

# COLLEGE OF LIBERAL ARTS

*Mark E. Byrnes, Dean*

*Karen Petersen, Associate Dean*

*Hilary Stallings, Manager, Recruitment and Resources*

*Lucy Langworthy, Academic Advisor*

*Sonja Burk, Academic Advisor*

*Jeanne Hoechst, Academic Advisor*

*Kathy Jones, Graduation Coordinator*

*Peggy Slater, Graduation Coach*

The College of Liberal Arts, through its nine academic departments and one school, educates and serves all MTSU students in the University's General Education Program; offers graduate and undergraduate majors, concentrations, minors, interdisciplinary programs, and teacher preparation programs; and provides a wide variety of cocurricular activities including lecture series, concerts, performances, and exhibitions. With diverse programs in the humanities; social sciences; and visual, performing, and communication arts, the college brings together an outstanding faculty and students to form a community devoted to lifelong learning, scholarship, research and discovery, and public service.

Through both curricular and cocurricular offerings, the college also seeks to enrich the University and regional community with scholarly and cultural activities designed to promote among all University citizens and patrons a broad knowledge of liberal arts disciplines; a commitment to continual intellectual growth; the ongoing improvement of skills that enhance communication, problem-solving, and creative and critical thinking; and a global perspective that supports an appreciation of the cultural diversity within our region and beyond.

Following are the college departments/schools with a listing of programs offered.

**This pdf was created from the 2014-15 online catalog; *corrections, changes, additions, or deletions will not be reflected in this pdf.* For the most current information, please see [catalog.mtsu.edu](http://catalog.mtsu.edu).**

# Art

## Jean Nagy, Chair

**Anfinson, Baggaly, Cochrane, Donovan, Dummons, Doughty, Kelker, Lorson, Nelson, O'Connell, Phouthavong-Houghton, Recchia, Satinover, Sickler-Voigt, Tewell, Walker, Wilson**

Programs in the Department of Art lead to the Bachelor of Science, the Bachelor of Fine Arts, or the Bachelor of Arts degree. Persons pursuing the B.S. degree will major in Art Education; this program offers preparation for school teaching at all grade levels and for graduate-level study in the field of art education. In order to earn the B.F.A. degree, students major in Art and select one of two concentrations-Graphic Design or Studio. These programs offer preparation for work as a commercial artist/designer and/or for advanced study in a studio area of interest. The B.A. degree in Art History offers preparation for those who wish to pursue careers in museums, galleries, or arts organizations and/or further study at the graduate level.

Minors in Art and Art History also are available.

Students transferring into department programs may be required to submit a portfolio of artwork for review before transfer credits are approved.

Transfer and MTSU students in any Art major (except Graphic Design concentration students) must have completed each foundation course-ART 1610, ART 1620, ART 1630, ART 1640, ART 1910, ART 1920, and ART 1930-with a grade of C (2.00) or better before progressing to their major courses. The Graphic Design concentration requires a grade of C in ART 1610, ART 1620, ART 1630, ART 1640, ART 2310, ART 2325, and ART 3325.

Transfer and MTSU students in the Graphic Design concentration will continue to use candidacy program requirements listed.

## Career Opportunities in Art

Students interested in career opportunities in art should consult their advisors for information regarding preparatory MTSU courses, graduate programs, certification, etc., for careers in arts administration and art therapy.

## Department of Art Visual Resource Center

Located in Andrew L. Todd Hall 212, the Visual Resource Center provides a digital database of art images for use by Department of Art faculty and students. The expanding digital database comprises over 60,000 art images from prehistoric to contemporary eras. It offers images in a variety of formats for study or use in presentations.

Hours are Monday through Friday from 8:00 a.m. until 4:30 p.m. Contact the curator at (615) 898-5532.

## General Departmental Information

1. Students majoring in the department, or who are taking one or more art courses, may be required to attend various extracurricular activities including, but not limited to, exhibitions, films, and lectures during the semester.
2. The Department of Art reserves the right to retain certain selected examples of student work for teaching purposes and as a part of its permanent collection.
3. Students will be responsible for the purchase of certain materials in many courses as required by the instructor.
4. Various courses offered within the department may require of all students enrolled the effective use of communication skills, both written and verbal, which reflect university-level abilities.
5. Students majoring in Art with a Studio concentration are required to participate in a Studio Portfolio Review.
6. ART 4000 (Workshop) and ART 4640 (Advanced Art Problems) may be taken for a maximum of 9 hours each, no more than 3 hours per semester, and still count for undergraduate credit and graduation.

7. Levels I and II courses, which include book arts and ceramics, may be taken without prerequisites by **non-art majors** when so designated in the class schedule.
8. All courses are offered on a laboratory basis except ART 1030, ART 1910, ART 1920, ART 1930, ART 3870-ART 3872, ART 3880, ART 3910, ART 3920, ART 3940, ART 3960, ART 3990, ART 4870, ART 4880, ART 4900, ART 4905, ART 4910, ART 4920, ART 4940, and ART 4960.
9. The Department of Art affirms that a theoretical and working understanding of the historical meanings and studio applications of the human image are critical in the education of visual art students. To develop such an understanding, Department of Art courses often utilize images of clothed and unclothed human figures and, in certain studio classes, live nude models.

## **Graduate Study**

The department offers a minor at the graduate level. Requirements and a list of courses offered for graduate credit are published in the Graduate Catalog.

## Art Education

### Department of Art

The B.S. program in Art Education is designed for those who wish to teach. All students pursuing a major in Art Education are required to complete the General Education requirements as specified by the department and as required for certification. Students should consult with their advisors each semester in order to plan their schedule of courses.

Students majoring in Art Education minor in Secondary Education.

## Curriculum: Art Education

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

### Freshman Fall

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- Natural Sciences **4 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- ART 1610 - Two-Dimensional Design **3 credit hours** OR
- ART 1620 - Drawing I **3 credit hours**
- ART 1920 - Survey of Western Art I **3 credit hours** \* OR
- ART 2200 - Introduction to Art Education **3 credit hours** (must be taken first year, fall or spring)

### Subtotal: 16 Hours

### Freshman Spring

- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- Natural Sciences **4 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- ART 1610 - Two-Dimensional Design **3 credit hours** OR
- ART 1620 - Drawing I **3 credit hours**
- ART 1920 - Survey of Western Art I **3 credit hours** \* OR
- ART 2200 - Introduction to Art Education **3 credit hours** (must be taken first year, fall or spring)

### Subtotal: 16 Hours

### Sophomore Fall

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- ART 1910 - Survey of Non-Western Art **3 credit hours**
- ART 3220 - Secondary Art Education Methods **3 credit hours**
- ART 1630 - Three-Dimensional Design **3 credit hours** OR
- ART 1640 - Drawing II **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 18 Hours**

### **Sophomore Spring**

- ART 3210 - Elementary Art Education Methods **3 credit hours**
- ART 3240 - Curriculum Design for Aesthetics and Criticism in Art Education **3 credit hours**
- ART 1630 - Three-Dimensional Design **3 credit hours** OR
- ART 1640 - Drawing II **3 credit hours**
- Mathematics **3 credit hours**
- YOED 2500 - Planning and Assessment **3 credit hours**
- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 18 Hours**

### **Junior Fall**

- ART 1930 - Survey of Western Art II **3 credit hours**
- ART 3230 - Art Education Practicum **3 credit hours (six hours)**
- YOED 3000 - Classroom Management **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Studio elective **2 credit hours**

**Subtotal: 17 Hours**

### **Junior Spring**

- ART 2510 - Sculpture I **3 credit hours** OR
- ART 3520 - Sculpture II **3 credit hours**  
OR
- ART 2710 - Painting I **3 credit hours** OR
- ART 3720 - Painting II **3 credit hours** (Prerequisite: Permission of instructor)
- YOED 3300 - Problem-Based Instructional Strategies **3 credit hours**
- Studio electives **6 credit hours** (ART 3230 recommended)
- Upper-division art history **3 credit hours**

**Subtotal: 15 Hours**

**Senior Fall**

- ART 2510 - Sculpture I **3 credit hours** OR
- ART 3520 - Sculpture II **3 credit hours**  
OR
- ART 2710 - Painting I **3 credit hours** OR
- ART 3720 - Painting II **3 credit hours** (Prerequisite: Permission of instructor)
- YOED 4020 - Residency I: Grades K-12 **6 credit hours**
- Studio elective **3 credit hours**

**Subtotal: 12 Hours****Senior Spring**

- YOED 4400 - Residency II **12 credit hours**

**Subtotal: 12 Hours****Total hours in program: 124****NOTE:**

*\*ART 1920 will satisfy a Humanities and/or Fine Arts course.*

## Art History

### Department of Art

The B.A. program in Art History is designed for those who wish to pursue careers in museums, galleries, or arts organizations and/or pursue further study at the graduate level. All students pursuing a major in Art History are required to complete the General Education requirements as specified by the department. Students should consult with their advisors each semester in order to plan their schedule of courses.

In addition to the art history core requirements, students majoring in art history must take 24 hours of art history upper-division courses; of these a minimum of six hours must be taken in each of the three art history discipline areas: non-western, medieval/renaissance, and modern/contemporary as listed on the art history upper-division form. Art history majors must maintain a GPA of at least 2.50 in the major and complete a senior thesis before graduation.

The major in Art History requires the completion of a minimum of 46 semester hours including

1. a major core of 22 hours:
  - a. ART 1910, ART 1920, ART 1930, ART 3940, ART 3950 (1 hour), and ART 4970
  - b. HIST 1010 OR HIST 1110 AND HIST 1020 OR HIST 1120
2. 24 hours of upper-division art history. Of these a minimum of two courses (6 hours) in each of the three art history discipline areas must be taken: non-western (ART 3870, ART 3871, ART 3872, ART 3880, ART 4870, ART 4880, ART 4940, and ART 4960); medieval/renaissance (ART 3760, ART 3840, ART 3850, ART 3860, ART 3910, ART 3960, ART 4905, ART 4910, ART 4940, and ART 4960), and modern/contemporary (ART 3880, ART 3990, ART 4880, ART 4890, ART 4900, ART 4905, ART 4910, ART 4920, ART 4940, and ART 4960).
3. a minor of at least 15 hours taken from courses in art or another liberal arts discipline approved by the student's academic advisor.
4. foreign language courses of at least 12 hours in a single language; two courses must be at the intermediate or advanced level.
5. elective courses be taken to complete 120 hours (to be chosen in area of emphasis in consultation with advisor).

## Curriculum: Art History

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

### Freshman Fall

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- Natural Sciences **4 credit hours**
- Foreign Language **3 credit hours**
- ART 1910 - Survey of Non-Western Art **3 credit hours**
- HIST 1010 - Survey Western Civilization I **3 credit hours** OR
- HIST 1110 - Survey World Civilization I **3 credit hours**

**Subtotal: 16 Hours**

### **Freshman Spring**

- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- Natural Sciences **4 credit hours**
- Foreign Language **3 credit hours**
- ART 1920 - Survey of Western Art I **3 credit hours** \*
- HIST 1020 - Survey Western Civilization II **3 credit hours** \* OR
- HIST 1120 - Survey World Civilization II **3 credit hours** \*

**Subtotal: 16 Hours**

### **Sophomore Fall**

- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- Mathematics (Math) **3 credit hours**
- Foreign Language **3 credit hours**
- HIST 2010 - Survey of United States History I **3 credit hours** (recommended)
- ART 1930 - Survey of Western Art II **3 credit hours**

**Subtotal: 15 Hours**

### **Sophomore Spring**

- HIST 2020 - Survey of United States History II **3 credit hours** (recommended)
- Foreign Language **3 credit hours**
- Upper-division art history **6 credit hours**
- B.A. minor course **3 credit hours**

**Subtotal: 15 Hours**

### **Junior Fall**

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
- ART 3940 - Art History Methods **3 credit hours**
- Upper-division art history **6 credit hours**
- B.A. minor course **3 credit hours**

**Subtotal: 15 Hours**

### **Junior Spring**

- ART 3950 - Art History: Professional Practices **1 credit hour**
- Social/Behavioral Sciences **3 credit hours**
- Upper-division art history **6 credit hours**
- B.A. minor course **3 credit hours**

**Subtotal: 13 Hours**

### **Senior Fall**

- Social/Behavioral Sciences **3 credit hours**
- Upper-division art history **6 credit hours**
- Electives **6 credit hours**

**Subtotal: 15 Hours**

### **Senior Spring**

- ART 4970 - Senior Thesis in Art History **3 credit hours**
- B.A. minor courses **6 credit hours**
- Electives **6 credit hours**

**Subtotal: 15 Hours**

**Total hours in program: 120**

### **NOTE:**

*\*Required in the major and will fulfill two of the Humanities/Fine Arts requirements.*

## **Art, Graphic Design Concentration**

### **Department of Art**

The B.F.A. program is designed for those who wish to work professionally as artists in art-related fields and/or work toward a graduate degree (M.F.A.). All students pursuing a major in Art are required to complete the General Education requirements as specified by the department. Students should consult with their advisors each semester in order to plan their schedules of courses.

The Graphic Design concentration requires a minimum of 79 semester hours in art and graphic-related courses including

### **Foundation Courses (18 hours)**

- ART 1610 - Two-Dimensional Design **3 credit hours**
- ART 1620 - Drawing I **3 credit hours**
- ART 1630 - Three-Dimensional Design **3 credit hours**
- ART 1640 - Drawing II **3 credit hours**
- ART 1920 - Survey of Western Art I **3 credit hours**
- ART 1930 - Survey of Western Art II **3 credit hours**

### **Core Graphic Design Courses (taken in sequence) (18 hours)**

- ART 2310 - Graphic Design Technologies **3 credit hours**
- ART 2325 - Typographic Design **3 credit hours**
- ART 3325 - Word and Image **3 credit hours**
- ART 3330 - Portfolio I **3 credit hours**
- ART 4310 - Portfolio II **3 credit hours**
- ART 4320 - Senior Project **3 credit hours**

### **Internship (3 hours)**

- ART 4330 - Internship **3 credit hours** (which may be taken concurrently with ART 4310 or ART 4320)

### **Specified Graphic-Related Electives (16 hours)**

- ART 3100 - In-House Design **1 credit hour**
- ART 3930 - Interactive Design I **3 credit hours** OR
- ART 4390 - Interactive Design II **3 credit hours**
- ART 3550 - Book Arts I **3 credit hours** OR
- ART 3770 - Letterpress I **3 credit hours**
- ART 4280 - Digital Illustration **3 credit hours** OR
- ART 4290 - Beginning Illustration **3 credit hours**
- PHOT 2050 - Basic Black and White Photography **3 credit hours** OR
- ADV 3020 - Survey of Advertising **3 credit hours**
- PHOT 3200 - Still Digital Imaging **3 credit hours** OR
- ART 3610 - Introduction to Computer-Assisted Art **3 credit hours** OR
- ART 3620 - Intermediate Computer-Assisted Art **3 credit hours**

### **Specified Studio Electives (9 hours)**

- ART 2130 - Silkscreen **3 credit hours** OR
- ART 3140 - Etching and Intaglio **3 credit hours**
- ART 2510 - Sculpture I **3 credit hours**

- ART 3650 - Figure Drawing **3 credit hours** OR
- ART 3660 - Color Drawing **3 credit hours**
- ART 2710 - Painting I **3 credit hours**
- ART 2810 - Throwing **3 credit hours** OR
- ART 3820 - Handbuilding **3 credit hours**

## Upper-Division Art History (6 hours)

- Upper-division courses in art history **6 credit hours**

## Art Cognate (9 hours)

- approved by the advisor and chosen from the approved areas

## Candidacy Program

The Graphic Design concentration includes a candidacy program based on successful completion of certain required classes with specified minimum grade point expectations and performance for retention in Graphic Design. The candidacy program imposes requirements in several areas:

1. Admission to most upper-division professional courses in the Graphic Design concentration will be restricted to students admitted to candidacy.
2. All students in the Graphic Design concentration should apply for admission to candidacy at the end of the semester in which they will have completed 45 semester hours of coursework.
3. At a minimum, students in the Graphic Design concentration must have completed **each** of the following courses with a grade of C (2.00) or better before applying for candidacy:
  - ART 1610 - Two-Dimensional Design
  - ART 1620 - Drawing I
  - ART 1630 - Three-Dimensional Design
  - ART 1640 - Drawing II
  - ART 2310 - Graphic Design Technologies
  - ART 2325 - Typographic Design
  - ART 3325 - Word and Image
4. At a minimum, students applying for candidacy in the Graphic Design concentration must have an overall GPA of at least 2.00 on all University-level coursework.
5. Students applying for candidacy in the Graphic Design concentration must twice submit for juried review a portfolio containing work completed in the courses listed in item 3 above (specified graphic-related electives). (The majority of the work in the portfolio must be two-dimensional.) The first portfolio review will follow completion of ART 2325 and a second review will follow completion of ART 3325. If after the second portfolio review a student is not admitted to candidacy the student may, with modifications, submit the portfolio one additional time before being asked to find another major or concentration.

## **Curriculum: Art, Graphic Design**

Curricular listings include **General Education** requirements in **Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences** categories.

### **Freshman Fall**

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ART 1610 - Two-Dimensional Design **3 credit hours**
- ART 1620 - Drawing I **3 credit hours**
- ART 1910 - Survey of Non-Western Art **3 credit hours**
- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 15 Hours**

### **Freshman Spring**

- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- ART 1630 - Three-Dimensional Design **3 credit hours**
- ART 1640 - Drawing II **3 credit hours**
- ART 1920 - Survey of Western Art I **3 credit hours** \*
- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 15 Hours**

### **Sophomore Fall**

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
- ART 2310 - Graphic Design Technologies **3 credit hours**
- Graphic Design elective **3 credit hours**
- Studio elective **3 credit hours**
- Natural Sciences **4 credit hours**

**Subtotal: 16 Hours**

### **Sophomore Spring**

- ART 2325 - Typographic Design **3 credit hours**
- Upper-division art history **3 credit hours**
- Studio elective **3 credit hours**
- Humanities/Fine Arts **3 credit hours**
- Mathematics **3 credit hours**

**Subtotal: 15 Hours**

### **Junior Fall**

- ART 3325 - Word and Image **3 credit hours**
- Graphic Design elective **3 credit hours**
- Studio elective **3 credit hours**
- Upper-division art history **3 credit hours**
- Natural Sciences **4 credit hours**

**Subtotal: 16 Hours**

### **Junior Spring**

- ART 3330 - Portfolio I **3 credit hours**
- Graphic Design elective **3 credit hours**
- Guided Art elective **3 credit hours**
- Social/Behavioral Sciences **6 credit hours**

**Subtotal: 15 Hours**

### **Senior Fall**

- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- ART 4310 - Portfolio II **3 credit hours**
- Graphic Design electives **6 credit hours**
- Guided Art elective **3 credit hours**

**Subtotal: 15 Hours**

### **Senior Spring**

- ART 4320 - Senior Project **3 credit hours**
- ART 4330 - Internship **3 credit hours**
- Guided Art elective **3 credit hours**
- Art elective(s) **4 credit hours**

**Subtotal: 13 Hours**

**Total hours in program: 120**

### **NOTE:**

*\*Students who count ART 1920 as a Humanities/Fine Arts credit must choose one additional art course.*

## **Art, Studio Concentration, B.F.A.**

### **Department of Art**

The B.F.A. program is designed for those who wish to work professionally as artists in art-related fields and/or work toward a graduate degree (M.F.A.). All students pursuing a major in Art are required to complete the General Education requirements as specified by the department. Students should consult with their advisors each semester in order to plan their schedule of courses.

Students electing the Studio concentration choose a studio emphasis from ceramics, painting, printmaking, or sculpture. Students in the Studio concentration must take 3 to 6 hours in directed problems leading to a senior exhibit. This is listed in the course descriptions as Level VI in each area.

The Studio concentration requires the completion of a minimum of 79 semester hours in art-related courses including

1. 30 hours of major core courses: ART 1610, ART 1620, ART 1630, ART 1640, ART 1910, ART 1920, ART 1930; ART 3000 or ART 3940 or PHIL 4100; and two upper-division art history courses;
2. 18 hours from a single studio area: Levels I, II, III, IV, V, and VI chosen from ceramics, painting, printmaking, or sculpture;
3. 22 hours of guided electives consisting of
  - a. Studio electives: 10 hours selected from entry- and upper-level courses in one or more of the following studio areas: book arts, ceramics, computer art, drawing, graphic design, interactive design, printmaking, painting, and sculpture.
  - b. Art electives: 12 hours selected from entry- and upper-level courses in one or more of the following areas: book arts, ceramics, computer art, drawing, graphic design, printmaking, painting, art history, sculpture, and multimedia. Courses should be relevant to the student's area of emphasis.
4. Art emphasis: 9 hours selected from entry- and upper-level courses in one of the following areas: book arts, ceramics, graphic design, printmaking, painting, and sculpture.

## **Studio Portfolio Review**

Candidates for the B.F.A. degree with a Studio concentration must sign up for and submit representative samples of their coursework to a Studio Portfolio Review and appear in person to discuss their progress toward the B.F.A. This will take place at the first scheduled Studio Portfolio Review that is immediately prior to or immediately following the students' successful completion of ART 1610, ART 1620, ART 1630, ART 1640, two art history courses, and four studio courses.

## **Curriculum: Art, Studio**

**Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.**

### **Freshman Fall**

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- ART 1610 - Two-Dimensional Design **3 credit hours**
- ART 1620 - Drawing I **3 credit hours**
- ART 1910 - Survey of Non-Western Art **3 credit hours**

**Subtotal: 15 Hours**

## **Freshman Spring**

- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)  
Mathematics **3 credit hours**
- ART 1630 - Three-Dimensional Design **3 credit hours**
- ART 1640 - Drawing II **3 credit hours**
- ART 1920 - Survey of Western Art I **3 credit hours** \*

**Subtotal: 15 Hours**

## **Sophomore Fall**

- ART 3000 - Professional Practices for Artists **3 credit hours** OR
- ART 3940 - Art History Methods **3 credit hours** OR
- PHIL 4100 - Aesthetics **3 credit hours**
- ART 1930 - Survey of Western Art II **3 credit hours**
- Natural Science **4 credit hours**
- Studio-Level I **3 credit hours**
- Studio elective **3 credit hours**

**Subtotal: 16 Hours**

## **Sophomore Spring**

- Social/Behavioral Sciences **3 credit hours**
- Studio-Level II **3 credit hours**
- Studio elective **3 credit hours**
- Upper-division art history **3 credit hours**
- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 15 Hours**

## **Junior Fall**

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
- Studio-Level III **3 credit hours**
- Art elective **3 credit hours**
- Upper-division art history **3 credit hours**
- Natural Science **4 credit hours**

**Subtotal: 16 Hours**

### **Junior Spring**

- Studio-Level IV **3 credit hours**
- Studio elective **3 credit hours**
- Guided art elective **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 15 Hours**

### **Senior Fall**

- Studio-Level V **3 credit hours**
- Art electives **6 credit hours**
- Guided art elective **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**

**Subtotal: 15 Hours**

### **Senior Spring**

- Studio-Level VI **3 credit hours**
- Art elective **3 credit hours**
- Guided art elective **3 credit hours**
- General Education or art elective as needed\* **3 credit hours**
- Studio elective **1 credit hour**

**Subtotal: 13 Hours**

**Total hours in program: 120**

### **NOTE:**

*\*Students who count ART 1920 as a Humanities/Fine Arts credit must choose one additional art course.*

## **Art History Minor**

### **Department of Art**

A minor in Art History requires 18 hours.

### **Required Courses (9 hours)**

- ART 1910 - Survey of Non-Western Art **3 credit hours**
- ART 1920 - Survey of Western Art I **3 credit hours**
- ART 1930 - Survey of Western Art II **3 credit hours**

### **Electives (9 hours)**

- 9 hours chosen from upper-division art history courses

## **Art Minor**

### **Department of Art**

The general minor in Art requires 18 hours. Students majoring in Mass Communication programs, go to **Art Minor (for Mass Communication Students)**.

### **Required Courses (12 hours)**

- ART 1610 - Two-Dimensional Design **3 credit hours**
- ART 1620 - Drawing I **3 credit hours**
- ART 1630 - Three-Dimensional Design **3 credit hours**
- ART 1640 - Drawing II **3 credit hours**

### **Studio Courses (6 hours)**

- Two studio courses, one of which must be upper division and taken in residenc

## Art

### **ART 1030 - Art Appreciation**

#### **3 credit hours**

An introduction to art structure and styles of art; relationships between past ideas and current trends.

### **ART 1610 - Two-Dimensional Design**

#### **3 credit hours**

The principles and techniques of design and their application to two-dimensional art forms. Six-hour studio course.

### **ART 1620 - Drawing I**

#### **3 credit hours**

Develops observational drawing skills and a formal drawing vocabulary; introduces various drawing materials. Six-hour studio course.

### **ART 1630 - Three-Dimensional Design**

#### **3 credit hours**

Emphasis on elements of design as they operate in the three-dimensional environment. Six-hour studio course.

### **ART 1640 - Drawing II**

#### **3 credit hours**

Prerequisites: ART 1610 and ART 1620 . A continuation of ART 1620 with specific emphasis placed on drawing processes and expression. Six-hour studio course.

### **ART 1910 - Survey of Non-Western Art**

#### **3 credit hours**

Survey of the non-Western arts of Africa, the Americas, Asia, and Oceania from ancient to modern times.

### **ART 1920 - Survey of Western Art I**

#### **3 credit hours**

Survey of the arts of the Western tradition from the Paleolithic era through the Gothic period.

### **ART 1930 - Survey of Western Art II**

#### **3 credit hours**

Prerequisite: ART 1920. Survey of the arts of the Western tradition from the late Gothic period to the present.

### **ART 2105 - Introduction to Latin American Studies**

#### **3 credit hours**

(Same as SPAN 2105, PS 2105, SOC 2105, ANTH

2105, GEOG 2105.) A multidisciplinary, team-taught introduction to Latin America. Covers the cultures and societies of the region in terms of pre-history, history, geography, politics, art, languages, and literatures. Required course for all Latin American Studies minors.

### **ART 2130 - Silkscreen**

#### **3 credit hours**

Prerequisites: ART 1610, ART 1620, ART 1630, and ART 1640 or permission of instructor. An introduction to printmaking, including photo-silkscreen using water-based inks. Handmade stencils used as well as those generated by computer and copy machine. Six-hour studio course.

### **ART 2200 - Introduction to Art Education**

#### **3 credit hours**

Examines the recent history and contemporary theories of art education, with special emphasis on the essential content of discipline-based art education (aesthetics, criticism, history, and production); introduces general curricular concerns, assessment, and advocacy issues.

### **ART 2310 - Graphic Design Technologies**

#### **3 credit hours**

Prerequisites: ART 1610 and ART 1620. Procedures involved in the production of graphic design materials by means of computer. Basics of word processing, drawing, and page layout programs for graphic design. Six-hour studio course.

### **ART 2325 - Typographic Design**

#### **3 credit hours**

Prerequisite: ART 2310 or permission of instructor. An introduction to typography including the history, usage, and anatomy of letterforms. Projects focus on creative problem-solving using type as image as well as a means of communication. Projects range from word interpretation to page layout using industry-standard applications. Six -hour studio course.

### **ART 2500 - Art Study Abroad**

#### **3 credit hours**

Prerequisite: Permission of the instructor or specific Study Abroad program director. Explores lower-division issues in art. Subject will vary with instructor. May be repeated up to 9 hours.

### **ART 2510 - Sculpture I**

#### **3 credit hours**

Prerequisites: ART 1610, ART 1620, ART 1630, and

ART 1640 or permission of instructor. Processes and techniques used in sculpture including modeling, welding, and wood construction. Six-hour studio course.

### **ART 2710 - Painting I**

#### **3 credit hours**

Prerequisites: ART 1610, ART 1620, ART 1630, and ART 1640 or permission of instructor. Introduction to painting techniques in particular media with emphasis on basic representational skills, awareness of formal issues, and vocabulary specific to particular media. Six-hour studio course.

### **ART 2810 - Throwing**

#### **3 credit hours**

Prerequisites: ART 1610, ART 1620, ART 1630, and ART 1640. Basic processes and techniques of creating three-dimensional clay forms on the wheel (cylinders, bowls, and mugs). Some basic hand-building methods introduced. Six-hour studio course.

### **ART 3000 - Professional Practices for Artists**

#### **3 credit hours**

Prerequisite: Nine credit hours in any studio concentration area or permission of the instructor. Offers career preparation for the contemporary visual artist; preparation of professional documents and discussion of professional roles and responsibilities.

### **ART 3100 - In-House Design**

#### **1 credit hour**

Prerequisite: ART 3330 or permission of instructor. An understanding of graphic design process in a design business. Emphasizes real world aspects of graphic design through individual projects for real world clients.

### **ART 3140 - Etching and Intaglio**

#### **3 credit hours**

Prerequisites: ART 1610, ART 1620, ART 1630, and ART 1640 or permission of instructor. A printmaking course introducing etching, aquatint, soft-ground, drypoint, photoetching (intaglio-type). A non-toxic approach is stressed, substituting high-quality acrylic resists, vegetable oils, salts, and film for traditional toxic grounds, solvents, acids, and chemicals. Six-hour studio course.

### **ART 3200 - Art Education for Teachers**

#### **3 credit hours**

Lecture class with hands-on component designed to inform about the role of art in the life of the child;

exposure to art history and appreciation; children as image makers; the importance of curiosity, observation, and imagination to the child and classroom; and methodology related to the integration of visual art into the classroom.

### **ART 3210 - Elementary Art Education Methods**

#### **3 credit hours**

Prerequisite: ART 2200. Investigates child development theories and concerns related to children, the elementary school culture, curriculum development and implementation, and teaching and management strategies. Materials and processes appropriate to K-6 art education explored in studio lab. Six-hour studio course.

### **ART 3220 - Secondary Art Education Methods**

#### **3 credit hours**

Prerequisite: ART 2200. Focuses on the nature of middle and high school students, the secondary school culture, curriculum development and implementation, and teaching and management strategies. Materials and processes appropriate to 7-12 art education explored in studio lab. Six-hour studio course.

### **ART 3230 - Art Education Practicum**

#### **3 credit hours**

Prerequisite: ART 2200 or permission of instructor. Participation in the K-12 art classroom setting with class discussions and readings about the teaching experience. Advanced art curriculum development for the K-12 level. A maximum of 9 credits may be applied to a degree. Six-hour studio course.

### **ART 3240 - Curriculum Design for Aesthetics and Criticism in Art Education**

#### **3 credit hours**

Prerequisite: ART 2200. Effective strategies for teaching aesthetics and art criticism to K-12 students through curriculum development, research-based learning, and classroom teaching opportunities.

### **ART 3325 - Word and Image**

#### **3 credit hours**

Prerequisites: ART 2325 and permission of instructor. Explores the relationship between word and image. Projects focus on visual language, concept, formation, and technical skills. Various design methodologies covered using industry-standard applications. Current designers and design trends introduced. Six-hour studio course.

**ART 3330 - Portfolio I****3 credit hours**

Prerequisites: ART 2325, ART 3325, and portfolio review after both ART 2325 and ART 3325 (or for transfer students, permission of instructor and portfolio review). The beginning of portfolio-based problems, more advanced and complex conceptual skills, production techniques, and an introduction to the offset printing process. Six-hour studio course.

**ART 3500 - Study Abroad - Studio****3 credit hours**

Prerequisite: Permission of the instructor or specific Study Abroad program director. Explores upper-division issues in art. Subject will vary with instructor. May be repeated up to 9 hours.

**ART 3520 - Sculpture II****3 credit hours**

Prerequisites: ART 1620, ART 1630, and ART 1640 or permission of instructor. Introduction to the processes and techniques used in sculpture, including casting techniques; subtractive and constructive experiences with a variety of materials. Six hour studio course.

**ART 3530 - Sculpture III****3 credit hours**

Prerequisite: ART 3520 or permission of instructor. Development of concepts and techniques with primary emphasis on wood sculpture. Wood construction, carving, laminating, and subordinate use of other sculpture materials. Six-hour studio course.

**ART 3550 - Book Arts I****3 credit hours**

Prerequisites: ART 1610, ART 1620, and ART 1630 or permission of instructor. An introduction to basic processes involved with papermaking, bookbinding, and using paper as a creative medium. Six-hour studio course.

**ART 3560 - Drawing III****3 credit hours**

Prerequisites: ART 1610, ART 1620, ART 1630, and ART 1640. An advanced course in drawing with an emphasis on the creation of original imagery and the development of the ability to render images objectively using a variety of methods and media. Six-hour studio course.

**ART 3610 - Introduction to Computer-Assisted Art****3 credit hours**

Prerequisites: ART 1610, ART 1620, ART 1630, and ART 1640 or permission of instructor. Explores the use of the computer in relation to art and design concepts in two- and three-dimensional media. Six-hour studio course.

**ART 3620 - Intermediate Computer-Assisted Art****3 credit hours**

Prerequisites: ART 1610, ART 1620, ART 1630, and ART 1640. Computer-generated or assisted art work. Development of original work in art or design. Six-hour studio course.

**ART 3650 - Figure Drawing****3 credit hours**

Prerequisites: ART 1620 and ART 1640. Introduces concepts. Specific concepts include gesture and expression, spatial structure and proportion, and the effects of light and drapery on the human form. Six-hour studio course.

**ART 3660 - Color Drawing****3 credit hours**

Prerequisites: ART 1620 and ART 1640. Develops visual thinking processes and objective drawing skills using a variety of color drawing media, the principles of color theory, and an understanding of the broader context of the historical, cultural, psychological, and physiological aspects of color.

**ART 3720 - Painting II****3 credit hours**

Prerequisite: ART 2710 or permission of instructor. A continuation of ART 2710 with additional attention paid to individual expression and art historical perspectives. Six-hour studio course.

**ART 3730 - Painting III****3 credit hours**

Prerequisite: ART 3720 or permission of instructor. The creative process, idea development, and project planning in painting. Six-hour studio course.

**ART 3760 - Romanesque and Gothic Art****3 credit hours**

Prerequisite: ART 1920 or permission of instructor. Art from the age of the Crusades and Pilgrimages and Romanesque and Gothic periods as viewed from both European and Islamic perspectives.

**ART 3770 - Letterpress I****3 credit hours**

Prerequisites: ART 1610, ART 1620, and ART 1630 or permission of instructor. Introduction to hand papermaking processes and letterpress printing using raised type to form text and relief printing processes to create images. Six-hour studio course.

**ART 3820 - Handbuilding****3 credit hours**

Prerequisites: ART 1610, ART 1620, ART 1630, and ART 1640. Studio experiences in designing and creating three-dimensional ceramic forms emphasizing techniques of hand construction. Some basic techniques introduced on the wheel. Six-hour studio course.

**ART 3830 - Intermediate Clay I****3 credit hours**

Prerequisites: ART 2810, ART 3820, and permission of instructor. Studio experiences in designing, forming, and decorating functional/non-functional forms. Introduction to some basic materials processes (clay and glaze formulation, and firing techniques). Six-hour studio course.

