

Skills and knowledge necessary for playing for church services including hymn and anthem accompaniments, conducting from the console, study of liturgical service music, solo accompaniments, and church music materials.

MUAP 5100 - Private Instruction

1 credit hours

Prerequisite: Permission of instructor. One half-hour private lesson weekly on one of the various instruments or voice. May be repeated.

MUAP 5140 - Composition

2 credit hours

Prerequisite: Permission of instructor. Experience composing original works in numerous media and styles to develop technique and self-expression. May be repeated.

MUAP 6140 - Composition

3 credit hours

Development of skills and ability in handling musical materials with goals of some individual style or expression within the framework of current practices. Taken in consecutive order with MUAP 6150 and MUAP 6160.

MUAP 6150 - Composition

3 credit hours

Development of skills and ability in handling musical materials with goals of some individual style or expression within the framework of current practices. Taken in consecutive order with MUAP 6140 and MUAP 6160.

MUAP 6160 - Composition

3 credit hours

Development of skills and ability in handling musical materials with goals of some individual style or expression within the framework of current practices. Taken in consecutive order with MUAP 6140 and MUAP 6150. MUAP 6160 may be repeated with no

limit, but only three hours of credit may be applied toward the degree.

MUAP 6670 - Graduate Recital

3 credit hours

Prerequisites: Completion of MUAP 6682 for the collaborative piano specializations; MUS 6030, MUS 6060, and MUAP 6709 for the conducting specialization; the appropriate courses from among MUAP 6681-MUAP 6688, MUAP 6691-MUAP 6698, and MUAP 6701-MUAP 6708 for the jazz studies and performance specializations; MUAP 6140, MUAP 6150, and MUAP 6160 for the music composition and music composition for contemporary media specializations; and permission of the appropriate music faculty in all specializations. One-hour private lesson per week in the selected performance field and recital preparation until recital completed. Those specializing in collaborative piano may take course three times.

MUAP 6681 - Private Instruction Voice

3 credit hours

Prerequisite: Completion of undergraduate recital. Consult graduate coordinator as to performance area availability. One-hour private lesson per week in the selected performance field. In-depth study of stylistic, technical, and musical problems in music performance and exploration of advanced repertoire in the applied area.

MUAP 6682 - Private Instruction Piano

3 credit hours

Prerequisite: Completion of undergraduate recital. Consult graduate coordinator as to performance area availability. One-hour private lesson per week in the selected performance field. In-depth study of stylistic, technical, and musical problems in music performance and exploration of advanced repertoire in the applied area.

MUAP 6683 - Private Instruction Organ

3 credit hours

Prerequisite: Completion of undergraduate recital. Consult graduate coordinator as to performance area availability. One-hour private lesson per week in the selected performance field. In-depth study of stylistic, technical, and musical problems in music performance and exploration of advanced repertoire in the applied area.

MUAP 6684 - Private Instruction Brass**3 credit hours**

Prerequisite: Completion of undergraduate recital.
Consult graduate coordinator as to performance area availability. One-hour private lesson per week in the selected performance field. In-depth study of stylistic, technical, and musical problems in music performance and exploration of advanced repertoire in the applied area.

MUAP 6685 - Private Instruction Winds**3 credit hours**

Prerequisite: Completion of undergraduate recital.
Consult graduate coordinator as to performance area availability. One-hour private lesson per week in the selected performance field. In-depth study of stylistic, technical, and musical problems in music performance and exploration of advanced repertoire in the applied area.

MUAP 6686 - Private Instruction Strings**3 credit hours**

Prerequisite: Completion of undergraduate recital.
Consult graduate coordinator as to performance area availability. One-hour private lesson per week in the selected performance field. In-depth study of stylistic, technical, and musical problems in music performance and exploration of advanced repertoire in the applied area.

MUAP 6687 - Private Instruction Percussion**3 credit hours**

Prerequisite: Completion of undergraduate recital.
Consult graduate coordinator as to performance area availability. One-hour private lesson per week in the selected performance field. In-depth study of stylistic, technical, and musical problems in music performance and exploration of advanced repertoire in the applied area.

MUAP 6688 - Private Instruction Guitar**3 credit hours**

Prerequisite: Completion of undergraduate recital.
Consult graduate coordinator as to performance area availability. One-hour private lesson per week in the selected performance field. In-depth study of stylistic, technical, and musical problems in music performance and exploration of advanced repertoire in the applied area.

MUAP 6690 - Private Instruction**3 credit hours**

Prerequisite: Completion of undergraduate recital.

Consult graduate coordinator as to performance area availability. One-hour private lesson per week in the selected performance field. In-depth study of stylistic, technical, and musical problems in music performance and exploration of advanced repertoire in the applied area.

MUAP 6691 - Private Instruction Voice**3 credit hours**

Prerequisite: Completion of undergraduate recital.
Consult graduate coordinator as to performance area availability. One-hour private lesson per week in the selected performance field. In-depth study of stylistic, technical, and musical problems in music performance and exploration of advanced repertoire in the applied area.

MUAP 6692 - Private Instruction Piano**3 credit hours**

Prerequisite: Completion of undergraduate recital.
Consult graduate coordinator as to performance area availability. One-hour private lesson per week in the selected performance field. In-depth study of stylistic, technical, and musical problems in music performance and exploration of advanced repertoire in the applied area.

MUAP 6693 - Private Instruction Organ**3 credit hours**

Prerequisite: Completion of undergraduate recital.
Consult graduate coordinator as to performance area availability. One-hour private lesson per week in the selected performance field. In-depth study of stylistic, technical, and musical problems in music performance and exploration of advanced repertoire in the applied area.

MUAP 6694 - Private Instruction Brass**3 credit hours**

Prerequisite: Completion of undergraduate recital.
Consult graduate coordinator as to performance area availability. One-hour private lesson per week in the selected performance field. In-depth study of stylistic, technical, and musical problems in music performance and exploration of advanced repertoire in the applied area.

MUAP 6695 - Private Instruction Winds**3 credit hours**

Prerequisite: Completion of undergraduate recital.
Consult graduate coordinator as to performance area availability. One-hour private lesson per week in the selected performance field. In-depth study of stylistic,

technical, and musical problems in music performance and exploration of advanced repertoire in the applied area.

MUAP 6696 - Private Instruction Strings

3 credit hours

Prerequisite: Completion of undergraduate recital. Consult graduate coordinator as to performance area availability. One-hour private lesson per week in the selected performance field. In-depth study of stylistic, technical, and musical problems in music performance and exploration of advanced repertoire in the applied area.

MUAP 6697 - Private Instruction Percussion

3 credit hours

Prerequisite: Completion of undergraduate recital. Consult graduate coordinator as to performance area availability. One-hour private lesson per week in the selected performance field. In-depth study of stylistic, technical, and musical problems in music performance and exploration of advanced repertoire in the applied area.

MUAP 6698 - Private Instruction Guitar

3 credit hours

Prerequisite: Completion of undergraduate recital. Consult graduate coordinator as to performance area availability. One-hour private lesson per week in the selected performance field. In-depth study of stylistic, technical, and musical problems in music performance and exploration of advanced repertoire in the applied area.

MUAP 6700 - Private Instruction

3 credit hours

Prerequisite: Completion of undergraduate recital. Consult graduate coordinator as to performance area availability. One-hour private lesson per week in the selected performance field. In-depth study of stylistic, technical, and musical problems in music performance and exploration of advanced repertoire in the applied area. Course may be repeated with no limit, but only three hours of credit may be applied toward the degree within the nine-hour private instruction requirement.

MUAP 6701 - Private Instruction Voice

3 credit hours

Prerequisite: Completion of undergraduate recital. Consult graduate coordinator as to performance area availability. One-hour private lesson per week in the selected performance field. In-depth study of stylistic,

technical, and musical problems in music performance and exploration of advanced repertoire in the applied area. Course may be repeated with no limit, but only three hours of credit may be applied toward the degree within the nine-hour private instruction requirement.

MUAP 6702 - Private Instruction Piano

3 credit hours

Prerequisite: Completion of undergraduate recital. Consult graduate coordinator as to performance area availability. One-hour private lesson per week in the selected performance field. In-depth study of stylistic, technical, and musical problems in music performance and exploration of advanced repertoire in the applied area. Course may be repeated with no limit, but only three hours of credit may be applied toward the degree within the nine-hour private instruction requirement.

MUAP 6703 - Private Instruction Organ

3 credit hours

Prerequisite: Completion of undergraduate recital. Consult graduate coordinator as to performance area availability. One-hour private lesson per week in the selected performance field. In-depth study of stylistic, technical, and musical problems in music performance and exploration of advanced repertoire in the applied area. Course may be repeated with no limit, but only three hours of credit may be applied toward the degree within the nine-hour private instruction requirement.

MUAP 6704 - Private Instruction Brass

3 credit hours

Prerequisite: Completion of undergraduate recital. Consult graduate coordinator as to performance area availability. One-hour private lesson per week in the selected performance field. In-depth study of stylistic, technical, and musical problems in music performance and exploration of advanced repertoire in the applied area. Course may be repeated with no limit, but only three hours of credit may be applied toward the degree within the nine-hour private instruction requirement.

MUAP 6705 - Private Instruction Winds

3 credit hours

Prerequisite: Completion of undergraduate recital. Consult graduate coordinator as to performance area availability. One-hour private lesson per week in the selected performance field. In-depth study of stylistic, technical, and musical problems in music

performance and exploration of advanced repertoire in the applied area. Course may be repeated with no limit, but only three hours of credit may be applied toward the degree within the nine-hour private instruction requirement.

MUAP 6706 - Private Instruction Strings

3 credit hours

Prerequisite: Completion of undergraduate recital. Consult graduate coordinator as to performance area availability. One-hour private lesson per week in the selected performance field. In-depth study of stylistic, technical, and musical problems in music performance and exploration of advanced repertoire in the applied area. Course may be repeated with no limit, but only three hours of credit may be applied toward the degree within the nine-hour private instruction requirement.

MUAP 6707 - Private Instruction Percussion

3 credit hours

Prerequisite: Completion of undergraduate recital. Consult graduate coordinator as to performance area availability. One-hour private lesson per week in the selected performance field. In-depth study of stylistic, technical, and musical problems in music performance and exploration of advanced repertoire in the applied area. Course may be repeated with no limit, but only three hours of credit may be applied toward the degree within the nine-hour private instruction requirement.

MUAP 6708 - Private Instruction Guitar

3 credit hours

Prerequisite: Completion of undergraduate recital. Consult graduate coordinator as to performance area availability. One-hour private lesson per week in the selected performance field. In-depth study of stylistic, technical, and musical problems in music performance and exploration of advanced repertoire in the applied area. Course may be repeated with no limit, but only three hours of credit may be applied toward the degree within the nine-hour private instruction requirement.

MUAP 6709 - Private Instruction Conducting

3 credit hours

Prerequisite: Completion of undergraduate recital. Consult graduate coordinator as to performance area availability. One-hour private lesson per week in the selected performance field. In-depth study of stylistic, technical, and musical problems in music performance and exploration of advanced repertoire

in the applied area. Course may be repeated with no limit, but only three hours of credit may be applied toward the degree within the nine-hour private instruction requirement.

Music

MUS 5000 - Special Topics in Music

1 to 3 credit hours

Study of a topic in music. Topic and prerequisites to be announced.

MUS 5100 - Independent Study in Music

1 to 3 credit hours

Intensive study of a chosen subject. An indication of reasonable skill and knowledge of research techniques, writing, and creativity expected.

MUS 5270 - Music Internship

3 to 6 credit hours

Prerequisite: Permission of instructor. Examination and experiences in either the area of music industry, music education, or instrumental or choral conducting. Three credits require 15 hours per week; six credits, 30 hours per week. S/U grading.

MUS 5570 - The Body Intelligent: A Study of the Alexander Technique

3 credit hours

(Same as THEA 5570.) For those interested in improving ease and freedom of movement, balance, support, flexibility, and coordination in daily activity.

MUS 6000 - Special Topics in Music

1 to 3 credit hours

Study of a topic in music. Topic and prerequisites to be announced.

MUS 6030 - Conducting Problems and Score Interpretation

3 credit hours

Analysis and marking of scores. Refinement of conducting techniques. Elimination of undesirable conducting habits. Diction as applied to conducting.

MUS 6060 - Advanced Conducting

3 credit hours

Techniques in advanced conducting of orchestral, choral, band, and chamber ensembles. Includes irregular meters, score reading, warm-up procedures, conducting patterns, attacks, and releases.

MUS 6100 - Independent Study in Music
1 to 3 credit hours

Intensive study of a chosen subject. An indication of reasonable skill and knowledge of research techniques, writing, and creativity expected.

MUS 6500 - Aesthetics of the Arts
3 credit hours

The place of aesthetics in philosophy, the properties of music and the visual arts, the alternative and corollary views of the arts, the process of aesthetic creation, and meaning and values in music and the visual arts.

MUS 6620 - Bibliography and Research
3 credit hours

Survey of bibliography and problems and methods of research. Analysis and evaluation of research in the arts.

MUS 6630 - Music Seminar
3 credit hours

Prerequisite: MUS 6620. Study and research of a topic in music determined by the instructor.

MUS 6640 - Thesis Research
1 to 6 credit hours

Types of research in music surveyed. A problem is selected and developed into a thesis report in acceptable form and style. Once enrolled, student should register for at least one credit hour of master's research each semester until completion. S/U grading.

MUS 6650 - Special Topics in Music
1 to 3 credit hours

Study topic in music. Topics and prerequisites to be announced.

MUS 6999 - Comprehensive Examination and Preparation
1 credit hours

Open only to students enrolled in another graduate course who will take the master's comprehensive examination during the term. Contact the graduate advisor during the first two weeks of the term for course details and specifics. Credit may not be applied to degree requirements.

Music Education

MUED 5190 - General Music in the Middle and Senior High School
3 credit hours

Introduces graduate students in music education to methods and materials available for teaching general music to students in grades 6-12. Active student participation and observations of music teachers in the school expected.

MUED 5210 - General Music Program K to 6
3 credit hours

The role of music and music teaching in elementary education; its objectives, methods, materials, and procedures; innovative trends and exemplary practices; evaluative techniques.

MUED 5220 - Choral Music in the Middle and Senior High School
3 credit hours

Methods for teaching music to students at the middle and senior high levels (grades 5-12). Topics include recruitment, auditions, repertoire, programming, musical analysis and score preparation, planning rehearsals, rehearsing the choir, classroom management, vocal techniques and musicianship skills, changing voice, and overall management of a choral program. Observation and public school field experiences required.

MUED 5230 - Secondary School Methods and Materials
2 credit hours

The role of music and music teaching in secondary education; its objectives, methods, materials, and procedures; innovative trends and exemplary practices; evaluative techniques.

MUED 5240 - Instrumental Rehearsal Problems
3 credit hours

Improving teaching in instrumental music classes through a study of rehearsal planning and techniques; the interpretation of music to students; group dynamics.

MUED 5250 - Advanced Marching Techniques
3 credit hours

Prerequisite: Marching band class. Further development and application of marching band techniques as utilized in half-time and contest show production. Selection and analysis of the music score.