**ART 3840 - Islamic Art****3 credit hours**

Prerequisite: ART 1920 or permission of instructor. Surveys the art of the Islamic world from the late seventh century to the sixteenth century. Focuses on the materials, iconography, style, and historical context of architecture, sculpture, painting, manuscript production, and decorative arts in the Middle East, North Africa, and Southern Europe.

**ART 3850 - Early Medieval Art****3 credit hours**

Prerequisite: ART 1920 or permission of instructor. Surveys Early Christian, Byzantine, and Early Medieval art in Europe. Focuses on the materials, iconography, style, and historical context of art and architecture produced in Northern Europe and the Mediterranean region from the third century to the eleventh century.

**ART 3860 - Northern Renaissance****3 credit hours**

Prerequisite: ART 1920 or ART 1930 or permission of instructor. Art of Northern Europe from the late fourteenth century through the sixteenth century focusing on architecture, sculpture, and painting from England, France, Germany, and the Low Countries.

**ART 3870 - Native American Art****3 credit hours**

Prerequisite: ART 1910 or permission of the instructor. Survey of the arts of indigenous cultures of North America.

**ART 3871 - Mesoamerican Art****3 credit hours**

Prerequisite: ART 1910 or permission of the instructor. Survey of pre-Columbian arts of Mesoamerica from the Olmec to the Mexica.

**ART 3872 - Andean Art****3 credit hours**

Prerequisite: ART 1910 or permission of the instructor. Survey of the pre-Columbian arts of Peru from the Chavin to the Inca.

**ART 3880 - Latin American Art****3 credit hours**

Prerequisite: ART 1910 or permission of instructor. A survey of the art of Latin America from the period of Independence (1821) to the present, focusing on architecture, sculpture, and painting from Mexico through South America. Impact of these cultural expressions on Hispanic/Chicano/Latino arts of the United States.

**ART 3910 - Italian Renaissance Art History****3 credit hours**

Prerequisite: ART 1920 or ART 1930 or permission of instructor. Examination of the visual arts of the Italian Renaissance (c. 1300-1600 CE).

**ART 3920 - Art History Visual Resources Practicum****3 credit hours**

Prerequisites: ART 1910, ART 1920, ART 1930, and ART 3940; Art History majors only. Practical visual resources management course for students in a professional setting. Theory, standards, techniques, and management of digital and analog image collections in academic or not-for-profit settings.

**ART 3930 - Interactive Design I****3 credit hours**

Prerequisites: ART 2310, good working knowledge of digital imaging, and permission of instructor. Multimedia design, including the design, planning, and creation of web sites. Six-hour studio course.

**ART 3940 - Art History Methods****3 credit hours**

Prerequisites: ART 1910, ART 1920, and ART 1930 or permission of instructor. Considers the historical and philosophical foundations of art history as a modern discipline as well as the various interpretive methods used by art historians.

**ART 3950 - Art History: Professional Practices****1 credit hour**

Ethical and professional practices of the art history field. Surveys career options available to art history majors; acquaints students with job preparation and graduate school applications; investigates the ethics of collecting, scholarships, conservation, and the art market.

**ART 3960 - The Art History of the Book****3 credit hours**

Prerequisite: ART 1920 or ART 1930 or permission of instructor. Interdisciplinary investigation of the forces which have conditioned the composition, production, and consumption of the Western book from antiquity to the present. Emphasis on such transitional phases as the replacement of the roll by the codex in the fourth century and the fifteenth-century advent of printed book which replaced handwritten ones.

**ART 3990 - Art of the United States****3 credit hours**

Prerequisite: ART 1930 or permission of instructor. Survey of American painting, sculpture, and architecture from the Colonial period to the Armory Show (1913).

**ART 4000 - Workshop****1 to 3 credit hours**

Subject matter and credit to be determined by the instructor. The workshop may be conducted in the area of art education or any art discipline. (A maximum of 9 credits may be applied toward a degree.) Depending on topic, may be six-hour studio course.

**ART 4100 - Lithography****3 credit hours**

Prerequisites: ART 1610, ART 1620, and ART 2130. An intermediate course in printmaking. The making and printing of lithographic images on stones and plates, including both traditional and contemporary techniques such as photolithography, transfer lithography, and color lithography. Six-hour studio course.

**ART 4110 - Advanced Book Arts****3 credit hours**

Prerequisite: ART 3550 or permission of instructor. Further work with papermaking, bookbinding, and the production of artist's books. Six-hour studio course.

**ART 4120 - Intermediate Printmaking****3 credit hours**

Prerequisites: ART 2130, ART 3140, and ART 4100 or permission of instructor. Further work in one or more of the following media: silkscreen, intaglio, lithography, or relief printmaking. Six-hour studio course.

**ART 4130 - Advanced Printmaking****3 credit hours**

Prerequisite: ART 4120. Advanced work in one of the printmaking media as described in ART 4120. Six-hour studio course.

**ART 4140 - Advanced Study in Printmaking****3 credit hours**

Prerequisite: ART 4130. Intensive independent research in one of the areas chosen by the student and planned in consultation with the instructor. Six-hour studio course.

**ART 4280 - Digital Illustration****3 credit hours**

Prerequisites: ART 1610, ART 1620, ART 1640, and ART 2310; permission of instructor required. Vector software and the conceptualization, technical skills, and professional practices of digital illustration. Six-hour studio course.

**ART 4290 - Beginning Illustration****3 credit hours**

Prerequisites: ART 1610, ART 1620, ART 1630, and ART 1640. Introduces basic methods, materials, and business practices of illustration, with an emphasis on development of rendering skills. Six-hour studio course.

**ART 4300 - Advanced Illustration****3 credit hours**

Prerequisite: ART 4290 or permission of the instructor. Continued exploration of methods and materials with an emphasis on development of a personal style. Six-hour studio course.

**ART 4310 - Portfolio II****3 credit hours**

Prerequisite: ART 3330. Continued production of

portfolio-based problems with increased emphasis on advanced design skills related to the specific needs of the workplace. Includes basic collateral problems, ad campaigns, corporate identity, signage, plus a self-promotional package. Six-hour studio course.

### **ART 4320 - Senior Project**

#### **3 credit hours**

Prerequisite: ART 4310 or permission of instructor. Following a portfolio review, each class member will devise a project that conceptually and visually addresses his or her design/illustration goals. Six-hour studio course.

### **ART 4330 - Internship**

#### **3 credit hours**

Prerequisites: Senior standing and permission of the internship coordinator. Advanced students gain practical experience in a professional setting as an intern. Approximately 150 work hours required for the semester.

### **ART 4390 - Interactive Design II**

#### **3 credit hours**

Prerequisites: ART 3930 and permission of instructor. An intermediate interactive design class with an emphasis on interface design. Focuses on design, planning, and creation of Web sites using industry-standard Web design applications. Six-hour studio course.

### **ART 4400 - Interactive Design III**

#### **3 credit hours**

Prerequisites: ART 3930 or ART 4390 and permission of instructor. An advanced interactive design class that emphasizes the design and implementation of visually engaging, immersive environments. Students work individually and as teams using industry-standard Web design applications to create stand-alone and Web projects. Six-hour studio course.

### **ART 4410 - Typography in Motion**

#### **3 credit hours**

Prerequisite: ART 2325 or permission of instructor. Students will gain an advanced understanding of the graphic design process in time-based media. Emphasizes formal, conceptual, and technical aspects of kinetic typography through individual projects created with industry specific software applications. Six-hour studio course.

### **ART 4510 - Sculpture IV**

#### **3 credit hours**

Prerequisite: ART 3530 or permission of instructor. Development of concepts and techniques with primary emphasis on metal sculpture. Gas and electric welding, fabricating, grinding, finishing, and subordinate use of other sculpture materials. Six-hour studio course.

### **ART 4520 - Sculpture V**

#### **3 credit hours**

Prerequisite: ART 3530 or permission of instructor. Development of concepts and techniques with primary emphasis on casting activities in the foundry; covers various metal casting techniques and subordinate use of other materials. Six-hour studio course.

### **ART 4530 - Sculpture VI**

#### **3 credit hours**

Prerequisites: ART 4510, and ART 4520 or permission of instructor. Problems in sculpture selected by the student after approval by the instructor. Six-hour studio course.

### **ART 4640 - Advanced Art Problems**

#### **1 to 3 credit hours**

Structure and content determined by the art faculty on the basis of individual need. The student should be prepared to do independent research and experimentation in the area selected. (A maximum of 9 credits may be applied to a degree.) Six-hour studio course.

### **ART 4710 - Painting IV**

#### **3 credit hours**

Prerequisite: ART 3730 or permission of instructor. Projects in painting; content of the course is planned by the student under supervision of the instructor. A final paper is required. Six-hour studio course.

### **ART 4720 - Painting V**

#### **3 credit hours**

Prerequisite: ART 4710 or permission of instructor. Independent studies course in painting which continues the concerns of Painting IV. A final paper is required. Six-hour studio course.

### **ART 4730 - Painting VI**

#### **3 credit hours**

Prerequisite: ART 4720 or permission of instructor. Directed individual study; a continuation of Painting IV

at a more advanced level. A final paper is required.  
Six-hour studio course.

**ART 4770 - Letterpress II: The Tulip Poplar Press**  
**3 credit hours**

An advanced course in letterpress printing with an emphasis on the creative process of collaboration and on designing for the marketplace. Students work as apprentices for the Tulip Poplar Press to design and produce limited edition publications for the marketplace. Six-hour studio course.

**ART 4810 - Intermediate Clay II**  
**3 credit hours**

Prerequisites: ART 3830 and permission of instructor. Directed individual studies of problems mutually agreed upon by the student and course instructor. Six-hour studio course.

**ART 4820 - Advanced Clay**  
**3 credit hours**

Prerequisites: ART 4810 and permission of instructor. Further work as described in Intermediate Clay II. Six-hour studio course.

**ART 4830 - Advanced Study of Clay**  
**3 credit hours**

Prerequisites: ART 4820 and permission of instructor. Further work as described in Intermediate Clay II. Written paper and exhibition required. Six-hour studio course.

**ART 4870 - African Art**  
**3 credit hours**

Prerequisite: ART 1910 or permission of instructor. Survey of visual art from the African continent and an examination of selected artists of the African diaspora. Discussion of ancient through contemporary artistic production, with focus upon nineteenth and twentieth centuries.

**ART 4880 - African American Art**  
**3 credit hours**

Prerequisite: ART 1930 or permission of instructor. An art historical survey of African American culture and visual arts, beginning with eighteenth century expressions in painting, sculpture, and the decorative arts, but focusing on the twentieth century expressions.

**ART 4890 - Design History**  
**3 credit hours**

Prerequisite: ART 1920 or ART 1930 or permission

of the instructor. Surveys the history of two-dimensional design in Europe and North America, focusing mainly on the role of visual culture in modern society and on the influence of fine art, architecture, advertising, and the professionalism of the field on modern and contemporary design.

**ART 4900 - Nineteenth-Century Art**  
**3 credit hours**

Prerequisite: ART 1930 or permission of the instructor. Examines visual arts of the nineteenth century from Europe, the United States, Africa, or the Americas. Topics will vary according to areas of expertise of the professor.

**ART 4905 - Survey of Women Artists: Renaissance to Modern**  
**3 credit hours**

Prerequisite: ART 1930 or permission of instructor. Painting and sculpture produced by women artists from Europe and the Americas during the period from the Renaissance (1400) to the Modern era (1945).

**ART 4910 - Women in Art**  
**3 credit hours**

Prerequisite: ART 1930 or permission of instructor. An examination of the contributions of women to the art world from a feminist perspective. Specific course content varies.

**ART 4920 - Contemporary Art**  
**3 credit hours**

Prerequisite: ART 1930 or permission of instructor. Western visual art movements and issues in American painting and sculpture in the twentieth century.

**ART 4940 - Special Studies in Art History**  
**3 credit hours**

Prerequisite will vary. Content varies. When offered, particular topics addressed are indicated by the course title in the schedule book. Depending on the nature of the material to be covered, prerequisites may be imposed by the instructor. Can be repeated for up to 9 hours.

**ART 4960 - Independent Studies in Art History**  
**1 to 3 credit hours**

Prerequisites: Permission of instructor. Independent investigations into art history under the guidance of a member of the art history faculty. Topic(s) of investigation must be agreed upon by both student and faculty prior to registration. May not be repeated.

**ART 4970 - Senior Thesis in Art History**

**3 credit hours**

Prerequisites: Senior standing, completion of art history core, and at least 18 hours of upper-division art history. An intensive research and writing project under the direct guidance of a supervising art history faculty member.

# English

## Tom Strawman, Chair

**Albakry, B. Badley, L. Badley, Baines, Barger, Barnett, Blackwell, J. Bradley, P. Bradley, Brantley, Bray, Brewer, K. Brown, M. Brown, Burluson, Cain, Casal, Casson, Castelo, Cavender, Clayton, Comas, Cox, E. Donovan, K. Donovan, Dubek, Flanigan, Gaitely, Garner, Gentry, Hague, Hamby, Helford, Henderson, Hibbard, Hixon, Hollings, Holtzclaw, Houp, Hudson, J. Jackson, Marcus Jackson, Mark Jackson, N. Johnson, J. Kates, R. Kates, Kaufman, King, Kirkman, Knox, Kostkowska, Lavery, Lawrence, Lee, Levine, Lumpkin, Lutz, Lynn, Mackin, Marchant, McClure-Wade, McCluskey, McDaniel, McInturff, J. Mitchell, Moonshower, Neth, Ostrowski, Otto, Petersen, Phillips, Porth, Reed, Renfro, Robles, Scannell, Serrano, Sherman, Smith, Sublette, Therrien, Tormey, Tyner, Walker, White, Williams, Wilson, Wilt**

Courses in the Department of English meet the General Education needs of all students through the development of verbal and written communication skills and the appreciation of literature.

The department offers five undergraduate major programs, all leading to a Bachelor of Arts degree: The traditional English major, the English major with concentrations in Writing, Cultural Studies, Literary Studies, or the English major with a concentration in Secondary Education Teaching Licensure.

The non-teaching, traditional Bachelor of Arts in English is designed to give students a well-rounded background in the study of the English language and its literature. The four concentrations allow students to pursue special career and/or intellectual interests.

The main goal of the Cultural Studies concentration is to provide students with the opportunity to examine culture through the study of texts within an interdisciplinary framework. Students may choose a general cultural studies curriculum or they may specialize within the concentration by choosing courses in an area such as women in literature, popular literature, folklore, world literature, children's literature, multicultural literature, etc. The course of study is designed to help students broaden their understanding of the relationship between culture and literature.

The Literary Studies concentration is designed to provide students with the opportunity to take a greater number of advanced courses in literature and to focus on their interests within specific areas of English studies. Students may choose to emphasize a period, an author, or a genre or they may choose to increase their general knowledge of the field. Many students choose the Literary Studies concentration as a preparation for graduate or professional school.

The Secondary Education Teacher Licensure concentration is for students who wish to teach English in grades 7-12. English department courses in this concentration are chosen to provide students with a strong background in the subject they will be teaching. Students pursuing this curriculum along with the requirements of the licensure program will be prepared to teach 7-12 English in the state of Tennessee.

The Writing concentration gives students who are interested in developing themselves as writers the opportunity to do so while pursuing a major in English. Students may choose a general writing curriculum or they may specialize within the concentration by choosing courses in one area such as creative or professional writing.

Students in the English program have gone on to careers in editing, teaching, public relations, management, public service, and many other areas that value clarity of expression and logical thinking. In addition, many students have gone on to graduate programs, law school, and other professional education.

All students in the English Department are assigned an advisor upon declaration of an English major. Students should meet with their advisors for guidance in planning their schedules and fulfilling all requirements. Those intending to get a professional license to teach English must consult with their advisors early in their university careers in order to ensure completion of the degree in a timely fashion. The University does not recommend anyone for licensure in English who has not satisfied requirements set by the College of Education for post baccalaureate endorsement.

The English Department participates in interdisciplinary majors and minors in African American Studies; American Culture; Classical Studies; Early Modern European Studies; Environment and Human Society; Film Studies; Global Studies; Great Books; Jewish and Holocaust Studies; Linguistic Studies; Media, History, and Culture; Medieval Studies; Middle Eastern Studies; Native American Studies; Russian Studies; Southern Studies; Twentieth-Century European Studies; Women's and Gender Studies; and Writing. Interdisciplinary minors are open to all students in the University. (See Interdisciplinary Majors and Minors section for more information.)

Before beginning the junior year, students should fill out an upper-division form with an advisor and file it with the graduation coordinator for Liberal Arts. **For 3000- and 4000-level courses, there is normally a prerequisite of 9 semester hours of English with a grade of C- or better.**

## General Requirements

A minimum of 9 semester hours in General Education composition and literature is required of all students for graduation. Students complete this requirement by taking ENGL 1010 and ENGL 1020 in sequence and ENGL 2020, ENGL 2030, or HUM 2610.

**Students must pass ENGL 1010 and ENGL 1020 in sequence before taking ENGL 2020 or ENGL 2030 or HUM 2610. A minimum grade of C- in ENGL 1010 and ENGL 1020 is required to receive credit.**

On the basis of ACT or SAT scores, MTSU will place students in the appropriate English course or require further testing. Students without ACT or SAT scores are required to take a placement test. (See University Studies for more information.)

Students whose native language is not English are required to take a placement test and may be required to enroll in ENGL 1008 or ENGL 1009 for ESL students before being allowed to enroll in ENGL 1010.

Some students are eligible for advanced standing credit to meet General Education English requirements. (See Advanced Standing for more information.)

Successful completion of ENGL 1008, ENGL 1009, ENGL 1010, and ENGL 1020 requires a grade of C- or better. The grade of N may be awarded in ENGL 1008, ENGL 1009, ENGL 1010, and ENGL 1020. An N may be awarded only to students who are completing the course for the first time and who have met all course requirements (including completing all writing assignments and meeting attendance requirements) yet who have not demonstrated satisfactory writing skills to pass the course with a C- or better. The grade of N can be assigned only for a student's first completed attempt of ENGL 1008, ENGL 1009, ENGL 1010, and/or ENGL 1020; in subsequent attempts the student will be assigned a grade of F if minimum writing standards are not met. The grade of N is not punitive; it will calculate into Hours Attempted but not into Quality Hours, and thus it will not have an impact upon a student's GPA. However, since the grade is calculated into Attempted Hours, students receiving financial aid are strongly encouraged to contact the Financial Aid Office to see what, if any, impact an N grade may have on their status.

**The English major is considered a "resident" major. Students may not apply more than twelve (12) hours of upper-division distance learning (Web-based, correspondence, or videoconference) to the major without permission of advisor. English minors may not apply more than three hours of upper-division distance learning towards the minor without permission of advisor.**

**All students will complete the required 9 semester hours of English General Education by passing the following courses in the sequence in which they are listed.**

1. **ENGL 1010**
2. **ENGL 1020**
3. **ENGL 2020 or ENGL 2030**

## Teacher Licensure

Students seeking a license to teach in secondary schools (grades 7-12) must complete (1) a major in the subject they intend to teach; (2) a minor approved for the B.A. degree (see Academic Policies and Procedures) or any interdisciplinary minor (see Interdisciplinary Majors and Minors); and (3) the Secondary Education Minor.

## Special Topics and Selected Topics Courses

The English Department curriculum includes courses that focus on special topics of interest to students and faculty. Courses such as ENGL 3450, ENGL 4230, ENGL 4570, ENGL 4750, ENGL 4860, and the entire ENGL 4900 course sequence make it possible to offer a greater variety of courses to satisfy degree requirements. The following is only a partial list of the special topics offered by the department. New special topics are approved every year.

A World of Stories: Narratives from Around the World (ENGL 3450)  
African Diaspora (ENGL 4900)  
American Drama (ENGL 4920)  
American Independent Films (ENGL 4860)  
American Naturalism and Realism (ENGL 4900)  
American Popular Literature in the Nineteenth Century (ENGL 4900)  
Autobiography (ENGL 4940)  
British Children's Literature (ENGL 4750)  
Browning and Tennyson (ENGL 4230)  
Children and Film (ENGL 4750)  
Children's Fantasy Fiction (ENGL 4750)  
Children's Language (ENGL 4570)  
Contemporary Novel of the Americas (ENGL 4950)  
Contemporary World Cinema (ENGL 4860)  
Daniel Defoe and Eliza Haywood (ENGL 4230)  
Development of the Novel in the Nineteenth Century (ENGL 4930)  
Horror Film (ENGL 4860)  
Jane Austen and Popular Culture (ENGL 4230)  
Language and Politics (ENGL 4570)  
Lyric Poetry (ENGL 4910)  
Masters of Mystery (ENGL 4980)  
Modern Arabic Literature in Translation (ENGL 4900)  
Novel Beginnings: The British Novel to Burney (ENGL 4930)  
Multicultural Literature for Children and Adolescents (ENGL 4750)  
Standard English in Society (ENGL 4570)  
Tennessee Literacy Project (ENGL 4670)  
The Appeal of Harry Potter (ENGL 4980)  
The Captivity Narrative in Early American Literature (ENGL 4940)  
The Inklings (ENGL 4230)  
The Modern Novel (ENGL 4930)  
United States Slave Narratives (ENGL 4940)  
Women Writers of the Restoration and Eighteenth Century (ENGL 4900)  
Women's Popular Literature (ENGL 4950)

## Honors College

The Department of English offers the following courses in Honors:  
ENGL 1010 (Fall Semester)  
ENGL 1020 (Spring Semester)  
ENGL 2020 (Fall and Spring Semester)  
ENGL 2030 (Fall Semester)

**Upper-Division Honors**

ENGL 3230, ENGL 3340, ENGL 3410, ENGL 3840, ENGL 3850, ENGL 4130, ENGL 4140, ENGL 4310, ENGL 4410, and ENGL 4780

**Graduate Study**

The Master of Arts and Ph.D. degrees are offered in English. Requirements for these degrees and a list of the courses offered for graduate credit are published in the Graduate Catalog.

# English

## Department of English

A major in English without a specific concentration (the "traditional" or general major) consists of 33 upper-division semester hours.

1. Students should take the required ENGL 3000 as soon as possible after declaring an English major or completing freshman and sophomore General Education requirements for English. The other core courses should be distributed throughout the student's remaining time at the University. It is not recommended to take all three in one semester.
2. In addition to the required four core courses (ENGL 3000, ENGL 3010, ENGL 3020, and ENGL 3030), one course must be completed from each of the following areas: I, II, III, IV, VII, and VIII. Also, one course must be completed from Area V or Area VI.
  - I. **British Literature I:** Courses numbered 3100 or 4100 (or a 3900/4900 special topics course focusing on British literature before the Restoration)
  - II. **British Literature II:** Courses numbered 3200 or 4200 (or a 3900/4900 special topics course focusing on British literature after the Restoration)
  - III. **American Literature:** Courses numbered 3300 or 4300 (or a 3900/4900 special topics course focusing on American literature)
  - IV. **International Literature and Intellectual Backgrounds:** Courses numbered 3400 or 4400 (or a 3900/4900 special topics course focusing on world literature, or such courses outside the department as HUM 3950 and WGST 4209)
  - V. **Grammar and Language:** Courses numbered 3500 or 4500
  - VI. **Writing:** Courses numbered 3600 or 4600
  - VII. **Gender and Cultural Studies:** Courses numbered 3700 or 4700 (or a 3900/4900 special topics courses focusing on gender or cultural studies, or such courses outside the department as FREN 3130 and WGST courses focusing on literature)
  - VIII. **Film and Popular Literature:** Courses numbered 3800 or 4800 (or a 3900/4900 special topics course focusing on popular literature or with a substantial film component)
3. Courses from the Special Topics 3900/4900 number sequence will apply to the category(ies) appropriate to the topic. Each special topics course will be substituted into the appropriate category by the student's advisor.
4. When taught by an English faculty member, certain interdisciplinary Honors seminars (UH 3500 and UH 4600) may be substituted, with approval, in one of the above groups.
5. Students who wish to pursue the concentrations in Cultural Studies, Literary Studies, or Writing will have most of the same requirements as the majors without a concentration, but they will take six additional hours and will only be required to take courses from six out of the seven areas of English studies above.
6. Students who wish to pursue a license to teach English in grades 7-12 should carefully follow the major requirements outlined in **English, Secondary English Teacher Licensure Concentration, B.A.**
7. Students may not apply more than twelve (12) hours of upper-division distance learning (web-based, correspondence, videoconferencing, or other format) without special permission. No more than three (3) of these hours may be taken outside MTSU.
8. ENGL 1010, ENGL 1020, ENGL 2020, ENGL 2030, or other lower-division English courses may not be counted as part of the hours required for an English major.

Majors are expected to consult a member of the English faculty each semester regarding the selection and arrangement of electives. Recommended minors for English majors include Foreign Language, History, Linguistics, Philosophy, Political Science, Speech and Theatre, Film Studies, Writing, and Women's and Gender Studies, but students may choose a minor either from those listed under the B.A. requirements (see Academic Policies and Procedures) or from the interdisciplinary minors (see Interdisciplinary Majors and Minors).

**Beginning with Fall 2012, English majors are instructed to keep the English 3000 essay and two other essays from different upper-division classes for submission in the senior writing portfolio. ENGL 4999 (senior writing portfolio) will be required of all English majors graduating under the 2012-13 or later catalogs.**

## Major in English Core Courses (12 hours)

All English majors are required to take the following four core courses:

- ENGL 3000 - Introduction to Literary Studies **3 credit hours**
- ENGL 3010 - British Literature I: Beginnings to the Restoration **3 credit hours**
- ENGL 3020 - British Literature II: Restoration to the Present **3 credit hours**
- ENGL 3030 - American Literature: Colonial Era to the Present **3 credit hours**

## Recommended Curriculum: English

All students pursuing a major in English must complete the General Education requirements and the requirements for a Bachelor of Arts degree. Students may not begin upper-division English studies until they have completed ENGL 1010, ENGL 1020, ENGL 2020, and ENGL 2030. Typically, students will begin upper-division English studies in the second semester of their sophomore year with ENGL 3000 and one other English course.

The Academic Maps provide examples of a recommended plan of studies for students who wish to complete their academic requirements within a four-year period. However, there is no single way to complete the program. The department is generally flexible about the order in which courses are taken so long as prerequisites are met. Each English major has an assigned academic advisor. Consulting this advisor regularly will help the student to individualize the program to his or her own needs and interests.

**Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.**

### Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
  - ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
  - Natural Sciences **4 credit hours**
  - Foreign Language (2000-level) **6 credit hours**
  - Mathematics **3 credit hours**
  - COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
  - Humanities and/or Fine Arts **3 credit hours**
- Choose 6 hours from:**
- HIST 2010 - Survey of United States History I **3 credit hours** OR
  - HIST 2020 - Survey of United States History II **3 credit hours** OR
  - HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 31 Hours**

### Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA)
- ENGL 3000 - Introduction to Literary Studies **3 credit hours**
- Foreign Language or elective **6 credit hours**
- Social/Behavioral Sciences (2 prefixes) **6 credit hours**
- Natural Sciences **4 credit hours**
- Humanities and/or Fine Arts **3 credit hours**

- Minor course or elective **3 credit hours**
- ENGL 3000-level course\* **3 credit hours**

**Subtotal: 31 Hours**

### **Junior**

**Choose two core courses (6 hours):**

- ENGL 3010 - British Literature I: Beginnings to the Restoration **3 credit hours**
- ENGL 3020 - British Literature II: Restoration to the Present **3 credit hours**
- ENGL 3030 - American Literature: Colonial Era to the Present **3 credit hours**
- ENGL courses\* **9 credit hours**
- ENGL\* or minor course **3 credit hours**
- Minor courses or electives **12 credit hours**

**Subtotal: 30 Hours**

### **Senior**

**Choose remaining core course:**

- ENGL 3010 - British Literature I: Beginnings to the Restoration **3 credit hours** OR
- ENGL 3020 - British Literature II: Restoration to the Present **3 credit hours** OR
- ENGL 3030 - American Literature: Colonial Era to the Present **3 credit hours**
- ENGL courses\* **9 credit hours**
- ENGL \* or minor courses **6 credit hours**
- Minor or elective courses **6 credit hours**
- Elective **3 credit hours**
- ENGL internship or general elective **1 credit hour**

**Subtotal: 28 Hours**

**Total hours in program: 120**

### **NOTE:**

*\*Students must take one course from each of eight areas. Program requirements may be taken in any order except for core courses.*

# English, Cultural Studies Concentration

## Department of English

A major in English with a concentration in Cultural Studies consists of a minimum of 39 upper-division hours.

1. Students should take the required ENGL 3000 as soon as possible after declaring an English major or completing freshman and sophomore General Education requirements for English. The other core courses should be distributed throughout each student's remaining time at the university. It is not recommended to take all three in one semester.
2. In addition to the four core courses (ENGL 3000, ENGL 3010, ENGL 3020, and ENGL 3030) that all English majors must take, an English major with a Cultural Studies concentration must take one of the following courses:
  - a. ENGL 3815 - Survey of Popular Culture
  - b. ENGL 3360 - Multicultural Literature of the United States
  - c. ENGL 3760 - Introduction to Folklore
3. The Cultural Studies concentration also includes a 3-credit, upper division course from outside the department. Students may choose from this list or consult their advisors for an appropriate substitution: AAS 4600, ANTH 3410, EMC 3650 / JOUR 3650, HIST 4740, HIST 4750, MUHL 3670, PHIL 3500, PHIL 4800, PS 4230, PS 4920, PS 4930, PSY 4820, SOC 3060, SOC 4511, TXMD 4180, or WGST 4201-4213.
4. Students will also select seven additional upper-division English courses (21 hours) reflecting the student's interests.
5. Including the concentration requirements, courses must represent at least six of the **eight areas of English studies**:
  - I. **British Literature I:** Courses numbered 3100 or 4100 (or a 3900/4900 special topics course focusing on British literature before the Restoration)
  - II. **British Literature II:** Courses numbered 3200 or 4200 (or a 3900/4900 special topics course focusing on British literature after the Restoration)
  - III. **American Literature:** Courses numbered 3300 or 4300 (or a 3900/4900 special topics course focusing on American literature)
  - IV. **International Literature and Intellectual Backgrounds:** Courses numbered 3400 or 4400 (or a 3900/4900 special topics course focusing on world literature, or such courses outside the department as HUM 3950 and WGST 4209)
  - V. **Grammar and Language:** Courses numbered 3500 or 4500
  - VI. **Writing:** Courses numbered 3600 or 4600
  - VII. **Gender and Cultural Studies:** Courses numbered 3700 or 4700 (or a 3900/4900 special topics course focusing on gender or cultural studies, or such courses outside the department as FREN 3130 and WGST courses focusing on literature)
  - VIII. **Film and Popular Literature:** Courses numbered 3800 or 4800 (or a 3900/4900 special topics course focusing on popular literature or with a substantial film component)
6. Courses from the Special Topics 3900/4900 number sequence get credit in different categories depending on the topic.
7. When taught by an English faculty member, certain interdisciplinary Honors seminars (UH 3500 and 4600) may be substituted, with approval, in one of the above groups.
8. Students who wish to pursue a license to teach English in grades 7-12 should carefully follow the major requirements outlined in English, Secondary English Teacher Licensure Concentration, B.A. Students interested in the "classic" major without concentration should consult the description of the English, B.A. Students interested in other concentrations should consult the English, Literary Studies Concentration, B.A. or the English, Writing Concentration, B.A.
9. Students may not apply more than twelve (12) hours of upper-division distance learning (web-based, correspondence, videoconferencing, or other format) without special permission. No more than three (3) of these hours may be taken outside MTSU.
10. ENGL 1010, ENGL 1020, ENGL 2020, ENGL 2030, or other lower-division English courses may not be counted as part of the hours required for the English major.

Majors are expected to consult a member of the English staff each semester regarding the selection and arrangement of electives. Recommended minors for English majors include Foreign Languages, History, Philosophy, Political Science, Speech and Theatre, Film Studies, Writing, and Women's and Gender Studies, but students may

choose any minor from those listed under the B.A. requirements (see Academic Policies and Procedures) or Interdisciplinary Majors and Minors.

**Beginning with Fall 2012, English majors are instructed to keep the English 3000 essay and two other essays from different upper-division classes for submission in the senior writing portfolio. ENGL 4999 (senior writing portfolio) will be required of all English majors graduating under the 2012-13 or later catalogs**

## **Major in English Core Courses (12 hours)**

**All English majors are required to take the following four core courses:**

- ENGL 3000 - Introduction to Literary Studies **3 credit hours**
- ENGL 3010 - British Literature I: Beginnings to the Restoration **3 credit hours**
- ENGL 3020 - British Literature II: Restoration to the Present **3 credit hours**
- ENGL 3030 - American Literature: Colonial Era to the Present **3 credit hours**

## **Recommended Curriculum: English, Cultural Studies**

All students pursuing a major in English must complete the General Education requirements and the requirements for a Bachelor of Arts degree. Students may not begin upper-division English studies until they have completed ENGL 1010, ENGL 1020, ENGL 2020, and ENGL 2030. Typically students will begin upper-division English studies in the second semester of their sophomore year with ENGL 3000 and one other English course.

The Academic Maps provide examples of a recommended plan of studies for students who wish to complete their academic requirements within a four-year period. However, there is no single way to complete the program. The department is generally flexible about the order in which courses are taken so long as prerequisites are met. Each English major has an assigned academic advisor. Consulting with this advisor regularly will help the student to individualize the program to his or her own needs and interests.

**Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.**

### **Freshman**

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- Natural Sciences **4 credit hours**
- Foreign Language (2000-level) **6 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Mathematics **3 hours credit**  
**Choose 6 hours from:**
- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 31 Hours**

## **Sophomore**

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA)
- ENGL 3000 - Introduction to Literary Studies **3 credit hours**
- Natural Sciences **4 credit hours**
- Social/Behavioral Science (2 prefixes) **6 credit hours**
- Foreign Language or elective **6 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Minor course or elective **3 credit hours**
- ENGL 3000-level course **3 credit hours**

**Subtotal: 31 Hours**

## **Junior**

**Choose two core courses (6 hours):**

- ENGL 3010 - British Literature I: Beginnings to the Restoration **3 credit hours**
- ENGL 3020 - British Literature II: Restoration to the Present **3 credit hours**
- ENGL 3030 - American Literature: Colonial Era to the Present **3 credit hours**
- ENGL 3360 - Multicultural Literature of the United States **3 credit hours** OR
- ENGL 3760 - Introduction to Folklore **3 credit hours** OR
- ENGL 3815 - Survey of Popular Culture **3 credit hours**
- ENGL\* or minor course **3 credit hours**
- Minor course or electives **12 credit hours**
- ENGL\* course **3 credit hours**
- Interdisciplinary Studies course **3 credit hours**

**Subtotal: 30 Hours**

## **Senior**

**Choose remaining core course:**

- ENGL 3010 - British Literature I: Beginnings to the Restoration **3 credit hours** OR
- ENGL 3020 - British Literature II: Restoration to the Present **3 credit hours**
- ENGL 3030 - American Literature: Colonial Era to the Present **3 credit hours**
- ENGL\* courses **9 credit hours**
- ENGL\* or minor courses **6 credit hours**
- Minor courses or electives **6 credit hours**
- ENGL internship or PHED course **1 credit hour**
- Elective **3 credit hours**

**Subtotal: 28 Hours**

**Total hours in program: 120**

## **NOTE:**

*\*Six English areas must be represented. Program requirements may be taken in any order except for core courses.*

# English, Literary Studies Concentration

## Department of English

A major in English with a concentration in Literary Studies consists of a minimum of 39 upper-division hours.

1. Students should take the required ENGL 3000 as soon as possible after declaring an English major or completing freshman and sophomore General Education requirements for English. The other core courses should be distributed throughout each student's remaining time at the university. It is not recommended to take all three in one semester.
2. In addition to the four core courses (ENGL 3000, ENGL 3010, ENGL 3020, and ENGL 3030) that all English majors must take, an English major with a Literary Studies concentration must take ENGL 4410 - Literary Criticism.
3. The Literary Studies concentration also includes a major figure course. This course may be selected from one of the following courses: ENGL 4110, ENGL 4130, ENGL 4140, ENGL 4180, ENGL 4230, or an appropriate ENGL 4900 with approval from advisor.
4. In addition to ENGL 4410 and the major figure course, the Literary Studies concentration requires five more courses (15 hours) at the 3000 or 4000 level and two courses (6 hours) of 4000-level English (21 hours total). Students should select courses that reflect their special interests.
5. Including the concentration requirements, courses must represent at least six of the **eight areas of English studies**.
  - I. **British Literature I:** Courses numbered 3100 or 4100 (or a 3900/4900 special topics course focusing on British literature before the Restoration)
  - II. **British Literature II:** Courses numbered 3200 or 4200 (or a 3900/4900 special topics course focusing on British literature after the Restoration)
  - III. **American Literature:** Courses numbered 3300 or 4300 (or a 3900/4900 special topics course focusing on American literature)
  - IV. **International Literature and Intellectual Backgrounds:** Courses numbered 3400 or 4400 (or a 3900/4900 special topics course focusing on world literature, or such courses outside the department as HUM 3950 and WGST 4209)
  - V. **Grammar and Language:** Courses numbered 3500 or 4500
  - VI. **Writing:** Courses numbered 3600 or 4600
  - VII. **Gender and Cultural Studies:** Courses numbered 3700 or 4700 (or a 3900/4900 special topics course focusing on gender or cultural studies, or such courses outside the department as FREN 3130 and WGST)
  - VIII. **Film and Popular Literature:** Courses numbered 3800 or 4800 (or a 3900/4900 special topics course focusing on popular literature or with a substantial film component)
6. Courses from the Special Topics 3900/4900 number sequence get credit in different categories depending on the topic.
7. When taught by an English faculty member, certain interdisciplinary Honors seminars (UH 3500 and 4600) may be substituted, with approval, in one of the above groups.
8. Students who wish to pursue a license to teach English in grades 7-12 should carefully follow the major requirements outlined in English, Secondary English Teacher Licensure Concentration, B.A. Students interested in the "classic" major without concentration should consult the description of the English, B.A. Students interested in other concentrations should consult English, Cultural Studies Concentration, B.A. or English, Writing Concentration, B.A.
9. Students may not apply more than twelve (12) hours of upper-division distance learning (web-based, correspondence, videoconferencing, or other format) without special permission. No more than three (3) of these hours may be taken outside MTSU.
10. ENGL 1010, ENGL 1020, ENGL 2020, ENGL 2030, or other lower-division English courses may not be counted as part of the hours required for the English major.

Majors are expected to consult a member of the English staff each semester regarding the selection and arrangement of electives. Recommended minors for English majors include Foreign Languages, History, Philosophy, Political Science, Speech and Theatre, Film Studies, Writing, and Women's and Gender Studies, but students may choose any minor from those listed under the B.A. requirements (see Academic Policies and Procedures) or Interdisciplinary Majors and Minors.

Beginning with Fall 2012, English majors are instructed to keep the English 3000 essay and two other essays from different upper-division classes for submission in the senior writing portfolio. ENGL 4999 (senior writing portfolio) will be required of all English majors graduating under the 2012-13 or later catalogs.

## Major in English Core Courses (12 hours)

All English majors are required to take the following four core courses:

- ENGL 3000 - Introduction to Literary Studies **3 credit hours**
- ENGL 3010 - British Literature I: Beginnings to the Restoration **3 credit hours**
- ENGL 3020 - British Literature II: Restoration to the Present **3 credit hours**
- ENGL 3030 - American Literature: Colonial Era to the Present **3 credit hours**

## Recommended Curriculum: English, Literary Studies

All students pursuing a major in English must complete the General Education requirements and the requirements for a Bachelor of Arts degree. Students may not begin upper-division English studies until they have completed ENGL 1010, ENGL 1020, ENGL 2020, and ENGL 2030. Typically, students will begin upper-division English studies in the second semester of their sophomore year with ENGL 3000 and one other English course. Students in the Literary Studies Concentration should plan on taking ENGL 4410 during the first or second semester of their junior year.

The Academic Maps provide examples of a recommended plan of studies for students who wish to complete their academic requirements within a four-year period. However, there is no single way to complete the program. The department is generally flexible about the order in which courses are taken so long as prerequisites are met. Each English major has an assigned academic advisor. Consulting with this advisor regularly will help the student to individualize the program to his or her own needs and interests.

**Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.**

### Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
  - ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
  - COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
  - Natural Sciences **4 credit hours**
  - Foreign Language (2000-level) **6 credit hours**
  - Humanities and/or Fine Arts **3 credit hours**
  - Mathematics **3 credit hours**
- Choose 6 hours from:**
- HIST 2010 - Survey of United States History I **3 credit hours** OR
  - HIST 2020 - Survey of United States History II **3 credit hours** OR
  - HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 31 Hours**

### Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA)
- ENGL 3000 - Introduction to Literary Studies **3 credit hours**
- Social/Behavioral Sciences (2 prefixes) **6 credit hours**
- Natural Sciences **4 credit hours**
- Foreign language or electives **6 credit hours**

- ENGL 3000-level course\* **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Minor course or elective **3 credit hours**

**Subtotal: 31 Hours**

### **Junior**

**Choose two core courses (6 hours):**

- ENGL 3010 - British Literature I: Beginnings to the Restoration **3 credit hours**
- ENGL 3020 - British Literature II: Restoration to the Present **3 credit hours**
- ENGL 3030 - American Literature: Colonial Era to the Present **3 credit hours**
- ENGL 4410 - Literary Criticism **3 credit hours**
- ENGL major figure **3 credit hours**
- ENGL courses\* **6 credit hours**
- Minor or elective courses **12 credit hours**

**Subtotal: 30 Hours**

### **Senior**

**Choose remaining core course:**

- ENGL 3010 - British Literature I: Beginnings to the Restoration **3 credit hours** OR
- ENGL 3020 - British Literature II: Restoration to the Present **3 credit hours** OR
- ENGL 3030 - American Literature: Colonial Era to the Present **3 credit hours**
- ENGL 4000-level courses **9 credit hours\***
- ENGL\* or minor courses **6 credit hours**
- Minor or elective courses **6 credit hours**
- Elective **3 credit hours**
- ENGL internship or PHED course **1 credit hour**

**Subtotal: 28 Hours**

**Total hours in program: 120 Hours**

### **NOTE:**

*\* Six English areas must be represented. Program requirements may be taken in any order except for core courses.*

# English, Secondary English Teacher Licensure Concentration, B.A.

## Department of English

A major in English that also satisfies the academic requirements for teacher licensure consists of a minimum of 32 upper-division semester hours.

1. Students should take the required ENGL 3000 as soon as possible after completing freshman and sophomore General Education requirements for English. The other core courses should be distributed throughout each student's remaining time at the University. It is not recommended to take all three in one semester.
2. In addition to the four core courses (ENGL 3000, ENGL 3010, ENGL 3020, and ENGL 3030 that all English majors must take, an English major with a Secondary Teacher Licensure Concentration must take ENGL 3745, ENGL 4500, and either ENGL 3510 or ENGL 4510.
3. Students must also take one course from each of the following groups:
  - a. Shakespeare (ENGL 3135, ENGL 4130, ENGL 4140)
  - b. Multicultural Literature (ENGL 3735, ENGL 3300, ENGL 3340, ENGL 3360, or ENGL 3365)
  - c. European Literature in Translation (ENGL 3400, ENGL 3420, or ENGL 3430)
4. An additional two (2) hours of upper-division English electives are required and are usually satisfied with a 3-hour course. Approved electives include ENGL 3410, ENGL 3450, ENGL 4540, ENGL 4605, ENGL 3760, ENGL 4750, or an additional course from 3b or 3c above.
5. With advisor approval, courses from the Special Topics, 3900/4900 number sequence, and literature courses offered outside the department or certain interdisciplinary Honors seminars (UH 3500 and 4600) may be substituted, when appropriate, for the multicultural, European, or guided electives above. Students must consult with their advisors before enrolling in any course that is not listed above, as not all substitutions are possible or appropriate.
6. This concentration is for students who wish to become high school English teachers. Students whose primary ambition is to teach English at the college level should look into a program that will prepare them for admission to graduate school. Students who do not wish to teach 7-12 should explore the "classic" English, B.A. without concentration or the English, Cultural Studies Concentration, B.A.; English, Literary Studies Concentration, B.A.; or the English, Writing Concentration, B.A.
7. Students may not apply more than twelve (12) hours of upper-division distance learning (web-based, correspondence, videoconferencing, or other format) without special permission. No more than three (3) hours may be taken outside MTSU.
8. ENGL 1010, ENGL 1020, ENGL 2020, ENGL 2030, or other lower-division English courses may not be counted as part of the hours required for an English major.

Students wishing licensure to teach in the State of Tennessee must also complete the Secondary Education Minor. In addition, students must choose a second minor. Recommended minors for English majors include Anthropology, Foreign Languages, History, Philosophy, Psychology, Political Science, Speech and Theatre, Film Studies, Writing, and Women's and Gender Studies, but students may choose any minor from those listed under the B.A. requirements (see Academic Policies and Procedures) or Interdisciplinary Majors and Minors.

In order to complete the English licensure program in four years, students are encouraged to work closely with a faculty advisor. It is important to declare the major early and to consult the English advisor regularly to ensure enrollment in the right courses in the best sequence.

**Beginning with Fall 2012, English majors are instructed to keep the English 3000 essay and two other essays from different upper-division classes for submission in the senior writing portfolio. ENGL 4999 (senior writing portfolio) will be required of all English majors graduating under the 2012-13 or later catalogs.**

## Major in English Core Courses (12 hours)

All English majors are required to take the following four core courses:

- ENGL 3000 - Introduction to Literary Studies **3 credit hours**
- ENGL 3010 - British Literature I: Beginnings to the Restoration **3 credit hours**
- ENGL 3020 - British Literature II: Restoration to the Present **3 credit hours**
- ENGL 3030 - American Literature: Colonial Era to the Present **3 credit hours**

## Recommended Curriculum: English, Secondary English Teacher Licensure

All students pursuing a major in English must complete the General Education requirements and the requirements for a Bachelor of Arts degree. Students may not begin upper-division English studies until they have completed ENGL 1010, ENGL 1020, ENGL 2020, and ENGL 2030. Typically, students will begin upper-division English studies in the second semester of their sophomore year with ENGL 3000 and one other English course.

Students wishing to earn teaching licensure within four years must begin their foreign language requirements during the first semester of the freshman year, especially if they have deficiencies (that is, if they need to take FL 1010 and 1020 before the required 2010 and 2020). Students should also apply for admission to the licensure program no later than the beginning of their sophomore year in order to be on track to take YOED 2500 during the second semester of their sophomore year.

The Academic Maps provide examples of a recommended plan of studies for students who wish to complete their academic requirements within a four-year period. However, there is no single way to complete the program. The department is generally flexible about the order in which courses are taken so long as prerequisites are met. Each English major has an assigned academic advisor. Consulting with this advisor regularly will help the student to individualize the program to his or her own needs and interests.

**Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.**

### Freshman

#### First Semester

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- Humanities and/or Fine Arts **3 credit hours**
- Mathematics **3 credit hours**
- Foreign Language (2000-level) **3 credit hours**
- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 15 Hours**

#### Second Semester

- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- Natural Sciences **4 credit hours**
- Foreign Language (2000-level) **3 credit hours**
- HIST 2010 - Survey of United States History I **3 credit hours** OR

- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 16 Hours**

## **Sophomore**

### **First Semester**

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA)
- Social/Behavioral Sciences **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences **4 credit hours**
- Minor course **3 credit hours**

**Subtotal: 16 Hours**

### **Second Semester**

- ENGL 3000 - Introduction to Literary Studies **3 credit hours**
- ENGL 3510 - English Grammar and Usage for Educators **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- ENGL 3000-level elective **3 credit hours** \*
- YOED 2500 - Planning and Assessment **3 credit hours** OR
- Minor course **3 credit hours**

**Subtotal: 15 Hours**

## **Junior**

### **First Semester**

- ENGL 3010 - British Literature I: Beginnings to the Restoration **3 credit hours**
- YOED 2500 - Planning and Assessment **3 credit hours** OR
- YOED 3000 - Classroom Management **3 credit hours**
- Minor courses **6 credit hours**
- ENGL (Shakespeare) **3 credit hours**
- ENGL course **3 credit hours** \*

**Subtotal: 18 Hours**

### **Second Semester**

- ENGL 3020 - British Literature II: Restoration to the Present **3 credit hours**
- ENGL 3030 - American Literature: Colonial Era to the Present **3 credit hours**
- Minor course **3 credit hours**
- YOED 3300 - Problem-Based Instructional Strategies **3 credit hours**
- ENGL 3745 - Literature for Adolescents **3 credit hours** \*

- YOED 3000 - Classroom Management **3 credit hours** OR
- Minor course **3 credit hours**

**Subtotal: 18 Hours**

## **Senior**

### **First Semester**

- ENGL 4500 - Methods of Teaching Secondary English **3 credit hours**
- ENGL guided elective **2 credit hours** \*
- YOED 4030 - Residency I: Grades 7-12 **9 credit hours**

**Subtotal: 14 hours**

### **Second Semester**

- YOED 4400 - Residency II **12 credit hours**

**Subtotal: 12 Hours**

**Total hours in program: 124**

### **NOTE:**

*\*Program requirements may be taken in any order except for core courses and ENGL 4500.*

# English, Writing Concentration

## Department of English

A major in English with a concentration in Writing consists of a minimum of 39 upper-division hours.

1. Students should take the required ENGL 3000 as soon as possible after declaring an English major or completing freshman and sophomore General Education requirements for English. The other core courses should be distributed throughout each student's remaining time at the university. It is not recommended to take all three in one semester.
2. In addition to the four core courses (ENGL 3000, ENGL 3010, ENGL 3020, and ENGL 3030) that all English majors must take, Writing concentration students must take a grammar/language course (ENGL 3570, ENGL 4510, ENGL 4520, ENGL 4530, or ENGL 4570) and a genre course (ENGL 3350, ENGL 3450, ENGL 3825, ENGL 4425, ENGL 4470, ENGL 4910, ENGL 4920 or ENGL 4930, or ENGL 4940). Appropriate alternate courses may be approved by the English advisor.
3. Students will also choose three upper-division writing courses (9 hours) that reflect their interests. A student may choose to emphasize one type of writing or take courses from the entire English 3600-4600 sequence (excluding ENGL 3605).
4. The Writing concentration student must also take four additional upper-division courses (12 hours) from areas that have not been covered already by the genre, grammar, or writing requirements. One course must be chosen from four of the five following areas: I, II, III, VII, and VIII.
5. Including the concentration requirements, courses must represent at least six of the **seven areas of English studies**.
  - I. **British Literature I:** Courses numbered 3100 or 4100 (or a 3900/4900 special topics course focusing on British literature before the Restoration)
  - II. **British Literature II:** Courses numbered 3200 or 4200 (or a 3900/4900 special topics course focusing on British literature after the Restoration)
  - III. **American Literature:** Courses numbered 3300 or 4300 (or a 3900/4900 special topics course focusing on American literature)
  - IV. **International Literature and Intellectual Backgrounds:** Courses numbered 3400 or 4400 (or a 3900/4900 special topics course focusing on world literature, or such courses outside the department as HUM 3950 and WGST 4209)
  - V. **Grammar and Language:** Courses numbered 3500 or 4500
  - VI. **Writing:** Courses numbered 3600 or 4600
  - VII. **Gender and Cultural Studies :** Courses numbered 3700 or 4700 (or a 3900/4900 special topics course focusing on gender or cultural studies, or such courses outside the department as FREN 3130 and WGST courses focusing on literature)
  - VIII. **Film and Popular Literature:** Courses numbered 3800 or 4800 (or a 3900/4900 special topics course focusing on popular literature or with a substantial film component)
6. Courses from the Special Topics 3900/4900 number sequence get credit in different categories depending on the topic.
7. When taught by an English faculty member, certain interdisciplinary Honors seminars (UH 3500 and 4600) may be substituted, with approval, in one of the above groups.
8. Students who wish to pursue a license to teach English in grades 7-12 should carefully follow the major requirements outlined in English, Secondary English Teacher Licensure Concentration, B.A. Students interested in the "classic" major without concentration should consult the description of the English, B.A. Students interested in other concentrations should consult English, Cultural Studies Concentration, B.A. or English, Literary Studies Concentration, B.A.
9. Students may not apply more than twelve (12) hours of upper-division distance learning (web-based, correspondence, videoconferencing, or other format) without special permission. No more than three (3) of these hours may be taken outside MTSU.
10. ENGL 1010, ENGL 1020, ENGL 2020, ENGL 2030, or other lower-division English courses may not be counted as part of the hours required for the English major.

Majors are expected to consult a member of the English faculty each semester regarding the selection and arrangement of electives. Recommended minors for English majors include Foreign Language, History, Linguistics,

Philosophy, Political Science, Speech and Theatre, Film Studies, Writing, and Women's and Gender Studies, but students may choose a minor either from those listed under the B.A. requirements or from the interdisciplinary minors. (See Interdisciplinary Majors and Minors for more information.)

**Beginning with Fall 2012, English majors are instructed to keep the English 3000 essay and two other essays from different upper-division classes for submission in the senior writing portfolio. ENGL 4999 (senior writing portfolio) will be required of all English majors graduating under the 2012-13 or later catalogs.**

## **Major in English Core Courses (12 hours)**

**All English majors are required to take the following four core courses:**

- ENGL 3000 - Introduction to Literary Studies **3 credit hours**
- ENGL 3010 - British Literature I: Beginnings to the Restoration **3 credit hours**
- ENGL 3020 - British Literature II: Restoration to the Present **3 credit hours**
- ENGL 3030 - American Literature: Colonial Era to the Present **3 credit hours**

## **Recommended Curriculum: English, Writing**

**Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.**

All students pursuing a major in English must complete the General Education requirements and requirements for a Bachelor of Arts degree. Students may not begin upper-division English studies until they have completed ENGL 1010, ENGL 1020, ENGL 2020, and ENGL 2030. Typically, students will begin upper-division English studies in the second semester of their sophomore year with ENGL 3000 and one other English course.

The Academic Maps provide examples of a recommended plan of studies for students who wish to complete their academic requirements within a four-year period. However, there is no single way to complete the program. The department is generally flexible about the order in which courses are taken so long as prerequisites are met. Each English major has an assigned academic advisor. Consulting with this advisor regularly will help the student to individualize the program to his or her own needs and interests.

### **Freshman**

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
  - ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
  - COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
  - Natural Sciences **4 credit hours**
  - Mathematics **3 credit hours**
  - Foreign Language (2000-level) **6 credit hours**
  - Humanities and/or Fine Arts **3 credit hours**
- Choose 6 hours from:**
- HIST 2010 - Survey of United States History I **3 credit hours** OR
  - HIST 2020 - Survey of United States History II **3 credit hours** OR
  - HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 31 Hours**

## **Sophomore**

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA)
- ENGL 3000 - Introduction to Literary Studies **3 credit hours**
- Foreign Language or electives **6 credit hours**
- Social/Behavioral Sciences (2 prefixes) **6 credit hours**
- Minor or elective **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- ENGL 3000-level course **3 credit hours**
- Natural Sciences **4 credit hours**

**Subtotal: 31 Hours**

## **Junior**

**Choose two core courses (6 hours):**

- ENGL 3010 - British Literature I: Beginnings to the Restoration **3 credit hours**
- ENGL 3020 - British Literature II: Restoration to the Present **3 credit hours**
- ENGL 3030 - American Literature: Colonial Era to the Present **3 credit hours**
- ENGL 3570 - Introduction to Linguistics **3 credit hours** OR
- ENGL 4510 - Modern English Grammar and Usage **3 credit hours** OR
- ENGL 4520 - The Structure of English **3 credit hours** OR
- ENGL 4530 - History of the English Language **3 credit hours** OR
- ENGL 4570 - Special Topics in Linguistics **3 credit hours**
- ENGL courses **9 hours**
- Minor courses or electives **12 credit hours**

**Subtotal: 30 Hours**

## **Senior**

**Choose remaining core course:**

- ENGL 3010 - British Literature I: Beginnings to the Restoration **3 credit hours** OR
- ENGL 3020 - British Literature II: Restoration to the Present **3 credit hours** OR
- ENGL 3030 - American Literature: Colonial Era to the Present **3 credit hours**
- ENGL courses **9 credit hours**
- ENGL or minor courses **6 credit hours**
- Minor courses or electives **6 credit hours**
- ENGL internship or PHED course **1 credit hour**
- Elective **3 credit hours**

**Subtotal: 28 Hours**

**Total hours in program: 120**

### **NOTE:**

*Program requirements may be taken in any order except for core courses.*

## **English Minor**

### **Department of English**

A minor in English requires a minimum of 15 upper-division hours. ENGL 1010 and ENGL 1020 cannot be counted as part of the hours required for the minor, nor can the 3 hours of sophomore literature. Minors may not enroll in ENGL 3010, ENGL 3020, or ENGL 4500, which are open only to English majors.

### **Required Course (3 hours)**

- ENGL 3000 - Introduction to Literary Studies **3 credit hours**

### **Electives (12 hours)**

- 12 upper-division hours in consultation with advisor

## English

### **ENGL 1008 - Writing for English as Second Language (ESL) Students**

#### **3 credit hours**

Open only to students whose native language is not English. Prerequisite to General Education English courses for ESL students who do not perform satisfactorily on diagnostic test given by the department. Introduces the ESL student to the process of English composition. Three lecture hours and two one-half hour lab sessions. **Does not fulfill General Education English requirement.** Grade of C- is required to earn credit.

### **ENGL 1009 - Introduction to University Writing**

#### **3 credit hours**

An introduction to the practices of university writing. Required for students whose writing assessment indicates placement. Emphasis on developing rhetorical knowledge; critical thinking, reading, and writing skills; understanding of the processes of writing; and knowledge of conventions. **Does not fulfill General Education English requirements.**

### **ENGL 1010 - Expository Writing**

#### **3 credit hours**

The first General Education English course. Emphasis on learning to adapt composing processes to a variety of expository and analytic writing assignments. Minimum grade of C- required for credit.

### **ENGL 1020 - Research and Argumentative Writing**

#### **3 credit hours**

Prerequisite: ENGL 1010. The second General Education English course. Emphasis on analytic and argumentative writing and on locating, organizing, and using library resource materials in the writing. Minimum grade of C- required for credit.

### **ENGL 2020 - Themes in Literature and Culture**

#### **3 credit hours**

Prerequisites: ENGL 1010 and ENGL 1020. Traces a specific theme or idea through a number of literary texts that reflect different historical and cultural contexts. Subject will vary.

### **ENGL 2030 - The Experience of Literature**

#### **3 credit hours**

Prerequisites: ENGL 1010 and ENGL 1020. The reading of a variety of literary types which illuminate themes and experiences common to human existence.

### **ENGL 2550 - Introduction to Peer Tutoring in Writing: Theory and Methods**

#### **3 credit hours**

Prerequisite: B or better in ENGL 1020 or permission of the instructor. Techniques of tutoring with a variety of writers and genres and the theoretical and practical components of writing center work with a focus on how collaboration, composition, and learning theories and methods can be applied to tutoring in college as well as high school and middle school settings.

### **ENGL 2580 - Teaching Internship**

#### **1 credit hour**

Prerequisites: Permission of the internship director and completion of twelve (12) hours of academic coursework, including ENGL 1010. A special elective course in which the student, under the supervision of an English Department faculty member and a partnering teacher in a community school, serves as an intern in a secondary school classroom. Students may not use this course to satisfy English major or minor requirements.

### **ENGL 3000 - Introduction to Literary Studies**

#### **3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. An introduction to the study of literature. Focus on strategies for sophisticated reading, literary genres, literary criticism and research. Required for English majors and minors.

### **ENGL 3010 - British Literature I: Beginnings to the Restoration**

#### **3 credit hours**

Open only to English majors. Prerequisite: ENGL 3000 with a grade of C- or better. Building on knowledge acquired in ENGL 3000, applies the procedures and practices of literary study to the study of British literature from its beginnings to the restoration. Emphasis on the literary tradition, genres, major figures, and relevant critical and theoretical approaches. **Required for English majors.**

### **ENGL 3020 - British Literature II: Restoration to the Present**

#### **3 credit hours**

Open only to English majors. Prerequisite: ENGL 3000 with a grade of C- or better. Building on knowledge acquired in ENGL 3000, applies the procedures and practices of literary study to the study of British literature from the Restoration to the present. Emphasis on literary tradition, genres, major figures, and relevant critical and theoretical approaches. **Required for English majors.**

**ENGL 3030 - American Literature: Colonial Era to the Present**

**3 credit hours**

Open only to English majors. Prerequisite: ENGL 3000 with a grade of C- or better. Building on knowledge acquired in ENGL 3000, applies the procedures and practices of literary study to the study of American literature from colonial times to the present. Emphasis on the literary tradition, genres, major figures, and relevant critical and theoretical approaches. **Required for English majors.**

**ENGL 3110 - English Literature: The Medieval Period**

**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. A reading of selected works from Old English literature, especially Beowulf, and Middle English literature, with emphasis on Sir Gawain and the Green Knight and Malory's Le Morte d'Arthur and medieval drama.

**ENGL 3120 - English Literature: The Sixteenth Century**

**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Readings in the major authors (More, Sidney, Spenser, Shakespeare, Jonson, Donne) and genres (prose fiction, romance, epic, sonnet, lyric). Effects of cultural, political, and religious influences on the literature.

**ENGL 3130 - English Literature: The Seventeenth Century**

**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Readings in the major authors (Bacon, Jonson, Donne, Herbert, Herrick, Marvell, Crashaw, Vaughan, Milton) and genres (essay, epic, lyric, sermon). Effects of cultural, political, and religious influences on the literature.

**ENGL 3135 - Introduction to Shakespeare**

**3 credit hours**

Prerequisite: Completion of 1000- and 2000- level English requirements with a grade of C- or better. Focuses on Shakespeare's major plays which will be considered both as products of their author's time and as enduring cultural artifacts. Special attention will be given to Shakespeare's development as a dramatist and to his depiction of character, theme, and imagery.

**ENGL 3160 - English Drama: 1475-1642 (excluding Shakespeare)**

**3 credit hours**

Prerequisite: ENGL 2020, ENGL 2030, AAS 2020, or HUM 2610. Plays written by Shakespeare's predecessors, contemporaries, and immediate successors.

**ENGL 3210 - English Literature: Restoration and Eighteenth Century**

**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Emphasizing writings which reflected or influenced historical and literary developments 1660-1800.

**ENGL 3220 - English Literature: 1790-1850**

**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. A definition of English Romanticism and a study of works--mainly poems--by Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats.

**ENGL 3230 - English Literature: The Victorian Period**

**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. The literature of England, 1830-1900. Emphasis on poetry and the novel.

**ENGL 3300 - Native American Literature**

**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Introduces oral and written literature of native America in its cultural, historical, and aesthetic contexts, with special emphasis on fiction, poetry, and autobiography.

**ENGL 3305 - Early American Literature**

**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. A survey of American literature from the first European encounters with the New World to the beginning of the nineteenth century.

**ENGL 3310 - Nineteenth-Century American Literature**

**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better.

Survey of American literature from Washington Irving to Henry James. Concentration on Romanticism, Realism, Naturalism, Pragmatism. Selected novels.

**ENGL 3320 - Twentieth-Century American Literature**

**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Survey of American literature from Theodore Dreiser to the present. Concentration on major authors. Selected novels.

**ENGL 3330 - Southern Literature**

**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Early and modern Southern writers. Emphasis on the period 1920-present.

**ENGL 3340 - African American Literature**

**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Defines and traces the development and transformations of the African American literary tradition. Emphasis on analysis of historical, literary, philosophical, and cultural contexts.

**ENGL 3350 - The American Short Story in Context**

**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Traces development of the short story from Poe and Irving to the experimental writers of the 1970s. Intensive reading of American writers with some exposure to British and continental authors. Critical essays on short story form.

**ENGL 3360 - Multicultural Literature of the United States**

**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Writers, genres, and criticism in Native American, African American, Hispanic American, and Asian American literatures.

**ENGL 3365 - Hispanic Writers in American Literature**

**3 credit hours**

(Same as HUM 3365.) Acquaints students with the literary works of Hispanic Americans writing in English. Emphasis on analysis of the intersection of

cultures and traditions and the formation of Hispanic American identity.

**ENGL 3370 - Modern American Poetry**

**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. A survey of the lives, times, and works of the major American poets since 1860: Whitman, Dickinson, Frost, Stevens, Williams, Pound, Moore, Eliot, Crane, Hughes, Bishop, Lowell, Plath.

**ENGL 3400 - European Literature to 1400**

**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Selections from Greek and Roman literature and Dante; emphasis on epic, drama, mythology; comparison of values commended by our literary ancestors.

**ENGL 3410 - Classical Mythology**

**3 credit hours**

Prerequisite of 1000- and 2000-level English requirements with a grade of C- or better. Survey of the major myths and legends of the classical world with an emphasis on Greek mythology.

**ENGL 3420 - European Literature: 1400-1800**

**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Survey of continental literature (in translation) of the Renaissance, Neoclassical, and Enlightenment periods. Emphasis on Rabelais, Cervantes, Moliere, and Voltaire.

**ENGL 3430 - Modern European Literature**

**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Survey of continental literature (in translation) from 1800 to the present, including Goethe, Flaubert, Tolstoy, Ibsen, and Mann.

**ENGL 3440 - The Bible as Literature**

**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Origin and nature of the Bible; cultural and historical backgrounds, influence on English language and literature; history of texts and canon; major religious and philosophical concepts and literary features.

**ENGL 3450 - Studies in Narrative****3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Examines the chronological and/or thematic development of at least two different types of narrative, representing at least two different continents.

**ENGL 3510 - English Grammar and Usage for Educators****3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Introduction to English grammar and usage, English varieties, and grammatical analysis. Fulfills the grammar and usage requirement for English majors seeking teacher licensure.

**ENGL 3570 - Introduction to Linguistics****3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Anatomy of sound production, levels of structure in language: phonological (sound), morphological (meaningful segments), syntactic (interrelation of words in a sentence). Various meanings of language.

**ENGL 3580 - Teaching Internship****1 credit hour**

Prerequisites: Completion of 1000- and 2000-level English requirements with a grade of C- or better; admission to teacher education and permission of internship director. Students, under supervision of English Department faculty members and partnering teachers in community schools, serve as interns in secondary school classrooms. May not be used to satisfy English minor requirements. May not be repeated for major credit. Pass/Fail grading.

**ENGL 3605 - Applied Writing****3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Develops reading and writing strategies for examining individual writing processes and solving writing problems posed in university studies across the disciplines: essays, reports, reviews, analyses, memos, proposals. May not be used toward the English major, English minor, or Writing minor.

**ENGL 3620 - Professional Writing****3 credit hours**

Prerequisite: Completion of ENGL 1020 or ENGL

3605 with a B or better. A specialized composition course for students planning to enter the professional workplace, including industry, science, and government. Collaborative practice in the discourse and conventions of professional and technical writing: employment packages, memoranda, instructions, proposals, and reports.

**ENGL 3630 - Essay Writing Workshop****3 credit hours**

Prerequisite: ENGL 1020 or ENGL 3605 with a B or better. Through a process-based workshop approach students will be provided the opportunity to improve their ability to write essays for different purposes. Explores the cross-disciplinary nature of essay writing as it engages students in practical exercises in written communication.

**ENGL 3645 - Fiction Writing****3 credit hours**

Prerequisites: Completion of 1000- and 2000-level English requirements with a grade of C- or better and permission of instructor. A specialized seminar in which students study and create works of fiction.

**ENGL 3655 - Poetry Writing****3 credit hours**

Prerequisites: Completion of 1000- and 2000-level English requirements with a grade of C- or better and permission of instructor. A specialized seminar in which students study and create poetry.

**ENGL 3665 - Play Writing****3 credit hours**

Prerequisites: Completion of 1000- and 2000-level English requirements with a grade of C- or better and permission of instructor. A specialized writing course focusing on the appreciation and realization of the dramatic form.

**ENGL 3690 - Individualized Writing Project****1 credit hour**

Prerequisites: Completion of 1000- and 2000-level English requirements with a grade of C- or better and permission of instructor. A small-group writing tutorial which allows work on a major writing project from any major or field of interest. Does not count for the English major or minor without advisor approval. Pass/Fail depending on attendance, participation, and progress. May be repeated twice for a total of three (3) credits.

**ENGL 3720 - Early Women Writers****3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. An introduction to British/American/world literature by women through the eighteenth century.

**ENGL 3725 - Nineteenth-Century Women Writers****3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Examines works by British and American writers in the context of a female literary tradition. Writers studied may include Jane Austen, Mary Shelley, Emily Brontë, Charlotte Brontë, George Eliot, Christina Rossetti, Elizabeth Barrett Browning, and Emily Dickinson.

**ENGL 3730 - Twentieth-Century Women Writers****3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Literature of major women writers of the period. Divided by genre and primarily includes the fiction, poetry, and drama of British and American women.

**ENGL 3735 - Black Women as Writers****3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. A survey of black women's literary expressions and the historical and sociocultural factors that shape these women's artistic sensibilities and thematic concerns. Emphasis will be given to U.S. women writers.

**ENGL 3740 - Children's Literature****3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. A survey of literature for children based on wide reading in the field.

**ENGL 3745 - Literature for Adolescents****3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Surveys literature for adolescents, historical and contemporary; analysis of contemporary issues in the field. Required for English majors seeking teacher licensure.