MUED 5260 - The Application of Technology to Music Teaching

3 credit hours

Introduction to music technology and its applications in music education. Topics include electro-acoustical generation of musical sound, synthesis equipment and MIDI networks, sequencing and scoring software, music education instructional software, and recording techniques. Application assignments in the computer lab and reading assignments in references and software and hardware manuals. Students will search for, examine, and log relevant World Wide Web and other Internet sites.

MUED 5670 - Music for the Young Child

3 credit hours

Music fundamentals, materials, and methods appropriate for preschool through grades three; pantomime, role playing, improvisation, rhythm, movement, listening, and singing.

MUED 6010 - Foundations of Music Education

3 credit hours

Philosophies of music education; meaning in music and aesthetic theories; principles of learning; objectives for music education

MUED 6621 - Music Education Research Project

3 credit hours

Prerequisite: MUS 6620 and completed candidacy form. Study and research of a topic in music education determined by the student. S/U grading.

MUED 6632 - Contemporary Issues and Research in Music Education

3 credit hours

Focuses on contemporary issues and research in music education, the current educational landscape, learning theory and music education, curriculum design and assessment, and accountability in music education.

MUED 6642 - Evaluation and Assessment in Music Education

2 credit hours

Focuses on effective evaluation and assessment strategies for the K-12 music education classroom, how assessment data may be most effectively used to improve music teaching and learning, and the current research priorities for assessment in music education.

Music Ensembles

MUEN 5100 - The Band of Blue Marching Band
1 credit hours

Study and public performance of music literature appropriate to the ensemble.

MUEN 5110 - Symphonic Band
1 credit hours

Study and public performance of music literature appropriate to the ensemble.

MUEN 5130 - Tennessee Valley Winds
1 credit hours

Study and public performance of music literature appropriate to the ensemble.

MUEN 5200 - Concert Chorale
1 credit hours

Study and public performance of music literature appropriate to the ensemble.

MUEN 5210 - Meister Singers
1 credit hours

Study and public performance of music literature appropriate to the ensemble.

MUEN 5220 - Women's Chorus
1 credit hours

Study and public performance of music literature appropriate to the ensemble.

MUEN 5240 - MTSU Singers
1 credit hours

Study and public performance of music literature appropriate to the ensemble.

MUEN 5260 - University Chorus
1 credit hours

Study and public performance of music literature appropriate to the ensemble.

MUEN 5300 - Accompanying
1 credit hours

Study and public performance of music literature appropriate to the ensemble.

MUEN 5312 - Wind Ensemble
1 credit hours

Study and public performance of music literature appropriate to the ensemble.

MUEN 5323 - Schola Cantorum**1 credit hours**

Study and public performance of music literature appropriate to the ensemble.

MUEN 5325 - Opera Workshop**1 credit hours**

Study and public performance of music literature appropriate to the ensemble.

MUEN 5330 - Symphony Orchestra**1 credit hours**

Study and public performance of music literature appropriate to the ensemble.

MUEN 5340 - Jazz Ensemble**1 credit hours**

Study and public performance of music literature appropriate to the ensemble.

MUEN 5343 - Jazz Combos**1 credit hours**

Study and public performance of music literature appropriate to the ensemble.

MUEN 5350 - Percussion Ensemble**1 credit hours**

Study and public performance of music literature appropriate to the ensemble.

MUEN 5371 - Brass Chamber Ensembles**1 credit hours**

Study and public performance of music literature appropriate to the ensemble.

MUEN 5372 - Guitar Chamber Ensembles**1 credit hours**

Study and public performance of music literature appropriate to the ensemble.

MUEN 5373 - Piano Chamber Ensembles**1 credit hours**

Study and public performance of music literature appropriate to the ensemble.

MUEN 5374 - String Chamber Ensembles**1 credit hours**

Study and public performance of music literature appropriate to the ensemble.

MUEN 5375 - Woodwind Chamber Ensembles**1 credit hours**

Study and public performance of music literature appropriate to the ensemble.

MUEN 5410 - Salsa Band**1 credit hours**

Study and public performance of music literature appropriate to the ensemble.

MUEN 5420 - Commercial Music Ensemble**1 credit hours**

Study and public performance of music literature appropriate to the ensemble.

MUEN 5700 - Mixed Chamber Ensemble**1 credit hours**

Study and public performance of music literature appropriate to the ensemble.

MUEN 6420 - Commercial Music Ensemble**1 credit hours**

Acquaints the student with the rehearsal and performance of commercial music.

Music History and Literature**MUHL 5050 - Church Music****2 credit hours**

Survey of church music and various denominational worship traditions, hymnology, graded choir programs, handbell choirs, materials and methods of church music, and administration and organization of church music.

MUHL 5060 - Guitar Literature**3 credit hours**

Basic literature for the guitar from the Renaissance to the present. Analysis, listening, research, performance.

MUHL 5070 - Music History Survey**3 credit hours**

Review of music in history and culture to degree necessary for candidate to pursue work on graduate level. Does not count toward the M.A. in Music. S/U grading.

MUHL 5130 - Survey of World Music**3 credit hours**

A study of selected music of cultures from around the

world and here at home. Listening, watching, reading, research, and concert attendance required.

MUHL 5140 - Music of the Middle East

3 credit hours

Examines various Middle Eastern cultural soundscapes from an ethnomusicological perspective, including the relationship between folk, classical, and popular musical traditions and music's role in religious expression.

MUHL 5530 - History of Jazz

3 credit hours

Study of the history and literature of jazz music including African roots, developments, and aspects of style periods, and the contemporary state of jazz. Listening and analysis.

MUHL 5540 - History of Black Gospel Music

3 credit hours

Historical and cultural survey of black gospel music in West African and European American antecedents to the present.

MUHL 5550 - Hip-hop Music and Culture

3 credit hours

An ethnomusicological investigation of how hip-hop reacts to and informs mainstream culture through its primary art forms: music, visual art, and dance. Students will identify and address major themes and issues that cut across hip-hop's history, including issues of style and performance, gender, race, politics, and religion.

MUHL 5630 - Seventeenth and Eighteenth Century Music

3 credit hours

Prerequisite: Permission of instructor. A survey of Western classical music during the Baroque and Classical periods; emphasis on topics selected by the instructor.

MUHL 5640 - Nineteenth Century Music

3 credit hours

Prerequisite: Permission of instructor. A survey of Western classical music during the Romantic period; emphasis on topics selected by the instructor.

MUHL 5660 - American Music

3 credit hours

Prerequisite: Permission of instructor. A survey of American music from the colonial era to the present; added emphasis on topics selected by the instructor.

Examines folk, popular, and art music, as well as sacred and secular traditions within their cultural contexts.

MUHL 5680 - Choral Literature

2 credit hours

Examines choral literature from the Renaissance to the present. Program selection. Analysis of choral pieces.

MUHL 5690 - Piano Literature

3 credit hours

Survey of the basic literature of the harpsichord and piano from the eighteenth century to the present. Live performance; analysis and research.

MUHL 5710 - Vocal Literature

3 credit hours

Basic repertory of Italian airs, German lieder, French art song, and solo vocal works of nationalistic schools, as well as English and American song literature.

MUHL 5720 - Organ Literature

2 credit hours

A chronological study of organ literature from the Medieval period to the present. Objectives include knowledge of the repertoire and composers and historical perspective of styles and organ building.

MUHL 5730 - Brass Literature

2 credit hours

A chronological study of brass literature from the Renaissance period to the present. Objectives include knowledge of the repertoire and composers, historical perspective of styles, types, and common performance practice.

MUHL 5740 - Percussion Literature

2 credit hours

A chronological study of percussion literature from the nineteenth century to the present. Objectives include knowledge of the repertoire and composers, historical perspective of styles, types, and common performance practice.

MUHL 5750 - String Literature

2 credit hours

A chronological study of string literature from the nineteenth century to the present. Objectives include knowledge of the repertoire and its composers, historical perspective of styles, types, and common performance practice.

MUHL 5760 - Woodwind Literature**2 credit hours**

A chronological study of woodwind literature from the Renaissance period to the present. Objectives include knowledge of the repertoire and composers, historical perspective of styles, types, and common performance practice.

MUHL 5770 - Opera Literature**3 credit hours**

A study of major operatic works and styles. Focuses on composers, librettists, and performers as well as the vocal, musical, and dramatic resources necessary for performance. Listening and analysis of select pieces will be included in student projects.

MUHL 5780 - Chamber Music for Keyboard**3 credit hours**

A study of chamber music written for the piano. Emphasis will be placed on music written during the eighteenth, nineteenth, and twentieth centuries. Listening and analysis of select pieces will be included in student projects.

MUHL 5790 - Orchestral and Wind Ensemble Literature**2 credit hours**

An in-depth study of orchestral and wind ensemble repertoire.

MUHL 5800 - Art Music and African Americans**2 credit hours**

A chronological and topical overview of African American musicians and composers and the primary genres of African American art music from slavery to the present.

MUHL 5810 - Women in Music**3 credit hours**

Examines and celebrates women's musical activities in a variety of capacities and musical traditions through perspectives of a variety of gender theories. Approved for credit in Women's and Gender Studies Certificate program.

MUHL 6040 - Twentieth Century Music**3 credit hours**

Styles and compositional techniques found in representative masterworks of the twentieth century from Debussy to present. Analysis, listening, and research.

Music Pedagogy**MUPD 5110 - Advanced Brass Pedagogy****2 credit hours**

Advanced study of conceptual, physiological, acoustical, pedagogical methods and materials used in the teaching of beginning, intermediate, and advanced brass students.

MUPD 5120 - Advanced Percussion Pedagogy**2 credit hours**

Advanced study of conceptual, physiological, acoustical, pedagogical methods and materials used in the teaching of beginning, intermediate, and advanced percussion students.

MUPD 5130 - Advanced String Pedagogy**2 credit hours**

Advanced study of conceptual, physiological, acoustical, pedagogical methods and materials used in the teaching of beginning, intermediate, and advanced string students.

MUPD 5140 - Advanced Woodwind Pedagogy**2 credit hours**

Advanced study of conceptual, physiological, acoustical, pedagogical methods and materials used in the teaching of beginning, intermediate, and advanced woodwind students.

MUPD 5300 - Diction for Singers II**3 credit hours**

Lecture demonstration course for familiarization with the International Phonetic Alphabet and correct pronunciation of a variety of texts in English, Italian, German, and French.

MUPD 5310 - Vocal Pedagogy**2 credit hours**

Teaching techniques of the fundamentals of singing. Vocalises and repertoire. Physical aspects of singing.

MUPD 5320 - Piano Pedagogy**2 credit hours**

Various technical and philosophical approaches in teaching piano. Examination of teaching repertory through intermediate level. Supervised teaching through intermediate level.

MUPD 5330 - Organ Pedagogy**2 credit hours**

The principles of teaching organ: manual and pedal

techniques, organ methods, and organ repertoire of varying degrees of difficulty and of all period-styles from pre-Bach through twentieth century.

MUPD 5340 - Techniques of Vocal Coaching
2 credit hours

Methods and techniques necessary for vocal coaching in a professional setting. Topics include the German Fach system, effective rehearsal techniques, playing of orchestral reductions, sight-reading, and repertoire building. Listening and in-class coaching sessions included.

MUPD 5350 - Guitar Pedagogy
2 credit hours

Study of the theoretical and practical bases of teaching guitar.

MUPD 6330 - Jazz Pedagogy and Program Administration
3 credit hours

In-depth study of materials and techniques for teaching jazz at the high school and college level. Rehearsal techniques and identification of and solutions to performance problems. Study of the development and implementation of a successful jazz studies program including educational jazz festival administration.

MUPD 6340 - Woodwind Teaching
2 credit hours

Seminar on problems encountered in advanced instruction of woodwinds. Experimentation and performance involving old and new concepts of performance.

MUPD 6350 - Brass Teaching
2 credit hours

Teaching materials for trumpet, cornet, horn, trombone, baritone, and tuba; elementary and advanced exercises, etudes; methods for class and private instruction, clef and transposition studies, orchestral and band repertoire. Survey of sources providing announcement and evaluation of new materials.

Music Theory

MUTH 5010 - Theory Survey
3 credit hours

A review of musicianship skills and knowledge of musical theory to the degree necessary for the

candidate to pursue work at the graduate level. Does not count toward the M.A. in Music. S/U grading.

MUTH 5180 - Improvisation
2 credit hours

Lecture demonstration course exploring improvisation, musical vocabularies, and shorthands including figured bass, Nashville shorthand, and other contemporary styles of writing and performing.

MUTH 5190 - Principles and Practices of Electronic Music
3 credit hours

Includes history and techniques, acoustics, electronic sound generation, recording, operation of audio equipment, basic principles of composition, and experience with tape recorders and a music synthesizer. Open to nonmusic majors with permission of instructor.

MUTH 5270 - Choral Arranging
2 credit hours

The fundamentals of arranging musical works for vocal ensembles of various sizes, combinations, and skill levels.

MUTH 5280 - Advanced Jazz Arranging
3 credit hours

Prerequisite: MUTH 4170. Advanced analysis and arranging for various combinations of instruments and voice for small and large jazz ensembles. Periods, performance practices, stylistic features, and artists.

MUTH 5290 - Electronic Music II
3 credit hours

Prerequisite: MUTH 5190. Advanced principles of digital sound synthesis, programming the digital synthesizer, electronic composition, contemporary trends in digital music, and programming with a MIDI work station.

MUTH 5590 - MIDI Studio Techniques
3 credit hours

Prerequisites: RIM/MUTH 4290 and RIM 4400 or permission of instructor. MIDI systems design and the total integration of all MIDI-controllable devices. SMPTE and MIDI Time Code and their application to tape synchronization. A continuation of advanced techniques for digital sampling, sequencing, sound manipulation, and use of alternate controllers. Other topics include sound effects and music scoring for film and video, and the MIDI Machine Control and MIDI Show Control specifications. Laboratory required.

MUTH 6050 - Analytical Techniques

3 credit hours

Prerequisite: MUTH 5010 or permission of instructor.
Skills and procedures of musical analysis as they apply to all periods through analysis of representative compositions. Evaluation of work from all standpoints: craftsmanship, expression, and stylistic correctness.

MUTH 6060 - Advanced Improvisation

3 credit hours

Explores the art of improvisation. Emphasis on advanced harmonic and melodic principles and on the development of a personal style. Listening and analysis of solos by great jazz artists and in-class performances of student projects and improvisations.

Political Science

Stephen Morris, Chair

(615) 898-2708

www.mtsu.edu/politicalscience/

The Department of Political Science offers a Master of Arts in International Affairs with concentrations in International Security and Peace Studies and in International Development and Globalization and a minor at the graduate level.

International Affairs, International Development and Globalization, M.A.

Moses Tesi, Program Director
(615) 898-5731

Moses.Tesi@mtsu.edu

The Department of Political Science offers the Master of Arts degree in International Affairs with concentrations in International Security and Peace Studies and International Development and Globalization and a minor in Political Science at the graduate level.