**ENGL 3755 - Folk/Fairy Tales, Legends, Myths, Ancient Stories****3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Introduces folk/fairy tales, myths, epics, legends, and verse from a variety of languages, cultures, ethnic groups, and historical periods.

**ENGL 3760 - Introduction to Folklore****3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Traditional lore and culture (literature, ballads, beliefs, materials) with primary attention to the American scene.

**ENGL 3810 - British Popular Culture****3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. A cultural survey of Great Britain since 1945, including history, music, film, and literature.

**ENGL 3815 - Survey of Popular Culture****3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. An overview of literature and media reflecting the mass culture of America from 1900 to the present: westerns, mysteries, science fiction, popular music, film, and television.

**ENGL 3825 - Contemporary Satire****3 credit hours**

Prerequisites: Completion of 1000- and 2000-level English requirements with a C- or better. Uses prose fiction, poetry, film, and popular culture artistic expressions such as song lyrics and TV to explore the wide variety of modes in which satire is expressed in modern and contemporary culture.

**ENGL 3840 - Science Fiction****3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. The science fiction genre, emphasizing significant themes, recurrent images and conventions, and historical and cultural context.

**ENGL 3850 - Literature and Film****3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. The

relationship between literature and film with emphasis on narration, characterization, point of view, and setting.

### **ENGL 3860 - Film Genre**

#### **3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. One or more groups of films linked through narrative, stylistic, and/or thematic characteristics.

### **ENGL 3870 - Film History**

#### **3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. History of world film from its inception through the 1990s.

### **ENGL 3885 - Topics in Gender and Film**

#### **3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. A selected subject or focus within gender and film studies. Topic will vary each time course is taught. Possible topics include representation of women in film, history of gender representation in film, women directors; Hollywood and gender; queer film studies; gender and international cinema; gender, race, and Hollywood, etc.

### **ENGL 4110 - Chaucer: Canterbury Tales**

#### **3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. An intensive study of *The Canterbury Tales* and the background out of which they were written.

### **ENGL 4130 - Shakespeare: The Sixteenth-Century Plays**

#### **3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Focuses on the first half of Shakespeare's career. Works considered both as products of their author's time and as enduring cultural artifacts. Special attention given to Shakespeare's development as a dramatist and to his depiction of character, theme, and imagery.

### **ENGL 4140 - Shakespeare: The Seventeenth-Century Plays**

#### **3 credit hours**

Prerequisites: Completion of 1000- and 2000-level English requirements with a grade of C- or better

and ENGL 2020, ENGL 2030, AAS 2020, or HUM 2610; for juniors and seniors only. Focuses on the second half of Shakespeare's career. The works will be considered both as products of their author's time and as enduring cultural artifacts. Special attention will be given to Shakespeare's development as a dramatist and to his depiction of character, theme, and imagery.

### **ENGL 4180 - Milton**

#### **3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. An intensive study of *Paradise Lost*, *Samson Agonistes*, "Lycidas," *Areopagitica*, and the minor poetry.

### **ENGL 4230 - Selected British Writers after the Restoration**

#### **3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Focuses on the work of at most three authors in a cultural and literary context. Specific authors will vary. May be repeated for up to six credits.

### **ENGL 4240 - Modern British Literature**

#### **3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better; for juniors and seniors only. Poetry, fiction, and nonfiction written in Britain from approximately 1910 to 1939. Representative works of major British writers in the context of contemporary social and literary history.

### **ENGL 4270 - Contemporary British and Commonwealth Literature**

#### **3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Contemporary British and Commonwealth novels in the context of social and literary history.

### **ENGL 4310 - The American Renaissance**

#### **3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. American Romanticism in the selected writings of Emerson, Whitman, Thoreau, Hawthorne, and Melville.

### **ENGL 4320 - Selected American Writers**

#### **3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better.

Focuses on the work of at most three American authors in a cultural and literary context. Specific authors will vary.

**ENGL 4410 - Literary Criticism**

**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better; for juniors and seniors only. Critical theories: Classical, Neoclassical, Romantic, and Modern. Practical criticism: the technical analysis of poetry and prose.

**ENGL 4425 - Backgrounds of Modern Literature**

**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Readings in the intellectual history of modern literature. Selected literary figures, major aesthetic movements, and pivotal ideas of modern Western culture, including Marx, Darwin, Nietzsche, Freud, Sartre. Course divided by themes representing disciplines or modes of thought.

**ENGL 4470 - Modern Drama**

**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. World drama from 1880 to the present.

**ENGL 4500 - Methods of Teaching Secondary English**

**3 credit hours**

Prerequisites: Completion of 1000- and 2000-level English requirements with a grade of C- or better; YOED 3000 or YOED 3500 and permission of department; for juniors and seniors only. An intensive study of both grammar and composition for the teacher, the writer, and the editor: writing, analyzing, and judging composition. Required for English majors seeking teacher licensure.

**ENGL 4510 - Modern English Grammar and Usage**

**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better; for juniors and seniors only. Traditional English grammar and the principles upon which grammatical analysis is based. Satisfies teacher licensure grammar requirement.

**ENGL 4520 - The Structure of English**

**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better.

Structure of modern English and overview of current syntactic theories.

**ENGL 4530 - History of the English Language**

**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Political, social, intellectual forces determining historical development of English; internal structural changes--sounds, inflections--resulting from those forces.

**ENGL 4540 - Approaches to Teaching ESL**

**Grammar and Writing**

**3 credit hours**

Prerequisites: Completion of 1000- and 2000-level English requirements with a grade of C- or better and ENGL 4510 or equivalent. Background and basic methods needed to teach English grammar and composition to students for whom English is a second language. Emphasizes understanding of problems that non-native speakers face and develops techniques for helping non-native speakers express themselves in written English.

**ENGL 4570 - Special Topics in Linguistics**

**3 credit hours**

Prerequisites: Completion of 1000- and 2000-level English requirements with a grade of C- or better; ENGL 3570, ANTH 3410, PSY 4820, or CDIS 3250. Selected topic in theoretical linguistics. Content varies from semester to semester. May be repeated under a different subtitle.

**ENGL 4600 - Writing Internship**

**1 to 6 credit hours**

Prerequisites: Completion of 1000- and 2000-level English requirements with a grade of C- or better and permission of department; for juniors and seniors only. A special course in which students work for a publishing company or other business or organization involved in professional writing. Enrollment open to English majors, Writing minors, and other students with permission of the internship director. Only 3 hours may count toward the English major and 3 hours toward the Writing or English minor. Arrangements for this course must be made in advance with the internship director through the Upper-Division office. Pass/Fail.

**ENGL 4605 - Advanced Composition**

**3 credit hours**

Prerequisites: Completion of 1000- and 2000-level English requirements with a grade of C- or better, and

ENGL 1020 or ENGL 3605 with a B or better; for juniors and seniors only. Approaches to various writing problems posed in advanced university studies and nontechnical professions: essays, proposals, critical reviews, analyses.

**ENGL 4670 - Special Topics in Writing**  
**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better; for juniors and seniors only. An intensive study in one specialized form of writing. The form of writing will vary with the instructor teaching the course.

**ENGL 4750 - Special Topics in Children's Literature**  
**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Selected genre, period, ethnicity, tradition, or literary focus in children's and/or young adult literature. Subject will vary with instructor.

**ENGL 4760 - Special Topics in Folklore**  
**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better; ENGL 3760 recommended; for juniors and seniors only. An intensive study on a selected topic of folklore. Content varies from semester to semester and will reflect the interests and expertise of the instructor.

**ENGL 4780 - Topics in War and Literature**  
**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better; for juniors and seniors only. A selected author, genre, period, tradition, or context of literary inquiry in the subject of war. Topic will vary with instructor.

**ENGL 4785 - Law and Literature**  
**3 credit hours**

Prerequisites: Completion of 1000- and 2000-level English requirements with a grade of C- or better; ENGL 2020, ENGL 2030, AAS 2020, or HUM 2610; for juniors and seniors only. Introduces interrelations of law and literature as seen in a variety of literary texts and classic writings of great jurists.

**ENGL 4855 - Film Theory and Criticism**  
**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better; for

juniors and seniors only. A survey of the major theoretical approaches to film, including montage, mise-en-scene, and structuralist theory.

**ENGL 4860 - Special Topics in Film Studies**  
**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. A selected director, genre, period, aspect, or theme. The subject will vary each time course is taught.

**ENGL 4900 - Selected Topics in Literature and Language**  
**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better; for juniors and seniors only. A selected author, genre, period, tradition, or context of literary or linguistic inquiry. The field will vary with instructor.

**ENGL 4910 - Studies in Poetry**  
**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better; for juniors and seniors only. Selected topics in poetry. Topics may include the poetic works of a single author, those of a number of authors, a particular style of poetry, poetic works linked by period, culture, or subject matter, or any combination of the above. Topics will vary.

**ENGL 4920 - Studies in Drama**  
**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better; for juniors and seniors only. Works of drama linked by historical period, region or culture, author(s), subject matter, or other connective thread. Topic will vary with instructor.

**ENGL 4930 - Studies in Prose Fiction**  
**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better; for juniors and seniors only. Selected topics in the novel and other forms of prose fiction. Focuses on works and writers from the U.S., Britain, and Europe during the eighteenth- through twenty-first centuries, although other regions and eras may be included as supplemental features. Topics vary each semester.

**ENGL 4940 - Studies in Prose Non-Fiction**  
**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level

English requirements with a grade of C- or better; for juniors and seniors only. Examines works of nonfiction such as autobiography, journals, essays, etc. Specific topics will vary.

**ENGL 4950 - Selected Topics in Contemporary Literature**

**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better; for juniors and seniors only. A selected genre, author, theme, or nation, with a focus on literature after World War II. Subject will vary with instructor.

**ENGL 4980 - English Studies Abroad**

**3 credit hours**

Prerequisite: Completion of 1000- and 2000-level English requirements with a grade of C- or better. Selected genre(s), period(s), tradition(s), or literary focus combined with study abroad. Subject will vary with instructor. Courses may be taken multiple times with different topics.

**ENGL 4999 - Senior Portfolio**

**0 credit hours**

Prerequisites: ENGL 3000, ENGL 3010, ENGL 3020, and ENGL 3030. Required of all English majors for graduation beginning Spring 2016. Open only to graduating seniors or to students who have completed 24 upper-division English hours. Students will compile and submit a portfolio of at least three different essays representing their progress through the program. Pass-Fail.

# Foreign Languages and Literatures

## Joan McRae Chair

**Ananth, Da, Diaz, Goldberg, Hedgepeth, Heine, Lyons, Maisonneuve, McBreen, McCullough, Mistrion, Morris, Neely, Nogueira, Novella, Pettigrew, Rice, Rusciollelli, Sather, Thomas**

Courses in foreign languages and literatures are designed to meet the needs of all students and to develop communication skills and appreciation of cultures and literatures. The major is offered for those preparing to teach foreign languages, for students wishing to develop proficiency in the languages, for students preparing for international careers, and for students planning for graduate study.

The major in Foreign Languages has four concentrations-French, German, Japanese, and Spanish-and leads to either the Bachelor of Arts or Bachelor of Science degree. Minors are offered in French, German, Humanities, Italian, Japanese, and Spanish and courses in Arabic, Chinese, Hebrew, Italian, Japanese, Kurdish, Latin, Portuguese, and Russian are available.

The Department of Foreign Languages and Literatures coordinates interdisciplinary minors in Early Modern European Studies, Latin American Studies, Linguistic Studies, and Portuguese Studies. Interdisciplinary minors are open to all students in the University. (See Interdisciplinary Majors and Minors section for more information.)

The department participates in several Study Abroad programs. Contact the department or MTSU Office of Education Abroad for additional information.

## Teacher Licensure

Students seeking a license to teach a foreign language in secondary schools (grades 7-12) must complete (1) a major in the language they intend to teach; (2) FL 4500 - Introduction to Teaching Foreign Languages; (3) a minor; and (4) the Secondary Education minor. Each student must pass an oral interview in the target language at the high intermediate level.

## Minor Requirements

Students must take a 15-18 hour approved minor acceptable for a B.A. degree.

## Secondary Education Minor Requirements

Students must contact their Secondary Education minor advisors for approval of appropriate courses.

## Advanced Placement Credit

A student scoring 3 or above on the Advanced Placement Exam for French, German, Latin, or Spanish of The College Entrance Examination Board (CEEB) will receive 6 credit hours (1010 and 1020). In addition, a student possessing knowledge of French, Spanish, German, or Latin resulting from high school study, family background, or foreign travel may earn up to 12 hours lower-division credit on the basis of a placement examination, provided the student does not already have college credit in the language for which he/she is seeking placement credit and provided the student successfully completes one course in the language at MTSU.

Students may make arrangements to take the placement test in the Media Lab, Boutwell Dramatic Arts Building 303B.

**NOTE: No student is permitted to take 1010, 1020, 2010, and 2020 in a foreign language out of sequence without the permission of the instructor. Similarly, no student who has successfully completed an upper-level course will be permitted to enroll in a lower-division course in the same language without the permission of the instructor.**

## Procedures for Foreign Language Credit through Placement Testing/Study Abroad

For further information, see Procedures for Foreign Language Credit through Placement Testing/Study Abroad.

### **Class Attendance Policy**

The instructor can at his/her own discretion drop a student after two class meetings if the student fails to attend the first two class meetings.

### **Graduate Study**

The department offers the Master of Arts in Teaching degree. Requirements for this degree and a list of the courses offered for graduate credit are published in the Graduate Catalog.

## Foreign Languages, French Concentration (B.A.)

### Department of Foreign Languages and Literatures

A major in Foreign Languages consists of 35 semester hours in one language (excluding 1010) and must include at least 20 hours of upper-division work.

Students choosing the French concentration are required to take FREN 3010, FREN 3040, FREN 3080, either FREN 3050, FREN 3060, FREN 3070, or FREN 3110, and two 4000-level courses. Native speakers of French will substitute FREN 3110 or an additional 4000-level course for FREN 3010 and FREN 3040.

Majors should choose HUM 2610 - Foreign Literature in Translation to satisfy part of the General Education Humanities and/or Fine Arts requirements.

Before beginning the junior year, the student should file a degree plan with his or her advisor.

## Curriculum: Foreign Languages, French

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

### Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- Mathematics **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences **4 credit hours**
- FREN 1010 - Elementary French I **3 credit hours**
- FREN 1020 - Elementary French II **3 credit hours**
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- **Choose 6 hours from:**
- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 31 Hours**

### Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum//FA) OR
- HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences **4 credit hours**
- Social/Behavioral Sciences (2 rubrics) **6 credit hours**
- Minor courses **6 credit hours**
- General elective **3 credit hours**
- FREN 2010 - Intermediate French I **3 credit hours**
- FREN 2020 - Intermediate French II **3 credit hours**

**Subtotal: 31 Hours**

## **Junior**

- FREN 3050 - Survey of French Literature and Culture (Middle Ages-1800) **3 credit hours** OR
- FREN 3060 - Survey of French Literature (1800-Present). **3 credit hours** OR
- FREN 3070 - Topics in French and Francophone Film **3 credit hours** OR
- FREN 3110 - French and Francophone Culture **3 credit hours**
- FREN 3010 - Advanced Composition **3 credit hours**
- FREN 3040 - Intensive Conversational French **3 credit hours**
- FREN 3080 - Topics in French Studies **3 credit hours**
- General electives **12 credit hours**
- Minor course **6 credit hours**

**Subtotal: 30 Hours**

## **Senior**

- FREN 3000-4000 level electives **8 credit hours**
- General electives **8 credit hours**
- Minor courses **6 credit hours**
- FREN 4000-level electives **6 credit hours**

**Subtotal: 28 Hours**

**Total hours in program: 120**

## Foreign Languages, French Concentration (B.S.)

### Department of Foreign Languages and Literatures

A major in Foreign Languages consists of 35 semester hours in one language (excluding 1010) and must include at least 20 hours of upper-division work.

Students choosing the French concentration are required to take FREN 3010, FREN 3040, FREN 3080, either FREN 3050, FREN 3060, FREN 3070, or FREN 3110, and two 4000-level courses. Native speakers of French will substitute FREN 3110 or an additional 4000-level course for FREN 3010 and FREN 3040.

Majors should choose HUM 2610 - Foreign Literature in Translation to satisfy part of the General Education Humanities and/or Fine Arts requirements.

Before beginning the junior year, the student should file a degree plan with his or her advisor.

## Curriculum: Foreign Languages, French

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

### Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- Mathematics **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences **4 credit hours**
- FREN 1010 - Elementary French I **3 credit hours**
- FREN 1020 - Elementary French II **3 credit hours**
- **Choose 6 hours from:**
- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 31 Hours**

### Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences **4 credit hours**
- Social/Behavioral Sciences (2 rubrics) **6 credit hours**
- Minor courses **9 credit hours**
- FREN 2010 - Intermediate French I **3 credit hours**
- FREN 2020 - Intermediate French II **3 credit hours**

**Subtotal: 31 Hours**

## **Junior**

- FREN 3050 - Survey of French Literature and Culture (Middle Ages-1800) **3 credit hours** OR
- FREN 3060 - Survey of French Literature (1800-Present). **3 credit hours** OR
- FREN 3070 - Topics in French and Francophone Film **3 credit hours** OR
- FREN 3110 - French and Francophone Culture **3 credit hours**
- FREN 3010 - Advanced Composition **3 credit hours**
- FREN 3040 - Intensive Conversational French **3 credit hours**
- FREN 3080 - Topics in French Studies **3 credit hours**
- General electives **6 credit hours**
- Minor courses **12 credit hours**

**Subtotal: 30 Hours**

## **Senior**

- FREN 3000-4000 level electives **8 credit hours**
- General electives **2 credit hours**
- Minor courses **12 credit hours**
- FREN 4000-level electives **6 credit hours**

**Subtotal: 28 Hours**

**Total hours in program: 120**

## Foreign Languages, French Teacher Licensure (B.S.)

Students seeking a license to teach a foreign language in secondary schools (grades 7–12) must complete (1) a major in the language they intend to teach; (2) FL 4500 Introduction to Teaching Foreign Languages; (3) a minor; and (4) the Secondary Education Minor. Each student must pass an oral interview in the target language at the high intermediate level.

## Curriculum, Foreign Languages, French Teacher Licensure

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

### Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
  - ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
  - COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
  - FREN 2010 - Intermediate French I **3 credit hours** (FLL placement exam/AP)
  - FREN 2020 - Intermediate French II **3 credit hours**
  - Mathematics **3 credit hours**
  - Humanities and/or Fine Arts **3 credit hours**
  - Natural Sciences **4 credit hours**
- Choose 6 hours from:**
- HIST 2010 - Survey of United States History I **3 credit hours** OR
  - HIST 2020 - Survey of United States History II **3 credit hours** OR
  - HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 31 Hours**

### Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
- FREN 3010 - Advanced Composition **3 credit hours**
- FREN 3080 - Topics in French Studies **3 credit hours**
- YOED 2500 - Planning and Assessment **3 credit hours**
- Social/Behavioral Sciences (2 rubrics) **6 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Minor courses **6 credit hours**
- Natural Sciences **4 credit hours**

**Subtotal: 31 Hours**

### Junior

- FREN 3050 - Survey of French Literature and Culture (Middle Ages-1800) **3 credit hours** OR
- FREN 3060 - Survey of French Literature (1800-Present). **3 credit hours** OR
- FREN 3070 - Topics in French and Francophone Film **3 credit hours** OR
- FREN 3110 - French and Francophone Culture **3 credit hours**
- FREN 3040 - Intensive Conversational French **3 credit hours**
- YOED 3000 - Classroom Management **3 credit hours**
- YOED 3300 - Problem-Based Instructional Strategies **3 credit hours**

- FREN 4000-level elective **6 credit hours**
- FREN 3000-4000 elective **6 credit hours**
- Minor courses **12 credit hours**

**Subtotal: 36 Hours**

**Senior**

- FREN 3000-4000 elective **2 credit hours**
- FL 4500 - Introduction to Teaching Foreign Languages **3 credit hours**
- YOED 4030 - Residency I: Grades 7-12 **9 credit hours**
- YOED 4400 - Residency II **12 credit hours**

**Subtotal: 26 Hours**

**Total hours in program: 124 (15 hour minor)**

## Foreign Languages, German Concentration (B.A.)

### Department of Foreign Languages and Literatures

A major in Foreign Languages consists of 35 semester hours in one language (excluding 1010) and must include at least 20 hours of upper-division work.

Students choosing the German concentration are required to take GERM 3010, GERM 3020, and two 4000-level courses.

Majors should choose HUM 2610 - Foreign Literature in Translation to satisfy part of the General Education Humanities and/or Fine Arts requirements.

Before beginning the junior year, the student should file a degree plan with his or her advisor.

## Curriculum: Foreign Languages, German

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

### Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
  - ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
  - Natural Sciences **4 credit hours**
  - Mathematics **3 credit hours**
  - Humanities and/or Fine Arts **3 credit hours**
  - GERM 1010 - Elementary German I **3 credit hours**
  - GERM 1020 - Elementary German II **3 credit hours**
  - COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- Choose 6 hours from the following:**
- HIST 2010 - Survey of United States History I **3 credit hours** OR
  - HIST 2020 - Survey of United States History II **3 credit hours** OR
  - HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 31 Hours**

### Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
- Humanities and/or Fine Arts **3 credit hours**
- Social/Behavioral Sciences (2 rubrics) **6 credit hours**
- Natural Sciences **4 credit hours**
- Minor courses **6 credit hours**
- General elective **3 credit hours**
- GERM 2010 - Intermediate German I **3 credit hours**
- GERM 2020 - Intermediate German II **3 credit hours**

**Subtotal: 31 Hours**

### **Junior**

- GERM 3010 - Advanced Composition and Conversation **3 credit hours**
- GERM 3020 - Advanced Composition and Conversation **3 credit hours**
- GERM 3000 **2 credit hours** or an upper-division, 3-hour German elective
- GERM 3000-4000 level elective **3 credit hours**
- General electives **13 credit hours**
- Minor courses **6 credit hours**

**Subtotal: 30 Hours**

### **Senior**

- GERM 4000-level electives **6 credit hours**
- GERM 3000-4000 level electives **9 credit hours**
- Minor courses **6 credit hours**
- General electives **7 credit hours**

**Subtotal: 28 Hours**

**Total hours in program: 120**

## Foreign Languages, German Concentration (B.S.)

### Department of Foreign Languages and Literatures

A major in Foreign Languages consists of 35 semester hours in one language (excluding 1010) and must include at least 20 hours of upper-division work.

Students choosing the German concentration are required to take GERM 3010, GERM 3020, and two 4000-level courses.

Majors should choose HUM 2610 - Foreign Literature in Translation to satisfy part of the General Education Humanities and/or Fine Arts requirements.

Before beginning the junior year, the student should file a degree plan with his or her advisor.

## Curriculum: Foreign Languages, German

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

### Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
  - ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
  - COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
  - GERM 1010 - Elementary German I **3 credit hours**
  - GERM 1020 - Elementary German II **3 credit hours**
  - Natural Sciences **4 credit hours**
  - Mathematics **3 credit hours**
  - Humanities and/or Fine Arts **3 credit hours**
- Choose 6 hours from the following:**
- HIST 2010 - Survey of United States History I **3 credit hours**
  - HIST 2020 - Survey of United States History II **3 credit hours**
  - HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 31 Hours**

### Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
- GERM 2010 - Intermediate German I **3 credit hours**
- GERM 2020 - Intermediate German II **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Social/Behavioral Sciences (2 rubrics) **6 credit hours**
- Natural Sciences **4 credit hours**
- Minor courses **9 credit hours**
- General elective **1 credit hour**

**Subtotal: 32 Hours**

**Junior**

- GERM 3010 - Advanced Composition and Conversation **3 credit hours**
- GERM 3020 - Advanced Composition and Conversation **3 credit hours**
- GERM 3000 **2 credit hours** or an upper-division, 3-hour German elective
- GERM 3000-4000 level elective **3 credit hours**
- General electives **5 credit hours**
- Minor courses **12 credit hours**

**Subtotal: 28 Hours****Senior**

- GERM 4000-level electives **6 credit hours**
- GERM 3000-4000 level electives **9 credit hours**
- Minor courses **12 credit hours**
- General electives **2 credit hours**

**Subtotal: 29 Hours****Total hours in program: 120**

## Foreign Languages, German Teacher Licensure (B.S.)

Students seeking a license to teach a foreign language in secondary schools (grades 7–12) must complete (1) a major in the language they intend to teach; (2) FL 4500 Introduction to Teaching Foreign Languages; (3) a minor; and (4) the Secondary Education Minor. Each student must pass an oral interview in the target language at the high intermediate level.

## Curriculum, Foreign Languages, German Teacher Licensure

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

### Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- GERM 2010 - Intermediate German I **3 credit hours** (by FLL placement exam or AP)
- GERM 2020 - Intermediate German II **3 credit hours**
- Mathematics **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences **4 credit hours**  
**Choose 6 hours from the following:**
- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 31 Hours**

### Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
- GERM 3000 - Group Conversational German **1 credit hour** \*
- GERM 3010 - Advanced Composition and Conversation **3 credit hours**
- GERM 3020 - Advanced Composition and Conversation **3 credit hours**
- YOED 2500 - Planning and Assessment **3 credit hours**
- Social/Behavioral Sciences (2 rubrics) **6 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences **4 credit hours**
- Minor courses **6 credit hours**

**Subtotal: 32 Hours**

### Junior

- GERM 3000 - Group Conversational German **1 credit hour** \*
- YOED 3000 - Classroom Management **3 credit hours**
- YOED 3300 - Problem-Based Instructional Strategies **3 credit hours**
- GERM 4000-level elective **6 credit hours**

- GERM 3000-4000 level elective **9 credit hours**
- Minor courses **12 credit hours**

**Subtotal: 34 Hours**

**Senior**

- GERM 3000-4000 level elective **3 credit hours**
- FL 4500 - Introduction to Teaching Foreign Languages **3 credit hours**
- YOED 4030 - Residency I: Grades 7-12 **9 credit hours**
- YOED 4400 - Residency II **12 credit hours**

**Subtotal: 27 Hours**

**Total hours in program: 124 (15 hour minor)**

**NOTE:**

*\*An upper-division, 3-hour German elective can be taken in the place of these 2 hours.*

## Foreign Languages, Japanese Concentration (B.A.)

### Department of Foreign Languages and Literatures

A major in Foreign Languages consists of 35 semester hours in one language (excluding 1010) and must include at least 20 hours of upper-division work.

Students choosing the Japanese concentration are required to take JAPN 3010, JAPN 3020, JAPN 3030, 6 hours of 3000-level JAPN courses, and 12 hours of 4000-level JAPN courses. One minor is required.

Majors should choose HUM 2610 - Foreign Literature in Translation to satisfy part of the General Education Humanities and/or Fine Arts requirements.

Before beginning the junior year, the student should file a degree plan with his or her advisor.

## Curriculum: Foreign Languages, Japanese

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

### Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- JAPN 1010 - Elementary Japanese I **3 credit hours**
- JAPN 1020 - Elementary Japanese II **3 credit hours**
- Mathematics **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences **4 credit hours**
- **Choose 6 hours from:**
- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 31 hours**

### Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
- JAPN 2010 - Intermediate Japanese I **3 credit hours**
- JAPN 2020 - Intermediate Japanese II **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences **4 credit hours**
- Social/Behavioral Sciences (2 rubrics) **6 credit hours**
- Minor courses **6 credit hours**
- Elective **3 credit hours**

**Subtotal: 31 hours**

**Junior**

- JAPN 3010 - Advanced Japanese **3 credit hours**
- JAPN 3020 - Advanced Japanese **3 credit hours**
- JAPN 3000-4000 level electives **6 credit hours**
- Minor courses **6 credit hours**
- Electives **12 credit hours**

**Subtotal: 30 hours****Senior**

- JAPN 3030 - Advanced Japanese III **3 credit hours**
- JAPN 4000-level elective **3 credit hours**
- JAPN 3000-4000 level electives **9 credit hours**
- Electives **7 credit hours**
- Minor courses **6 credit hours**

**Subtotal: 28 hours****Total hours in program: 120**

## Foreign Languages, Japanese Concentration (B.S.)

### Department of Foreign Languages and Literatures

A major in Foreign Languages consists of 35 semester hours in one language (excluding 1010) and must include at least 20 hours of upper-division work.

Students choosing the Japanese concentration are required to take JAPN 3010, JAPN 3020, JAPN 3030, 6 hours of 3000-level JAPN courses, and 12 hours of 4000-level JAPN courses. Two minors are required.

Majors should choose HUM 2610 - Foreign Literature in Translation to satisfy part of the General Education Humanities and/or Fine Arts requirements.

Before beginning the junior year, the student should file a degree plan with his or her advisor.

## Curriculum: Foreign Languages, Japanese

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

### Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- JAPN 1010 - Elementary Japanese I **3 credit hours** \*
- JAPN 1020 - Elementary Japanese II **3 credit hours** \*
- *\*NOTE: JAPN 1040 (six credit hours) may be taken in lieu of JAPN 1010 and JAPN 1020.*
- Mathematics **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences **4 credit hours**
- **Choose 6 hours from:**
- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 31 hours**

### Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
- JAPN 2010 - Intermediate Japanese I **3 credit hours**
- JAPN 2020 - Intermediate Japanese II **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences **4 credit hours**
- Social/Behavioral Sciences (2 rubrics) **6 credit hours**
- Minor courses **9 credit hours**

**Subtotal: 31 hours**

## **Junior**

- JAPN 3010 - Advanced Japanese **3 credit hours**
- JAPN 3020 - Advanced Japanese **3 credit hours**
- JAPN 3000-4000 level elective **6 credit hours**
- Minor courses **12 credit hours**
- Electives **6 credit hours**

**Subtotal: 30 hours**

## **Senior**

- JAPN 3030 - Advanced Japanese III **3 credit hours**
- JAPN 4000-level elective **3 credit hours**
- JAPN 3000-4000 level electives **9 credit hours**
- Minor courses **12 credit hours**
- Elective **1 credit hours**

**Subtotal: 28 hours**

**Total hours in program: 120**

# Foreign Languages, Spanish Concentration (B.A.0)

## Department of Foreign Languages and Literatures

A major in Foreign Languages consists of 35 semester hours in one language (excluding 1010) and must include at least 20 hours of upper-division work.

Students choosing the Spanish concentration are required to take SPAN 3010, SPAN 3020, and two 4000-level courses. Native speakers of Spanish should consult with their advisors.

Majors should choose HUM 2610 - Foreign Literature in Translation to satisfy part of the General Education Humanities and/or Fine Arts requirements.

Before beginning the junior year, the student should file a degree plan with his or her advisor.

## Curriculum: Foreign Languages, Spanish

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

### Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
  - ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
  - Natural Sciences **4 credit hours**
  - Humanities and/or Fine Arts **3 credit hours**
  - Mathematics **3 credit hours**
  - SPAN 1010 - Elementary Spanish I **3 credit hours**
  - SPAN 1020 - Elementary Spanish II **3 credit hours**
  - COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- Choose 6 hours from the following:**
- HIST 2010 - Survey of United States History I **3 credit hours** OR
  - HIST 2020 - Survey of United States History II **3 credit hours** OR
  - HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 31 Hours**

### Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
- Natural Sciences **4 credit hours**
- Social/Behavioral Sciences **6 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Minor courses **6 credit hours**
- General elective **3 credit hours**
- SPAN 2010 - Intermediate Spanish I **3 credit hours**
- SPAN 2020 - Intermediate Spanish II **3 credit hours**

**Subtotal: 31 Hours**

## **Junior**

- SPAN 3010 - Advanced Spanish **3 credit hours**
- SPAN 3020 - Advanced Spanish **3 credit hours**
- SPAN 3000 **2 credit hours** or an upper-division, 3-hour Spanish elective
- Minor courses **6 credit hours**
- SPAN 3000-4000 level course **3 credit hours**
- General electives **13 credit hours**

**Subtotal: 30 Hours**

## **Senior**

- SPAN 4000-level electives **6 credit hours**
- SPAN 3000-4000 level electives **9 credit hours**
- Minor courses **6 credit hours**
- General electives **7 credit hours**

**Subtotal: 28 Hours**

**Total hours in program: 120**

# Foreign Languages, Spanish Concentration (B.S.)

## Department of Foreign Languages and Literatures

A Foreign Languages major consists of 35 semester hours in one language (excluding 1010) and must include at least 20 hours of upper-division work.

Students choosing the Spanish concentration are required to take SPAN 3010, SPAN 3020, and two 4000-level courses. Native speakers of Spanish should consult with their advisors.

Majors should choose HUM 2610 - Foreign Literature in Translation to satisfy part of the General Education Humanities and/or Fine Arts requirements.

Before beginning the junior year, the student should file a degree plan with his or her advisor.

## Curriculum: Foreign Languages, Spanish

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

### Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- Natural Sciences **4 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Mathematics **3 credit hours**
- SPAN 1010 - Elementary Spanish I **3 credit hours**
- SPAN 1020 - Elementary Spanish II **3 credit hours**
- **Choose 6 hours from the following:**
- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 31 Hours**

### Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
- Natural Sciences **4 credit hours**
- Social/Behavioral Sciences **6 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Minor courses **9 credit hours**
- SPAN 2010 - Intermediate Spanish I **3 credit hours**
- SPAN 2020 - Intermediate Spanish II **3 credit hours**

**Subtotal: 31 Hours**

## **Junior**

- SPAN 3010 - Advanced Spanish **3 credit hours**
- SPAN 3020 - Advanced Spanish **3 credit hours**
- SPAN 3000 - Group Conversational Spanish **1 credit hour (2 credit hours)** or an upper-division, 3 -hour Spanish elective
- Minor courses **12 credit hours**
- SPAN 3000-4000 level course **3 credit hours**
- General electives **5 credit hours**

**Subtotal: 28 Hours**

## **Senior**

- SPAN 4000-level electives **6 credit hours**
- SPAN 3000-4000 level electives **9 credit hours**
- Minor courses **15 credit hours**

**Subtotal: 30 Hours**

**Total hours in program: 120**

## Foreign Languages, Spanish Teacher Licensure, B.S.

Students seeking a license to teach a foreign language in secondary schools (grades 7–12) must complete (1) a major in the language they intend to teach; (2) .FL 4500 Introduction to Teaching Foreign Languages; (3) a minor; and (4) the Secondary Education Minor. Each student must pass an oral interview in the target language at the high intermediate level.