For the most current information about the program and the department, please visit the department web site at www.mtsu.edu/MAIA.

Please see undergraduate catalog for information regarding undergraduate programs.

Admission Requirements

Admission decisions will be made after reviewing all materials and determining the applicant's capacity, suitability, and preparation for graduate study. Admission decisions are based upon consideration of a number of criteria which are believed to indicate a high potential in the graduate program.

Admission to the Master of Arts in International Affairs with a concentration in International Development and Globalization program requires

1. an earned bachelor's degree from an accredited university or college, including at least 18 hours of undergraduate courses in political science, international relations, or related disciplines (including, for example, courses in international relations theory, research methods, and comparative politics);
2. a minimum grade point average of 3.00 on a 4.00 scale for all college work taken;
3. satisfactory scores on the Graduate Record Examination (GRE).

Application Procedures

All application materials are to be submitted to the College of Graduate Studies.

Application deadline: Applications for Summer/Fall admission must be complete by April 15, and applications for Spring admission must be complete by October 1. Late applicants who meet the admission criteria may be considered on a case-by-case basis.

Applicant must

1. submit application with appropriate application fee (online at www.mtsu.edu/graduate/apply.php);
2. submit official scores on the Graduate Record Examination (GRE);
3. submit official transcripts of all previous college work;
4. submit three (3) letters of recommendation from professors or professionals that address the applicant's potential to successfully complete a master's program in International Affairs;
5. submit a statement of interest stating reason for applying to the program, academic interest, and professional goals.

Degree Requirements

Candidate must

1. complete at least 36 semester hours of graduate-level designated courses in international affairs, with at least 70 percent of the hours at the 6000 level;
2. successfully pass a comprehensive examination;
3. fulfill a foreign language requirement in any of the following ways:
 - a. complete 12 undergraduate semester hours in one foreign language;

- b. earn at least a C grade in any upper-division undergraduate foreign language course taught in the language and requiring translation;
- c. pass a written examination in the language administered by the Foreign Languages and Literatures Department;
- d. earn a grade of B or better in GERM 5990, FREN 5990, or SPAN 5990; or
- e. complete a three-month intensive language program in an accredited foreign language institute with passing certification.

Curriculum: International Affairs, International Development and Globalization

Candidate must complete 36 hours in the following course of study:

Core Requirements (12 hours)

- PS 6100 - Seminar in International Relations **3 credit hours**
- PS 6200 - Seminar in Comparative Politics **3 credit hours**
- PS 6400 - Global Governance **3 credit hours**
- PS 6500 - Research Methods in International Affairs **3 credit hours**

Concentration Requirements (18 hours)

Core Courses (6 hours)

- PS 6210 - Global Political Economy and Globalization **3 credit hours**
- PS 6220 - International Development **3 credit hours**

Electives (6 hours)

- PS 5180 - African Politics **3 credit hours**
- PS 5190 - Middle East Politics **3 credit hours**
- PS 5300 - Comparative European Governments **3 credit hours**
- PS 5310 - Comparative Asian Government **3 credit hours**
- PS 5690 - Comparative Foreign Policies and International Relations of the Middle East **3 credit hours**
- PS 5770 - Russian Politics **3 credit hours**
- PS 5900 - Latin American Politics **3 credit hours**
- PS 6250 - Special Topics in International Development and Globalization **3 credit hours**
- Study Abroad
- Directed Independent Study in International Affairs

Guided Interdisciplinary Electives (6 hours)

- Approved by advisor

Thesis or Practicum (6 hours)

- PS 6170 - Literature Review in International Affairs **3 credit hours** AND
 - PS 6640 - Thesis Research **1-3 credit hours (3 credit hours)**
- OR**

- PS 6290 - Practicum in International Affairs **6 credit hours (6 credit hours)**

Program Notes

Candidate must

1. file a degree plan in the College of Graduate Studies prior to the completion of 21 credit hours;
2. file a Notice of Intent to Graduate form in the College of Graduate Studies within the first two weeks of the term in which candidate intends to graduate.

International Affairs, International Security and Peace Studies, M.A.

Moses Tesi, Program Director

(615) 898-5731

Moses.Tesi@mtsu.edu

The Department of Political Science offers the Master of Arts degree in International Affairs with concentrations in International Security and Peace Studies and International Development and Globalization and a minor in Political Science at the graduate level.

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Please see undergraduate catalog for information regarding undergraduate programs.

Admission Requirements

Admission decisions will be made after reviewing all materials and determining the applicant's capacity, suitability, and preparation for graduate study.

Admission decisions are based upon consideration of a number of criteria which are believed to indicate a high potential in the graduate program.

Admission to the Master of Arts in International Affairs with a concentration in International Security and Peace Studies program requires

1. an earned bachelor's degree from an accredited university or college, including at least 18 hours of undergraduate courses in political science, international relations, or related disciplines (including, for example, courses in international relations theory, research methods, and comparative politics);
2. a minimum grade point average of 3.00 on a 4.00 scale for all college work taken;
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3. submit official transcripts of all previous college work;
4. submit three (3) letters of recommendation from professors or professionals that address the applicant's potential to successfully complete a master's program in International Affairs;
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Degree Requirements

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2. successfully pass a comprehensive examination;
3. fulfill a foreign language requirement in any of the following ways:
 - a. complete 12 undergraduate semester hours in one foreign language;

- b. earn at least a C grade in any upper-division undergraduate foreign language course taught in the language and requiring translation;
- c. pass a written examination in the language administered by the Foreign Languages and Literatures Department;
- d. earn a grade of B or better in GERM 5990, FREN 5990, or SPAN 5990; or
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- PS 6200 - Seminar in Comparative Politics **3 credit hours**
- PS 6400 - Global Governance **3 credit hours**
- PS 6500 - Research Methods in International Affairs **3 credit hours**

Concentration Requirements (18 hours)

Core Courses (6 hours)

- PS 6110 - International Security in a Changing World **3 credit hours**
- PS 6120 - Peace and Conflict Resolution: Concepts, Processes, and Consequences **3 credit hours**

Electives (6 hours)

- PS 5030 - Human Rights **3 credit hours**
- PS 5070 - Political Violence and Terrorism **3 credit hours**
- PS 5180 - African Politics **3 credit hours**
- PS 5190 - Middle East Politics **3 credit hours**
- PS 5300 - Comparative European Governments **3 credit hours**
- PS 5310 - Comparative Asian Government **3 credit hours**
- PS 5690 - Comparative Foreign Policies and International Relations of the Middle East **3 credit hours**
- PS 5770 - Russian Politics **3 credit hours**
- PS 5900 - Latin American Politics **3 credit hours**
- PS 6150 - Special Topics in International Security and Peace Studies **3 credit hours**
- Study Abroad
- Directed Independent Study in International Affairs

Guided Interdisciplinary Electives (6 hours)

- Approved by advisor

Thesis or Practicum (6 hours)

- PS 6170 - Literature Review in International Affairs **3 credit hours** AND

- PS 6640 - Thesis Research **1-3 credit hours (3 credit hours)**
OR
- PS 6290 - Practicum in International Affairs **6 credit hours (6 credit hours)**

Program Notes

Candidate must

1. file a degree plan in the College of Graduate Studies prior to the completion of 21 credit hours;
2. file a Notice of Intent to Graduate form in the College of Graduate Studies within the first two weeks of the term in which candidate intends to graduate.

Political Science Minor

There are two patterns of minors from which a candidate may choose:

1. A single minor consisting of at least 12 semester hours; 12 undergraduate hours in an area are prerequisite to a single minor in that area at the master's level.
2. A minor consisting of a minimum of 6 semester hours in each of two subjects. The candidate is expected to complete the total program in the major, minor, and/or cognate fields. A cognate is defined as 6 semester hours.

Political Science

PS 5000 - Quantitative Methods of Research 3 credit hours

Fundamentals of quantitative methods in empirical research problems in the social sciences.

PS 5020 - Political Science Laboratory 3 credit hours

Research, statistics, data processing, or simulation studies related to political and social questions.

PS 5030 - Human Rights 3 credit hours

Aims to foster critical thinking about human rights, develop skills in weighing powerful but opposed arguments, and evaluate complex moral situations. Familiarization with the role of national and international organizations in human rights and global politics.

PS 5050 - Introduction to City and Regional Planning 3 credit hours

Analysis of the basis of particular forms in urban settlements and regions; introduction to planning history, theory, methods, processes, and current trends.

PS 5060 - The U.S. Congress 3 credit hours

An analysis of the United States Congress. The origins of the Congress, political power, the nature of the institutionalized Congress, campaigns, elections.

PS 5070 - Political Violence and Terrorism 3 credit hours

Political violence, assassination, terror, repression, and genocide examined in comparative and international perspective. Theoretical and case study approaches used to examine political violence forms, goals, tactics, and responses. Significant independent research component.

PS 5120 - Tennessee Government 3 credit hours

Structure, functions, and processes of Tennessee's governmental and political institutions. Policy issues studied.

PS 5180 - African Politics 3 credit hours

Comparative study of selected African political systems with different colonial traditions in the process of rapid change. Ideology and politics of development, political system forms and processes, modernization efforts, and challenges of nation-building.

PS 5190 - Middle East Politics 3 credit hours

Examines Middle East political structures and processes; group and elite behavior; the dynamics between politics, society, and culture; and the role and impact of the Arab/Israeli conflict and Radical Islamic ideology in the region's politics and policies.

PS 5200 - Problems in Government 3 credit hours

Work done on a tutorial basis under the close direction of a professor. Student must present a proposal for departmental consideration and acceptance before enrolling in this course.

PS 5210 - International Relations 3 credit hours

National power, balance of power, nationalism, imperialism, colonialism, war as an instrument of national policy, economic instruments of national policy, diplomacy, collective security, international law, and organization.

PS 5220 - World Politics 3 credit hours

Experiencing contemporary international politics through the medium of simulation. Particular focus areas include the U.S., former Soviet Union, People's Republic of China, the Middle East, South Asia, and Southern Africa.

PS 5230 - Classical Political Theory 3 credit hours

Western political theory from the ancient Greeks through the medieval Christians. Includes Sophocles, Aristophanes, Plato, Aristotle, stoicism, skepticism, Lucretius, Augustine, Thomas Aquinas, Thomas More.

PS 5240 - American Foreign Policy 3 credit hours

Foreign policies in the nuclear age from Kennan and containment to the present with emphasis on contemporary problems and policies.

PS 5250 - Public Administration**3 credit hours**

Fundamentals of public management: organization theory, leadership, policy making, planning, budgeting, personnel, administrative law, bureaucratic behavior.

PS 5261 - The Political Status of Women in the World**3 credit hours**

A comparative examination of the political, economic, and social status of women in developing countries, the relationship between economic and political power, and the impact of both conflict and globalization on the status of women.

PS 5300 - Comparative European Governments**3 credit hours**

Comparative analysis of the governmental forms and practices of England, France, Germany, the European Community, and others.

PS 5310 - Comparative Asian Government**3 credit hours**

Comparative analysis of the governmental forms and practices of China, Japan, India, and other governments of the region.

PS 5320 - Public Opinion**3 credit hours**

The nature of public opinion and its role in the political and social process; myths, symbols, other instruments; techniques of propaganda.

PS 5330 - Political Parties**3 credit hours**

The nature of democracy, politics, and political parties; party organization and role in government; campaigning, primaries, conventions, general elections; the electoral college; voting behavior and pressure groups.

PS 5360 - Legislative Internship**12 credit hours**

A cooperative program with the state of Tennessee that provides for student service with the legislature on a full-time basis during the spring semester. Students selected on a competitive basis. Only six hours may count toward the degree for graduate programs.

PS 5370 - American Constitutional Law**3 credit hours**

The Supreme Court as a policy-making body in the governmental system. Emphasis on case studies in major areas of conflict including federalism, civil liberties, criminal procedure, and economic regulation.

PS 5380 - American Constitutional Law**3 credit hours**

The Supreme Court as a policy-making body in the governmental system. Emphasis on case studies in major areas of conflict including federalism, civil liberties, criminal procedure, and economic regulation.

PS 5400 - Municipal Government**3 credit hours**

The structure, powers, functions, and politics of municipal governments from the standpoint of city management. Attention is given to problems of municipal policy implementation.

PS 5410 - Business and Government**3 credit hours**

Government's role in regulating and supporting business and its impact on the economic health of the private sector. Analyses of the business-government relationship at the federal, state, and local levels. The new role of organized consumers. Offered only in alternate years.

PS 5440 - Governmental Budgeting and Finance Administration**3 credit hours**

Analysis of the legal and social nature of government budgets emphasizing the procedures and administrative methods of fiscal control. Study of budget documents at state and local levels. Offered only in alternate years.

PS 5500 - International Law**3 credit hours**

General principles of modern international law taught by the case study method in a seminar format encouraging debate and discussion. Issues concerning the development of international law and human rights.

PS 5510 - International Political Economy**3 credit hours**

Prerequisites: PS 1010 and 3210 or permission of instructor. The relationship between politics and economics in international affairs and its implications

for global peace, security, the ecology, and social welfare.

PS 5590 - Administrative Law
3 credit hours

Procedural aspects, substantive issues, judicial review of the type of law concerned with the powers and procedures of government agencies and the rights of citizens affected by them.

PS 5630 - Personnel Management
3 credit hours

Prerequisite: PS 3250 or permission of instructor. The development and characteristics of public personnel administration in the United States with attention to recruitment, selection, position classification, compensation, performance evaluation, promotion, motivation, morale, discipline, separation, and public service unionism. Offered only in alternate years.

PS 5690 - Comparative Foreign Policies and International Relations of the Middle East
3 credit hours

Prerequisite: PS 1010, PS 3210, PS 4190, or MES 2100. The contextual, substantive, and theoretical framework within which to understand Middle East international relations. Course themes include the Arab/Israeli Conflict, the major powers and the Middle East, Middle East Oil and international relations, Globalization and the Middle East, Islam and Middle East international relations, regional cooperation, and terrorism.

PS 5700 - American Political Thought
3 credit hours

Major thinkers and movements in American political thought from colonial times to the twentieth century with special emphasis on the thoughts of the framers of the American Constitution and their contemporaries.

PS 5770 - Russian Politics
3 credit hours

Formation and evolution of the Russian state from pre-Communist to Soviet and post-Soviet stages. Special attention to historical origins and the role of authoritarianism in Russian political culture and to the ideological foundations, formation, and evolution and the reasons for decline of the Communist system. Includes a brief discussion of the other post-Soviet states.

PS 5900 - Latin American Politics
3 credit hours

Comparative analysis of the institutions, functions, and aspects of culture of the Latin American nation-states and their relevance to understanding international relations, world politics, and diplomacy.

PS 5910 - International Organization
3 credit hours

Development and prospects of the United Nations Organization and its major approaches to peace - pacific settlement, collective security, international law, arms control, trusteeship, preventive diplomacy, international conferences, functionalism. Offered only in alternate years.

PS 5920 - Modern Political Theory
3 credit hours

Western political theory from the Renaissance to the present. Includes Machiavelli, Hobbes, Locke, Rousseau, J.S. Mill, Marx and Engels, Kierkegaard, Nietzsche, facism, existentialism, Strauss, Arendt, and contemporary thought.