## Curriculum, Foreign Languages, Spanish Teacher Licensure

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

### Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- SPAN 2010 - Intermediate Spanish I **3 credit hours** (by FLL Placement exam or AP)
- SPAN 2020 - Intermediate Spanish II **3 credit hours**
- Mathematics **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences **4 credit hours**  
**Choose 6 hours from the following:**
- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 31 Hours**

### Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
- SPAN 3010 - Advanced Spanish **3 credit hours**
- SPAN 3020 - Advanced Spanish **3 credit hours**
- SPAN 3000 - Group Conversational Spanish **1 credit hour** \*
- YOED 2500 - Planning and Assessment **3 credit hours**
- Social/Behavioral Sciences (2 rubrics) **6 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Minor courses **6 credit hours**
- Natural Sciences **4 credit hours**

**Subtotal: 32 Hours**

### Junior

- SPAN 3000 - Group Conversational Spanish **1 credit hour** \*
- YOED 3000 - Classroom Management **3 credit hours**
- YOED 3300 - Problem-Based Instructional Strategies **3 credit hours**
- SPAN 4000-level elective **3 credit hours**

- SPAN 3000-4000 level electives **12 credit hours**
- Minor courses **12 credit hours**

**Subtotal: 34 Hours**

**Senior**

- SPAN 4000-level elective **3 credit hours**
- FL 4500 - Introduction to Teaching Foreign Languages **3 credit hours**
- YOED 4030 - Residency I: Grades 7-12 **9 credit hours**
- YOED 4400 - Residency II **12 credit hours**

**Subtotal: 27 Hours**

**Total hours in program: 124 (15-hour minor)**

**NOTE:**

*\*An upper-division, 3-hour Spanish elective can be taken in the place of these 2 hours*

## French Minor

### Department of Foreign Languages and Literatures

A minor in French requires 18 semester hours (excluding FREN 1010), including 9 hours of 3000- and/or 4000-level courses.

## German Minor

### Department of Foreign Languages and Literatures

A minor in German requires 18 semester hours (excluding GERM 1010), including 9 hours of 3000- and/or 4000-level courses.

## Humanities Minor

### Department of Foreign Languages and Literatures

A minor in Humanities requires 15 semester hours of upper-division courses.

## Courses (15 hours)

Select 15 hours from the courses below:

- HUM 3000 - Topics in Foreign Language Linguistics **3 credit hours**
- HUM 3050 - Introduction to Russian Culture **3 credit hours**
- HUM 3060 - From Atom to Akira: The Development of Japan's Popular Culture **3 credit hours**
- HUM 3070 - Brazilian Popular Culture **3 credit hours**
- HUM 3365 - Hispanic Writers in American Literature **3 credit hours**
- HUM 3400 - Contemporary African Literature and Film **3 credit hours**
- HUM 3500 - Latino Images in U.S. Film **3 credit hours**
- HUM 3600 - Israeli Cinema **3 credit hours**
- HUM 3950 - Women in the Middle Ages **3 credit hours**
- HUM 4000 - Women of the Middle East: Representations and Perceptions **3 credit hours**
- HUM 4550 - The Grail Legend in Film and Literature **3 credit hours**
- HUM 4610 - Comparative Literature **3 credit hours**

## Italian Minor

A minor in Italian requires 18 semester hours (excluding ITAL 1010) including 9 hours of 3000- and/or 4000-level courses.

## Required Courses (9 hours)

- ITAL 1020 - Elementary Italian II **3 credit hours**
- ITAL 2010 - Intermediate Italian I **3 credit hours**
- ITAL 2020 - Intermediate Italian II **3 credit hours**

## Guided Electives (9 hours)

- HUM 3065 - Topics in Italian Culture **3 credit hours**
- ITAL 3010 - Advanced Italian I **3 credit hours**
- ITAL 3020 - Advanced Italian II **3 credit hours**

- ITAL 3990 - Study Abroad **3 to 12 credit hours**

## Japanese Minor

### Department of Foreign Languages and Literatures

A minor in Japanese requires 18 semester hours (excluding JAPN 1010).

### Required Courses (18 hours)

- JAPN 1020 - Elementary Japanese II **3 credit hours**
- JAPN 2010 - Intermediate Japanese I **3 credit hours**
- JAPN 2020 - Intermediate Japanese II **3 credit hours**
- JAPN 3010 - Advanced Japanese **3 credit hours**
- JAPN 3020 - Advanced Japanese **3 credit hours**
- JAPN 3030 - Advanced Japanese III **3 credit hours**

**NOTE:** *Neither JAPN 3570 nor JAPN 4020 may be used for the minor. JAPN 3015 may substitute for any 3000-level course!*

## Spanish Minor

### Department of Foreign Languages and Literatures

A minor in Spanish requires 18 semester hours (excluding SPAN 1010), including 9 hours of 3000- and/or 4000-level courses.

## Arabic

### **ARAB 1010 - Elementary Arabic I** **3 credit hours**

Foundation course in reading, writing, speaking, and aural comprehension.

### **ARAB 1020 - Elementary Arabic II** **3 credit hours**

Prerequisite: ARAB 1010 or permission of instructor.

### **ARAB 1040 - Intensive Elementary Arabic** **6 credit hours**

A foundation course in reading, writing, speaking, and aural comprehension. ARAB 1040 counts as combined credit for ARAB 1010 and ARAB 1020.

### **ARAB 2010 - Intermediate Arabic I** **3 credit hours**

Prerequisite: ARAB 1020 or permission of instructor.  
An intermediate course designed to improve language skills in Arabic, including reading, writing, speaking, and aural comprehensive.

### **ARAB 2020 - Intermediate Arabic II** **3 credit hours**

Prerequisite: ARAB 2010 or permission of instructor.  
Continuation of ARAB 2010.

## Chinese

### **CHIN 1010 - Elementary Chinese I** **3 credit hours**

Foundation course in reading, writing, speaking, and aural comprehension.

### **CHIN 1020 - Elementary Chinese II** **3 credit hours**

Prerequisite: CHIN 1010 or advanced placement.  
Continuation of CHIN 1010.

### **CHIN 2010 - Intermediate Chinese I** **3 credit hours**

Prerequisite: CHIN 1020 or advanced placement.  
Continued study of the Chinese writing system, basic vocabulary and daily expressions, culture and society; and most importantly, the ability to use the language in communication.

### **CHIN 2020 - Intermediate Chinese II** **3 credit hours**

Prerequisite: CHIN 2010 or advanced placement.  
Increased emphasis on using the language

appropriately. Introduction of reading strategies and communication strategies.

### **CHIN 3010 - Advanced Chinese I** **3 credit hours**

Prerequisites: CHIN 2020 or permission of instructor.  
Advanced level practice in language skills of listening, speaking, reading, and writing. Continued study of the Chinese writing system and culture.

### **CHIN 3020 - Advanced Chinese II** **3 credit hours**

Prerequisites: CHIN 3010 or permission of instructor.  
Further advanced level practice in language skills of listening, speaking, reading, and writing. Continued study of the Chinese writing system and culture.

### **CHIN 3050 - Introduction to Chinese Culture** **3 credit hours**

Offers both Chinese language and non-language students an introduction to Chinese culture and society focusing on key historical, social, and cultural topics essential to understanding modern China. Taught in English; no background knowledge of China or the Chinese language required.

## Foreign Languages

### **FL 1010 - Special Topics in Foreign Languages** **3 credit hours**

A foundation course in reading, writing, speaking, and aural comprehension.

### **FL 4500 - Introduction to Teaching Foreign Languages** **3 credit hours**

Introduces students who plan to teach a foreign language in elementary or secondary schools to a variety of approaches and instructional methods.

## French

### **FREN 1010 - Elementary French I** **3 credit hours**

Foundation course in reading, writing, speaking, and aural comprehension.

### **FREN 1020 - Elementary French II** **3 credit hours**

Prerequisite: FREN 1010 or advanced placement.  
Continuation of FREN 1010.

**FREN 1030 - Elementary Business French****3 credit hours**

Prerequisite: FREN 1010 or equivalent. Embarks students on a mastery of the linguistic and cultural skills necessary for effective communication in francophone professional contexts. May substitute for FREN 1020.

**FREN 1040 - Intensive Elementary French****6 credit hours**

A foundation course in reading, writing, speaking, and aural comprehension. FREN 1040 counts as combined credit for FREN 1010 and FREN 1020.

**FREN 2010 - Intermediate French I****3 credit hours**

Prerequisite: FREN 1020 or advanced placement.

**FREN 2020 - Intermediate French II****3 credit hours**

Prerequisite: FREN 2010 or advanced placement. Continuation of FREN 2010.

**FREN 2910 - Study Abroad****1 to 6 credit hours**

Two semesters of French or equivalent and/or approval of French faculty. For students in any major or minor.

**FREN 3010 - Advanced Composition****3 credit hours**

Prerequisite: Intermediate French or advanced placement.

**FREN 3030 - Business French****3 credit hours**

Prerequisite: FREN 2020. The linguistic and cultural skills necessary to conduct business in France or any other francophone setting.

**FREN 3040 - Intensive Conversational French****3 credit hours**

Prerequisite: Two years of French.

**FREN 3050 - Survey of French Literature and Culture (Middle Ages-1800)****3 credit hours**

Prerequisite: FREN 3010 or equivalent.

**FREN 3060 - Survey of French Literature (1800-Present).****3 credit hours**

Prerequisite: FREN 3010 or equivalent.

**FREN 3070 - Topics in French and Francophone Film****3 credit hours**

Prerequisite: FREN 3010 or equivalent. History, aesthetics, and analysis of French and francophone film. Course conducted in French.

**FREN 3080 - Topics in French Studies****3 credit hours**

Prerequisite: FREN 3010. Concepts and vocabulary fundamental to the study of French literature; general view of the main currents of French literary history; introduction to French versification; techniques of literary analysis; practice in literary analysis and in writing about literature; preparation for 4000-level courses.

**FREN 3110 - French and Francophone Culture****3 credit hours**

Prerequisite: FREN 2020 or equivalent. History of French/Francophone culture from the beginning to present.

**FREN 3130 - Twentieth-Century Women Writers in French****3 credit hours**

Prerequisite: FREN 2020 or equivalent for French majors and minors; ENGL 2020 or ENGL 2030 or equivalent for all others. The literary works of twentieth-century women writers of French-speaking countries including Algeria, Canada, France, Guadeloupe, Haiti, Morocco, Senegal, and Vietnam. Class conducted in English.

**FREN 3910 - Study Abroad****3 to 12 credit hours**

Prerequisites: 12 credits; two years study of French or equivalent with B average or better; and approval of Foreign Languages and Literatures Department. Majors and minors only. Students will spend one or two semesters abroad studying French language, literature, and culture. Students may earn three to twelve credit hours in other study abroad programs approved by the Department of Foreign Languages and Literatures. May be repeated.

**FREN 3970 - Cooperative Education****3 credit hours**

Provides students with opportunities for on-the-job training in conjunction with on-campus academic experiences. Students will participate in professional growth seminars. Requirements of the department must be completed to receive credit.

**FREN 3980 - Cooperative Education****3 credit hours**

Provides students with opportunities for on-the-job training in conjunction with on-campus academic experiences. Students will participate in professional growth seminars. Requirements of the department must be completed to receive credit.

**FREN 4010 - Topics in Twentieth-Century French Literature****3 credit hours**

Prerequisite: FREN 3080 or permission of instructor.

**FREN 4020 - Topics in French Film****3 credit hours**

Prerequisite: FREN 3080 or permission of instructor. Class conducted in English. No language prerequisite. However, students taking course for French major or minor credit will be required to do some written assignments in French.

**FREN 4030 - Topics in Nineteenth-Century French Literature****3 credit hours**

Prerequisite: FREN 3080 or permission of instructor.

**FREN 4040 - Topics in Eighteenth-Century French Literature****3 credit hours**

Prerequisite: FREN 3080 or permission of instructor.

**FREN 4050 - Topics in Medieval and Renaissance French Literature****3 credit hours**

Prerequisite: FREN 3080 or permission of instructor.

**FREN 4060 - Topics in Neoclassical French Literature****3 credit hours**

Prerequisite: FREN 3080 or permission of instructor.

**FREN 4070 - Topics in Sixteenth-Century French Literature****3 credit hours**

Prerequisite: FREN 3080 or permission of instructor.

**FREN 4080 - Topics in Medieval French Literature****3 credit hours**

Prerequisite: FREN 3080 or permission of instructor.

**FREN 4110 - French Press and Politics****3 credit hours**

Prerequisites: Six hours of French at the 3000 level. Focuses on contemporary France and current

events, emphasizing the role of media as well as relevant political and social issues. Stresses cultural knowledge and competency in oral and written expression.

**FREN 4120 - La Cuisine française: le goût et la gourmandise****3 credit hours**

Prerequisite: Six hours of French at the 3000 level. Focuses on the culinary history of France and its role in the social, economic, and political identity of France.

**FREN 4900 - Directed Study in French Literature and Culture****1 to 6 credit hours**

Prerequisites: Six hours of French at the 3000 level. Individualized intensive reading in primary and secondary sources relating to a specific topic in French literature or culture. Arrangements must be made with instructor prior to registration. Proposals must be approved by the French section one month prior to the end of the preceding semester.

**FREN 4990 - French for Reading Knowledge****3 credit hours**

Prerequisites: Admission to the College of Graduate Studies or permission of the instructor. For graduate students seeking proficiency in reading French for research purposes. Open to undergraduates seeking to prepare for graduate study. Will not count toward a major or minor in French.

**German****GERM 1010 - Elementary German I****3 credit hours**

A foundation course in reading, writing, speaking, and aural comprehension.

**GERM 1020 - Elementary German II****3 credit hours**

Prerequisite: GERM 1010 or advanced placement.

**GERM 1040 - Intensive Elementary German****6 credit hours**

A foundation course in reading, writing, speaking, and aural comprehension. GERM 1040 counts as combined credit for GERM 1010 and GERM 1020.

**GERM 2010 - Intermediate German I****3 credit hours**

Prerequisite: GERM 1020 or advanced placement.

**GERM 2020 - Intermediate German II****3 credit hours**

Prerequisite: GERM 2010 or advanced placement.

**GERM 3000 - Group Conversational German****1 credit hour**

Prerequisites: GERM 1010 and GERM 1020 or permission of instructor. One hour per week of experiences students may expect to encounter in a German-speaking community. Graded Pass/Fail depending on attendance, participation, and progress. May be repeated for a maximum of 3 hours credit; does not count for the minor.

**GERM 3010 - Advanced Composition and Conversation****3 credit hours**

Prerequisite: GERM 2020 or advanced placement.

**GERM 3020 - Advanced Composition and Conversation****3 credit hours**

Prerequisite: GERM 2020 or advanced placement.

**GERM 3030 - Business German****3 credit hours**

Prerequisites: GERM 2020 or equivalent, plus either GERM 3010 or GERM 3020. A foundation course offering linguistic skills necessary to conduct business in German settings.

**GERM 3040 - Intensive Conversational German****3 credit hours**

Prerequisite: GERM 2010 or equivalent.

**GERM 3050 - Survey of German Culture****3 credit hours**

Prerequisite: Intermediate German or permission of instructor. Covers the history of German culture through the eighteenth century. (GERM 3060 deals with the nineteenth and twentieth centuries.)

**GERM 3060 - Survey of German Culture****3 credit hours**

Prerequisite: Intermediate German or permission of instructor. Deals with the nineteenth and twentieth centuries. (GERM 3050 covers the history of German culture through the eighteenth century.)

**GERM 3070 - Applied German****3 credit hours**

Substitutes for GERM 2020. Deals with specialized vocabularies (e.g., business, electronics, economics, music). Extensive readings in the student's area of

specialization and practical experience in drafting letters, outlines, reports, etc.

**GERM 3080 - Introduction to German Literary Studies****3 credit hours**

Prerequisite: GERM 3010 or GERM 3020. A foundation course emphasizing concepts and vocabulary fundamental to the study of German literature, techniques of literary analysis, and practice in literary analysis and research; preparation for 4000-level courses.

**GERM 3910 - Study Abroad****12 credit hours**

Prerequisites: Completion of Intermediate German or equivalent with B average or higher; declared major or minor in German; approval of Foreign Languages and Literatures Department. Semester enrolled at Johannes Gutenberg Universitat, Fachbereich der angewandten Sprachwissenschaften, in Germersheim, Germany, studying German language, literature, and culture. May be repeated once.

**GERM 3970 - Cooperative Education****3 credit hours**

Provides students with opportunities for on-the-job training in conjunction with on-campus academic experiences. Students participate in professional growth seminars. Requirements of the department must be completed to receive credit.

**GERM 3980 - Cooperative Education****3 credit hours**

Provides students with opportunities for on-the-job training in conjunction with on-campus academic experiences. Students participate in professional growth seminars. Requirements of the department must be completed to receive credit.

**GERM 4010 - Topics in German Literature and Culture****3 credit hours**

Prerequisites: GERM 3010 and GERM 3020. Topics will vary; may be repeated with different topic.

**GERM 4020 - German Literature: 1725-1880****3 credit hours**

Prerequisites: 6 hours German beyond intermediate level or permission of instructor.

**GERM 4030 - German Literature: 1880 to Present**  
**3 credit hours**

Prerequisites: 6 hours German beyond intermediate level or permission of instructor.

**GERM 4900 - Directed Study in German Literature and Culture**

**1 to 6 credit hours**

Prerequisites: 15 hours of German or permission of instructor. Individualized intensive reading in primary and secondary sources relating to a specific topic in German literature or culture. Arrangements must be made with instructor prior to registration.

**GERM 4990 - German for Reading Knowledge**  
**3 credit hours**

Prerequisites: Admission to the College of Graduate Studies or permission of the instructor. For graduate students seeking proficiency in reading German for research purposes. Open to undergraduates seeking to prepare for graduate study. Will not count toward a major or minor in German.

## Hebrew

**HEBR 1010 - Elementary Hebrew I**  
**3 credit hours**

Foundation course in reading, writing, speaking, and aural comprehension.

**HEBR 1020 - Elementary Hebrew II**  
**3 credit hours**

Prerequisite: HEBR 1010 or permission of instructor.

**HEBR 2010 - Intermediate Hebrew I**  
**3 credit hours**

HEBR 1020 or permission of instructor. An intermediate course in reading, writing, and speaking Hebrew as well as aural comprehension at the intermediate level.

**HEBR 2020 - Intermediate Hebrew II**  
**3 credit hours**

Prerequisite: HEBR 2010 or permission of instructor. Continuation of HEBR 2010.

## Humanities

**HUM 2130 - Medical Vocabulary**  
**3 credit hours**

Principles of forming and deciphering medical terminology.

**HUM 2610 - Foreign Literature in Translation**  
**3 credit hours**

Prerequisites: ENGL 1010 and ENGL 1020. Representative works of French, German, and Hispanic authors in English translation. No foreign-language proficiency required. Carries General Education credit.

**HUM 3000 - Topics in Foreign Language Linguistics**

**3 credit hours**

Prerequisite: ENGL 3570, PSY 4820, ANTH 3410, or SPAN 3120 or permission of instructor. Selected topic in theoretical linguistics focusing on languages other than English. Content varies from semester to semester. May be repeated under a different subtitle.

**HUM 3050 - Introduction to Russian Culture**  
**3 credit hours**

Introduces Russian culture and society with focus on key historical, social, and cultural topics essential to understanding modern Russia. Taught in English; no background knowledge of Russia or Russian language required.

**HUM 3060 - From Atom to Akira: The Development of Japan's Popular Culture**  
**3 credit hours**

Examines Japan's popular culture from early-to-mid twentieth century to the present. Taught in English.

**HUM 3065 - Topics in Italian Culture**  
**3 credit hours**

Offers both Italian language and non-language students an introduction to Italian culture and society focusing on key historical, social, and cultural topics essential to understanding modern Italy. Taught in English; no background knowledge of Italy or the Italian language required.

**HUM 3070 - Brazilian Popular Culture**  
**3 credit hours**

Provides the necessary context, critical analysis, and perspectives on contemporary culture studies in Brazil. There is no language prerequisite for this course.

**HUM 3080 - Cultures of Switzerland**  
**3 credit hours**

Prerequisites: ENGL 1010 and ENGL 1020 or permission of instructor. Focuses on the development of Swiss cultural identity, its varying regional identities, and its relationships with other cultures.

**HUM 3365 - Hispanic Writers in American Literature**

**3 credit hours**

(Same as ENGL 3365.) Acquaints students with the literary works of Hispanic Americans writing in English. Emphasis on analysis of the intersection of cultures and traditions and the formation of Hispanic American identity.

**HUM 3400 - Contemporary African Literature and Film**

**3 credit hours**

Prerequisite: ENGL 2020 or ENGL 2030 or HUM 2610 or permission of instructor. Explores thematic questions impacting postcolonial societies depicted in Sub-Saharan African literature and film.

**HUM 3500 - Latino Images in U.S. Film**

**3 credit hours**

Prerequisites: ENGL 2020 or ENGL 2030 or permission of instructor. Explores the past and present portrayals of Latinos in U.S. cinema.

**HUM 3600 - Israeli Cinema**

**3 credit hours**

Prerequisite: ENGL 2020, ENGL 2030, or HUM 2610 or permission of instructor. Explores differing viewpoints held by Israelis about their history, politics, and society through major films from Israel.

**HUM 3950 - Women in the Middle Ages**

**3 credit hours**

The role of women in western Europe from the late fifth to the end of the fifteenth century, emphasizing their cultural contributions in the courtly world, the church, the world of work, and the arts.

**HUM 4000 - Women of the Middle East: Representations and Perceptions**

**3 credit hours**

Prerequisite: ENGL 2020 or permission of the instructor. Explores images of Middle Eastern women and their reception over time.

**HUM 4550 - The Grail Legend in Film and Literature**

**3 credit hours**

Prerequisites: ENGL 2030 and either HUM 2610 or ENGL 2020; or permission of the instructor. Explores the origin and development of the Grail legend in Western art primarily in literature and film.

**HUM 4610 - Comparative Literature**

**3 credit hours**

Comparative literature in terms of its concerns with literary theory and criticism as well as its practical application. A reading knowledge of a foreign language is recommended.

**Italian**

**ITAL 1010 - Elementary Italian I**

**3 credit hours**

An introductory course in the Italian language and culture, with special emphasis on daily expressions and forms of communication.

**ITAL 1020 - Elementary Italian II**

**3 credit hours**

Prerequisite: ITAL 1010 or advanced placement. Continuation of ITAL 1010. Increased emphasis on the acquisition of fluency in Italian.

**ITAL 2010 - Intermediate Italian I**

**3 credit hours**

Prerequisite: ITAL 1020 or permission of instructor. A review of Italian grammar with reading and oral exercises designed to improve understanding of written and spoken language.

**ITAL 2020 - Intermediate Italian II**

**3 credit hours**

Prerequisite: ITAL 2010 or permission of instructor. Continuation of ITAL 2010.

**ITAL 3010 - Advanced Italian I**

**3 credit hours**

Prerequisite: ITAL 2020 or permission of instructor. Advanced level practice in language skills of listening, speaking, reading, and writing. Continued study of the Italian language and culture.

**ITAL 3020 - Advanced Italian II**

**3 credit hours**

Prerequisite: ITAL 3010 or permission of instructor. Further advanced level practice in language skills of listening, speaking, reading, and writing. Continued study of the Italian language and culture.

**ITAL 3990 - Study Abroad**

**3 to 12 credit hours**

No language prerequisite. Designed for students participating in Study Abroad courses for the existing consortium agreements or other study abroad programs approved by the Department of Foreign Languages and Literatures. The credits depend on

the number of hours of study in the foreign country (e.g., a four-week, six-week, or semester program).

## Japanese

### **JAPN 1000 - Introduction to Japanese Culture and Language**

#### **3 credit hours**

A foundation course for understanding basic Japanese culture and language. This course is taught in English.

### **JAPN 1010 - Elementary Japanese I**

#### **3 credit hours**

A foundation in reading, writing, speaking, and aural comprehension.

### **JAPN 1020 - Elementary Japanese II**

#### **3 credit hours**

Prerequisite: JAPN 1010 or equivalent. A continuation of materials introduced in JAPN 1010.

### **JAPN 1040 - Intensive Elementary Japanese**

#### **6 credit hours**

A foundation course in reading, writing, speaking, and aural comprehension. JAPN 1040 counts as combined credit for JAPN 1010 and JAPN 1020.

### **JAPN 2010 - Intermediate Japanese I**

#### **3 credit hours**

Prerequisite: JAPN 1020 or equivalent.

### **JAPN 2020 - Intermediate Japanese II**

#### **3 credit hours**

Prerequisite: JAPN 2010 or equivalent.

### **JAPN 3010 - Advanced Japanese**

#### **3 credit hours**

Prerequisite: JAPN 2020 or equivalent. A continuation of modern Japanese. Emphasis on linguistic and communicative skills in speaking, reading, writing, and listening. Includes further study of Japanese culture for enhanced understanding of the language.

### **JAPN 3015 - Business Japanese I**

#### **3 credit hours**

Prerequisite: JAPN 2020 or permission of instructor. Basic linguistic and cultural skills to conduct business in Japan or any other Japanese setting.

### **JAPN 3020 - Advanced Japanese**

#### **3 credit hours**

Prerequisite: JAPN 3010 or equivalent. A continuation

of modern Japanese. Emphasis on linguistic and communicative skills in speaking, reading, writing, and listening. Includes further study of Japanese culture for enhanced understanding of the language.

### **JAPN 3030 - Advanced Japanese III**

#### **3 credit hours**

Prerequisite: JAPN 3020 or permission of instructor. A continuation of JAPN 3020. Emphasis on linguistic and communicative skills in speaking, reading, writing, and listening. Includes further study of Japanese culture for enhanced learning of the language.

### **JAPN 3035 - Business Japanese II**

#### **3 credit hours**

Prerequisite: JAPN 3020 or permission of instructor. Advanced linguistic and cultural skills necessary to conduct business in Japan or any other Japanese setting.

### **JAPN 3570 - Introduction to Japanese Linguistics**

#### **3 credit hours**

Prerequisite: JAPN 3030 or permission of instructor. Introduces linguistic study of the Japanese language with emphasis on theoretical, social, and applied linguistic concepts and data in Japanese. Taught in Japanese.

### **JAPN 4010 - Topics in Japanese Language and Culture**

#### **3 credit hours**

Topics will vary and will be selected from specialized areas in Japanese language or culture. May be repeated for maximum 6 hours credit.

### **JAPN 4020 - Modern Japanese Literature**

#### **3 credit hours**

Prerequisite: JAPN 3030 or permission of instructor. Examines Japanese modern literary works, techniques, and authors from early-to-mid twentieth century to the present. Taught in Japanese.

### **JAPN 4900 - Directed Study in Japanese**

#### **1 to 6 credit hours**

Prerequisite: Permission of instructor. Individualized intensive reading in primary and secondary sources relating to specific topic in Japanese language and/or culture.

## Kurdish

### **KURD 1010 - Elementary Kurdish I** **3 credit hours**

A foundation course in reading, writing, speaking, and aural comprehension.

### **KURD 1020 - Elementary Kurdish II** **3 credit hours**

Prerequisite: KURD 1010 or permission of instructor.  
A continuation of KURD 1010.

### **KURD 2010 - Intermediate Kurdish I** **3 credit hours**

Prerequisite: KURD 1020 or permission of instructor.  
A review of Kurdish grammar with reading and oral exercises designed to improve understanding of written and spoken language.

### **KURD 2020 - Intermediate Kurdish II** **3 credit hours**

Prerequisite: KURD 2010 or permission of instructor.  
Continuation of KURD 2010.

## Latin

### **LATN 1010 - Elementary Latin I** **3 credit hours**

A foundation course in Latin grammar, word derivations, and reading. Special attention given to contributions of Latin to legal and medical terminology.

### **LATN 1020 - Elementary Latin II** **3 credit hours**

Prerequisite: LATN 1010 or equivalent. Continuation of materials introduced in LATN 1010. Increased emphasis on reading Latin texts.

### **LATN 2010 - Intermediate Latin I** **3 credit hours**

Prerequisite: LATN 1020 or advanced placement.  
Includes readings from both classical and later periods, prose and verse.

### **LATN 2020 - Intermediate Latin II** **3 credit hours**

Prerequisite: LATN 2010 or advanced placement.  
Continuation of LATN 2010.

### **LATN 4990 - Latin for Reading Knowledge** **3 credit hours**

Prerequisite: Permission of the instructor. Open to undergraduates seeking to prepare for graduate study. Will not count toward a major or minor.

## Portuguese

### **PORT 1010 - Elementary Portuguese I** **3 credit hours**

Portuguese grammar with readings and oral exercises designed to improve the student's ability to understand the written and spoken language.

### **PORT 1020 - Elementary Portuguese II** **3 credit hours**

Prerequisite: PORT 1010 or permission of instructor.  
Continuation of materials introduced in PORT 1010.

### **PORT 1040 - Intensive Elementary Portuguese** **6 credit hours**

A foundation course in reading, writing, speaking, and aural comprehension. PORT 1040 counts as combined credit for PORT 1010 and PORT 1020.

### **PORT 2010 - Intermediate Portuguese I** **3 credit hours**

Prerequisite: PORT 1020 or permission of instructor.  
A review of Portuguese grammar with readings and oral exercises designed to improve the student's skills and understanding of Brazilian culture.

### **PORT 2020 - Intermediate Portuguese II** **3 credit hours**

Prerequisite: PORT 2010 or permission of instructor.  
Continuation of PORT 2010.

### **PORT 3010 - Advanced Portuguese I** **3 credit hours**

Prerequisite: PORT 2020 or permission of instructor.  
Advanced-level practice in language skills of listening, speaking, reading, and writing, including review of Portuguese grammar.

### **PORT 3020 - Advanced Portuguese II** **3 credit hours**

Prerequisite: PORT 3010 or permission of instructor.  
A continuation of PORT 3010.

### **PORT 3990 - Study Abroad** **3 to 12 credit hours**

Designed for students participating in Study Abroad

courses for the existing consortium agreements. The credits depend on the number of hours of study in the foreign country (e.g., a four-week, six-week, or semester program).

## Russian

### **RUSS 1010 - Elementary Russian I** **3 credit hours**

A beginning course in written and spoken Russian. Special emphasis on noun declension and verbal aspects.

### **RUSS 1020 - Elementary Russian II** **3 credit hours**

Prerequisite: RUSS 1010 or advanced placement. A continuation of RUSS 1010.

### **RUSS 2010 - Intermediate Russian I** **3 credit hours**

Prerequisite: RUSS 1020 or equivalent.

### **RUSS 2020 - Intermediate Russian II** **3 credit hours**

Prerequisite: RUSS 2010 or equivalent.

### **RUSS 3010 - Advanced Russian I** **3 credit hours**

Prerequisite: RUSS 2020 or permission of instructor. Advanced level practice in language skills of listening, speaking, reading, and writing. Continued study of the Russian language and culture. Spanish.

## Spanish

### **SPAN 1010 - Elementary Spanish I** **3 credit hours**

A foundation course in reading, writing, speaking Spanish with an emphasis on conversation.

### **SPAN 1015 - Spanish for Concrete and Construction Management** **3 credit hours**

Introduces basic Spanish vocabulary and grammar with specific emphasis on facilitating communication, improving productivity, and promoting safety in the concrete and construction work environment. Cannot be used as prerequisite for SPAN 1020. Open only to majors and minors in Concrete Industry Management and Construction Management Technology.

### **SPAN 1020 - Elementary Spanish II** **3 credit hours**

Prerequisite: SPAN 1010 or advanced placement. A continuation of materials introduced in SPAN 1010.

### **SPAN 1035 - Introduction to Medical Spanish** **3 credit hours**

Prerequisite: Two years of high school language or equivalent recommended. An online introduction to the linguistic and cultural skills needed to work with Spanish-speaking patients in a healthcare setting.

### **SPAN 1040 - Intensive Elementary Spanish** **6 credit hours**

A foundation course in reading, writing, speaking, and aural comprehension. SPAN 1040 counts as combined credit for SPAN 1010 and SPAN 1020.

### **SPAN 2010 - Intermediate Spanish I** **3 credit hours**

Prerequisites: SPAN 1020 or advanced placement. A review of Spanish grammar with reading and oral exercises designed to improve the ability to understand the written and spoken language.

### **SPAN 2020 - Intermediate Spanish II** **3 credit hours**

Prerequisite: SPAN 2010 or advanced placement. A continuation of SPAN 2010.

### **SPAN 2105 - Introduction to Latin American Studies** **3 credit hours**

(Same as PS 2105, SOC 2105, ART 2105, ANTH 2105, GEOG 2105.) A multidisciplinary, team-taught introduction to Latin America. Covers the cultures and societies of the region: pre-history, history, geography, politics, art, languages, and literatures. Required course for all Latin American Studies minors. Does not count for Spanish major or minor.

### **SPAN 3000 - Group Conversational Spanish** **1 credit hour**

Conducted entirely in Spanish by a native speaker and designed to improve students' ability to converse fluently. May be repeated for a maximum of 3 hours credit for the major; does not count for the minor. Pass/Fail.

### **SPAN 3010 - Advanced Spanish** **3 credit hours**

Prerequisite: SPAN 2020 or equivalent. Advanced-level practice in language skills of listening, speaking, reading, and writing, including review of Spanish

grammar. Native Spanish speakers should consult with instructors before enrolling.

**SPAN 3015 - Contemporary Cuba**  
**3 credit hours**

Prerequisite: Permission of instructor. Taught in Cuba. Explores Cuban life and culture through history, education, health, economics, politics, art, society, music, and language. Credit may not be applied toward the major or minor in Spanish but may be counted toward the minor in Latin American Studies.

**SPAN 3020 - Advanced Spanish**  
**3 credit hours**

Prerequisite: SPAN 2020 or equivalent. Advanced-level practice in language skills of listening, speaking, reading, and writing, including review of Spanish grammar. Native Spanish speakers should consult with instructors before enrolling.

**SPAN 3030 - Business Spanish**  
**3 credit hours**

Prerequisite: SPAN 3010 or SPAN 3020 or equivalent. Native speakers should consult with instructor. The linguistic and cultural skills necessary to conduct business in a Spanish-speaking setting.

**SPAN 3035 - Spanish for Medical Professions**  
**3 credit hours**

Prerequisites: SPAN 3010 and SPAN 3020 or equivalent, or permission of instructor. The linguistic and cultural skills to work with Spanish-speaking patients in a healthcare setting.

**SPAN 3040 - Intensive Conversational Spanish**  
**3 credit hours**

Prerequisite: SPAN 3010 and SPAN 3020. Intensive conversation practice in simulated and real-life situations.

**SPAN 3050 - Introduction to Hispanic Studies**  
**3 credit hours**

Prerequisite: SPAN 2020 or permission of instructor. Introduction to specialized study in three areas of Hispanic studies: language, culture, and literature.

**SPAN 3060 - Introduction to Hispanic Culture**  
**3 credit hours**

Prerequisite: SPAN 2020 or permission of instructor. Peninsular Spanish culture focusing on the geography, history, social institutions, values, and beliefs.

**SPAN 3070 - Introduction to Latin American Civilizations and Cultures**  
**3 credit hours**

Prerequisite: SPAN 3010 or permission of instructor. Historical and cultural overview of Latin America from its early pre-Columbian origins to this region's dynamic realities in the twenty-first century.