PS 6000 - Comparative Social Change
3 credit hours

(Same as SOC 6000.) A historical comparative examination of the structure, institutions, and development of the modern world system; a review of major theoretical and empirical research on the world system.

PS 6100 - Seminar in International Relations
3 credit hours

Examines the theoretical foundations of international relations, the historical contexts in which they arose, the practical implications of the competing theoretical models, and the contemporary issues that occupy researchers and policymakers in the discipline.

PS 6110 - International Security in a Changing World
3 credit hours

Surveys the research on the causes of international conflict, including interstate and intrastate conflict as well as other types of political violence between states and non-state actors. Includes discussions of the major wars in the modern international system, the military legacy of the Cold War, recent and continuing conflicts (intrastate and interstate), and the future of conflict in the international system.

**PS 6120 - Peace and Conflict Resolution:
Concepts, Processes, and Consequences**
3 credit hours

Surveys the theories of conflict resolution, the skills involved in negotiation, mediation, and crisis management, and the implications of crisis management. It includes discussions of theoretical premises of conflict resolution, negotiation, and mediation as well as the techniques of each and how they differ. It examines the ways in which society is reconstructed and the implication of reconstruction for the future of society.

**PS 6150 - Special Topics in International Security
and Peace Studies**
3 credit hours

Study in a specialized area within international security and peace studies. May be repeated for credit when subject matter varies.

PS 6170 - Literature Review in International Affairs
3 credit hours

Focuses on the selection of a research topic and review of pertinent literature associated with a thesis.

PS 6200 - Seminar in Comparative Politics
3 credit hours

Examines the theories and methods of comparative politics, the evolution of the discipline, and the issues that drive comparative political research today. Readings include both classic and contemporary literature from different theoretical, empirical, and methodological orientations.

**PS 6210 - Global Political Economy and
Globalization**
3 credit hours

Examines the major theoretical approaches to global political economy. Discusses the emergence of the global economy, globalization trends, and their impacts on and among countries and regions of the world. Examines the role of states, international and domestic institutions, and other factors in creating and/or managing conflicts and facilitating of cooperation in the global political economy.

PS 6220 - International Development
3 credit hours

Examines the continuing problems and challenges of development across the world. It traces the roots of such problems, discusses the different approaches, concepts and theoretical methods of development,

and assesses the impact of globalization on Third World politics, economics, and societies.

**PS 6250 - Special Topics in International
Development and Globalization**
3 credit hours

Study in a specialized area within international development. May be repeated for credit when subject matter varies.

**PS 6260 - Readings in Political Science or Public
Administration**
3 credit hours

Individual study focusing on subject matter selected by the student and approved by the instructor; strengthens knowledge in a subfield of political science or public administration. Focus guided by the student's professional interests, career objectives, and program requirements.

PS 6290 - Practicum in International Affairs
6 credit hours

A supervised experience with students placed in organizations active in globalization and development issues. The practicum placement must be approved by the graduate advisor and departmental graduate director prior to enrolling.

PS 6300 - Readings in International Relations
3 credit hours

The theoretical basis of international politics. The biological, sociological, psychological, economic, and ideological aspects of international relations.

PS 6400 - Global Governance
3 credit hours

Examines the issue and challenges of global governance in an increasingly globalized world. Discusses the evolving area of global governance, governance mechanisms, processes, and institutions, and the effect they have on the international system in maintaining order, and promoting peace, security, prosperity. Topics include roles and activities of inter-governmental organizations, international non-governmental organizations, international law, and transnational processes in global governance.

**PS 6500 - Research Methods in International
Affairs**
3 credit hours

Develops the methods of research and data analysis commonly used in the study of international affairs. Emphasis upon proper design and execution of

research strategies and upon practical application through use of software such as STATA or R. Required for completion of the M.A. in International Affairs.

PS 6640 - Thesis Research

1-3 credit hours

Prerequisite: PS 6170. Drawing on work from PS 6170, collect and analyze data and compose thesis. Once enrolled, student should register for at least one credit hour of master's research each semester until completion.

Sociology and Anthropology

Brandon Wallace, Interim, Chair

(615) 898-2508

www.mtsu.edu/soc/

The Sociology and Anthropology Department offers the Master of Arts with a major in Sociology and minors in Gerontology and Sociology at the graduate level.

Sociology, M.A.

Brian Hinote, Program Director

(615) 494-7914

Brian.Hinote@mtsu.edu

The Department of Sociology and Anthropology offers the Master of Arts with a major in Sociology and a minor in Sociology at the graduate level.

Please see undergraduate catalog for information regarding undergraduate programs.

Admission Requirements

Admission to the Master of Arts in Sociology program requires

1. an earned bachelor's degree from an accredited university or college;
2. an acceptable grade point average in all college work taken (generally at least a 2.75 GPA);
3. successful completion of at least 18 semester hours of undergraduate sociology courses, which includes the prerequisites of research methods (SOC 3040), statistics (SOC 3050), and sociological theory (SOC 3060) or their equivalents with a grade of C or better;
4. completion of the Graduate Record Exam with acceptable scores.

Conditional admission is possible, but not guaranteed, under the following circumstances:

- a. GRE score is less than acceptable (exception is dependent upon the strength of the other admission criteria);
- b. prerequisites are missing or the grade is less than a C. All prerequisites must be completed within the next semester following this conditional admission and prior to enrollment in the twelfth hour of graduate study. If these conditions are not met, the candidate will be dropped from the program and must seek readmission in a subsequent semester;
- c. GPA is less than 2.75 (exception is dependent upon the strength of the other admission criteria).

Application Procedures

All application materials are to be submitted to the College of Graduate Studies.

Application deadline for the M.A. program is April 1 for Fall admission, September 15 for Spring admission.

Applicant must

1. submit application with appropriate fee (online at www.mtsu.edu/graduate/apply.php);
2. submit official scores on the Graduate Record Exam (GRE);
3. submit official transcripts of all previous college work;
4. submit letter of interest and goals;
5. submit an example of written work;
6. submit three letters of recommendation.

Degree Requirements

Candidate must

1. complete a minimum of 36 semester hours in graduate-level courses, all of which must be at the 6000 level and 24 of which must be Sociology courses;
2. complete all required courses with a minimum grade of B-;
3. complete 6 hours of thesis research (SOC 6640);
4. submit and successfully defend a thesis.

Curriculum: Sociology

Candidate must complete 36 hours in the following course of study:

Required Core (15 hours)

- SOC 6560 - Sociological Theory **3 credit hours**
- SOC 6620 - Quantitative Research Methods **3 credit hours**
- SOC 6675 - Social Statistics **3 credit hours**
- SOC 6720 - Qualitative Research Methods **3 credit hours**
- SOC 6661 - Program Evaluation **3 credit hours** OR
- SOC 6010 - Social Policy Analysis **3 credit hours**

Sociology Elective (3 hours)

Electives (12 hours)

- Chosen in consultation with thesis advisor

Thesis Research (6 hours)

- SOC 6640 - Thesis Research **1 to 6 credit hours**

Program Notes

Candidate must

1. file a degree plan in the College of Graduate Studies prior to the completion of 21 credit hours;
2. file a Notice of Intent to Graduate form in the College of Graduate Studies within the first two weeks of the term in which candidate intends to graduate.

Gerontology Minor

There are two patterns of minors from which a candidate may choose:

1. A single minor consisting of at least 12 semester hours; 12 undergraduate hours in an area are prerequisite to a single minor in that area at the master's level.
2. A minor consisting of a minimum of 6 semester hours in each of two subjects. The candidate is expected to complete the total program in the major, minor, and/or cognate fields. A cognate is defined as 6 semester hours.

Sociology Minor

There are two patterns of minors from which a candidate may choose:

1. A single minor consisting of at least 12 semester hours; 12 undergraduate hours in an area are prerequisite to a single minor in that area at the master's level.
2. A minor consisting of a minimum of 6 semester hours in each of two subjects. The candidate is expected to complete the total program in the major, minor, and/or cognate fields. A cognate is defined as 6 semester hours.

Anthropology

ANTH 5120 - Practicing Anthropology 3 credit hours

Culture change theory and the practical dimension of anthropology in research and planned change implementation.

ANTH 5740 - Law and Politics in Traditional Societies 3 credit hours

Law and methods of social control in primitive societies. Emphasis on the importance of a cross-cultural perspective for understanding Western political behavior.

ANTH 5750 - Anthropology of Religion 3 credit hours

Cross-cultural exploration of religion, including beliefs in the supernatural, the use of ritual in secular and sacred context, and the roles of ceremonial practitioners. Focuses on how people interpret and control their worldviews through religion and ritual.

ANTH 5751 - Ritual 3 credit hours

Ritual in sacred and secular contexts. Examination of function and logic of ritual in social systems.

ANTH 5860 - Historical Archaeology 3 credit hours

(Same as HIST 5860.) Introduces the disciplines of historical archaeology, including examination of archaeological evidence, historical documentation, and interpretation of evidence.

ANTH 5890 - Seminar in Anthropological Theory 3 credit hours

Prerequisites: 18 hours of anthropology, including ANTH 2010, 3210, 3310, 3410. A critical examination of the major anthropological theories within their historical, cultural, and political context.

ANTH 5910 - Special Projects 1 to 6 credit hours

Experience in research through which special interests or needs of the student may be pursued under individual supervision. Arrangements should be made with an instructor prior to registration.

ANTH 5940 - Ethnographic Field School 3 to 6 credit hours

Field experience in a cross-cultural setting. Training in ethnographic research techniques.

ANTH 5950 - Archaeological Field School 3 to 6 credit hours

Basic techniques of archeology and paleoecology through participation in actual excavation and laboratory work.

Sociology

SOC 5011 - Social Inequality 3 credit hours

The origins, variations, and consequences of class, status, and power in society. Includes individual and group economic interests, social prestige, ideology, market, and institutional inequality.

SOC 5020 - Sociology of Aging 3 credit hours

Demographic, social, and cultural aspects of aging. Emphasis on the types of problems encountered by older persons in American society.

SOC 5030 - Topics in Gerontology 3 credit hours

An opportunity to integrate gerontological theory and research techniques in working with the practical problems of older persons.

SOC 5040 - Health Care Delivery Issues 3 credit hours

Sociological analysis of health care delivery and major issues facing providers, patients, and citizens in the twenty-first century, from the level of social interaction through the broader structures of health care systems and policies. Includes sociological approaches to health and medicine, health care institutions, insurance and reimbursement structures, and vulnerable populations, along with future issues and directions in U.S. health care delivery.

SOC 5050 - Sociology of Families 3 credit hours

An analysis: contemporary American family patterns; racial, ethnic, and class variations.

SOC 5090 - Health Care Management 3 credit hours

Details of the technical aspects of health care

management with an emphasis on long-term care settings.

SOC 5100 - Sociology of Work

3 credit hours

Comparative analysis of work structure and processes in organizational contexts, including study of management and employee organizations and legal environments regulating workplace relations.

SOC 5140 - Violence in the Family

3 credit hours

(Same as CDFS 5140.) Causes, dynamics, and consequences of violence in the family. Includes the discussion of violence toward children, spouses, dating partners, siblings, and elders. Emphasizes the social conditions which lead to these types of violence.

SOC 5150 - Topics in Sociology

3 credit hours

An in-depth topic significant in current sociological literature.

SOC 5160 - Sociology of Gangs

3 credit hours

History of gangs in the U.S., the factors which account for their formation and perpetuation, and current empirical data on gang composition, demographics, and culture. Policy strategies for prevention, law enforcement, and nonlegal interventions assessed.

SOC 5240 - Race and Ethnic Relations

3 credit hours

Theories and dynamics of intergroup relations in a multiethnic society.

SOC 5300 - Criminology

3 credit hours

Theories of the causes of criminal behavior and coverage of its development and incidence; punishment and methods of control and rehabilitation.

SOC 5320 - Public Opinion and Propaganda

3 credit hours

(Same as PS 5320.) Public opinion and its role in the political and social processes.

SOC 5360 - Medical Sociology

3 credit hours

Sociological analysis of health, biomedicine, epidemiology, and disease, along with critical analysis

of major issues facing providers, patients, and citizens in the twenty-first century. Focuses on social epidemiology, social determinants and patterning of disease, health care delivery, institutions, and policy in the U.S. and other nations, and major theoretical developments in the sociology of health, illness, and healing.

SOC 5361 - Contemporary Issues in Women's Health

3 credit hours

Examines the social and cultural issues that shape women's health-related experiences and disparities in health and illness in contemporary culture. Critically analyzes problems associated with medicalization, technological favoritism, and for-profit intrusion. Explores issues and experiences among women by race/ethnicity, socioeconomic class, age, sexual orientation, and abilities. May be taken for Women's and Gender Studies graduate certificate credit.

SOC 5500 - Social Psychology

3 credit hours

Individual behavior in social contexts and symbolic interaction among groups. Includes social influences on perception, conformity, attitudes, communication, group structure, leadership, and role behavior.

SOC 5511 - Social Movements and Social Change

3 credit hours

Sociological theories of revolutions, rebellions, civil wars, and protest movements of the past and present and the relationship to significant social changes.

SOC 5520 - Population and Society

3 credit hours

Examines world and U.S. population trends and the impact of social forces on such demographic variables as births, deaths, migration, age, sex, education, marital status, and how these impact social conditions.

SOC 5540 - Juvenile Delinquency

3 credit hours

Social factors related to delinquency including family, peer group, school, and community. Includes the juvenile justice system and its agents.

SOC 5550 - Sociology of Religion

3 credit hours

Religion as social process and institution. An ideological, structural, and functional analysis. Specific U.S. religions examined in detail.

SOC 5560 - Organizational Structures and Processes

3 credit hours

Analysis of structure and processes of change, organizational environments, modes of power, ideologies, forms of control and resistance, including alternatives to bureaucracy.

SOC 5660 - Urban and Community Studies

3 credit hours

Focuses on concept of community as a core idea in the historical development of sociology, concentrating on theories and historical trends of urbanization and current urban problems and policies.

SOC 5790 - Sport and Society

3 credit hours

(Same as REC 5790 .) Behavioral approach to the sport and leisure phenomena from the related perspectives of sociology and anthropology.

SOC 5800 - Special Projects

1 to 3 credit hours

Field experiences or reading courses through which special interests or needs of the student may be pursued under individual supervision. No more than three hours may be used in the major. Arrangements must be made with instructor prior to registration.

SOC 6000 - Comparative Social Change

3 credit hours

(Same as PS 6000.) A historical comparative examination of the structure, institutions, and development of the modern world system; a review of major theoretical and empirical research on the world system.

SOC 6010 - Social Policy Analysis

3 credit hours

A historical comparative examination of social policy formulation, structure, and consequences. Focus on policy formation in modern and developing nations. Critical analysis of social policy development.

SOC 6510 - Independent Study

3 credit hours

Recommended for students past the midpoint in their master's programs. Designed to provide an opportunity to fill perceived gaps in the program of study and as precursor for the thesis. Arrangements must be made with instructor prior to registration.

SOC 6540 - Topics in Crime and Deviance

3 credit hours

Critical analysis of selected topics in the fields of crime and deviance. Students pursue individual projects that require integration of their theoretical understanding with contemporary applications.

SOC 6545 - Topics in Gender

3 credit hours

Critical analysis of selected topics in the study of gender in sociology with a focus on such issues as race/ethnicity, social class, work, deviance, and sexuality. Examines the major contemporary scholarly debates about gender and explores how gender is embedded in different institutions and organizations. A maximum of six hours may be credited to one's major.

SOC 6550 - Seminar on Aging

3 credit hours

In-depth investigation of selected topics in social gerontology.

SOC 6560 - Sociological Theory

3 credit hours

Prerequisite: SOC 3060. Encourages students to think sociologically, integrating theoretical knowledge with a critical examination of everyday experiences and social problems/issues. Addresses both classical and contemporary theories: structural, interpretive, micro and macro applications.

SOC 6570 - Seminar in Advanced Social Psychology

3 credit hours

The dynamics of human interaction: attitudes, processes, group structures, settings, and properties.

SOC 6620 - Quantitative Research Methods

3 credit hours

Prerequisites: SOC 3040 and SOC 3050 or equivalent. Focuses on the design and application of quantitative data collection and analysis procedures to practical problems and issues. Students pursue supervised independent design and analysis using SPSS or SAS.

SOC 6630 - Seminar in the Family

3 credit hours

Principles of family organization; family as a sociocultural institution in various societies; theories of family structure, change, and deviance.

SOC 6640 - Thesis Research**1 to 6 credit hours**

Prerequisite: Student must have filed Candidacy Form and selected thesis committee before enrolling.

Selection of a research problem, review of pertinent literature, collection and analysis of data, and composition of thesis. Once enrolled, student should register for at least one credit hour of master's research each semester until completion. S/U grading.

SOC 6650 - Contemporary Social Issues**3 credit hours**

An in-depth investigation of a particular sociological issue or subdiscipline. A maximum of six hours may be credited to one's major.

SOC 6661 - Program Evaluation**3 credit hours**

(Same as PSY 6661.) Prerequisite: SOC 3040 or permission of instructor. Methods and issues of client-centered social program evaluation. Topics include evaluation methods, proposal construction, report writing, and presentation techniques.

SOC 6670 - Mental Health and Aging**3 credit hours**

The basic concepts associated with mental health and the aging process. The epidemiology, assessment process, and approaches to treatment stressed. A positive approach to the mental well-being of the older adult provided.

SOC 6675 - Social Statistics**3 credit hours**

Prerequisites: SOC 3040 and SOC 3050 or equivalent. An intermediate level treatment of statistical concepts and methods for the analysis of sociological data with emphasis on the application of multivariate statistical methods for basic and applied sociological research. Statistical analysis software (e.g., SPSS, SAS) applied to existing datasets.

SOC 6680 - Counseling Elders**3 credit hours**

Prerequisite: SOC 6670 recommended but not required. Counseling techniques and outcomes common to late life therapy. Special application to specific problems and social environments of the elderly.

SOC 6690 - Death and Survivorship**3 credit hours**

The social complexities of dying, death, and survivorship with particular emphasis given to the aging population.

SOC 6700 - Introduction to Community and Regional Development: An Interdisciplinary Seminar**3 credit hours**

Analysis of the problems and proposed solutions of community development from an interdisciplinary point of view.

SOC 6710 - Japanese Society and Business**3 credit hours**

(Same as ECON 6540.) Japanese economy, business practices, and social and physical environment in comparison with those in other countries, particularly the United States.

SOC 6720 - Qualitative Research Methods**3 credit hours**

Prerequisites: SOC 3040 and SOC 3050 or equivalent. Focuses on the design and application of qualitative data collection and analysis procedures to practical problems and issues. Students pursue supervised independent and group projects.

SOC 6900 - Practicum: Applied Analysis**3 credit hours**

Prerequisite: SOC 6620 and permission of instructor. Supervised independent study in which student is placed in an organization on a contractual basis. Course directed toward student pursuing career in applied sociology.

Speech and Theatre

Jeff Gibson, Chair

(615) 898-2640

www.mtsu.edu/speechandtheatre/

The Department of Speech and Theatre offers a minor at the graduate level.

NOTE: All graduate courses in Speech and Theatre (COMM, DANC, ORCO, and THEA) require permission of instructor.

Speech and Theatre Minor

There are two patterns of minors from which a candidate may choose:

1. A single minor consisting of at least 12 semester hours; 12 undergraduate hours in an area are prerequisite to a single minor in that area at the master's level.
2. A minor consisting of a minimum of 6 semester hours in each of two subjects. The candidate is expected to complete the total program in the major, minor, and/or cognate fields. A cognate is defined as 6 semester hours.

Communication (Speech)

COMM 5040 - Debate Across the Curriculum: Practicum

3 credit hours

Prerequisite: COMM 3210. Advanced techniques and methods for using argumentation and debate in teaching core curriculum in upper elementary and secondary school classes and developing intrascholastic debate and interscholastic debate activities. Practicum experiences provided.

COMM 5210 - Argumentation

3 credit hours

The theory and practice of advocacy speaking with emphasis on organization, refutation, reasoning, and rebuttal. In-class debating on questions of fact, value, and policy.

COMM 5220 - Small Group Communication

3 credit hours

Prerequisites: COMM 2200, 2300, or permission of department. Theories of group dynamics and practical application. Study and practices of leadership in groups as decision-making organizations.

COMM 5230 - Advanced Public Speaking

3 credit hours

Prerequisite: COMM 2200 or permission of the instructor. Application of the principles of public speaking through analysis and criticism of speech structure and delivery of classroom speeches.

COMM 5260 - Readings in Speech

Communications

3 credit hours

Prerequisite: Permission of instructor. Intensive work in a specific area of speech communication; topic is chosen in instructor-student conference.

COMM 5280 - Political Communication

3 credit hours

Selected outstanding speakers and their techniques of speech communication.

COMM 5320 - Theories of Persuasive

Communication

3 credit hours

Recent writing and research on theories of oral persuasion and on current practices of persuasion. Emphasis on the ethical, critical, cultural, and functional implications in contemporary persuasion theory and practice.

COMM 5560 - Intercultural Communication

3 credit hours

Dynamics of the communication process as it functions in intercultural contexts; training for successful cross-cultural communication interactions.

COMM 5620 - Applied Speech

1 credit hours

Prerequisite: Recommendation by a faculty member. Applies principles of effective communication and/or dramatic production through laboratory courses.

COMM 5630 - Applied Speech

1 credit hours

Prerequisite: Recommendation by a faculty member. Applies principles of effective communication and/or dramatic production through laboratory courses.

COMM 5710 - Senior Seminar in Speech Communication

3 credit hours

Intensive investigation of the major research methodologies in speech communication, presentation of senior projects, and a synthesis of the speech communication discipline.

COMM 5800 - Special Topics in Speech Communication

1 to 3 credit hours

Designed to meet individual and group needs for advanced study in speech communication. Topic to be determined at time of scheduling. A maximum of six semester hours may be applied toward a degree.

Dance

DANC 5000 - Dance Production

1 credit hours

All aspects of concert planning and production as performer and crew member.

DANC 5010 - Dance Performance II

1 credit hours

All aspects of concert planning and production as performer and crew member. May be taken for two semesters.

DANC 5100 - Choreography I

3 credit hours

Prerequisite: PHED 2080 or equivalent. Exploration of movement, technique sequences, and choreographic forms; basic elements of Labanotation.

DANC 5120 - Dance Therapy**3 credit hours**

The use of movement in helping to reduce physiological, psychological, and sociological aberrations. Designed to help the classroom teacher or specialist working with children who have these problems.

DANC 5130 - Dance for the Theatre**3 credit hours**

Prerequisites: PHED 1010, 1020, 2160, 2180, and 2190 or equivalent. Techniques of dance for musicals, comedies, opera, television, and stage and choreography for these forms.

DANC 5160 - Advanced Ballet-Individual Study, Solo and Ensemble Performance**3 credit hours**

Refine and polish ballet skills at the advanced level leading to performance in classical and contemporary styles.

DANC 5170 - Advanced Ballet-Individual Study and Choreography**3 credit hours**

Concentrates on choreography for solo and ensemble performance in both classical and contemporary styles.

DANC 5700 - Skills and Techniques of Teaching Rhythmic Activities**3 credit hours**

(Same as PHED 5700.) Various dance forms, methods and materials, evaluative procedures, and experiences in teaching all forms of dance to students at the K-12 level.

DANC 5760 - Choreography II**3 credit hours**

Exploration of choreographic techniques to develop an original group dance and the execution of plans for costumes, lighting, and makeup.

DANC 5770 - Advanced Modern Dance**3 credit hours**

Prerequisite: PHED 2080 or equivalent. Techniques, choreography, and various aspects of Labanotation for the experienced dancer and choreographer

Organizational Communication**ORCO 5240 - Organizational Communication**
3 credit hours

Emphasis on communication problems in contemporary organizations and ways and means of resolving such problems.

Theatre**THEA 5100 - Special Effects Make-up**
3 credit hours

Prerequisites: THEA 3100 or permission of instructor. Orientation to special effects make-up design, techniques and design realization through make-up projects, and research for various performance venues with a focus on student career and portfolio development.

THEA 5220 - Theatrical Costume Design for Arts and Entertainment**3 credit hours**

Prerequisite: THEA 3200 or permission of instructor. Costume design in the performing arts; an orientation to the costume application of design and development principles through costume design projects developed through research for various performance venues with a focus on student career and portfolio development.

THEA 5240 - Theatrical Costume History
3 credit hours

Prerequisite: THEA 3200 or permission of instructor. An advanced course incorporating all aspects of costume production in the performing arts focusing on historical research, historical reproduction methods, construction design, resource management, creative problem solving, and portfolio and resume development. Laboratory hours required.

THEA 5290 - Topics in Theatrical Costume
1 to 3 credit hours

Prerequisite: THEA 3200 or permission of instructor. Designed to meet individual and group needs for advanced study in theatrical costume. Topic to be determined at time of scheduling.

THEA 5300 - Scene Design
3 credit hours

Prerequisites: THEA 2110 or permission of instructor. Lecture and practical experience in planning and designing stage settings. Emphasis on forms and styles of scenery, historical period research,

designers, and new theatrical materials, methods, and techniques. Major projects in set design. Laboratory hours and/or crew requirement.

THEA 5350 - Advanced Scenic Design
3 credit hours

Prerequisites: THEA 2110 and 3300 or permission of instructor. Advanced methods and theories of scenic design. Strong emphasis on practical projects, the design process, and critical methods of study. Components on design history and theory/criticism.

THEA 5390 - Topics in Scenography
1 to 3 credit hours

Prerequisites: THEA 2110 and permission of instructor. Designed to meet individual and group needs for advanced study in theatre. Topic to be determined at time of scheduling. A maximum of six semester hours credit may be applied toward a degree.

THEA 5400 - Stage Lighting
3 credit hours

Lectures and practical experience in methods and techniques. Emphasis on developing plots through knowledge of electricity, circuitry, instrumentation, and control equipment. Major projects in lighting design. Laboratory hours and/or crew requirement.

THEA 5450 - Advanced Stage Lighting
3 credit hours

Prerequisite: THEA 3400 or permission of instructor. Advanced methods and theories of lighting design. Strong emphasis on practical projects, design process, and critical methods of study. Includes components on design history and theory/criticism.

THEA 5500 - Advanced Acting
3 credit hours

Prerequisite: THEA 2500 or permission of instructor. The development of advanced skills in the ability to analyze and interpret the more complex characters in drama. Study of classical acting styles.

THEA 5570 - The Body Intelligent: A Study of the Alexander Technique
3 credit hours

(Same as MUS 5570.) For those interested in improving ease and freedom of movement, balance, support, flexibility, and coordination in daily activity.

THEA 5600 - Storytelling
3 credit hours

Instruction and experiences in storytelling in educational, corporate management, and performance contexts. Investigation of influence of storytelling on culture, organizational behavior, leadership, and education.

THEA 5610 - Theatre in Education
3 credit hours

For current and prospective teachers. Integration of drama across the curriculum. The creation, construction, performance, and touring of a play for elementary school children.

THEA 5620 - Drama Across the Curriculum: Practicum
3 credit hours

Prerequisite: THEA 3600. Advanced techniques and methods for teaching core curriculum in upper elementary classes using drama and role playing. Practicum experiences provided.

THEA 5650 - Children's Drama and Speech
3 credit hours

Creative dramatics, children's theatre, puppetry, mask-making. Motivational, self-directed learning through creative and performance arts.

THEA 5700 - Fundamentals of Play Directing
3 credit hours

Prerequisite: THEA 2500 or permission of instructor. Director as literary analyst and production critic. Play analysis, production concepts, staging theory and techniques, rehearsal methods and procedures. Scene work.

THEA 5750 - Advanced Play Directing
3 credit hours

Prerequisite: THEA 5700 or permission of instructor. Case studies and problem solving of rehearsals and production. Director's relationship with designers. Investigation of style. Rehearsal and presentation of one-act play.

THEA 5800 - Theatre History I: Greek Period to Restoration
3 credit hours

Development of drama and the theatre; critical study of representative plays of the period.

THEA 5850 - Theatre History II: Restoration to Present

3 credit hours

Development of drama and the theatre; critical study of representative plays of the period.

THEA 5880 - Theatre Organization and Stage Management

3 credit hours

Prerequisite: Permission of the instructor. Lectures and practical experience in basic methods and principles. Emphasis on ways in which theatre organization and stage management complement each other while striving to create the desired dramatic effect upon an audience. Major projects required. Crew requirement.

THEA 5890 - Topics in Dramatic Theory

3 credit hours

Prerequisite: THEA 4800 or 4810 or permission of instructor. A variable topics seminar concentrating on selected major playwrights linked by theme, or on a particular genre of dramatic theory; an intensive examination of plays which either survey playwrights' careers or represent a significant portion of a genre's canon. May be repeated for credit for up to six hours.

THEA 5910 - Practicum in Summer Theatre
3 to 9 credit hours

Prerequisite: Employment in summer theatre during the previous summer. A seminar for students who have worked in summer theatre. Includes discussion of assets of training there, auditioning, interviewing, production problems, impact on local community, and impact on college theatre.

THEA 5990 - Problems in Theatre

1 to 3 credit hours

Prerequisite: Permission of instructor. Designed to meet individual and/or group needs in all aspects of theatre arts. The topic and credit to be determined at the time of scheduling. A maximum of 6 semester hours credit may be applied toward a degree.

College of Mass Communication

Mass Communication, M.S.

Robert Kalwinsky, Program Director
(615) 904-8366
Robert.Kalwinsky@mtsu.edu

The College of Mass Communication offers the Master of Science degree in Mass Communication. A graduate minor in Mass Communication is also offered.