**SPAN 3075 - Introduction to Mexican Cultures**  
**3 credit hours**

Prerequisite: SPAN 3020 or permission of instructor. Introduces various aspects of Mexican cultures, including pre-Colombian cultures, indigenous cultures, arts, literature, music, cinema, folklore, and regional artesanias (crafts). Additional focus on the process of the formation of a national identity and on contemporary political, economic, and cultural issues. Course conducted in Spanish.

**SPAN 3080 - Introduction to Hispanic Literature**  
**3 credit hours**

Prerequisite: SPAN 3020 or permission of instructor. Acquaints students with a basic knowledge of literary criticism and theory through the study of representative works from both Spanish and Spanish-American literature.

**SPAN 3120 - Spanish Phonetics and Pronunciation**  
**3 credit hours**

Prerequisite: SPAN 2020 or equivalent or instructor permission. A practical introduction to phonetic principles involved in achieving native-sounding Spanish pronunciation, including sounds, stress, intonation, and smooth speech styles. Native Spanish speakers or students with native-like Spanish pronunciation may not take this course for credit without instructor permission.

**SPAN 3130 - Grammar and Composition**  
**3 credit hours**

Prerequisite: SPAN 3010, SPAN 3020, or permission of instructor. Review of major concepts of Spanish grammar and intensive practice of writing in Spanish.

**SPAN 3970 - Cooperative Education**  
**3 credit hours**

Provides students with opportunities for on-the-job training in conjunction with on-campus academic experiences. Students will participate in professional growth seminars. Requirements of the department must be completed to receive credit.

**SPAN 3980 - Cooperative Education****3 credit hours**

Provides students with opportunities for on-the-job training in conjunction with on-campus academic experiences. Students will participate in professional growth seminars. Requirements of the department must be completed to receive credit.

**SPAN 3990 - Study Abroad****3 to 12 credit hours**

Prerequisites: One to two years of language study depending on the program or approval of the instructor. Students will spend at least four weeks in a Spanish-speaking country studying Spanish language, literature, and culture. Students may earn credits in study abroad programs approved by the Department of Foreign Languages and Literatures.

**SPAN 4010 - History of the Spanish Language****3 credit hours**

Prerequisite: SPAN 3080 or permission of instructor. Traces the historical development of Spanish from Latin. Students also become familiar with the characteristics of Old Spanish.

**SPAN 4015 - Advanced Spanish Grammar****3 credit hours**

Prerequisite: SPAN 3080 or permission of instructor. An in-depth study of problematic grammar structures.

**SPAN 4020 - Spanish Literature I****3 credit hours**

Prerequisite: SPAN 3080 or permission of instructor. Spanish literature from its beginnings to 1700; emphasis on literary history, styles, and themes. Prose fiction and nonfiction, poetry, and drama included.

**SPAN 4030 - Spanish Literature II****3 credit hours**

Prerequisite: SPAN 3080 or permission of instructor. Spanish literature from the eighteenth century to the present.

**SPAN 4040 - Latin American Literature I****3 credit hours**

Prerequisite: SPAN 3080 or permission of instructor. Latin American literature from pre-Columbian times through Romanticism. Prose fiction and nonfiction, poetry, and drama included.

**SPAN 4045 - Topics in Hispanic Cinema****3 credit hours**

Prerequisite: SPAN 3080 or permission of instructor.

A cultural study of the peoples and societies of Latin America and Spain through film.

**SPAN 4050 - Latin American Literature II****3 credit hours**

Prerequisite: SPAN 3080 or permission of instructor. Major works of Latin American literature from the late nineteenth century to the present.

**SPAN 4055 - Cervantes' Don Quixote****3 credit hours**

Prerequisite: SPAN 3080 or permission of instructor. Don Quixote in the social, historical, and cultural context of Spanish Renaissance literature.

**SPAN 4060 - Special Topics in Hispanic Studies****3 credit hours**

Prerequisite: SPAN 3080 or permission of instructor. Topics selected from specialized fields of language, culture, or literature.

**SPAN 4065 - Studies in Hispanic Popular Culture****3 credit hours**

Prerequisite: SPAN 3080 or permission of instructor. Context, critical analysis, and perspectives on contemporary culture studies and practices. Offers preparation for a better understanding of popular culture in Hispanic countries.

**SPAN 4070 - Special Topics in Spanish Literature or Culture****3 credit hours**

Prerequisite: SPAN 3080 or permission of instructor. Topics selected from specialized areas of peninsular Spanish literature or culture.

**SPAN 4080 - Theory and Practice of Spanish Drama****3 credit hours**

Prerequisite: SPAN 3080 or permission of instructor. Drama theory and participation in a theatrical production.

**SPAN 4090 - Special Topics in Latin American Literature or Culture****3 credit hours**

Prerequisite: SPAN 3080 or permission of instructor. Topics selected from specialized areas of Latin American literature or culture.

**SPAN 4900 - Directed Readings in Spanish Literature and Culture****1 to 6 credit hours**

Prerequisites: 15 hours of Spanish or permission of

instructor. Individualized intensive reading in primary and secondary sources relating to a specific topic in Spanish literature or culture.

**SPAN 4910 - Directed Readings in Latin American Literature and Culture**

**1 to 6 credit hours**

Prerequisites: 15 hours of Spanish or permission of instructor. Individualized intensive reading in primary and secondary sources relating to a specific topic in Latin American literature or culture.

**SPAN 4920 - Spanish for Reading Knowledge**

**3 credit hours**

Prerequisite: Admission to the College of Graduate Studies or permission of the instructor. For graduate students seeking proficiency in reading Spanish for research purposes. Open to undergraduates seeking to prepare for graduate study. Will not count toward a major or minor in Spanish or the undergraduate foreign language requirement.

# History

## James M. Beeby, Chair

**Bakari, Baran, Bynum, Chao, Conard, Doyle, Foley, Haas, Heffington, Hoffschwelle, Holloway, Hunt, Kolar, Ly, Martin, McCormack, McCusker, Myers-Shirk, Nelson, Norkunas, Pruitt, Riley-Sousa, Rosenmuller, Rowe, Rupprecht, Sayward, Scherzer, Sikes, Sutherland, West, Williams, Woods**

Courses in the Department of History are designed to meet the General Education needs of all students as well as to provide a solid foundation for those planning to pursue careers in history, law, journalism, business, and other fields.

The department offers a Bachelor of Arts degree in History and a Bachelor of Arts degree in History (teaching). The department also offers a minor in History.

The Department of History coordinates the interdisciplinary minors in African American Studies; Media, History, and Culture; Environment and Human Society; Medieval Studies; Southern Studies; Twentieth-Century European Studies; American Culture; and War, Policy, and Security. Interdisciplinary minors are open to all students in the University. See Interdisciplinary Majors and Minors.

## General Education Requirements

All students seeking a degree from the University must complete 6 semester hours in General Education History, selected from HIST 2010, HIST 2020, and HIST 2030. Sophomore-level standing (or above) is recommended for HIST 2010, HIST 2020, and HIST 2030. For General Education Humanities and/or Fine Arts, one course of Western Civilization (HIST 1010, HIST 1020) or of World Civilizations (HIST 1110, HIST 1120) may be taken (see General Education).

## Graduate Study

The department offers graduate certificates, the Master of Arts, and Doctor of Philosophy in Public History degrees. Requirements for these degrees and a list of the courses offered for graduate credit are published in the Graduate Catalog.

# History

## Department of History

A major in History consists of 39 semester hours (13 courses). Four are lower-division courses: two 1000-level courses consisting of HIST 1010\* or HIST 1110\* and HIST 1020\* or HIST 1120\*; two 2000-level courses selected from HIST 2010\*, HIST 2020\*, and HIST 2030\*. Nine are upper-division courses, one of which must be HIST 3010 (Historian's Craft) or HIST 3011 (Teaching Historical Thinking); two must be selected from each of the following areas: global, European, and U.S.; the remaining two may be any upper-division history courses. The student must also fulfill all the other requirements for the B.A. degree (see Academic Policies and Procedures), to include a foreign language and a specific minor listed for the B.A. History majors are to see their departmental advisors at least once per semester.

*\*Courses counting as General Education requirements that are also needed for the History major.*

## Curriculum: History

**Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.**

### Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- Foreign Language 1010, 1020 **6 credit hours**
- HIST 1010 - Survey Western Civilization I **3 credit hours** (Hum/FA) OR
- HIST 1110 - Survey World Civilization I **3 credit hours** (Hum/FA)  
AND
- HIST 1020 - Survey Western Civilization II **3 credit hours** (Hum/FA) OR
- HIST 1120 - Survey World Civilization II **3 credit hours** (Hum/FA)
- Natural Sciences **4 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Mathematics **3 credit hours**

**Subtotal: 31 Hours**

### Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
- Foreign Language 2010, 2020 **6 credit hours**
- Natural Sciences **4 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Minor courses **6 credit hours**

**Choose 6 hours from:**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 31 Hours**

**Junior**

- HIST 3011 - Teaching Historical Thinking **3 credit hours** OR
- HIST 3010 - The Historian's Craft **3 credit hours**
- Minor courses **9 credit hours**
- European history electives **6 credit hours**
- U.S. history electives **6 credit hours**
- Global history elective **3 credit hours**
- General elective **3 credit hour**

**Subtotal: 30 Hours**

**Senior**

- Minor courses **6 credit hours** (if necessary for 18-hour minor)
- Global history elective **3 credit hours**
- History electives **6 credit hours**
- General electives **12 credit hours**
- Elective **1 credit hour**

**Subtotal: 28 Hours**

**Total hours in program: 120**

# History, Teacher Licensure

## Department of History

A major in History with teacher licensure consists of 39 semester hours (13 courses): five lower-division courses: HIST 1110\*, HIST 1120\*, HIST 2010\*, HIST 2020\*, and HIST 2030; and eight upper-division courses. Of the eight upper-division History courses, one must be HIST 3010 (Historian's Craft) or HIST 3011 (Teaching Historical Thinking) (HIST 3011 preferred for licensure students). Two must be selected from each of the following areas: global, European, and U.S.; and the remaining course may be any upper-division History course. Students must also fulfill all the other requirements for the B.A. degree (see Academic Policies and Procedures), to include a foreign language\*\* and a minor listed for the B.A., and must meet additional teacher licensure requirements and the Secondary Education Minor requirements. History majors are to see their departmental advisors at least once per semester.

*\*Courses counting as General Education requirements also needed for the History major*

*\*\*Prerequisites in foreign language may result in more than 122 hours.*

## Curriculum: History, Teacher Licensure

**Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.**

### Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- HIST 1110 - Survey World Civilization I **3 credit hours** (Hum/FA)
- HIST 1120 - Survey World Civilization II **3 credit hours**
- Foreign Language **6 credit hours**
- Natural Sciences **4 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Mathematics **3 credit hours**

**Subtotal: 31 Hours**

### Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- YOED 2500 - Planning and Assessment **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Natural Sciences **4 credit hours**
- Minor courses **6 credit hours**

**Subtotal: 28 Hours**

## **Junior**

- HIST 3010 - The Historian's Craft **3 credit hours** OR
- HIST 3011 - Teaching Historical Thinking **3 credit hours**
- YOED 3000 - Classroom Management **3 credit hours**
- YOED 3300 - Problem-Based Instructional Strategies **3 credit hours**
- Global history electives **6 credit hours**
- European history electives **6 credit hours**
- U.S. history electives **6 credit hours**
- Minor courses **9 credit hours**

**Subtotal: 36 Hours**

## **Senior**

- HIST 2030 - Tennessee History **3 credit hours**
- YOED 4030 - Residency I: Grades 7-12 **9 credit hours**
- YOED 4400 - Residency II **12 credit hours**
- History elective **3 credit hours**

**Subtotal: 27 Hours**

**Total hours in program: 122 (15- hour minor)**

## **NOTE:**

*\*The minimum number of hours for graduation is 120; however, the number of hours required for this program may exceed this depending on the minor chosen and the number of hours awarded through AP or FL placement exam.*

## History Minor

### Department of History

A minor in History requires 18 semester hours (6 courses).

### Required Courses (6 hours)

- HIST 1010 - Survey Western Civilization I **3 credit hours** \* OR
- HIST 1020 - Survey Western Civilization II **3 credit hours** \* OR
- HIST 1110 - Survey World Civilization I **3 credit hours** \* OR
- HIST 1120 - Survey World Civilization II **3 credit hours** \*
- HIST 2010 - Survey of United States History I **3 credit hours** \* OR
- HIST 2020 - Survey of United States History II **3 credit hours** \* OR
- HIST 2030 - Tennessee History **3 credit hours** \* OR
- HIST 2040 - Survey African American History I **3 credit hours** OR
- HIST 2050 - Survey African American History II **3 credit hours**

*\*Courses counting as General Education requirements also needed for the History minor*

### Electives (12 hours)

- Four upper-division courses (one of which must be in each of these areas: global, European, U.S.; and one other upper-division History course)

## History

### **HIST 1010 - Survey Western Civilization I**

#### **3 credit hours**

A survey of Western humanity from the earliest cultures to 1715. May be used to satisfy one part of the General Education Humanities and/or Fine Arts requirement. HIST 1010 is NOT a prerequisite for HIST 1020.

### **HIST 1020 - Survey Western Civilization II**

#### **3 credit hours**

A survey of Western humanity since 1715. May be used to satisfy one part of the General Education Humanities and/or Fine Arts requirement.

### **HIST 1110 - Survey World Civilization I**

#### **3 credit hours**

A global approach to history, with cultural interchange as a major thematic focus; reasons for the rise and decline of civilizations. May be used to satisfy one part of the General Education Humanities and/or Fine Arts requirement. HIST 1110 is NOT a prerequisite for HIST 1120.

### **HIST 1120 - Survey World Civilization II**

#### **3 credit hours**

The impact of Western expansion upon the indigenous civilizations of Asia, Africa, and the Americas; their mutual interchange in the creation of the modern world. May be used to satisfy one part of the General Education Humanities and/or Fine Arts requirement.

### **HIST 2010 - Survey of United States History I**

#### **3 credit hours**

Survey of the political, economic, social, cultural, and diplomatic phases of American life in its regional, national, and international aspects. HIST 2010 discusses the era from the beginning to 1877. HIST 2020 discusses the era from 1877 to the present. These courses are prerequisite for all advanced courses in American history and satisfy the General Education History requirement. HIST 2010 is NOT a prerequisite for HIST 2020.

### **HIST 2020 - Survey of United States History II**

#### **3 credit hours**

Survey of the political, economic, social, cultural, and diplomatic phases of American life in its regional, national, and international aspects. HIST 2010 discusses the era from the beginning to 1877. HIST 2020 discusses the era from 1877 to the present. These courses are prerequisite for all advanced

courses in American history and satisfy the General Education History requirement. HIST 2010 is NOT a prerequisite for HIST 2020.

### **HIST 2030 - Tennessee History**

#### **3 credit hours**

The role of the state in the development of the nation. May be used to satisfy one part of the General Education History requirement.

### **HIST 2040 - Survey African American History I**

#### **3 credit hours**

(Same as AAS 2040.) The role of African Americans in establishing and shaping the American nation. Covers their historical development and contributions to American art, music, literature, and religion.

### **HIST 2050 - Survey African American History II**

#### **3 credit hours**

(Same as AAS 2050.) The role of African Americans in shaping the American nation and creating a twentieth-century racial identity. Covers their historical development and examines their contributions to American art, music, literature, and religion.

### **HIST 4965 - History Internship**

#### **3 credit hours**

Prerequisite: HIST 2010, HIST 2020, or HIST 2030. History internship in either a non-traditional job setting or as a teaching intern with a general education history class. Pass/Fail.

## History (United States)

### **HIST 3020 - Topics in American History**

#### **3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. A detailed analysis of a topic pertinent to U.S. history. Topics vary from year to year. May be taken more than once for credit with different topic.

### **HIST 3030 - Topics in African American History**

#### **3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. A seminar course exploring selected topics and problems in the African-American experience since 1619. Possible topics include the Great Migration, the life and work of Malcolm X, Pan-Africanism, Caribbean enslavement, the African American church, the African American woman, African American education, and the Harlem Renaissance. May repeat for up to six credit hours.

**HIST 3040 - Topics in American Cultural History**  
**3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. Literature, arts, social sciences, and popular culture examined with regard to a particular topic (such as the history of morality or the history of cultural rebellion) in order to understand how Americans have reacted to conflicting values in society. May be taken more than once for credit with different topic (up to six credit hours).

**HIST 3050 - Topics in Southern Studies**  
**3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. Detailed examination of a particular topic important to the region's society, life, and development. May be taken more than once for credit with different topic.

**HIST 3115 - Geography of Tennessee and the South**  
**3 credit hours**

(Same as GEOG 3120.) Geography's influence upon on Tennessee and the American South's development in local, regional, national, and global contexts. Examines the physical, cultural, political, and economic geographies and their role in shaping the state and region.

**HIST 3120 - Military History of the United States**  
**3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. Particular emphasis on land warfare; examines battles, campaigns, and wars and the military's relationship to American governmental, societal, technological, and managerial patterns.

**HIST 4010 - Colonial America**  
**3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. Exploration and colonization of North America, relations between Native Americans, Europeans, Africans, and colonial societies in the context of the Atlantic world from 1492 to 1760.

**HIST 4020 - The American Revolution**  
**3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. Examines the period from the Seven Years' War through the War of 1812, while emphasizing political, social, intellectual, and economic developments in the new United States.

**HIST 4030 - Jacksonian America, 1815-1850**  
**3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. Major political, social, and economic developments in the awakening of American nationalism, Jacksonian democracy, expansionism, and the Mexican War.

**HIST 4040 - Civil War and Reconstruction**  
**3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. Examines various causes of the war, the military and political history of the war years, and the legacy of the war in Reconstruction, the Lost Cause, and American social and economic developments through World War I.

**HIST 4045 - The Great Depression**  
**3 credit hours**

Prerequisite: HIST 2020. Examines the roots, causes, and outcomes of the American Great Depression, 1929-1941.

**HIST 4050 - Modern America, 1877-1914**  
**3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. The nature and consequences of the shift of the United States from an agrarian to an urban and industrialized society between Reconstruction and World War I.

**HIST 4060 - Modern America, 1914-1945**  
**3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. The increasing involvement of the United States in world affairs from World War I through World War II and the social and political consequences of economic complexity which resulted in prosperity, depression, and the New Deal.

**HIST 4070 - Modern America, Post-1945**  
**3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. The major social, political, economic, and diplomatic developments in the history of the United States from 1945 to the present with particular emphasis on the role of government.

**HIST 4140 - The United States West**  
**3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. Emphasis on the area west of the Mississippi River from pre-contact to the twenty-first century. Explores major social, political, economic,

and environmental issues with particular attention to race, class, gender, and the original inhabitants.

### **HIST 4341 - Historical Geography**

#### **3 credit hours**

(Same as GEOG 4340.) Prerequisite: GEOG 2000 or permission of instructor. The changing human geography of the United States during four centuries of settlement and development. Emphasis on changing population patterns as well as patterns of urban and rural settlement.

### **HIST 4540 - Geography of Indigenous Peoples**

#### **3 credit hours**

(Same as GEOG 4540.) Prerequisite: junior standing. Historical and current examination of indigenous peoples from a geographic perspective including their locations(s), history, diffusion and migration, human/land relationships, cultural traits, and cultural landscapes.

### **HIST 4620 - American Medical History**

#### **3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. History of health and sickness in the United States from 1607 to the present and the increasing influence of science and public policy on the delivery of health care and the practice of medicine.

### **HIST 4640 - Environmental History**

#### **3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. Traces environmental change in America from European contact to the present and from wilderness to suburbia. Explains impact of growth, settlement, and resource exploitation on our national landscape and institutions.

### **HIST 4650 - Religious Experience in America**

#### **3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. Explores the nature of religion as experienced in American history focusing on the questions "How has religion affected America?" and "How has America affected religion?" Emphasis on the nineteenth and twentieth centuries and on the contact of and exchanges among traditions such as Protestant/Catholic Christianity, Judaism, Islam, Eastern religions, and Animism.

### **HIST 4660 - American Architectural History**

#### **3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or

HIST 2030. An analysis of the historical development of American architecture and of architecture as evidence of America's cultural, social, economic, and technological growth from 1607 to the present.

### **HIST 4665 - American Urban History**

#### **3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. Development and growth of cities and suburbs from the colonial period to the present with particular emphasis on urban institutions, problems, politics, culture, and society.

### **HIST 4680 - History of Sport in America**

#### **3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. The role of sport in American society from the colonial era to the present, with emphasis on how sporting activities reflect political, cultural, and economic characteristics of various time periods.

### **HIST 4690 - Native American History**

#### **3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. United States American Indian history from before European contact to the present with emphasis on issues important to native peoples and their active participation in a constantly changing world.

### **HIST 4720 - Boone's and Crockett's America**

#### **3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. The mass movement of farm families into the interior of North America before 1860. Emphasis on Native American life, frontier politics, society, and culture, as well as the subsequent development of a "frontier myth" celebrating this folk migration.

### **HIST 4730 - Everyday Life in America**

#### **3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. Examines class, ethnicity, family life, and community in America from the colonial period to the present.

### **HIST 4740 - American Cultural and Intellectual History**

#### **3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. Explores the major issues in American cultural and intellectual history through an examination of American literature, philosophy, social sciences, fine arts, and popular culture.

**HIST 4750 - African American Social and Intellectual History**  
**3 credit hours**

(Same as AAS 4750.) Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. The changing ideology of race and the socioeconomic status of African Americans in the American experience; contributions to the culture and institutions of the United States.

**HIST 4755 - Race and Place: The Struggle for Fair Housing Since 1900**  
**3 credit hours**

(Same as AAS 4755.) Examines the rise of various twentieth-century federal housing policies that made homeownership affordable for most Americans for the first time in the country's history. Particular emphasis placed on the exclusionary nature of these policies, their generational implications, and the activism that ultimately contributed to their demise.

**HIST 4770 - Women in America to 1890**  
**3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. Examines women's roles in the United States from colonial times to 1890, emphasizing experiences of different classes, races, and ethnic groups; work, family, and politics.

**HIST 4780 - Women in America Since 1890**  
**3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. Examines women's roles in the United States since 1890, emphasizing experiences of different classes, races, and ethnic groups; work, family, and politics.

## **History (European)**

**HIST 3090 - Topics in European History**  
**1 to 3 credit hours**

Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. A detailed examination of a topic pertinent to European history. May be taken more than once for credit with different topic.

**HIST 3125 - First World War**  
**3 credit hours**

Prerequisite: HIST 1020 or HIST 1120. Explores the causes of the war; the conflict's vast geographic extent; the dramatic changes in combat brought by such weapons as improved field artillery, poison gas, airplanes, and submarines; the war's reworking of the

values and structures of western civilization; the war's long-lasting ripple effects in the Middle East, the former Russian Empire, Africa, the Pacific, and the newly powerful United States.

**HIST 4210 - Middle Ages**  
**3 credit hours**

Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. The progress of medieval civilization with emphasis on the period from 1100 to 1300.

**HIST 4220 - Renaissance Europe**  
**3 credit hours**

Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Examines the political, economic, social, intellectual, and cultural developments of Italy, France, England, Germany, and the Low Countries during the fourteenth through the seventeenth centuries.

**HIST 4230 - Reformation Europe**  
**3 credit hours**

Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Examines the political, economic, social, intellectual, and cultural developments of Italy, France, England, Germany, and the Low Countries during the sixteenth and seventeenth centuries.

**HIST 4260 - France Since 1870**  
**3 credit hours**

Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. The social, political, intellectual, cultural, and economic history of France from the origins of the Third Republic to the present.

**HIST 4270 - Europe 1815-1900**  
**3 credit hours**

Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Nineteenth-century Europe.

**HIST 4280 - Europe 1900-1945**  
**3 credit hours**

Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Europe in the early twentieth century with emphasis on the expansion of democracy, continued industrialization, total war, and totalitarian ideologies.

**HIST 4290 - Europe Since 1945**  
**3 credit hours**

Prerequisite: Three hours of HIST 1010, HIST

1020, HIST 1110, or HIST 1120. Major European countries and European themes from 1945 to the present.

**HIST 4320 - Germany Since 1870**  
**3 credit hours**

Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. History of Germany from national unification in 1871 through its reunification in the contemporary world. Emphasis on the major social, cultural, political, intellectual, and economic developments of the period as they relate to both German men and women. The history of the Austro-Hungarian empire (1867-1918) and the modern Austrian state also included.

**HIST 4330 - Russia to the Twentieth Century**  
**3 credit hours**

Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Russian history from its beginnings to the end of the nineteenth century.

**HIST 4340 - Russia in the Twentieth Century**  
**3 credit hours**

Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. A continuation of 4330 emphasizing the Revolution and the Soviet era.

**HIST 4360 - Britain in the Nineteenth Century**  
**3 credit hours**

Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Political, economic, diplomatic, military, and cultural developments from the end of the Napoleonic era to Gladstone's retirement in 1894.

**HIST 4370 - Britain in the Twentieth Century**  
**3 credit hours**

Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Political, military, imperial, economic, and social history of a changing Britain in its century of total war, imperial decline, and economic readjustment.

**HIST 4380 - History of Ireland**  
**3 credit hours**

Prerequisite: 3 hours from HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Examines the major social, cultural, economic, and political developments in Irish history, focusing especially on the complex relationship between Ireland and England from the seventeenth century to the present.

**HIST 4420 - The Medieval Mediterranean World**  
**3 credit hours**

Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Examines the political, economic, social and intellectual, and cultural development of the countries bordering the Mediterranean.

**HIST 4610 - History of Medicine**  
**3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. Medical developments and the relationship between medicine and society. Examines two medical traditions: the West and China. Focus not only on major developments in medicine but also on the systems of healing in these cultures; compares roles medicine played within these societies. Also investigates impact of Western scientific medicine on various systems of traditional medicine.

**HIST 4790 - Women in Europe Since 1700**  
**3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. A comparison of the social, intellectual, cultural, political, and economic history of women's lives in Great Britain, France, Germany, and Russia/USSR in the modern era.

## **History (Global)**

**HIST 3070 - Topics in World History**  
**3 credit hours**

Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. A detailed examination of a topic pertinent to world history. Topics vary. May be taken more than once for credit with different topic.

**HIST 3080 - Topics in Modern Middle East History**  
**3 credit hours**

Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. A major problem or political or social development in the contemporary Middle East. May be taken more than once for credit with different topic (up to six credit hours).

**HIST 3125 - First World War**  
**3 credit hours**

Prerequisite: HIST 1020 or HIST 1120. Explores the causes of the war; the conflict's vast geographic extent; the dramatic changes in combat brought by such weapons as improved field artillery, poison gas, airplanes, and submarines; the war's reworking of the values and structures of western civilization; the war's

long-lasting ripple effects in the Middle East, the former Russian Empire, Africa, the Pacific, and the newly powerful United States.

**HIST 3130 - The Vietnam War**  
**3 credit hours**

Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Examines military, diplomatic, political, and cultural aspects of the Vietnam War. Causes of the war; interplay between military, diplomatic, and domestic policy; historical memory of the conflict through analysis of texts, oral histories, films, and material culture.

**HIST 3150 - Twentieth Century Global History**  
**3 credit hours**

Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. An integrated examination of major themes and selected area studies of the twentieth century. Themes include the world system, colonialism, the Great Depression, both world wars, the cold war, emergence of independent countries, economic globalization and dependency, religious stirrings, urbanization, massive migrations, social revolution, and the postindustrial world.

**HIST 3160 - Study Abroad in Africa**  
**6 credit hours**

Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Theoretical as well as first-hand experience on the history and cultures of Africa. Course may not be repeated for additional history hours.

**HIST 4410 - Classical History**  
**3 credit hours**

Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Ancient Greece and Rome, from about 2,000 B.C. to A.D. 476, emphasizing the classical historians, Greek and Roman culture.

**HIST 4420 - The Medieval Mediterranean World**  
**3 credit hours**

Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Examines the political, economic, social and intellectual, and cultural development of the countries bordering the Mediterranean.

**HIST 4430 - Sub-Saharan Africa**  
**3 credit hours**

(Same as AAS 4430.) Prerequisite: HIST 2040, HIST 2050, HIST 1010, HIST 1020, HIST 1110, or HIST

1120 or AAS 2040 or AAS 2050. Survey of the history of Africa from prehistoric times to the present. Emphasis on the early African kingdoms, European imperialism and colonialism, and the role of Africa as a contemporary world force.

**HIST 4440 - The Middle East**  
**3 credit hours**

Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. The rise and spread of Islam, the Ottoman Empire, European imperialism in the Middle East, and contemporary developments. Emphasis on cultural contributions of the Middle East to Western civilization.

**HIST 4445 - The History of the Arab-Israeli Conflict**  
**3 credit hours**

Prerequisite: 3 hours from HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Examines the history, causes, evolution, and main issues of the Arab-Israeli Conflict from the nineteenth century until the present.

**HIST 4450 - Japan**  
**3 credit hours**

Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Japanese history from the formation of the first Japanese political state to the country's emergence as a post-World War II economic superpower, focusing on the interconnection between cultural, economic, and political developments.

**HIST 4460 - China**  
**3 credit hours**

Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Chinese history from antiquity to the present People's Republic, stressing social history and the unique cultural features defining China's civilization.

**HIST 4470 - Canada**  
**3 credit hours**

Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Canadian history from the colonial era to the present with emphasis on European competition and major internal economic, religious, and cultural developments.

**HIST 4480 - South America**  
**3 credit hours**

Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Cultural, economic, and political traditions since 1492.

**HIST 4490 - Mexico and the Caribbean****3 credit hours**

(Same as AAS 4490.) Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. The development of cultural, economic, and political traditions since 1492.

**HIST 4510 - Colonial Latin America****3 credit hours**

Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Examines the indigenous societies present before European colonization and the first encounters in Mexico, the Caribbean, and South America. Analyzes political structures imposed by the Spanish as well as the social and cultural implications of colonialism and miscegenation.

**HIST 4520 - Modern Latin America****3 credit hours**

Prerequisite: HIST 1010, HIST 1020, HIST 1110, HIST 2040, HIST 2050. Nineteenth- and twentieth-century Latin America. Examines colonial background, then focuses on the post-Independence period. Explores economic, political, social, and cultural developments since Independence.

**HIST 4550 - Women in Modern Africa****3 credit hours**

Prerequisite: HIST 1110 or HIST 1120. Examines African women's social, political, and economic experiences from the rise of colonial rule in the late nineteenth century to the present. Topics include the rise of colonial rule and varied women's responses to European overrule; changing understandings of marriage, inheritance, and women's health issues in colonial and post-colonial Africa; the political role of women in decolonization and post-colonial Africa; and African women's efforts for social and economic development since the end of formal colonial rule.

**HIST 4560 - Ancient Egypt****3 credit hours**

Prerequisite: 3 hours from HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Examines the political, social, and cultural developments reflected in Egyptian artistic, literary, and architectural works within the context of the 3000-year history of this ancient state from the Predynastic Period through the Ptolemaic Dynasty (3200-32 BCE). Counts as an elective in the global category in History major.

**HIST 4610 - History of Medicine****3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. Medical developments and the relationship between medicine and society. Examines two medical traditions: the West and China. Focus not only on major developments in medicine but also on the systems of healing in these cultures; compares roles medicine played within these societies. Also investigates impact of Western scientific medicine on various systems of traditional medicine.

**HIST 4810 - History of Women in the Third World****3 credit hours**

Prerequisite: Three hours of HIST 1010, HIST 1020, HIST 1110, or HIST 1120. Connections between modern colonialism and development of third-world feminisms. Focuses first on conquest and colonialism and the consequences for third-world women. Focus moves to post-colonial societies and expands to include women's political, economic, and social roles in the three regions of Africa, China, and Latin America.

**HIST 4840 - World War II****3 credit hours**

Examines various aspects of the military, diplomatic, social, economic, and cultural changes caused by the global cataclysm of World War II.

**HIST 4850 - Material Culture Resources in World History****3 credit hours**

The material culture resources (architecture, furniture, tools, utensils, weapons, ceremonial objects, etc.) of the world's major civilizations. Provides a basis for studying how various cultural styles have influenced the development of our own material culture resources.

**History (General Courses)****HIST 3010 - The Historian's Craft****3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. Investigates the full range of activities of professional historians, teaches skills of research and writing history, and prepares students to enter the professional job market or to seek further education. Required for all History majors. Grade of C- or above is required.

**HIST 3011 - Teaching Historical Thinking****3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. Offers preparation for learning to think historically and developing that skill in middle and high school students and to people in public settings including planning, developing, and implementing lesson plans and assessing their results. Either HIST 3010 or HIST 3011 fulfills the History major requirement. Grade of C- or above is required.

**HIST 3012 - University and Community History Project****3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. In-depth field study of some aspect of MTSU or local community history through the use of oral history methods and historical research. Interview skills and public presentation of findings emphasized. Topics vary.

**HIST 3110 - Explorations in Public History****3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. Historical artifacts with special emphasis on eighteenth- and nineteenth-century American architecture and furnishings. Related work in techniques of genealogical research. Readings, discussions, reports, and field trips.

**HIST 3180 - History of Modern War in Film****3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. Modern war as presented in major motion pictures. Analyzes the cultural responses to war in the twentieth and twenty-first centuries through movies made about war.

**HIST 3720 - Cultural Ecology****3 credit hours**

(Same as ANTH 3720; GEOG 3720.) Prerequisite: 3 hours anthropology or geography. Comparison of ecological systems utilized by tribal, peasant, and industrialized peoples of the world. Special attention paid to the theoretical approaches examining the interface of the environment and culture, the evolution of modes of subsistence, and contemporary development and indigenous people.

**HIST 3870 - Doing Digital History****3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. Students research primary and secondary sources on local, family, or Middle Tennessee State

University history or historical topic for which primary sources readily available. Cameras, laptop computers, and audio equipment provided; students work in iMovie or more advanced filmmaking technology. Oral history methodology discussed. NOTE: Students must have a basic competence with current computer hardware and software.

**HIST 4361 - Cultural Geography****3 credit hours**

(Same as GEOG 4360.) Prerequisite: GEOG 2000 or permission of instructor. Description and explanation of spatial patterns and ecological relationships in human culture. Emphasis on "reading" the cultural landscapes.

**HIST 4471 - Rural Settlement and Agricultural Landscapes****3 credit hours**

(Same as GEOG 4470.) Prerequisite: junior standing. A geographical analysis of rural settlements and landscapes of agriculture. Emphasis on settlement patterns, field patterns, and house and farm land types using global, regional, and local examples.

**HIST 4630 - Quantitative History****3 credit hours**

Prerequisites: Six hours of HIST 2010, HIST 2020, or HIST 2030. Examines quantitative reasoning in historical research. Covers historiographical questions and practical research skills. Includes historical causality, historical change over time, data preparation, sampling, and the interpretation of quantitative data.

**HIST 4860 - Historical Archaeology****3 credit hours**

(Same as ANTH 4860.) Prerequisites: HIST 1010 or HIST 1110 and HIST 1020 or HIST 1120. Disciplines of historical archaeology, including examination of archaeological evidence, historical documentation, and interpretation of evidence.