The degree is designed for students seeking an advanced degree in mass media theory and methods of research. The degree is appropriate for students who may wish to become researchers or as a prerequisite for pursuing a doctoral degree. The degree is also relevant to media professionals in fields such as advertising, electronic media, journalism, public relations, publishing, or recording industries seeking to broaden their understanding of the field of mass communication and to develop research and management skills relevant to decision making in media-related organizations.

Please see undergraduate catalog for information regarding undergraduate programs.

Admission Requirements

Admission to the Master of Science in Mass Communication requires

1. an earned bachelor's degree from an accredited university or college;
2. an acceptable grade point average (GPA) in all coursework completed;
3. acceptable scores on the Graduate Record Examination (GRE)-a score of 291 (current scale) or 900 (former scale) combined on the verbal and quantitative portions of the GRE is usually required for admission to the degree program.

NOTE: Students may take up to 6 credit hours (two courses) before being admitted to the program. However, one of the courses **MUST** be MC 6000 or MC 6010. Enrollment in all other courses in the program requires permission of the graduate director.

Application Procedures

All application materials are to be submitted to the College of Graduate Studies.

Applicant must

1. submit an application with the appropriate application fee (online at www.mtsu.edu/graduate/apply.php);
2. submit official transcripts of all previous college work;
3. submit a 500-word essay;
4. submit three letters of recommendation;
5. submit acceptable GRE scores.

Degree Requirements

The Master of Science in Mass Communication requires completion of a minimum of 36 hours.

Candidate must

1. complete 36 hours (see Curriculum below for specifics);

2. submit and defend either a written thesis or a professional project concentrating on an area of particular interest by exhibiting in-depth independent research (if admitted for or after Fall 2010 semester). The thesis results in the production of traditional academic research; the professional project results in the application of research knowledge to a professional production or other project;
3. pass a written comprehensive examination.

Curriculum: Mass Communication

Candidate must complete 36 semester hours in the following course of study:

Required courses (21 hours)

- MC 6000 - The Science of Communication **3 credit hours**
- MC 6010 - Cultural Studies in Communication **3 credit hours**
- MC 6110 - Quantitative Research Methods **3 credit hours** (required research tool)
- MC 6120 - Qualitative Research Methods **3 credit hours** (required research tool)
- MC 6300 - Media Law and Ethics **3 credit hours**

- MC 6640 - Thesis Research **1 to 6 credit hours (6 credit hours required)** OR
- MC 6650 - Professional Project **1 to 6 credit hours (6 credit hours required)**

Mass Communication Electives (9 hours)

- MC 6200 - Media Management **3 credit hours**
- MC 6230 - Media in the Marketplace **3 credit hours**
- MC 6250 - Media Organizations **3 credit hours**
- MC 6260 - Health Care Communication **3 credit hours**
- MC 6320 - Mass Media and Public Opinion **3 credit hours**
- MC 6350 - Cultural Studies in Popular Music **3 credit hours**
- MC 6380 - News, Culture, and Democracy **3 credit hours**
- MC 6400 - Communication and Technology **3 credit hours**
- MC 6430 - Special Topics in Communication **3 credit hours**

Approved Electives (6 hours)

- taken inside or outside the College of Mass Communication as benefits research orientation; no more than 3 credits may be taken at the 5000 level

Program Notes

Candidate must

1. file a degree plan in the College of Graduate Studies prior to the completion of 21 credit hours;
2. file a Notice of Intent to Graduate form in the College of Graduate Studies within the first two weeks of the term in which candidate intends to graduate.

Mass Communication Minor

There are two patterns of minors from which a candidate may choose:

1. A single minor consisting of at least 12 semester hours; 12 undergraduate hours in an area are prerequisite to a single minor in that area at the master's level.
2. A minor consisting of a minimum of 6 semester hours in each of two subjects. The candidate is expected to complete the total program in the major, minor, and/or cognate fields. A cognate is defined as 6 semester hours.

Mass Communication

MC 6000 - The Science of Communication 3 credit hours

Quantitative and qualitative research dealing with the uses and effects of mass communication.

MC 6010 - Cultural Studies in Communication 3 credit hours

Relationship of communication to culture with particular emphasis on the everyday life contexts of media audiences.

MC 6100 - Research Design 3 credit hours

Prerequisite: Permission of graduate director. Formulating research questions, developing operational definitions, selecting measures. Analysis of surveys, observational techniques, and interpretive studies.

MC 6110 - Quantitative Research Methods 3 credit hours

Prerequisite: MC 6000. Techniques of communication research emphasizing survey and experimental methods. Sampling, questionnaire construction, data gathering, and statistical methods.

MC 6120 - Qualitative Research Methods 3 credit hours

Prerequisite: MC 6010. Techniques of communication research emphasizing participant observation, ethnography, and focus groups. Interviewing, observation, problems of generalization, ethics of fieldwork.

MC 6200 - Media Management 3 credit hours

Prerequisite: Permission of graduate director. Application of the case study method to understanding the role of management and managers in the delivery of media to the marketplace. Application of management and organization theory to the problems of the mass media.

MC 6230 - Media in the Marketplace 3 credit hours

Prerequisite: Permission of graduate director. The use of various forms of audience research in media organizations. Social and ethical conflicts related to marketing.

MC 6250 - Media Organizations 3 credit hours

Prerequisite: Permission of graduate director. Examines the structure of media organizations. Roles of creators, producers, distributors, publics, institutional frameworks.

MC 6260 - Health Care Communication 3 credit hours

Prerequisite: Permission of graduate director. Introduces the practice and study of communication as it relates to health care, including mastery of sociocultural considerations and the intersection of the health care industry with government, public, corporate, and private entities.

MC 6300 - Media Law and Ethics 3 credit hours

Prerequisite: Permission of graduate director. An overview of the laws relating to the media. Ethical and social dimensions of law. Emphasis on case studies.

MC 6320 - Mass Media and Public Opinion 3 credit hours

Prerequisite: MC 6000. Theories of democracy, the nature of a "public" and of "public opinion." Readings in the classics on mass media and democracy and in public opinion research.

MC 6350 - Cultural Studies in Popular Music 3 credit hours

Prerequisite: MC 6010. Relationship of popular music to society with attention to institutional, textual, and audience studies.

MC 6380 - News, Culture, and Democracy 3 credit hours

Prerequisite: MC 6010. Critical examination of the news process with attention to the relationship of economic, cultural, and political constraints.

MC 6400 - Communication and Technology 3 credit hours

Prerequisite: Permission of graduate director. Readings in the cultural history of media technology explore technological change and social development as a system of interrelated social relations and practices.

MC 6430 - Special Topics in Communication 3 credit hours

Prerequisite: Permission of graduate director. An in-depth analysis of one or more current issues or

subdisciplines. Topics will vary from semester to semester.

**MC 6590 - Case Studies in Media Management
3 credit hours**

Prerequisite: Permission of graduate director. A capstone course that emphasizes the integration of communication theory and method with management philosophy in the planning of strategy for media organizations. Emphasis on case studies and student presentations. Requires consent of director of graduate studies or instructor.

**MC 6600 - Seminar in Applied Research
3 credit hours**

Prerequisite: Permission of graduate director. A capstone course that emphasizes the application of various research methodologies to decision making in media organizations.

**MC 6610 - Directed Reading and Research
3 credit hours**

Completion and execution of a research project under the direction of a faculty advisor. P/F grading.

**MC 6640 - Thesis Research
1 to 6 credit hours**

Under the direction of a faculty advisor and graduate committee, the student will plan and execute an original research or creative project. Once enrolled, student should register for at least one credit hour of master's research each semester until completion. S/U grading.

**MC 6650 - Professional Project
1 to 6 credit hours**

Completion and execution of a professional project under the direction of a faculty advisor and graduate committee. Once enrolled, student should register for at least one credit hour of master's project each semester until graduation. S/U grading.

MC 6999 - Comprehensive Examination and Preparation

1 credit hour. Open only to students who are not enrolled in any other graduate course and who will take the master's comprehensive examination during the term. The student must contact the graduate advisor during the first two weeks of the term for specifics regarding the details of this comprehensive examination preparatory course. Credit may not be applied to degree requirements.

Recording Industry

Beverly Keel, Chair

(615) 898-2578

recordingindustry.mtsu.edu/

The Department of Recording Industry offers the Master of Fine Arts in Recording Arts and Technologies (MRAT).

Recording Arts and Technologies, M.F.A.

Bob Wood, Program Director
(615) 898-2532
Bob.Wood@mtsu.edu

The Department of Recording Industry offers the Master of Fine Arts in Recording Arts and Technologies (MRAT).

The purpose of the Master of Fine Arts program is to offer preparation for advanced work in audio production, recording, and integrated electronic media. Students develop a strong foundation in audio production and an understanding of the theoretical concepts of closely related disciplines. The program fosters creativity and offers a strong technical component utilizing the latest advancements in software and hardware. A diverse range of technical and artistic projects are produced, culminating in a final project of professional caliber. The degree plan also offers preparation for select graduates to teach at the postsecondary level in the field of audio recording and production.

Please see undergraduate catalog for information regarding undergraduate programs.

Admission Requirements

Admission to the Master of Fine Arts program in Recording Arts and Technologies requires

1. an earned bachelor's degree from an accredited university or college;
2. undergraduate preparation or significant professional experience appropriate to the graduate curriculum and a minimum overall grade point average of 3.00 in all courses attempted, excluding repeated courses;
3. a satisfactory score on the general portion of the Graduate Record Examination (GRE) that is not more than five years old. Successful applicants typically have scores of 146 verbal and 140 quantitative (current scale) or 400 (former scale) or better on the verbal and quantitative measures of the GRE, and an analytical writing score of 4 or better.

Conditional Admission

An applicant who meets all requirements for admission to the M.F.A. program except the grade point average of 3.00 on all undergraduate work attempted may be granted conditional admission status if the applicant has a 3.00 average on all upper-division undergraduate work.

An applicant whose GRE scores are below the expected minimum, but who meets all other admission criteria may be granted conditional status.

Conditional students must maintain at least a 3.00 GPA for the first 12 semester hours of graduate work or one year after first matriculation (whichever occurs earlier) in order to achieve regular status and continue in the program.

Students may also be admitted under conditional status if the admissions review committee recommends that work be done at the undergraduate level to make up deficiencies. Conditional status will be removed when deficiencies are satisfactorily completed.

Application Procedures

All application materials are to be submitted to the College of Graduate Studies.

Applicant must

1. submit application with the appropriate application fee (online at www.mtsu.edu/graduate/apply.php);
2. submit official scores on the GRE;
3. submit official transcripts of all previous college work;
4. submit a formal statement of purpose addressing the applicant's career goals, related work experience, and how this degree will help attain the stated career goals;
5. submit two letters of recommendation for graduate study-one from the undergraduate major advisor if the student is a recent graduate;
6. submit a portfolio of works representative of the candidate's creative achievements in the areas of audio recording, composition, video, film, multimedia, Web design, or areas strongly related to the degree curriculum. **(NOTE: The portfolio has no specific guidelines because applicants are expected to have developed varying types of creative skills. It is extremely important to document your contribution to each item you submit. For example, if you submit an audio recording, state if you were composer, performer, engineer, producer, or several of these things. Audio examples should be submitted on a playable compact disc [no data files] and video on a playable DVD.)**

Curriculum: Recording Arts and Technologies

Candidate must complete 60 hours in the following course of study:

Year 1

Fall Semester

- MRAT 6030 - MIDI and Music Synthesis Seminar **3 credit hours**
- MRAT 6040 - Digital Audio Studio Seminar **3 credit hours**
- MRAT 6050 - Multitrack Recording Seminar **3 credit hours**
- MRAT 6070 - Visual Aesthetics and Technology I **3 credit hours**

Spring Semester

- MRAT 6090 - Visual Aesthetics and Technology II **3 credit hours**
- MRAT 6110 - Production Seminar I **3 credit hours**
- MRAT 6140 - Graduate Seminar in Audio Recording **3 credit hours**
- MRAT 6150 - Legal Rights of the Creative Individual **3 credit hours**

Year 2

Fall Semester

- MRAT 6010 - Recording in Cultural Context **3 credit hours**
- MRAT 6130 - Production Seminar II **3 credit hours**
- MRAT 6145 - Seminar in Advanced Mixing Techniques **3 credit hours**

Spring Semester

- MRAT 6210 - Production Seminar III **3 credit hours**
 - Guided elective **3 credit hours**
 - Guided elective **3 credit hours**
 - Portfolio Jury (Determines if the student has the proficiency and skills expected by the end of year two. If not, the student will be expected to do remedial work in areas of weakness as determined by the committee before being permitted to enroll in Final Project.)
 - Comprehensive Examination
 - Final Project proposal Presentation
- NOTE: Students must pass Portfolio Jury, Final Project Presentation, and take the Comprehensive Exam to continue the Final Project.**

Year 3

Fall Semester

- MRAT 6650 - Final Project **1 to 9 credit hours (3 credit hours)**
- Guided electives **6 credit hours***

Spring Semester

- MRAT 6650 - Final Project **1 to 9 credit hours (6 credit hours)**
- Guided elective **3 credit hours***

NOTE:

Guided electives are normally selected from recording arts and technologies courses; however, up to 6 hours of guided electives may be from other departments upon permission of the student's advisor. A maximum of 12 hours of 5000-level courses may be counted toward the degree.

Program Notes

Candidate must

1. file a degree plan in the College of Graduate Studies prior to the completion of 30 credit hours;
2. file a Notice of Intent to Graduate form in the College of Graduate Studies within the first two weeks of the term in which candidate intends to graduate;
3. attend full time, taking 9-12 hours per semester.
4. successfully pass the comprehensive examination and portfolio jury during the spring semester of year two.

Recording Arts and Technologies

MRAT 5810 - Topics in Recording Industry **3 credit hours**

Prerequisites: Permission of department. Examination and critical evaluation of current issues related to operation and function of various aspects of the recording industry. Subject matter varies. Course may be repeated once for additional credit.

MRAT 6010 - Recording in Cultural Context **3 credit hours**

Designed to acquaint learners with the evolution of the complexities of technologies and to provide tools for cultural analysis and critique of recorded artifacts. An interdisciplinary mosaic of scholarly approaches to the examination of contemporary recorded culture will be engaged.

MRAT 6030 - MIDI and Music Synthesis Seminar **3 credit hours**

Technical skills and conceptual foundation necessary to undertake advanced creative projects. Emphasis on mastery of hardware and software platforms currently used in MIDI-based production.

MRAT 6040 - Digital Audio Studio Seminar **3 credit hours**

Technical skills and conceptual foundation necessary to undertake advanced creative projects. Emphasis on the mastery of hardware and software platforms currently used for DAW hard disk-based digital audio systems.

MRAT 6050 - Multitrack Recording Seminar **3 credit hours**

Systematic examination of the technology used in the modern recording studio. Techniques for using this technology in the creative recording and mixing process examined.

MRAT 6070 - Visual Aesthetics and Technology I **3 credit hours**

Designed to help the beginning graduate student develop skills to effectively communicate an idea visually.

MRAT 6090 - Visual Aesthetics and Technology II **3 credit hours**

Prerequisite: MRAT 6070. Continuation of MRAT 6070 with introduction to visual elements and technology used in the entertainment industry. Introduction to creative conceptualization, elements of composition, and how the production process works. Demonstration of basic and advanced visual

technology as a foundation for more advanced courses in the graduate program.

MRAT 6110 - Production Seminar I **3 credit hours**

Prerequisites: MRAT 6030, MRAT 6040, and MRAT 6050. Applications course in which students use skills and theory obtained in previous courses and work in a cooperative environment toward the completion of an audio or multimedia production.

MRAT 6120 - Sound for Visual Media **3 credit hours**

Prerequisites: MRAT 6030, MRAT 6040, and MRAT 6050. Advanced application of recording, editing, and mixing techniques for sound and music as they relate to visual media. Additional topics include time code, synchronization, workflow, data interchange, sound effects design, ADR, Foley, routing structures, 5.1 surround sound mixing, and delivery methods.

MRAT 6125 - Remote Production **3 credit hours**

Prerequisite: MRAT 6110. May be repeated once with permission of instructor. Remote, field, and other non-studio-oriented audio recording applications emphasized. In-depth study, discussion, and application of techniques, equipment, interfacing with other systems, and location-oriented problem solving included. Activities may include audio only and/or audio for media applications. Participation in off-campus, non-class-time recording opportunities required.

MRAT 6130 - Production Seminar II **3 credit hours**

Prerequisite: MRAT 6110. Continuation of MRAT 6110.

MRAT 6140 - Graduate Seminar in Audio Recording **3 credit hours**

Prerequisites: MRAT 6030, MRAT 6040, and MRAT 6050. Advanced application of techniques in a digital multitrack setting.

MRAT 6145 - Seminar in Advanced Mixing Techniques **3 credit hours**

Prerequisites: MRAT 6040 and MRAT 6050. Advanced application of mixing techniques in a digital multitrack setting. Additional topics include applied critical listening, automation systems, focus and foundation mixing, and NARAS guidelines for delivery of recorded music projects.

MRAT 6150 - Legal Rights of the Creative Individual

3 credit hours

Examines legal rights and duties of creative persons. Students apply concepts from copyright, trademark, trade secrets, privacy, publicity, defamation, and other branches of the law to media productions.

MRAT 6160 - Composition for Contemporary Media

3 credit hours

Prerequisites: Fundamental skills in reading music notation, a basic understanding of harmonic analysis, and the ability to play either guitar or keyboard and sing. Students will apply concepts drawn from analysis of contemporary popular music for elements of melody, harmonic language, form, and lyric craft to their own compositions.

MRAT 6170 - The Art of Critical Listening

3 credit hours

Prerequisite: MRAT 6110. Technology of sound reproduction and principles of auditory perception as they relate to the critical and technical analysis of sound recordings. Survey of popular music production styles and activities including specialized aural skills training.

MRAT 6180 - Introduction to Film Scoring

3 credit hours

Prerequisites: Four semesters of theory/sight singing/ear training; MRAT 6030 and MRAT 6050. Overview of the film scoring process. Discussion of the aesthetic relationship between music and film. Thematic analyses of representative film scores. Composition exercises demonstrating traditional film scoring techniques. Application of compositional techniques through laboratory assignments using computers, synthesizers, and digital samplers. SMPTE time code, MIDI time code, and film time formats and their application to tape synchronization.

MRAT 6190 - Seminar in Mastering and Audio Restoration

3 credit hours

Prerequisites: MRAT 6040 and MRAT 6050. An advanced hands-on approach to the principles and practices of mastering. Focuses on the use of digital audio workstations and related outboard equipment specially designed for audio mastering. Additional topics include surround mastering, DVD authoring, audio restoration, and audio forensics. Laboratory required.

MRAT 6210 - Production Seminar III

3 credit hours

Prerequisite: MRAT 6130. Continuation of MRAT 6110 and MRAT 6130.

MRAT 6320 - Directed Research

3 credit hours

Prerequisite: Permission of department. Research in recording techniques and related topics.

MRAT 6340 - Directed Production

3 credit hours

Prerequisite: Permission of department. Independent advanced audio production.

MRAT 6360 - Graduate Internship

3 to 6 credit hours

Prerequisite: Permission of department. Practical experience for advanced students in a professional recording industry setting. Pass/Fail.

MRAT 6650 - Final Project

1 to 9 credit hours

Prerequisite: Permission of department. A directed production project of substantial size and scope proposed, developed, and realized under the guidance of the major faculty advisor in consultation with the final project faculty committee. The culminating experience in the M.F.A. program. S/U grading used.

Recording Industry

RIM 6300 - Recording Industry Economics

3 credit hours

Prerequisite: ECON 6030 or equivalent. Focuses on macro- and microeconomic issues and analysis of the recording industry, with particular attention to market/demand analysis, economics of the firm, and political economic issues.

RIM 6630 - Applied Recording Industry Research

3 credit hours

Prerequisites: QM 6000; MKT 6000; acceptance to M.B.A. program. Focuses on applied qualitative and quantitative research projects for the recording industry, with particular attention to research design and implementation.

University College

Mike Boyle, Dean

David Gotcher, Associate Dean

University College (formerly the College of Continuing Education and Distance Learning) exists for the purpose of helping make student success possible for the traditional and nontraditional students that it serves. The staff is organized within six unique divisions to meet the specific needs of the community.

The **Distance Education and Nontraditional Programs** division manages all distance programs, evening school, the Regents Online Degree Program (RODP), and MTSU online courses. This group also assists faculty who would like to teach online through Distance Education Faculty Services and provides advising for all students who major in the degree programs awarded by the college.

The **Academic Outreach** division oversees all off campus programs, including several remote teaching sites, the Middle Tennessee Education Center, and the Adult Degree Completion Program.

The **Summer Sessions** division provides the administrative support necessary to operate the summer school program at MTSU. Students can make MTSU Summer sessions a part of their graduation strategy. Summer sessions can help a student stay on track or shorten the time to graduation, reduce the course load in other terms, or focus on courses that need full-time attention.

The **University Studies Department** provides a variety of support services to first-year and transfer students at MTSU. Their purpose is to provide academic placement support, transition support, and academic instruction and help where it is most appropriate for its target audience. The department offers the B.Unv.S degree to students electing a broad-based educational experience.

The **University College Advising Center (UCAC)** is dedicated to creating academically engaging communities and fostering a campus-wide commitment to learning. The primary focus of the UCAC is to provide academic advising services for MTSU students with undeclared majors and students with courses in the University Studies program. In addition, the UCAC coordinates learning communities, the community reading program, and other academic initiatives.

The **Administrative and Finance** division manages the human resource and administrative functions of the college. Additionally it houses the Professional Development office which manages hundreds of not-for-credit educational programs designed to meet specific needs of the public, corporations, state agencies, and other individuals and groups. It also manages the Public Services Grants and Awards programs as well as several contracts by which services are provided statewide to meet specific educational needs.

The overriding mission in all departments is to provide programs that meet the ongoing educational and support needs of the adult nontraditional and traditional students they serve. A sense of customer service and student focus is pervasive throughout the culture of the college and its staff.

Credit Area

Distance Education and Nontraditional Programs

Distance Education Courses

Distance education courses, coordinated through the University College, include correspondence, online/hybrid Regents online, synchronous online, and videoconferencing courses.

Correspondence Courses

Correspondence courses involve individual, independent instruction of a student by an instructor on a one-to-one basis. Typically, this entails home study as well as the exchange of materials and evaluations. Interaction and feedback between correspondence course faculty and students take the forms of written assignments, testing, evaluations, guidance, and assistance through telephone, fax, e-mail, and other electronic communication. Some on-campus meetings may be required. Email distance@mtsu.edu or call (615) 898-5332 for more information.

Online/Hybrid Courses

Online/hybrid courses are accessed over the Internet through MTSU's course management system. Only students with strong experience on the Internet should register for an online/hybrid course. Students are required to have access to a computer and the Internet. A photo ID must be presented at all exams. All other assignments and quizzes will be available through the Internet. Students in hybrid classes may have up to 15 hours of required campus meetings, which may include midterm and/or final exams. Additional information may be obtained by visiting www.mtsu.edu/universitycollege/distance/online_courses.php.

MTSU offers several online and hybrid graduate and undergraduate degree programs.

Undergraduate (For a complete list go to www.mtsu.edu/universitycollege/distance/undergraduate.php.)

- Liberal Studies, B.S. (www.mtsu.edu/programs/liberal-studies/)
- Professional Studies, Healthcare Administration Concentration, B.S. (www.mtsu.edu/universitycollege/distance/professional_studies_ha.php)
- Professional Studies, Information Technology Concentration, B.S. (www.mtsu.edu/universitycollege/distance/professional_studies_it.php)
- Professional Studies, International Organizational Leadership Concentration, B.S. (www.mtsu.edu/universitycollege/distance/professional_studies_iol.php)
- Professional Studies, Organizational Leadership Concentration, B.S. (www.mtsu.edu/universitycollege/distance/professional_studies_ol.php)
- Bachelor of Science in Integrated Studies (www.mtsu.edu/universitycollege/universitystudies/bsis_degree.php)
- B.B.A. Office Management*
- B.S. Completion Program for Registered Nurses (R.N. to B.S.N.) (www.mtsu.edu/universitycollege/distance/nursing.php)
- B.S. in Psychology (www.mtsu.edu/universitycollege/distance/psychology.php)
- B.S. in Business Education*
- B.B.A. in Management*
- B.B.A. in Marketing*

**Requires some courses on the main campus.*

Graduate (For a complete list go to www.mtsu.edu/universitycollege/distance/graduate.php)

- Master of Professional Studies (www.mtsu.edu/universitycollege/distance/mps.php.)
- Master of Professional Studies, Strategic Leadership Concentration (www.mtsu.edu/universitycollege/mps/strategic_leadership.php)

- Master of Professional Studies, Training and Development Concentration (www.mtsu.edu/universitycollege/mps/training_development.php)
- Master of Education
 - in Administration and Supervision, Library Science Concentration
 - in Curriculum and Instruction, ESL Concentration
 - in Advanced Studies Teaching and Learning
- Education Specialist in Curriculum and Instruction (Ed.S.)
 - specialization in culture, cognition, and the learning process
- Master of Business Administration* (www.mtsu.edu/universitycollege/distance/hybrid_grad.php.)
- Master of Business Education (www.mtsu.edu/universitycollege/distance/hybrid_grad.php.)
- Master of Social Work (www.mtsu.edu/universitycollege/distance/hybrid_grad.php)
- Master of Science in Nursing (www.rodop.org/degree-programs-courses/masters/masters-science-nursing.)

****Requires some courses on the main campus.***

More information is available by calling (615) 898-5611 or refer to the advising directory at www.mtsu.edu/universitycollege/advising.php.)

Regents Online Degree Program (RODP)

Middle Tennessee State University and each of the colleges and universities in the Tennessee Board of Regents (TBR) system are working cooperatively to allow students to earn college degrees entirely online. The joint program is called the Regents Online Degree Program (RODP).

The online program currently includes a Bachelor of Science degree with a major in Liberal Studies or a Bachelor of Science degree with a major in Professional Studies and concentrations in Information Technology, Organizational Leadership, International Organizational Leadership, and Healthcare Administration. Students must earn a minimum of 120 hours; meet MTSU upper-division, residency, and senior hour requirements; meet MTSU General Education requirements; meet MTSU GPA requirements; and complete the courses outlined in the degree program. Graduate programs available include Master of Professional Studies; Master of Education; and Master of Science in Nursing. Other programs available online include transitional licensure, add-on endorsements in Special Education and English as a Second Language, and occupational licensure.

Admissions, instruction, advising, library services, and other forms of student assistance are available online. The Regents online courses have been designed to be taught totally online in an interactive, asynchronous format. For advisement, please call (615) 898-5611 or refer to www.mtsu.edu/universitycollege/advising.php.

Synchronous Online Courses

Synchronous online courses are accessed over the Internet typically through MTSU's course management system. Synchronous online classes meet online at the time/days of the week specified in RaiderNet. A reliable computer with at minimum a DSL Internet (broadband) connection is needed to successfully access synchronous online course sessions. Hardware requirements include headphones, earbuds, speakers, and may include a microphone and/or web cam. During the class, students can hear and/or see the professor, and communication with the professor may take place through a microphone or text chat window. Only students with strong experience on the Internet should register for a synchronous online course. Courses may require proctored exams. Additional information may be obtained at www.mtsu.edu/universitycollege/distance/online_courses.php.

Accelerated Online Courses

Accelerated Online Courses are offered in two 8-week blocks each Fall and Spring semester. Students may take only 9 hours in each block (parts of term A1 and A2). Students may mix accelerated courses with full-term courses (not to exceed 18 hours total) and must register for A2 courses during regular registration. Special permission is required to add A2 part-of-term courses after late registration ends. Accelerated Online Courses may include optional orientations and proctored exams.

Videoconferencing Courses

Videoconferencing courses send the instructor's "live" lectures at MTSU to students at remote sites. Sites include Columbia State Community College and Shelbyville. The videoconferencing classrooms are equipped with TV monitors and microphones so that students and instructors can interact. The instructor may visit the remote sites during the semester. The instructor is also available during office hours at MTSU by phone, email, or in person.

Evening School

The University College Evening School serves students attending MTSU at night by making IDs, issuing parking permits, and offering other services to students outside regular daytime business hours. More information and a list of degrees offered in the evening is available by contacting the Evening School Office, (615) 904-8391, or at www.mtsu.edu/universitycollege/distance/evening_school.php.

Academic Outreach

Adult Degree Completion Program

Some students may earn up to 30 elective credits toward the RODP and B.Unv.S. degree programs through a portfolio evaluation of prior learning. For more information, call (615) 494-7714 or visit www.mtsu.edu/universitycollege/outreach/pla.php.

Off-campus Program

Credit courses are regularly scheduled at several off-campus locations in middle Tennessee, including Smyrna, Motlow, and Columbia State Community Colleges. These are scheduled as a result of requests made by business and industry, school systems, and agencies. For more information, contact (615) 898-2121 or visit www.mtsu.edu/universitycollege/outreach/offcampus.php.

Off-campus programs and courses are also available at the Middle Tennessee Education Center (MTEC) located at 200 Dover Street, Suite J, in Shelbyville. For more information about MTEC and program and course offerings, call (931) 685-4444 or visit www.mteducationcenter.com/.

Summer Sessions

University College directs MTSU Summer Sessions and is charged with the responsibility for providing a comprehensive and balanced selection of high quality summer academic course offerings to enable students to pursue undergraduate and graduate academic degree programs. Working in partnership with all academic departments and campus units, MTSU Summer Sessions is committed to offering outstanding learning opportunities that both complement and enhance the educational experiences offered during the other academic terms. More information is available by contacting the Summer Sessions Office at (615) 898-5783 or by visiting www.mtsu.edu/universitycollege/summer/index.php.

University Studies Department

The University Studies Department of the University College is committed to providing a firm foundation on which the student it serves can build a clear pathway leading to success within the university structure. The department helps students determine their ideal academic placement while providing an environment that helps them adapt and transition successfully to the university culture. Dedicated faculty and staff provide targeted instruction, support, and direction to entering students and those pursuing a Bachelor of University Studies degree. More information is available by visiting www.mtsu.edu/universitycollege/universitystudies/ or visiting University Studies in this catalog. Students may also contact the University Studies Department at (615) 898.2658.