**HIST 4870 - Field Course in Historical Archaeology****3 to 6 credit hours**

(Same as GEOG 4772.) Prerequisites: HIST 4860; ANTH 3210; or permission of instructor. Archaeological resources and procedures and the interpretation of historical evidence undertaken at a field archaeological site.

**HIST 4898 - Honors in History**

**3 credit hours**

For students of advanced standing and superior academic ability. Admission only by permission of the Department Honors Committee and approval by the University Honors Subcommittee.

**HIST 4950 - Public History Internship**

**3 credit hours**

Student works in a public or private agency or organization under the guidance of a professional

mentor in a public history field related to career goals. Pass/Fail grading.

**HIST 4970 - Senior Independent Research**

**3 credit hours**

Prerequisite: Permission of department and professor. For advanced History majors. Research project under the careful guidance of a faculty member; substantive research product in history completed. May be taken only once for History major credit.

# Music

## Michael Parkinson, Director

**Aliquo, Arndt, Bundage, Cancryn, Cornish, Davila, Dawson, DeBoer, Dent, Isley-Farmer, Kim, Lambright, Linton, Little, Loucky, McWhirter, Miles, Nadgir, Nies, Pigg, Shearon, Simmons, Smith, Thomas, Tipps, Vannatta-Hall, Waldecker, West Osterfield, Yelverton**

The purposes of the School of Music are to educate and mentor music students to become articulate musicians, successful as music teachers, performers, composers, scholars, business persons in music-related enterprises, and/or students in advanced degree programs; to welcome students whose studies are concentrated in other fields into a community of music education and appreciation, instrumental and vocal instruction, and ensemble participation; to enrich the musical life of the University and community through public music performance and non-curricular instruction; and to provide leadership and maintain professional relationships and activities with musicians regionally, nationally, and internationally.

The school offers programs leading to the Bachelor of Music degree. Students may choose from six concentrations within this major-Instrumental Music Education, Vocal/General Music Education K-12, Voice Performance, Instrumental Performance, Music Industry, and Theory-Composition. Minors in Music, American Music Studies, and Music Industry are also available.

The Philip C. Howard Music Library, located within Instructional Media Resources in Walker Library 262, houses audio and video recordings, musical scores, and reference materials. Anyone with a valid MTSU ID may borrow scores. Recordings circulate only to faculty and staff but may be used by anyone in-house.

The School of Music has been an accredited baccalaureate and graduate degree granting institutional member of the National Association of Schools of Music since 1970. The Bachelor of Music degree programs with concentrations in Instrumental Music Education and Vocal/General Music Education K-12 are accredited by the National Council for Accreditation of Teacher Education (NCATE).

The School of Music encourages its students to consider study abroad. MTSU is a member of two study-abroad consortia: KIIS (Kentucky Institute for International Studies) and CCSA (Cooperative Center for Study Abroad). Students may earn academic credit for their participation in these programs, and financial aid from MTSU may be used for them. Interested students should contact the Study Abroad Office, (615) 898-5179, and check the consortia Web sites at [www.kiis.org](http://www.kiis.org) and [www.nku.edu/ccsa](http://www.nku.edu/ccsa).

## Requirements for Admission to the Bachelor of Music Degree

To be admitted into the Bachelor of Music degree program, all entering students must pass an audition before the faculty on their major instrument or voice. Students who do not pass the audition may be allowed, at the discretion of the faculty, to enroll in private music lessons or class instruction for one semester only. At the end of the semester the student must reaudit for admission into the program.

In addition, all prospective new or transfer undergraduate majors and minors are required to take the *Music Theory and Aural Skills Diagnostic Exam* to determine appropriate placement in the music theory program. For additional information and to schedule a time for the exam, contact the School of Music Office. Students may not enroll in any music theory course until the exam is taken.

Students seeking a Bachelor of Music degree should refer to *The School of Music Undergraduate Student Handbook* that serves as the official document of the school concerning specific additional degree requirements and school policies and procedures. It is essential that all music majors consult their advisors each semester.

## Beyond the Classroom

School of Music student performance organizations are listed below. Each welcomes qualified non-Music majors and performs frequently throughout the year. Many travel to perform regionally, nationally, and internationally.

The Band of Blue, MTSU's marching band; Concert Band; Symphonic Band; Wind Ensemble; Chamber Winds; University Chorus; Chamber Choir; Meister Singers; Schola Cantorum; Women's Chorale; MTSU Singers; Opera Workshop; Symphony Orchestra; Chamber Orchestra; Jazz Ensembles; Jazz Combos; Salsa Bands; Steel Drum Ensembles; World Percussion Ensemble; Percussion Ensembles; Commercial Music Ensembles; Mixed Chamber Ensembles; Chamber Brass Ensembles; Guitar Chamber Ensembles; Piano Chamber Ensembles; String Chamber Ensembles; and Woodwind Chamber Ensembles are all organizations of student performers.

**Graduate Study**

The school offers the Master of Arts degree. Requirements for this degree and a list of the courses offered for graduate credit are published in the Graduate Catalog.

# Music, Instrumental Music Education Concentration

## School of Music

To be admitted into the Bachelor of Music degree program, all entering students must pass an audition before the faculty on their major instrument or voice. Students who do not pass the audition may be allowed, at the discretion of the faculty, to enroll in private music lessons or class instruction for one semester only. At the end of the semester the student must reaudition for admission into the program.

In addition, all prospective new or transfer undergraduate majors and minors are required to take the Music Theory and Aural Skills Diagnostic Exam to determine appropriate placement in the music theory program. For additional information and to schedule a time for the exam, contact the School of Music Office. Students may not enroll in any music theory course until the exam is taken.

Students seeking a Bachelor of Music degree should refer to *The School of Music Undergraduate Student Handbook* that serves as the official document of the school concerning specific additional degree requirements and school policies and procedures. It is essential that all music majors consult their advisors each semester.

## Bachelor of Music Concentration Requirements

### General Education Requirements (41 hours)

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

### Music Core Curriculum (26 hours)

*All music majors must take class piano or private piano instruction until they pass the piano proficiency examination prescribed by their degree programs. Students should see their advisors for details.*

**Students must earn a grade of C- or higher in MUTH 1110, MUTH 1120, MUTH 2110, MUTH 2120 (music theory sequence) and MUHL 1610, MUHL 3010, MUHL 3020 (music history sequence).**

- MUS 1010 - Recital Attendance **0 credit hours (6 semesters)**
- MUTH 1110 - Theory and Aural Skills I **4 credit hours**
- MUTH 1120 - Theory and Aural Skills II **4 credit hours**
- MUHL 1610 - The World of Music **2 credit hours**
- MUTH 2110 - Theory and Aural Skills III **3 credit hours**
- MUTH 2120 - Theory and Aural Skills IV **3 credit hours**
- MUHL 3010 - History of Western Art Music I **3 credit hours**
- MUHL 3020 - History of Western Art Music II **3 credit hours**
- MUTH 4130 - Orchestration and Arranging **2 credit hours**
- MUS 3140 - Basic Conducting **2 credit hours**

### Jury Examinations

All music majors and minors are required to participate in jury examinations in their primary performing areas. Non-music majors registered for private lessons may be required to perform a jury examination at the discretion of the instructor. Jury examinations are held to measure the student's progress at the conclusion of each semester. Those students who have presented and passed their senior recitals during the semester may be excused from jury examinations.

Undergraduate Music majors must pass a upper-division jury to qualify for applied music study at the MUAP 3000 level. A Music major must take his or her upper-division jury no later than the end of the sixth semester and if not passing must take an upper-division jury again the next semester. A third attempt must be accompanied by extraordinary circumstances and must carry the approval of the studio teacher and director of the School of Music.

## **Class Piano/Theory and Aural Skills**

All undergraduate music majors (except keyboard principals) must take class piano every semester as indicated on the advising check sheets until the required piano proficiency exam is successfully completed. Concurrent enrollment in Class Piano I and Theory and Aural Skills I is required, with the following exceptions: (1) The student successfully passed either Class Piano I or Theory and Aural Skills I, but not both, or (2) the student successfully passed one or more levels of Class Piano by examination. Students should see their advisors for details.

Students wishing to continue piano after successfully completing the required class piano sequence may audition for piano applied lessons.

Keyboard principals must take MUS 2550, Keyboard Skills for Pianists I, and MUS 2560, Keyboard Skills for Pianists II, in lieu of class piano.

## **Teacher Licensure**

Students seeking a license to teach music in the public schools must complete (1) a major in Music following the concentration in either Instrumental Music Education or Vocal/General Music Education K–12, (2) minor in Secondary Education, (3) the General Education Program, and (4) additional teacher licensure requirements. Students must contact a Secondary Education minor advisor for additional details and requirements relating to Teacher Licensure (see College of Education).

**NOTE:** *Please see the Secondary Education minor located in the Womack Family Educational Leadership Department for requirements.*

## **Concentration Requirements (34 hours)**

- MUED 1310 - Woodwind Techniques I **1 credit hour**
- MUED 1320 - Percussion Techniques **1 credit hour**
- MUED 1330 - Brass Techniques **1 credit hour**
- MUED 1410 - String Techniques **1 credit hour**
- MUS 1510 - Class Voice I **1 credit hour**
- MUS 1530 - Class Piano I **1 credit hour** \*
- MUS 1540 - Class Piano II **1 credit hour** \*
- MUED 2000 - Philosophy and Introduction to Music Education **2 credit hours**
- MUED 2320 - Instrumental Music Lab **1 credit hour** (1+1)
- MUED 3200 - Music in the Elementary Grades for Music Majors **3 credit hours**
- MUED 3230 - Instrumental Materials **3 credit hours**
- MUED 3250 - Band Organization and Marching Band Techniques **3 credit hours** (winds, percussion, brass)  
OR
- MUED 3260 - Orchestra Organization and Techniques **3 credit hours** (string instruments)
- MUED 3310 - Woodwind Techniques II **1 credit hour**
- MUEN 3- - - Ensembles (9 hrs. participation required) \*\*
- MUAP 2- - - Private Instruction (4 credit hours required)
- MUAP 4- - - Private Instruction (3 credit hours required)
- MUPD 3050 - Jazz Pedagogy **2 credit hours**

- MUS 3150 - Advanced Instrumental Conducting **2 credit hours**
- MUTH 4110 - Form and Analysis **2 credit hours**
- MUAP 4800 - Partial Senior Recital **0 to 1 credit hour** (0 credit hours required)
- MUED 4680 - Music Education Seminar **0 credit hours**

## **\*\*Ensembles**

### **Primary Instrument: Brass, Woodwind, Percussion**

#### **3 hours from:**

- MUEN 3100 - The Band of Blue Marching Band **0 to 1 credit hour**

#### **4 hours from:**

- MUEN 3110 - Symphonic Band **0 to 1 credit hour**
- MUEN 3120 - Wind Ensemble **0 to 1 credit hour**
- MUEN 3300 - Symphony Orchestra **0 to 1 credit hour**
- MUEN 3140 - Concert Band **0 to 1 credit hour**

#### **1 hour from:**

- MUEN 37-0 - (chamber ensemble)

#### **1 hour from:**

- MUEN 3- - - (elective ensemble)

### **Primary Instrument: Orchestral Strings**

#### **5 hours from:**

- MUEN 3300 - Symphony Orchestra **0 to 1 credit hour**

#### **2 hours from:**

- MUEN 3700 - Mixed Chamber Ensemble **1 credit hour**
- MUEN 3740 - String Chamber Ensemble **1 credit hour**

#### **1 hour from:**

- MUEN 37-0 - (chamber ensemble)

#### **1 hour from:**

- MUEN 3- - - (elective ensemble)

## **Primary Instrument: Piano**

### **4 hours from:**

- MUEN 3000 - Accompanying **1 credit hour**

### **2 hours from:**

- MUEN 3730 - Piano Chamber Ensembles **1 credit hour**

### **3 hours from:**

- MUEN 3- - - (elective ensemble)

## **Primary Instrument: Guitar**

### **4 hours from:**

- MUEN 3720 - Guitar Chamber Ensembles **1 credit hour**

### **1 hour from:**

- MUEN 37-0 - (chamber ensemble)

### **3 hours from:**

- MUEN 3- - - (elective ensemble)

**Total hours in program: 128**

# Music, Instrumental Performance Concentration (Brass, Orchestral Strings, Woodwinds, and Percussion)

## School of Music

To be admitted into the Bachelor of Music degree program, all entering students must pass an audition before the faculty on their major instrument or voice. Students who do not pass the audition may be allowed, at the discretion of the faculty, to enroll in private music lessons or class instruction for one semester only. At the end of the semester the student must reaudition for admission into the program.

In addition, all prospective new or transfer undergraduate majors and minors are required to take the Music Theory and Aural Skills Diagnostic Exam to determine appropriate placement in the music theory program. For additional information and to schedule a time for the exam, contact the School of Music Office. Students may not enroll in any music theory course until the exam is taken.

Students seeking a Bachelor of Music degree should refer to *The School of Music Undergraduate Student Handbook* that serves as the official document of the school concerning specific additional degree requirements and school policies and procedures. It is essential that all music majors consult their advisors each semester.

## Bachelor of Music Concentration Requirements

### General Education Requirements (41 hours)

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

### Music Core Curriculum (26 hours)

*All music majors must take class piano or private piano instruction until they pass the piano proficiency examination prescribed by their degree programs. Students should see their advisors for details.*

**Students must earn a grade of C- or higher in MUTH 1110, MUTH 1120, MUTH 2110, MUTH 2120 (music theory sequence) and MUHL 1610, MUHL 3010, MUHL 3020 (music history sequence).**

- MUS 1010 - Recital Attendance **0 credit hours (6 semesters)**
- MUTH 1110 - Theory and Aural Skills I **4 credit hours**
- MUTH 1120 - Theory and Aural Skills II **4 credit hours**
- MUHL 1610 - The World of Music **2 credit hours**
- MUTH 2110 - Theory and Aural Skills III **3 credit hours**
- MUTH 2120 - Theory and Aural Skills IV **3 credit hours**
- MUHL 3010 - History of Western Art Music I **3 credit hours**
- MUHL 3020 - History of Western Art Music II **3 credit hours**
- MUTH 4130 - Orchestration and Arranging **2 credit hours**
- MUS 3140 - Basic Conducting **2 credit hours**

### Jury Examinations

All music majors and minors are required to participate in jury examinations in their primary performing areas. Non-music majors registered for private lessons may be required to perform a jury examination at the discretion of the instructor. Jury examinations are held to measure the student's progress at the conclusion of each semester. Those students who have presented and passed their senior recitals during the semester may be excused from jury examinations.

Undergraduate Music majors must pass an upper-division jury to qualify for applied music study at the MUAP 3000 level. A Music major must take his or her upper-division jury no later than the end of the sixth semester and if not passing must take an upper-division jury again the next semester. A third attempt must be accompanied by extraordinary circumstances and must carry the approval of the studio teacher and director of the School of Music.

## **Class Piano/Theory and Aural Skills**

All undergraduate music majors (except keyboard principals) must take class piano every semester as indicated on the advising check sheets until the required piano proficiency exam is successfully completed. Concurrent enrollment in Class Piano I and Theory and Aural Skills I is required, with the following exceptions: (1) The student successfully passed either Class Piano I or Theory and Aural Skills I, but not both, or (2) the student successfully passed one or more levels of Class Piano by examination. Students should see their advisors for details.

Students wishing to continue piano after successfully completing the required class piano sequence may audition for piano applied lessons.

Keyboard principals must take MUS 2550, Keyboard Skills for Pianists I, and MUS 2560, Keyboard Skills for Pianists II, in lieu of class piano.

## **Concentration Requirements (53 hours)**

- MUS 1530 - Class Piano I **1 credit hour**
- MUS 1540 - Class Piano II **1 credit hour**
- MUS 2530 - Class Piano III **1 credit hour**
- MUS 2540 - Class Piano IV **1 credit hour** (1 credit hour required)
- MUS 3150 - Advanced Instrumental Conducting **2 credit hours**
- MUAP 3800 - Junior Recital **1 credit hour**
- Music elective **3 credit hours**
- MUTH 4110 - Form and Analysis **2 credit hours**
- MUPD 41- - - Advanced Pedagogy **2 credit hours**
- MUHL 47- - - Instrumental Literature **2 credit hours**
- MUEN 3- - - - Ensembles **15 credit hours** \*\*
- MUAP 2- - - - Private Instruction **8 credit hours**
- MUAP 4- - - - Private Instruction **12 credit hours**
- MUAP 4900 - Senior Recital **2 credit hours**

### **\*\*Ensembles**

**NOTE: Sixteen (16) hours of ensemble participation are required, but only fifteen (15) of those hours may be counted toward degree requirements; the remaining hour may be taken for zero (0) credit.**

### **Primary Instrument: Brass**

#### **6 hours from:**

- MUEN 3110 - Symphonic Band **0 to 1 credit hour**
- MUEN 3120 - Wind Ensemble **0 to 1 credit hour**

#### **3 hours from:**

- MUEN 3710 - Brass Chamber Ensembles **1 credit hour**

**1 hour from:**

- MUEN 3260 - University Chorus **0 to 1 credit hour**

**2 hours from:**

- MUEN 3300 - Symphony Orchestra **0 to 1 credit hour**
- MUEN 3400 - Jazz Ensemble **0 to 1 credit hour**
- MUEN 3700 - Mixed Chamber Ensemble **1 credit hour**
- MUEN 3710 - Brass Chamber Ensembles **1 credit hour**

**1 hour from:**

- MUEN 3200 - Concert Chorale **0 to 1 credit hour**
- MUEN 3210 - Meister Singers **1 credit hour**
- MUEN 3220 - Women's Chorus **0 to 1 credit hour**
- MUEN 3230 - Schola Cantorum **1 credit hour**
- MUEN 3260 - University Chorus **0 to 1 credit hour**

**3 hours from:**

- MUEN 3- - - (elective ensemble)

**Primary Instrument: Orchestral Strings**

**8 hours from:**

- MUEN 3300 - Symphony Orchestra **0 to 1 credit hour**

**5 hours from:**

- MUEN 3740 - String Chamber Ensemble **1 credit hour**

**1 hour from:**

- MUEN 3200 - Concert Chorale **0 to 1 credit hour**
- MUEN 3210 - Meister Singers **1 credit hour**
- MUEN 3220 - Women's Chorus **0 to 1 credit hour**
- MUEN 3230 - Schola Cantorum **1 credit hour**
- MUEN 3240 - MTSU Singers **1 credit hour**
- MUEN 3250 - Opera Workshop **1 credit hour**
- MUEN 3260 - University Chorus **0 to 1 credit hour**

**2 hours from:**

- MUEN 3- - - (elective ensembles)

**Primary Instrument: Woodwinds**

*Saxophone majors may substitute their 5 orchestra hours with any ensemble elective.*

**5 hours from:**

- MUEN 3110 - Symphonic Band **0 to 1 credit hour**
- MUEN 3120 - Wind Ensemble **0 to 1 credit hour**

**5 hours from:**

- MUEN 3300 - Symphony Orchestra **0 to 1 credit hour**

**4 hours from:**

- MUEN 3750 - Woodwind Chamber Ensemble **1 credit hour**

**1 hour from:**

- MUEN 3200 - Concert Chorale **0 to 1 credit hour**
- MUEN 3210 - Meister Singers **1 credit hour**
- MUEN 3220 - Women's Chorus **0 to 1 credit hour**
- MUEN 3230 - Schola Cantorum **1 credit hour**
- MUEN 3240 - MTSU Singers **1 credit hour**
- MUEN 3250 - Opera Workshop **1 credit hour**
- MUEN 3260 - University Chorus **0 to 1 credit hour**

**1 hour from:**

- MUEN 3- - - (elective ensemble)

**Primary Instrument: Percussion**

**6 hours from:**

- MUEN 3110 - Symphonic Band **0 to 1 credit hour**
- MUEN 3120 - Wind Ensemble **0 to 1 credit hour**

**3 hours from:**

- MUEN 3300 - Symphony Orchestra **0 to 1 credit hour**

**4 hours from:**

- MUEN 3500 - Percussion Ensemble **1 credit hour**

**3 hours from:**

- MUEN 3400 - Jazz Ensemble **0 to 1 credit hour**
- MUEN 3410 - Salsa Band **1 credit hour**
- MUEN 3430 - Jazz Combo **1 credit hour**
- MUEN 3200 - Concert Chorale **0 to 1 credit hour**
- MUEN 3210 - Meister Singers **1 credit hour**
- MUEN 3220 - Women's Chorus **0 to 1 credit hour**

- MUEN 3230 - Schola Cantorum **1 credit hour**
- MUEN 3240 - MTSU Singers **1 credit hour**
- MUEN 3260 - University Chorus **0 to 1 credit hour**

**Total hours in program: 120**

# Music, Instrumental Performance Concentration (Guitar)

## School of Music

To be admitted into the Bachelor of Music degree program, all entering students must pass an audition before the faculty on their major instrument or voice. Students who do not pass the audition may be allowed, at the discretion of the faculty, to enroll in private music lessons or class instruction for one semester only. At the end of the semester the student must reaudit for admission into the program.

In addition, all prospective new or transfer undergraduate majors and minors are required to take the Music Theory and Aural Skills Diagnostic Exam to determine appropriate placement in the music theory program. For additional information and to schedule a time for the exam, contact the School of Music Office. Students may not enroll in any music theory course until the exam is taken.

Students seeking a Bachelor of Music degree should refer to *The School of Music Undergraduate Student Handbook* that serves as the official document of the school concerning specific additional degree requirements and school policies and procedures. It is essential that all music majors consult their advisors each semester.

## Bachelor of Music Concentration Requirements

### General Education Requirements (41 hours)

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

### Music Core Curriculum (26 hours)

*All music majors must take class piano or private piano instruction until they pass the piano proficiency examination prescribed by their degree programs. Students should see their advisors for details.*

**Students must earn a grade of C- or higher in MUTH 1110, MUTH 1120, MUTH 2110, MUTH 2120 (music theory sequence) and MUHL 1610, MUHL 3010, MUHL 3020 (music history sequence).**

- MUS 1010 - Recital Attendance **0 credit hours (6 semesters)**
- MUTH 1110 - Theory and Aural Skills I **4 credit hours**
- MUTH 1120 - Theory and Aural Skills II **4 credit hours**
- MUHL 1610 - The World of Music **2 credit hours**
- MUTH 2110 - Theory and Aural Skills III **3 credit hours**
- MUTH 2120 - Theory and Aural Skills IV **3 credit hours**
- MUHL 3010 - History of Western Art Music I **3 credit hours**
- MUHL 3020 - History of Western Art Music II **3 credit hours**
- MUTH 4130 - Orchestration and Arranging **2 credit hours**
- MUS 3140 - Basic Conducting **2 credit hours**

### Jury Examinations

All music majors and minors are required to participate in jury examinations in their primary performing areas. Non-music majors registered for private lessons may be required to perform a jury examination at the discretion of the instructor. Jury examinations are held to measure the student's progress at the conclusion of each semester. Those students who have presented and passed their senior recitals during the semester may be excused from jury examinations.

Undergraduate Music majors must pass a upper-division jury to qualify for applied music study at the MUAP 3000 level. A Music major must take his or her upper-division jury no later than the end of the sixth semester and if not

passing must take an upper-division jury again the next semester. A third attempt must be accompanied by extraordinary circumstances and must carry the approval of the studio teacher and director of the School of Music.

## **Class Piano/Theory and Aural Skills**

All undergraduate music majors (except keyboard principals) must take class piano every semester as indicated on the advising check sheets until the required piano proficiency exam is successfully completed. Concurrent enrollment in Class Piano I and Theory and Aural Skills I is required, with the following exceptions: (1) The student successfully passed either Class Piano I or Theory and Aural Skills I, but not both, or (2) the student successfully passed one or more levels of Class Piano by examination. Students should see their advisors for details.

Students wishing to continue piano after successfully completing the required class piano sequence may audition for piano applied lessons.

Keyboard principals must take MUS 2550, Keyboard Skills for Pianists I, and MUS 2560, Keyboard Skills for Pianists II, in lieu of class piano.

## **Concentration Requirements (47 hours)**

- MUS 1530 - Class Piano I **1 credit hour**
- MUS 1540 - Class Piano II **1 credit hour**
- MUS 2530 - Class Piano III **1 credit hour**
- MUS 2540 - Class Piano IV **1 credit hour** (1 credit hour required)
- MUS 3170 - Guitar Skills I **2 credit hours**
- MUTH 3110 - Counterpoint **3 credit hours**
- MUAP 3800 - Junior Recital **1 credit hour**
- MUHL 4060 - Survey of Guitar Literature **3 credit hours**
- MUTH 4110 - Form and Analysis **2 credit hours**
- MUPD 4350 - Guitar Pedagogy **2 credit hours**
- MUEN 3- - - Ensembles **7 credit hours** \*\*
- MUAP 2412 - Private Instruction-Guitar **2 credit hours** (8 credit hours required)
- MUAP 4413 - Private Instruction-Guitar **3 credit hours** (12 credit hours required)
- MUAP 4900 - Senior Recital **2 credit hours**
- Music upper-division elective **2 credit hours**

## **Free Electives (6 hours)**

### **\*\*Ensembles**

**NOTE: Ten (10) hours of ensemble participation are required, but only seven (7) of those hours may be counted toward degree requirements; the remaining hours may be taken for zero (0) credit.**

### **5 hours from:**

- MUEN 3720 - Guitar Chamber Ensembles **1 credit hour**

### **1 hour from:**

- MUEN 3700 - Mixed Chamber Ensemble **1 credit hour**

**1 hour from:**

- MUEN 3200 - Concert Chorale **0 to 1 credit hour**
- MUEN 3210 - Meister Singers **1 credit hour**
- MUEN 3220 - Women's Chorus **0 to 1 credit hour**
- MUEN 3230 - Schola Cantorum **1 credit hour**
- MUEN 3240 - MTSU Singers **1 credit hour**
- MUEN 3250 - Opera Workshop **1 credit hour**
- MUEN 3260 - University Chorus **0 to 1 credit hour**

**3 hours from:**

- MUEN 3- - - (elective ensemble)

**Total hours in program: 120**

# Music, Instrumental Performance Concentration (Jazz Studies)

## School of Music

To be admitted into the Bachelor of Music degree program, all entering students must pass an audition before the faculty on their major instrument or voice. Students who do not pass the audition may be allowed, at the discretion of the faculty, to enroll in private music lessons or class instruction for one semester only. At the end of the semester the student must reaudition for admission into the program.

In addition, all prospective new or transfer undergraduate majors and minors are required to take the Music Theory and Aural Skills Diagnostic Exam to determine appropriate placement in the music theory program. For additional information and to schedule a time for the exam, contact the School of Music Office. Students may not enroll in any music theory course until the exam is taken.

Students seeking a Bachelor of Music degree should refer to *The School of Music Undergraduate Student Handbook* that serves as the official document of the school concerning specific additional degree requirements and school policies and procedures. It is essential that all music majors consult their advisors each semester.

## Bachelor of Music Concentration Requirements

### General Education Requirements (41 hours)

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

### Music Core Curriculum (28 hours)

*All music majors must take class piano or private piano instruction until they pass the piano proficiency examination prescribed by their degree programs. Students should see their advisors for details.*

**Students must earn a grade of C- or higher in MUTH 1110, MUTH 1120, MUTH 2110, MUTH 2120 (music theory sequence) and MUHL 1610, MUHL 3010, MUHL 3020 (music history sequence).**

- MUS 1010 - Recital Attendance **0 credit hours (6 semesters)**
- MUTH 1110 - Theory and Aural Skills I **4 credit hours**
- MUTH 1120 - Theory and Aural Skills II **4 credit hours**
- MUHL 1610 - The World of Music **2 credit hours**
- MUTH 2110 - Theory and Aural Skills III **3 credit hours**
- MUTH 2120 - Theory and Aural Skills IV **3 credit hours**
- MUHL 3010 - History of Western Art Music I **3 credit hours**
- MUHL 3020 - History of Western Art Music II **3 credit hours**
- MUTH 4130 - Orchestration and Arranging **2 credit hours** \*
- \*Jazz Studies students take MUAP 4343 **4 credit hours**
- MUS 3140 - Basic Conducting **2 credit hours**

### Jury Examinations

All music majors and minors are required to participate in jury examinations in their primary performing areas. Non-music majors registered for private lessons may be required to perform a jury examination at the discretion of the instructor. Jury examinations are held to measure the student's progress at the conclusion of each semester. Those students who have presented and passed their senior recitals during the semester may be excused from jury examinations.

Undergraduate Music majors must pass a upper-division jury to qualify for applied music study at the MUAP 3000 level. A Music major must take his or her upper-division jury no later than the end of the sixth semester and if not passing must take an upper-division jury again the next semester. A third attempt must be accompanied by extraordinary circumstances and must carry the approval of the studio teacher and director of the School of Music.

## **Class Piano/Theory and Aural Skills**

All undergraduate music majors (except keyboard principals) must take class piano every semester as indicated on the advising check sheets until the required piano proficiency exam is successfully completed. Concurrent enrollment in Class Piano I and Theory and Aural Skills I is required, with the following exceptions: (1) The student successfully passed either Class Piano I or Theory and Aural Skills I, but not both, or (2) the student successfully passed one or more levels of Class Piano by examination. Students should see their advisors for details.

Students wishing to continue piano after successfully completing the required class piano sequence may audition for piano applied lessons.

Keyboard principals must take MUS 2550 , Keyboard Skills for Pianists I, and MUS 2560 , Keyboard Skills for Pianists II, in lieu of class piano.

## **Concentration Requirements (51 hours)**

- MUAP 2- - - - Private Instruction **4 credit hours**
- MUAP 2- - - - Private Instruction (Jazz) **4 credit hours**
- MUAP 4- - - - Private Instruction (Jazz) **8 credit hours**
- MUAP 4343 - Jazz Arranging, Applied Study **2 credit hours (2 semesters)\***  
*\*Taken in lieu of MUTH 4130 (listed under Music Core Curriculum above)*
- MUEN 3431 - Jazz Improvisation Lab **1 credit hour (2 semesters)**
- MUEN 3- - - - Ensembles **9 credit hours \*\***
- MUHL 4530 - History of Jazz **3 credit hours**
- MUPD 3050 - Jazz Pedagogy **2 credit hours**
- MUTH 3160 - Jazz Theory **3 credit hours**
- MUTH 4180 - Improvisation **3 credit hours**
- MUAP 3800 - Junior Recital **1 credit hour**
- MUAP 4900 - Senior Recital **2 credit hours**
- MUS 1530 - Class Piano I **1 credit hour**
- MUS 1540 - Class Piano II **1 credit hour**
- MUAP 2351 - Private Instruction-Piano **1 credit hour (2 semesters)**
- MUHL 3910 - Styles and Analysis of Jazz **3 credit hours**

## **Music Electives (3 hours)**

- MUHL 3140 - History of Rock 'n' Roll **3 credit hours**
- MUHL 3670 - History of Popular Music in America **3 credit hours**
- MUHL 4130 - Survey of World Music **3 credit hours**
- MUHL 4540 - History of Black Gospel Music **3 credit hours**
- MUHL 4550 - Hip-Hop Music and Culture **3 credit hours**
- MUHL 4660 - American Music **3 credit hours**
- MUTH 4190 - Principles and Practices of Electronic Music **3 credit hours**
- MUAP 2342 - Private Instruction-Composition **2 credit hours**

## **\*\*Ensembles**

**NOTE: Ten (10) hours of ensemble participation are required, but only nine (9) of those hours may be counted degree requirements; the remaining hour may be taken for zero (0) credit.**

### **Primary Instrument: Saxophone, Trumpet, and Trombone**

#### **5 hours from:**

- MUEN 3400 - Jazz Ensemble **0 to 1 credit hour**

#### **5 hours from:**

- MUEN 3430 - Jazz Combo **1 credit hour**

### **Primary Instrument: Piano, Bass, Drums, Guitar**

#### **4 hours from:**

- MUEN 3400 - Jazz Ensemble **0 to 1 credit hour**

#### **5 hours from:**

- MUEN 3430 - Jazz Combo **1 credit hour**

#### **1 hour from:**

- MUEN 3- - - (ensemble elective)

### **Primary Instrument: Voice**

#### **5 hours from:**

- MUEN 3200 - Concert Chorale **0 to 1 credit hour**
- MUEN 3210 - Meister Singers **1 credit hour**
- MUEN 3220 - Women's Chorus **0 to 1 credit hour**
- MUEN 3230 - Schola Cantorum **1 credit hour**
- MUEN 3250 - Opera Workshop **1 credit hour**
- MUEN 3260 - University Chorus **0 to 1 credit hour**

#### **5 hours from:**

- MUEN 3430 - Jazz Combo **1 credit hour**

**Total hours in program: 120**

# Music, Instrumental Performance Concentration (Organ)

## School of Music

To be admitted into the Bachelor of Music degree program, all entering students must pass an audition before the faculty on their major instrument or voice. Students who do not pass the audition may be allowed, at the discretion of the faculty, to enroll in private music lessons or class instruction for one semester only. At the end of the semester the student must reaudition for admission into the program.

In addition, all prospective new or transfer undergraduate majors and minors are required to take the Music Theory and Aural Skills Diagnostic Exam to determine appropriate placement in the music theory program. For additional information and to schedule a time for the exam, contact the School of Music Office. Students may not enroll in any music theory course until the exam is taken.

Students seeking a Bachelor of Music degree should refer to *The School of Music Undergraduate Student Handbook* that serves as the official document of the school concerning specific additional degree requirements and school policies and procedures. It is essential that all music majors consult their advisors each semester.

## Bachelor of Music Concentration Requirements

### General Education Requirements (41 hours)

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

### Music Core Curriculum (26 hours)

*All music majors must take class piano or private piano instruction until they pass the piano proficiency examination prescribed by their degree programs. Students should see their advisors for details.*

**Students must earn a grade of C- or higher in MUTH 1110, MUTH 1120, MUTH 2110, MUTH 2120 (music theory sequence) and MUHL 1610, MUHL 3010, MUHL 3020 (music history sequence).**

- MUS 1010 - Recital Attendance **0 credit hours (6 semesters)**
- MUTH 1110 - Theory and Aural Skills I **4 credit hours**
- MUTH 1120 - Theory and Aural Skills II **4 credit hours**
- MUHL 1610 - The World of Music **2 credit hours**
- MUTH 2110 - Theory and Aural Skills III **3 credit hours**
- MUTH 2120 - Theory and Aural Skills IV **3 credit hours**
- MUHL 3010 - History of Western Art Music I **3 credit hours**
- MUHL 3020 - History of Western Art Music II **3 credit hours**
- MUTH 4130 - Orchestration and Arranging **2 credit hours**
- MUS 3140 - Basic Conducting **2 credit hours**

### Jury Examinations

All music majors and minors are required to participate in jury examinations in their primary performing areas. Non-music majors registered for private lessons may be required to perform a jury examination at the discretion of the instructor. Jury examinations are held to measure the student's progress at the conclusion of each semester. Those students who have presented and passed their senior recitals during the semester may be excused from jury examinations.