University College Advising Center

The University College Advising Center (UCAC) provides academic advising services for MTSU students with undeclared or General College Studies majors. In addition to course selection and registration, UCAC advisors provide guidance and information to help students select appropriate majors early in their academic careers. The UCAC is located in the KUC; the phone number is (615) 898-5209.

Experiential Learning Scholars Program (EXL)

The Experiential Learning Scholars Program formalizes and organizes several existing experiential learning activities such as study abroad and cooperative education and new experiential opportunities into a comprehensive program of study for students. Students formally admitted to the EXL Scholars Program must complete several activities: EXL coursework, an external service component, an MTSU internal service component, and assessment activities (including development of an e-portfolio). After their completion of EXL program requirements, students will receive an EXL Scholar designation on their transcripts and will wear special cords at commencement to signify their achievement. Some students may elect to take EXL courses, but may not complete all the requirements for the EXL Scholars Program transcript designation. More information can be found at www.mtsu.edu/exl/.

Professional Development

The mission of the Professional Development department is to provide specialized continuing education programs to those interested in developing their professional expertise. This department does this through a variety of offerings and additional services to the University and the community.

Online/On-Demand

Professional Development provides hundreds of online or on-demand courses covering a wide range of topics and issues. Courses covering topics as diverse as test preparation, software mastery, professional development, and personal enrichment are available. The list of courses is extensive and grows continuously. The list of online/on-demand courses can be found in the online Professional Development catalog at www.mtsu.edu/universitycollege/training/index.php.

Regents Online Continuing Education (ROCE)

Professional Development also manages the Regents Online Continuing Education program, which consists of professional development and workforce training programs offered through a consortium of Tennessee Board of Regents colleges, universities, and technology centers.

ROCE offers an extensive, nontraditional continuing education program for adults 18 or older regardless of educational background. Continuing education courses are designed to meet the demanding schedules of the workforce and provide training for industry-related certified programs.

Through short-term training, ROCE offers courses designed to upgrade skills and improve organizations, industries, and economic performance and to provide personal enrichment courses for persons who wish to obtain knowledge and learn new skills. All training is available online. ROCE program costs vary by course; fees are nonrefundable once the program starts.

Emergency Medical Technician (EMT)

This office manages a state-certified program designed to meet the educational requirements of individuals who seek to become licensed Emergency Medical Technicians (EMT). The 213-hour course provides training for emergency care and stabilization to the critically ill and injured. Emphasis is placed on care at the scene and during transportation to a medical facility, IV maintenance, EOA, and epinephrine modules. In-depth study is done on patient assessment and shock physiology with fluid, intravenous therapy, and D50W administration as the focus. Actual experiences are provided and clinical and lab times are required in addition to class time. Information regarding this program may be found online at www.mtsu.edu/universitycollege/training/emt.php.

Continuing Education Units

Professional Development also certifies, monitors, and tracks the issuance of continuing education units, continuing professional education units, and continuing legal education units for the University and various professional groups and organizations.

More Information

More information can be obtained by contacting the University College, (615) 898-2177. Additional information may be obtained by visiting www.mtsu.edu/universitycollege/.

Professional Studies, Human Resources Leadership Concentration, M.P.S.

Pamela D. Morris, Program Director
(615) 898-5920

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Mike Boyle, Academic Program Coordinator
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The University College offers the Master of Professional Studies (M.P.S.) with concentrations in Human Resource Leadership, Strategic Leadership, and Training and Development in conjunction with all six of the Tennessee Board of Regents universities. Courses are offered online each semester through the Regents Online Degree Program (RODP). For more information contact mps@mtsu.edu, call (615) 898-5611 or visit www.mtsu.edu/universitycollege/distance/mps.php.

Admission Requirements

Admission to the Master of Science in Professional Studies program requires

1. an earned bachelor's degree from an accredited university or college;
2. an acceptable grade point average (GPA) in all college work taken (at least 2.75 for unconditional admission);
3. completion of the Graduate Record Examination (GRE) with acceptable scores OR a portfolio of works for those with a 2.75 GPA or higher and five (5) years of professional full-time work experience;
4. competency in word processing, library retrieval systems, presentation graphics, spreadsheets, and databases. Students must be computer literate (using email, posting discussions, using chat, web page navigation, uploading attachments, etc.) as well as have excellent time management skills in order to be successful in the online course environment;
5. regular access to a computer and reliable Internet connection. To view hardware and software requirements please go to www.rodg.org/current-students/technical-support.

NOTE: Candidates for the Master of Professional Studies may enroll for one semester before being fully admitted to the program.

Application Procedures

All application materials are to be submitted to the College of Graduate Studies.

Applicant must

1. submit application with the appropriate application fee (online at www.mtsu.edu/graduate/apply.php);
2. submit official transcripts from all collegiate institutions attended;
3. submit three letters of reference;
4. submit official scores on the Graduate Record Exam (GRE). A composite GRE score of 291 (current scale) or 900 (former scale) is expected for consideration of unconditional admission. Applicants with a 2.75 GPA or higher and five (5) years of professional full-time work experience may submit a portfolio of works in place of a GRE score. Applicants who meet this requirement may inquire about the portfolio requirements by e-mailing mps@mtsu.edu or going to www.mtsu.edu/universitycollege/distance/mps.php.

Degree Requirements

Candidate must

1. complete a minimum of 33 semester hours of graduate credit (See Curriculum section below for specifics.);
2. complete a professional project during the final semester of the program.

Curriculum: Professional Studies, Human Resources Leadership

Candidate must complete 33 hours in the following course of study:

Core Courses (9 hours)

- PRST 6100 - Professional Environment: Issues and Ethics **3 credit hours**
- PRST 6200 - Globalization and the Professions **3 credit hours**
- PRST 6300 - Research Methods **3 credit hours**

Concentration Requirements (12 hours required)

- PRST 6040 - Human Resources Management **3 credit hours**
- PRST 6600 - Statistical Analysis **3 credit hours**
- PRST 6910 - Employment and Human Resources Law **3 credit hours**
- PRST 6920 - Diversity in the Workplace **3 credit hours**

Students will select 1 of the following:

- PRST 6310 - Leadership in Organization **3 credit hours**
- PRST 6500 - Foundations of Leadership **3 credit hours**

Students will select 2 of the following:

- PRST 6700 - Conflict Management and Negotiations **3 credit hours**
- PRST 6930 - Compensation and Benefits **3 credit hours**
- PRST 6940 - Recruitment, Selection, and Retention **3 credit hours**
- PRST 6400 - Instructional Design Training and Development **3 credit hours**

Professional Project

- PRST 6998 - Professional Project **3 credit hours**
PRST 6998 must be taken during the final semester of the program. Students should begin planning their projects when they enter the M.P.S. program. They should consult their advisors about appropriate topics and submit their proposals for approval prior to entering this course.
NOTE: The 5000 and 6000 levels numbering of courses for APSU/ETSU/TSU will be crosslisted with the 6000 levels used by MTSU and TTU and the 7000 levels numbering of courses used at UOM.

Program Notes

Candidate must

1. file a degree plan in the College of Graduate Studies prior to the completion of 21 credit hours;
2. file a Notice of Intent to Graduate form with the College of Graduate Studies within the first two weeks of the term in which candidate intends to graduate.

NOTE: Students with full-time employment are limited to two (2) online courses per semester.

Professional Studies, Strategic Leadership Concentration, M.P.S.

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Admission Requirements

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5. regular access to a computer and reliable Internet connection. To view hardware and software requirements please go to www.rodg.org/current-students/technical-support.

NOTE: Candidates for the Master of Professional Studies may enroll for one semester before being fully admitted to the program.

Application Procedures

All application materials are to be submitted to the College of Graduate Studies.

Applicant must

1. submit application with the appropriate application fee (online at www.mtsu.edu/graduate/apply.php);
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Degree Requirements

Candidate must

1. complete a minimum of 33 semester hours of graduate credit (see Curriculum section below for specifics);
2. complete a professional project during the final semester of the program.

Curriculum: Professional Studies, Strategic Leadership

Candidate must complete 33 hours in the following course of study:

Core Courses (9 hours)

- PRST 6100 Professional Environment: Issues and Ethics
- PRST 6200 Globalization and the Professions
- PRST 6300 Research Methods (prerequisite: undergraduate or graduate statistics)

Concentration Courses (21 hours)

Seven courses must be completed, including at least one course from each of the five subject areas:

Leadership Theory

- PRST 6500 - Foundations of Leadership **3 credit hours**
- LDSP 6000 - Current Issues and Cases in Leadership **3 credit hours**
- ELPA 6560 - Small Group Leadership **3 credit hours**

Research/Data Analysis

- PRST 6770 - Computer-based Decision Modeling **3 credit hours**
- PRST 6600 - Statistical Analysis **3 credit hours**

Organizational Structure and Change

- PRST 6310 - Leadership in Organization **3 credit hours**
- PRST 6800 - Organizational Skills and Development **3 credit hours**

Communication

- COMM 6110 - Leadership and Communication **3 credit hours**
- JOUR 6450 - Public Relations Management **3 credit hours**
- PRST 6700 - Conflict Management and Negotiation **3 credit hours**

Strategic Planning and Assessment

- TECH 6105 - Project Planning and Scheduling **3 credit hours**
- PRST 6040 - Human Resources Management **3 credit hours**

Professional Project (3 hours)

- PRST 6998 - Professional Project **3 credit hours**
PRST 6998 must be taken during the final semester of the program. Students should begin planning their projects when they enter the M.P.S. program. They should consult their advisors about appropriate topics and submit their proposals for approval prior to entering this course.

NOTE: The 5000 and 6000 levels numbering of courses for APSU/ETSU/TSU will be crosslisted with the 6000 used by MTSU and TTU and the 7000 levels numbering of courses used at UOM.

Program Notes

Candidate must

1. file a degree plan in the College of Graduate Studies prior to the completion of 21 credit hours;
2. file a Notice of Intent to Graduate form with the College of Graduate Studies within the first two weeks of the term in which candidate intends to graduate.

Professional Studies, Training and Development Concentration, M.P.S.

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1. an earned bachelor's degree from an accredited university or college;
2. an acceptable grade point average (GPA) in all college work taken (at least 2.75 for unconditional admission);
3. completion of the Graduate Record Examination (GRE) with acceptable scores OR a portfolio of works for those with a 2.75 GPA or higher and five (5) years of professional full-time work experience;
4. competency in word processing, library retrieval systems, presentation graphics, spreadsheets, and databases. Students must be computer literate (using e-mail, posting discussions, using chat, webpage navigation, uploading attachments, etc.) as well as have excellent time management skills in order to be successful in the online course environment;
5. regular access to a computer and reliable Internet connection. To view hardware and software requirements please go to www.mtsu.edu/universitycollege/distance/mps_portfolio.php.

NOTE: Candidates for the Master of Professional Studies may enroll for one semester before being fully admitted to the program.

Application Procedures

All application materials are to be submitted to the College of Graduate Studies.

Applicant must

1. submit application with the appropriate application fee (online at www.mtsu.edu/graduate/apply.php);
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3. submit three letters of reference;
4. submit official scores on the Graduate Record Exam (GRE). A composite GRE score of 291 (current scale) or 900 (former scale) is expected for consideration of unconditional admission. Applicants with a 2.75 GPA or higher and five (5) years of professional full-time work experience may submit a portfolio of works in place of a GRE score. Applicants who meet this requirement may inquire about the portfolio requirements by e-mailing mps@mtsu.edu or going to www.mtsu.edu/universitycollege/distance/mps_portfolio.php.

Degree Requirements

Candidates for the Master of Professional Studies with a concentration in Training and Development degree must

1. complete a minimum of 33 semester hours of graduate credit (see Curriculum section below for specifics);
2. complete a professional project during the final semester of the program.

Curriculum: Professional Studies, Training and Development

Candidate must complete 33 hours in the following course of study:

Core Courses (9 hours)

- PRST 6100 - Professional Environment: Issues and Ethics **3 credit hours**
- PRST 6200 - Globalization and the Professions **3 credit hours**
- PRST 6300 - Research Methods **3 credit hours**

Concentration Requirements (15 hours)

- PRST 6600 - Statistical Analysis **3 credit hours** OR
- PRST 6770 - Computer-Based Decision Making **3 credit hours**
- PRST 6410 - Evaluation of Learning **3 credit hours**
- PRST 6420 - Organizational Needs Analysis **3 credit hours**
- PRST 6400 - Instructional Design for Training and Development **3 credit hours**
- PRST 6470 - Facilitation of Learning **3 credit hours**

Specialization Options (6 hours)

Students will select two of the following courses:

- PRST 6430 - Advanced Instructional Design for Training and Development **3 credit hours**
- TECH 6105 - Project Planning and Scheduling **3 credit hours**
- PRST 6040 - Human Resources Management **3 credit hours**
- PRST 6440 - Engaging the Adult Online Learner **3 credit hours**
- PRST 6450 - Computer-Based Technologies for E-Training (prerequisite PRST 5400) **3 credit hours**
- PRST 6910 - Employer and Human Resources Law **3 credit hours**
- PRST 6920 - Diversity in the Workplace **3 credit hours**

Professional Project (3 hours)

- PRST 6998 - Professional Project **3 credit hours**
PRST 6998 must be taken during the final semester of the program. Students should begin planning their projects when they enter the M.P.S. program. They should consult their advisor about appropriate topics and submit their proposals for approval prior to entering this course.
NOTE: The 5000 and 6000 levels numbering of courses for APSU/ETSU/TSU will be crosslisted with the 6000 used by MTSU and TTU and the 7000 levels numbering of courses used at UOM.

Program Notes

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Professional Studies

PRST 6100 - Professional Environment: Issues and Ethics

3 credit hours

Introduces the discipline of ethics and values. Explores the various theories and practices that have led to, and continue to dominate the study of ethics and values in public service. Students will display their knowledge of ethics and values in various reading, writing, and oratorical assignments.

PRST 6400 - Instructional Design for Training and Development

3 credit hours

A broad introduction to training and development as a field of study and practice. Designed for training and developmental specialists and organizational leaders who are focused on continually improving human and organizational performance.

PRST 6450 - Computer-based Instruction

3 credit hours

Used for technical training. Computer-based instruction requires a different approach to learning than Web-based or classroom-based courses. Focuses on skill set needed to develop training and evaluate student success in an asynchronous environment.

PRST 6770 - Computer-based Decision Modeling

3 credit hours

Advanced techniques in quantitative methods. Modeling and optimization techniques. Computer applications emphasized.

PRST 6800 - Organizational Skills and Development

3 credit hours

Examines concepts and techniques of organizational development (OD) and the leadership skills required for organizational change. Emphasis on understanding and application of OD theory, skills, and methods.

PRST 6998 - Professional Project

3 credit hours

Capstone course for the Master of Professional Studies degree. The integrative culmination of the program of study.