Undergraduate Music majors must pass a upper-division jury to qualify for applied music study at the MUAP 3000 level. A Music major must take his or her upper-division jury no later than the end of the sixth semester and if not

passing must take an upper-division jury again the next semester. A third attempt must be accompanied by extraordinary circumstances and must carry the approval of the studio teacher and director of the School of Music.

## **Class Piano/Theory and Aural Skills**

All undergraduate music majors (except keyboard principals) must take class piano every semester as indicated on the advising check sheets until the required piano proficiency exam is successfully completed. Concurrent enrollment in Class Piano I and Theory and Aural Skills I is required, with the following exceptions: (1) The student successfully passed either Class Piano I or Theory and Aural Skills I, but not both, or (2) the student successfully passed one or more levels of Class Piano by examination. Students should see their advisors for details.

Students wishing to continue piano after successfully completing the required class piano sequence may audition for piano applied lessons.

Keyboard principals must take MUS 2550, Keyboard Skills for Pianists I, and MUS 2560, Keyboard Skills for Pianists II, in lieu of class piano.

## **Concentration Requirements (53 hours)**

- MUTH 3110 - Counterpoint **3 credit hours**
- MUAP 3800 - Junior Recital **1 credit hour**
- MUTH 4110 - Form and Analysis **2 credit hours**
- MUPD 4330 - Organ Pedagogy **2 credit hours**
- MUHL 4720 - Organ Literature **2 credit hours**
- MUEN 3- - - Ensembles **9 credit hours \*\***
- MUAP 2362 - Private Instruction-Organ **2 credit hours** (8 credit hours required)
- MUAP 4363 - Private Instruction-Organ **3 credit hours** (12 credit hours required)
- Foreign language **6 credit hours**
- Music electives **6 credit hours**
- MUAP 4900 - Senior Recital **2 credit hours**

### **\*\*Ensembles**

**NOTE: Ten (10) hours of ensemble participation are required, but only nine (9) of those hours may be counted toward degree requirements; the remaining hour may be taken for zero (0) credit.**

#### **4 hours from:**

- MUEN 3200 - Concert Chorale **0 to 1 credit hour**
- MUEN 3210 - Meister Singers **1 credit hour**
- MUEN 3220 - Women's Chorus **0 to 1 credit hour**
- MUEN 3230 - Schola Cantorum **1 credit hour**
- MUEN 3240 - MTSU Singers **1 credit hour**
- MUEN 3250 - Opera Workshop **1 credit hour**
- MUEN 3260 - University Chorus **0 to 1 credit hour**

#### **3 hours from:**

- MUEN 3000 - Accompanying **1 credit hour**

**3 hours from:**

- MUEN 3- - - (elective ensembles)

**Total hours in program: 120**

# Music, Instrumental Performance Concentration (Piano)

## School of Music

To be admitted into the Bachelor of Music degree program, all entering students must pass an audition before the faculty on their major instrument or voice. Students who do not pass the audition may be allowed, at the discretion of the faculty, to enroll in private music lessons or class instruction for one semester only. At the end of the semester the student must reaudition for admission into the program.

In addition, all prospective new or transfer undergraduate majors and minors are required to take the Music Theory and Aural Skills Diagnostic Exam to determine appropriate placement in the music theory program. For additional information and to schedule a time for the exam, contact the School of Music Office. Students may not enroll in any music theory course until the exam is taken.

Students seeking a Bachelor of Music degree should refer to *The School of Music Undergraduate Student Handbook* that serves as the official document of the school concerning specific additional degree requirements and school policies and procedures. It is essential that all music majors consult their advisors each semester.

## Bachelor of Music Concentration Requirements

### General Education Requirements (41 hours)

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

### Music Core Curriculum (26 hours)

*All music majors must take class piano or private piano instruction until they pass the piano proficiency examination prescribed by their degree programs. Students should see their advisors for details.*

**Students must earn a grade of C- or higher in MUTH 1110, MUTH 1120, MUTH 2110, MUTH 2120 (music theory sequence) and MUHL 1610, MUHL 3010, MUHL 3020 (music history sequence).**

- MUS 1010 - Recital Attendance **0 credit hours (6 semesters)**
- MUTH 1110 - Theory and Aural Skills I **4 credit hours**
- MUTH 1120 - Theory and Aural Skills II **4 credit hours**
- MUHL 1610 - The World of Music **2 credit hours**
- MUTH 2110 - Theory and Aural Skills III **3 credit hours**
- MUTH 2120 - Theory and Aural Skills IV **3 credit hours**
- MUHL 3010 - History of Western Art Music I **3 credit hours**
- MUHL 3020 - History of Western Art Music II **3 credit hours**
- MUTH 4130 - Orchestration and Arranging **2 credit hours**
- MUS 3140 - Basic Conducting **2 credit hours**

### Jury Examinations

All music majors and minors are required to participate in jury examinations in their primary performing areas. Non-music majors registered for private lessons may be required to perform a jury examination at the discretion of the instructor. Jury examinations are held to measure the student's progress at the conclusion of each semester. Those students who have presented and passed their senior recitals during the semester may be excused from jury examinations.

Undergraduate Music majors must pass a upper-division jury to qualify for applied music study at the MUAP 3000 level. A Music major must take his or her upper-division jury no later than the end of the sixth semester and if not

passing must take an upper-division jury again the next semester. A third attempt must be accompanied by extraordinary circumstances and must carry the approval of the studio teacher and director of the School of Music.

## **Class Piano/Theory and Aural Skills**

All undergraduate music majors (except keyboard principals) must take class piano every semester as indicated on the advising check sheets until the required piano proficiency exam is successfully completed. Concurrent enrollment in Class Piano I and Theory and Aural Skills I is required, with the following exceptions: (1) The student successfully passed either Class Piano I or Theory and Aural Skills I, but not both, or (2) the student successfully passed one or more levels of Class Piano by examination. Students should see their advisors for details.

Students wishing to continue piano after successfully completing the required class piano sequence may audition for piano applied lessons.

Keyboard principals must take MUS 2550, Keyboard Skills for Pianists I, and MUS 2560, Keyboard Skills for Pianists II, in lieu of class piano.

## **Concentration Requirements (53 hours)**

- MUS 2550 - Keyboard Skills for Pianists I **1 credit hour**
- MUS 2560 - Keyboard Skills for Pianists II **1 credit hour**
- MUTH 3110 - Counterpoint **3 credit hours**
- MUAP 3800 - Junior Recital **1 credit hour**
- MUTH 4110 - Form and Analysis **2 credit hours**
- MUPD 4320 - Piano Pedagogy **2 credit hours**
- MUHL 4690 - Piano Literature **3 credit hours**
- MUEN 3- - - Ensembles **8 credit hours** \*\*
- MUAP 2352 - Private Instruction-Piano **2 credit hours** (8 credit hours required)
- MUAP 4353 - Private Instruction-Piano **3 credit hours** (12 credit hours required)
- Foreign language **6 credit hours**
- Music electives **4 credit hours**
- MUAP 4900 - Senior Recital **2 credit hours**

### **\*\*Ensembles**

**NOTE: Ten (10) hours of ensemble participation are required, but only eight (8) of those hours may be counted toward degree requirements; the remaining two hours may be taken for zero (0) credit.**

#### **4 hours from:**

- MUEN 3000 - Accompanying **1 credit hour**

#### **2 hours from:**

- MUEN 3730 - Piano Chamber Ensembles **1 credit hour**

#### **1 hour from:**

- MUEN 3200 - Concert Chorale **0 to 1 credit hour**
- MUEN 3210 - Meister Singers **1 credit hour**

- MUEN 3220 - Women's Chorus **0 to 1 credit hour**
- MUEN 3230 - Schola Cantorum **1 credit hour**
- MUEN 3240 - MTSU Singers **1 credit hour**
- MUEN 3250 - Opera Workshop **1 credit hour**
- MUEN 3260 - University Chorus **0 to 1 credit hour**

**3 hours from:**

- MUEN 3- - - (elective ensembles)

**Total hours in program: 120**

# Music, Music Industry Concentration

## School of Music

To be admitted into the Bachelor of Music degree program, all entering students must pass an audition before the faculty on their major instrument or voice. Students who do not pass the audition may be allowed, at the discretion of the faculty, to enroll in private music lessons or class instruction for one semester only. At the end of the semester the student must reaudition for admission into the program.

In addition, all prospective new or transfer undergraduate majors and minors are required to take the Music Theory and Aural Skills Diagnostic Exam to determine appropriate placement in the music theory program. For additional information and to schedule a time for the exam, contact the School of Music Office. Students may not enroll in any music theory course until the exam is taken.

Students seeking a Bachelor of Music degree should refer to *The School of Music Undergraduate Student Handbook* that serves as the official document of the school concerning specific additional degree requirements and school policies and procedures. It is essential that all music majors consult their advisors each semester.

The Music Industry concentration requires a minor in Recording Industry or Entrepreneurship.

## Bachelor of Music Concentration Requirements

### General Education Requirements (41 hours)

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

### Music Core Curriculum (26 hours)

*All music majors must take class piano or private piano instruction until they pass the piano proficiency examination prescribed by their degree programs. Students should see their advisors for details.*

**Students must earn a grade of C- or higher in MUTH 1110, MUTH 1120, MUTH 2110, MUTH 2120 (music theory sequence) and MUHL 1610, MUHL 3010, MUHL 3020 (music history sequence).**

- MUS 1010 - Recital Attendance **0 credit hours (6 semesters)**
- MUTH 1110 - Theory and Aural Skills I **4 credit hours**
- MUTH 1120 - Theory and Aural Skills II **4 credit hours**
- MUHL 1610 - The World of Music **2 credit hours**
- MUTH 2110 - Theory and Aural Skills III **3 credit hours**
- MUTH 2120 - Theory and Aural Skills IV **3 credit hours**
- MUHL 3010 - History of Western Art Music I **3 credit hours**
- MUHL 3020 - History of Western Art Music II **3 credit hours**
- MUTH 4130 - Orchestration and Arranging **2 credit hours**
- MUS 3140 - Basic Conducting **2 credit hours**

### Jury Examinations

All music majors and minors are required to participate in jury examinations in their primary performing areas. Non-music majors registered for private lessons may be required to perform a jury examination at the discretion of the instructor. Jury examinations are held to measure the student's progress at the conclusion of each semester. Those students who have presented and passed their senior recitals during the semester may be excused from jury examinations.

Undergraduate Music majors must pass an upper-division jury to qualify for applied music study at the MUAP 3000 level. A Music major must take his or her upper-division jury no later than the end of the sixth semester and if not passing must take an upper-division jury again the next semester. A third attempt must be accompanied by extraordinary circumstances and must carry the approval of the studio teacher and director of the School of Music.

## **Class Piano/Theory and Aural Skills**

All undergraduate music majors (except keyboard principals) must take class piano every semester as indicated on the advising check sheets until the required piano proficiency exam is successfully completed. Concurrent enrollment in Class Piano I and Theory and Aural Skills I is required, with the following exceptions: (1) The student successfully passed either Class Piano I or Theory and Aural Skills I, but not both, or (2) the student successfully passed one or more levels of Class Piano by examination. Students should see their advisors for details.

Students wishing to continue piano after successfully completing the required class piano sequence may audition for piano applied lessons.

Keyboard principals must take MUS 2550, Keyboard Skills for Pianists I, and MUS 2560, Keyboard Skills for Pianists II, in lieu of class piano.

## **Concentration Requirements (35 hours)**

A student in the Music Industry concentration may declare jazz as an emphasis but must first pass the upper-division jury in classical performance before continuing studies in jazz. The Partial Senior Recital requirement would be in jazz performance.

- MUS 1530 - Class Piano I **1 credit hour** \*
- MUS 1540 - Class Piano II **1 credit hour** \*
- MUTH 3020 - Commercial Songwriting **3 credit hours**
- MUHL 3670 - History of Popular Music in America **3 credit hours**
- MUTH 4190 - Principles and Practices of Electronic Music **3 credit hours**
- MUS 4270 - Music Internship **3 to 6 credit hours** (3 credit hours required)
- MUAP 4800 - Partial Senior Recital **0 to 1 credit hour** (1 credit hour required)
- MUEN 3- - - Ensembles **8 credit hours** \*\*
- MUAP 2- -1 - Private Instruction **4 credit hours**
- MUAP 4- -1 - Private Instruction **4 credit hours**
- Music upper-division electives **4 credit hours**

*\*Not required if piano major instrument*

## **Recording Industry or Entrepreneurship minor (18 Hours)**

### **\*\*Ensembles**

**NOTE: Eight (8) hours of ensemble participation are required.**

### **Primary Instrument: Guitar**

#### **1 hour from:**

- MUEN 3200 - Concert Chorale **0 to 1 credit hour**
- MUEN 3210 - Meister Singers **1 credit hour**
- MUEN 3220 - Women's Chorus **0 to 1 credit hour**

- MUEN 3230 - Schola Cantorum **1 credit hour**
- MUEN 3240 - MTSU Singers **1 credit hour**
- MUEN 3250 - Opera Workshop **1 credit hour**
- MUEN 3260 - University Chorus **0 to 1 credit hour**

**4 hours from:**

- MUEN 3720 - Guitar Chamber Ensembles **1 credit hour**

**3 hours from:**

- MUEN 3- - - (elective ensembles)

**Primary Instrument: Piano**

**4 hours from:**

- MUEN 3000 - Accompanying **1 credit hour**

**1 hour from:**

- MUEN 3730 - Piano Chamber Ensembles **1 credit hour**

**3 hours from:**

- MUEN 3- - - (elective ensembles)

**Primary Instrument: Organ**

**4 hours from:**

- MUEN 3000 - Accompanying **1 credit hour**

**1 hour from:**

- MUEN 3200 - Concert Chorale **0 to 1 credit hour**
- MUEN 3210 - Meister Singers **1 credit hour**
- MUEN 3220 - Women's Chorus **0 to 1 credit hour**
- MUEN 3230 - Schola Cantorum **1 credit hour**
- MUEN 3240 - MTSU Singers **1 credit hour**
- MUEN 3250 - Opera Workshop **1 credit hour**
- MUEN 3260 - University Chorus **0 to 1 credit hour**

**3 hours from:**

- MUEN 3- - - (elective ensembles)

## **Primary Instrument: Brass**

### **5 hours from:**

- MUEN 3100 - The Band of Blue Marching Band **0 to 1 credit hour**
- MUEN 3110 - Symphonic Band **0 to 1 credit hour**
- MUEN 3120 - Wind Ensemble **0 to 1 credit hour**
- MUEN 3300 - Symphony Orchestra **0 to 1 credit hour**

### **3 hours from:**

- MUEN 3- - - (elective ensembles)

## **Primary Instrument: Woodwind**

### **5 hours from:**

- MUEN 3100 - The Band of Blue Marching Band **0 to 1 credit hour**
- MUEN 3110 - Symphonic Band **0 to 1 credit hour**
- MUEN 3120 - Wind Ensemble **0 to 1 credit hour**
- MUEN 3300 - Symphony Orchestra **0 to 1 credit hour**

### **3 hours from:**

- MUEN 3- - - (elective ensembles)

## **Primary Instrument: Orchestral Strings**

### **6 hours from:**

- MUEN 3300 - Symphony Orchestra **0 to 1 credit hour**

### **2 hours from:**

- MUEN 3740 - String Chamber Ensemble **1 credit hour**

## **Primary Instrument: Percussion**

### **5 hours from:**

- MUEN 3100 - The Band of Blue Marching Band **0 to 1 credit hour**
- MUEN 3110 - Symphonic Band **0 to 1 credit hour**
- MUEN 3120 - Wind Ensemble **0 to 1 credit hour**
- MUEN 3300 - Symphony Orchestra **0 to 1 credit hour**

### **3 hours from:**

- MUEN 3500 - Percussion Ensemble **1 credit hour**

## **Primary Instrument: Voice**

### **5 hours from:**

- MUEN 3200 - Concert Chorale **0 to 1 credit hour**
- MUEN 3210 - Meister Singers **1 credit hour**
- MUEN 3220 - Women's Chorus **0 to 1 credit hour**
- MUEN 3230 - Schola Cantorum **1 credit hour**
- MUEN 3240 - MTSU Singers **1 credit hour**
- MUEN 3260 - University Chorus **0 to 1 credit hour**

### **2 hours from:**

- MUEN 3250 - Opera Workshop **1 credit hour**

### **1 hour from:**

- MUEN 3- - - (elective ensembles)

**Total hours in program: 120**

# Music, Theory-Composition Concentration

## School of Music

To be admitted into the Bachelor of Music degree program, all entering students must pass an audition before the faculty on their major instrument or voice. Students who do not pass the audition may be allowed, at the discretion of the faculty, to enroll in private music lessons or class instruction for one semester only. At the end of the semester the student must reaudit for admission into the program.

In addition, all prospective new or transfer undergraduate majors and minors are required to take the Music Theory and Aural Skills Diagnostic Exam to determine appropriate placement in the music theory program. For additional information and to schedule a time for the exam, contact the School of Music Office. Students may not enroll in any music theory course until the exam is taken.

Students seeking a Bachelor of Music degree should refer to *The School of Music Undergraduate Student Handbook* that serves as the official document of the school concerning specific additional degree requirements and school policies and procedures. It is essential that all music majors consult their advisors each semester.

## Bachelor of Music Concentration Requirements

### General Education Requirements (41 hours)

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

### Music Core Curriculum (26 hours)

*All music majors must take class piano or private piano instruction until they pass the piano proficiency examination prescribed by their degree programs. Students should see their advisors for details.*

**Students must earn a grade of C- or higher in MUTH 1110, MUTH 1120, MUTH 2110, MUTH 2120 (music theory sequence) and MUHL 1610, MUHL 3010, MUHL 3020 (music history sequence).**

- MUS 1010 - Recital Attendance **0 credit hours (6 semesters)**
- MUTH 1110 - Theory and Aural Skills I **4 credit hours**
- MUTH 1120 - Theory and Aural Skills II **4 credit hours**
- MUHL 1610 - The World of Music **2 credit hours**
- MUTH 2110 - Theory and Aural Skills III **3 credit hours**
- MUTH 2120 - Theory and Aural Skills IV **3 credit hours**
- MUHL 3010 - History of Western Art Music I **3 credit hours**
- MUHL 3020 - History of Western Art Music II **3 credit hours**
- MUTH 4130 - Orchestration and Arranging **2 credit hours**
- MUS 3140 - Basic Conducting **2 credit hours**

### Jury Examinations

All music majors and minors are required to participate in jury examinations in their primary performing areas. Non-music majors registered for private lessons may be required to perform a jury examination at the discretion of the instructor. Jury examinations are held to measure the student's progress at the conclusion of each semester. Those students who have presented and passed their senior recitals during the semester may be excused from jury examinations.

Undergraduate Music majors must pass a upper-division jury to qualify for applied music study at the MUAP 3000 level. A Music major must take his or her upper-division jury no later than the end of the sixth semester and if not

passing must take an upper-division jury again the next semester. A third attempt must be accompanied by extraordinary circumstances and must carry the approval of the studio teacher and director of the School of Music.

## **Class Piano/Theory and Aural Skills**

All undergraduate music majors (except keyboard principals) must take class piano every semester as indicated on the advising check sheets until the required piano proficiency exam is successfully completed. Concurrent enrollment in Class Piano I and Theory and Aural Skills I is required, with the following exceptions: (1) The student successfully passed either Class Piano I or Theory and Aural Skills I, but not both, or (2) the student successfully passed one or more levels of Class Piano by examination. Students should see their advisors for details.

Students wishing to continue piano after successfully completing the required class piano sequence may audition for piano applied lessons.

Keyboard principals must take MUS 2550, Keyboard Skills for Pianists I, and MUS 2560, Keyboard Skills for Pianists II, in lieu of class piano.

## **Concentration Requirements (53 hours)**

- MUS 1530 - Class Piano I **1 credit hour** \*
- MUS 1540 - Class Piano II **1 credit hour** \*
- MUS 2530 - Class Piano III **1 credit hour**
- MUS 2540 - Class Piano IV **1 credit hour** (1 credit hour required)
- MUTH 3110 - Counterpoint **3 credit hours**
- MUTH 4110 - Form and Analysis **2 credit hours**
- MUTH 4190 - Principles and Practices of Electronic Music **3 credit hours**
- MUAP 2342 - Private Instruction-Composition **2 credit hours** (4 credit hours required)
- MUAP 4342 - Private Instruction-Composition **2 credit hours** (8 credit hours required)
- MUHL 4630 - Seventeenth- and Eighteenth-Century Music **3 credit hours**
- MUHL 4640 - Nineteenth-Century Music **3 credit hours**
- MUHL 4650 - Twentieth-Century Music **3 credit hours**
- MUAP 2- -1 - Private Instruction **4 credit hours**
- MUAP 4- -1 - Private Instruction **4 credit hours**
- MUAP 4900 - Senior Recital **2 credit hours**
- MUEN 3- - - Ensembles **10 credit hours** \*\*

*\*Not required if piano major instrument*

## **\*\*Ensembles**

### **Primary Instrument: Guitar**

#### **1 hour from:**

- MUEN 3200 - Concert Chorale **0 to 1 credit hour**
- MUEN 3210 - Meister Singers **1 credit hour**
- MUEN 3220 - Women's Chorus **0 to 1 credit hour**
- MUEN 3230 - Schola Cantorum **1 credit hour**
- MUEN 3240 - MTSU Singers **1 credit hour**
- MUEN 3250 - Opera Workshop **1 credit hour**
- MUEN 3260 - University Chorus **0 to 1 credit hour**

**5 hours from:**

- MUEN 3720 - Guitar Chamber Ensembles **1 credit hour**

**1 hour from:**

- MUEN 3700 - Mixed Chamber Ensemble **1 credit hour**

**2 hours from:**

- MUEN 3- - - (elective ensembles)

**Primary Instrument: Piano**

**1 hour from:**

- MUEN 3200 - Concert Chorale **0 to 1 credit hour**
- MUEN 3210 - Meister Singers **1 credit hour**
- MUEN 3220 - Women's Chorus **0 to 1 credit hour**
- MUEN 3230 - Schola Cantorum **1 credit hour**
- MUEN 3240 - MTSU Singers **1 credit hour**
- MUEN 3250 - Opera Workshop **1 credit hour**
- MUEN 3260 - University Chorus **0 to 1 credit hour**

**3 hours from:**

- MUEN 3000 - Accompanying **1 credit hour**

**1 hour from:**

- MUEN 3730 - Piano Chamber Ensembles **1 credit hour**

**4 hours from:**

- MUEN 3- - - (elective ensembles)

**Primary Instrument: Organ**

**3 hours from:**

- MUEN 3200 - Concert Chorale **0 to 1 credit hour**
- MUEN 3210 - Meister Singers **1 credit hour**
- MUEN 3220 - Women's Chorus **0 to 1 credit hour**
- MUEN 3230 - Schola Cantorum **1 credit hour**
- MUEN 3240 - MTSU Singers **1 credit hour**
- MUEN 3250 - Opera Workshop **1 credit hour**
- MUEN 3260 - University Chorus **0 to 1 credit hour**

**3 hours from:**

- MUEN 3000 - Accompanying **1 credit hour**

**3 hours from:**

- MUEN 3- - - (elective ensembles)

**Primary Instrument: Brass and Woodwinds**

**3 hours from:**

- MUEN 3300 - Symphony Orchestra **0 to 1 credit hour**

**3 hours from:**

- MUEN 3100 - The Band of Blue Marching Band **0 to 1 credit hour**
- MUEN 3110 - Symphonic Band **0 to 1 credit hour**
- MUEN 3120 - Wind Ensemble **0 to 1 credit hour**

**1 hour from:**

- MUEN 3200 - Concert Chorale **0 to 1 credit hour**
- MUEN 3210 - Meister Singers **1 credit hour**
- MUEN 3220 - Women's Chorus **0 to 1 credit hour**
- MUEN 3230 - Schola Cantorum **1 credit hour**
- MUEN 3240 - MTSU Singers **1 credit hour**
- MUEN 3250 - Opera Workshop **1 credit hour**
- MUEN 3260 - University Chorus **0 to 1 credit hour**

**2 hours from:**

- MUEN 3- - - (elective ensembles)

**Primary Instrument: Orchestral Strings**

**6 hours from:**

- MUEN 3300 - Symphony Orchestra **0 to 1 credit hour**

**2 hours from:**

- MUEN 3740 - String Chamber Ensemble **1 credit hour**

**1 hour from:**

- MUEN 3- - - (elective ensembles)

## **Primary Instrument: Percussion**

### **5 hours from:**

- MUEN 3110 - Symphonic Band **0 to 1 credit hour**
- MUEN 3120 - Wind Ensemble **0 to 1 credit hour**

### **1 hour from:**

- MUEN 3300 - Symphony Orchestra **0 to 1 credit hour**

### **3 hours from:**

- MUEN 3500 - Percussion Ensemble **1 credit hour**

## **Primary Instrument: Voice**

### **5 hours from:**

- MUEN 3200 - Concert Chorale **0 to 1 credit hour**
- MUEN 3210 - Meister Singers **1 credit hour**
- MUEN 3220 - Women's Chorus **0 to 1 credit hour**
- MUEN 3230 - Schola Cantorum **1 credit hour**
- MUEN 3240 - MTSU Singers **1 credit hour**
- MUEN 3260 - University Chorus **0 to 1 credit hour**

### **2 hours from:**

- MUEN 3250 - Opera Workshop **1 credit hour**

### **2 hours from:**

- MUEN 3- - - (ensemble electives)

**Total hours in program: 120**

# Music, Vocal/General Music Education Concentration

## School of Music

To be admitted into the Bachelor of Music degree program, all entering students must pass an audition before the faculty on their major instrument or voice. Students who do not pass the audition may be allowed, at the discretion of the faculty, to enroll in private music lessons or class instruction for one semester only. At the end of the semester the student must reaudit for admission into the program.

In addition, all prospective new or transfer undergraduate majors and minors are required to take the Music Theory and Aural Skills Diagnostic Exam to determine appropriate placement in the music theory program. For additional information and to schedule a time for the exam, contact the School of Music Office. Students may not enroll in any music theory course until the exam is taken.

Students seeking a Bachelor of Music degree should refer to *The School of Music Undergraduate Student Handbook* that serves as the official document of the school concerning specific additional degree requirements and school policies and procedures. It is essential that all music majors consult their advisors each semester.

## Bachelor of Music Concentration Requirements

### General Education Requirements (41 hours)

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

### Music Core Curriculum (26 hours)

*All music majors must take class piano or private piano instruction until they pass the piano proficiency examination prescribed by their degree programs. Students should see their advisors for details.*

**Students must earn a grade of C- or higher in MUTH 1110, MUTH 1120, MUTH 2110, MUTH 2120 (music theory sequence) and MUHL 1610, MUHL 3010, MUHL 3020 (music history sequence).**

- MUS 1010 - Recital Attendance **0 credit hours (6 semesters)**
- MUTH 1110 - Theory and Aural Skills I **4 credit hours**
- MUTH 1120 - Theory and Aural Skills II **4 credit hours**
- MUHL 1610 - The World of Music **2 credit hours**
- MUTH 2110 - Theory and Aural Skills III **3 credit hours**
- MUTH 2120 - Theory and Aural Skills IV **3 credit hours**
- MUHL 3010 - History of Western Art Music I **3 credit hours**
- MUHL 3020 - History of Western Art Music II **3 credit hours**
- MUTH 4130 - Orchestration and Arranging **2 credit hours**
- MUS 3140 - Basic Conducting **2 credit hours**

### Jury Examinations

All music majors and minors are required to participate in jury examinations in their primary performing areas. Non-music majors registered for private lessons may be required to perform a jury examination at the discretion of the instructor. Jury examinations are held to measure the student's progress at the conclusion of each semester. Those students who have presented and passed their senior recitals during the semester may be excused from jury examinations.

Undergraduate Music majors must pass a upper-division jury to qualify for applied music study at the MUAP 3000 level. A Music major must take his or her upper-division jury no later than the end of the sixth semester and if not

passing must take an upper-division jury again the next semester. A third attempt must be accompanied by extraordinary circumstances and must carry the approval of the studio teacher and director of the School of Music.

## **Class Piano/Theory and Aural Skills**

All undergraduate music majors (except keyboard principals) must take class piano every semester as indicated on the advising check sheets until the required piano proficiency exam is successfully completed. Concurrent enrollment in Class Piano I and Theory and Aural Skills I is required, with the following exceptions: (1) The student successfully passed either Class Piano I or Theory and Aural Skills I, but not both, or (2) the student successfully passed one or more levels of Class Piano by examination. Students should see their advisors for details.

Students wishing to continue piano after successfully completing the required class piano sequence may audition for piano applied lessons.

Keyboard principals must take MUS 2550, Keyboard Skills for Pianists I, and MUS 2560, Keyboard Skills for Pianists II, in lieu of class piano.

## **Teacher Licensure**

Students seeking a license to teach music in the public schools must complete (1) a major in Music following the concentration in either Instrumental Music Education or Vocal/General Music Education K–12, (2) minor in Secondary Education, (3) the General Education Program, and (4) additional teacher licensure requirements. Students must contact a Secondary Education minor advisor for additional details and requirements relating to Teacher Licensure (see College of Education).

## **Secondary Education Minor**

- YOED 2500 - Planning and Assessment **3 credit hours**
- YOED 3000 - Classroom Management **3 credit hours**
- YOED 3300 - Problem-Based Instructional Strategies **3 credit hours**
- YOED 4020 - Residency I: Grades K-12 **6 credit hours**
- YOED 4400 - Residency II **12 credit hours**

## **Concentration Requirements (34 hours)**

- MUS 1530 - Class Piano I **1 credit hour** \*
- MUS 1540 - Class Piano II **1 credit hour** \*
- MUED 2000 - Philosophy and Introduction to Music Education **2 credit hours**
- MUED 2210 - Instrumental Techniques for Music Classroom **2 credit hours**
- MUED 2310 - Choral Music Lab **1 credit hour** (two semesters, 1 cr. ea.)
- MUPD 2180 - Diction for Singers I (English and Latin) **2 credit hours**
- MUPD 2190 - Diction for Singers II (Italian) **2 credit hours** OR
- MUPD 2200 - Diction for Singers III (German) **2 credit hours** OR
- MUPD 2210 - Diction for Singers IV (French) **2 credit hours**
- MUS 2530 - Class Piano III **1 credit hour**
- MUS 2540 - Class Piano IV **1 credit hour** (1 credit hour required)
- MUED 3190 - General Music in the Middle and Senior High School **3 credit hours**
- MUED 3200 - Music in the Elementary Grades for Music Majors **3 credit hours**
- MUED 3220 - Choral Music in the Middle and Senior High School **3 credit hours**
- MUS 3160 - Advanced Choral Conducting **2 credit hours**

- MUTH 4110 - Form and Analysis **2 credit hours**
- MUEN 3- - - Ensembles (9 hrs. participation required) \*\*
- MUAP 2- - - Private Instruction **4 credit hours**
- MUAP 4- - - Private Instruction **3 credit hours**
- MUAP 4800 - Partial Senior Recital **0 to 1 credit hour** (0 credit hours required)
- MUED 4680 - Music Education Seminar **0 credit hours**

## **\*\*Ensembles**

### **Primary Instrument: Piano or Organ**

#### **3 hours from:**

- MUEN 3000 - Accompanying **1 credit hour**

#### **2 hours from:**

- MUEN 3730 - Piano Chamber Ensembles **1 credit hour**

#### **4 hours from:**

- MUEN 3200 - Concert Chorale **0 to 1 credit hour**
- MUEN 3210 - Meister Singers **1 credit hour**
- MUEN 3220 - Women's Chorus **0 to 1 credit hour**
- MUEN 3230 - Schola Cantorum **1 credit hour**
- MUEN 3260 - University Chorus **0 to 1 credit hour**

### **Primary Instrument: Voice**

#### **5 hours from:**

- MUEN 3200 - Concert Chorale **0 to 1 credit hour**
- MUEN 3230 - Schola Cantorum **1 credit hour**

#### **2 hours from:**

- MUEN 3210 - Meister Singers **1 credit hour**
- MUEN 3220 - Women's Chorus **0 to 1 credit hour**

#### **2 hours from:**

- MUEN 3- - - (elective ensemble)

### **Primary Instrument: Guitar**

#### **3 hours from:**

- MUEN 3200 - Concert Chorale **0 to 1 credit hour**
- MUEN 3210 - Meister Singers **1 credit hour**

- MUEN 3220 - Women's Chorus **0 to 1 credit hour**
- MUEN 3230 - Schola Cantorum **1 credit hour**
- MUEN 3260 - University Chorus **0 to 1 credit hour**

**5 hours from:**

- MUEN 3720 - Guitar Chamber Ensembles **1 credit hour**

**1 hour from:**

- MUEN 3- - - (elective ensemble)

**Total hours in program: 128**

# Music, Voice Performance Concentration

## School of Music

To be admitted into the Bachelor of Music degree program, all entering students must pass an audition before the faculty on their major instrument or voice. Students who do not pass the audition may be allowed, at the discretion of the faculty, to enroll in private music lessons or class instruction for one semester only. At the end of the semester the student must reaudition for admission into the program.

In addition, all prospective new or transfer undergraduate majors and minors are required to take the Music Theory and Aural Skills Diagnostic Exam to determine appropriate placement in the music theory program. For additional information and to schedule a time for the exam, contact the School of Music Office. Students may not enroll in any music theory course until the exam is taken.

Students seeking a Bachelor of Music degree should refer to *The School of Music Undergraduate Student Handbook* that serves as the official document of the school concerning specific additional degree requirements and school policies and procedures. It is essential that all music majors consult their advisors each semester.

## Bachelor of Music Concentration Requirements

### General Education Requirements (41 hours)

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

### Music Core Curriculum (26 hours)

*All music majors must take class piano or private piano instruction until they pass the piano proficiency examination prescribed by their degree programs. Students should see their advisors for details.*

**Students must earn a grade of C- or higher in MUTH 1110, MUTH 1120, MUTH 2110, MUTH 2120 (music theory sequence) and MUHL 1610, MUHL 3010, MUHL 3020 (music history sequence).**

- MUS 1010 - Recital Attendance **0 credit hours (6 semesters)**
- MUTH 1110 - Theory and Aural Skills I **4 credit hours**
- MUTH 1120 - Theory and Aural Skills II **4 credit hours**
- MUHL 1610 - The World of Music **2 credit hours**
- MUTH 2110 - Theory and Aural Skills III **3 credit hours**
- MUTH 2120 - Theory and Aural Skills IV **3 credit hours**
- MUHL 3010 - History of Western Art Music I **3 credit hours**
- MUHL 3020 - History of Western Art Music II **3 credit hours**
- MUTH 4130 - Orchestration and Arranging **2 credit hours**
- MUS 3140 - Basic Conducting **2 credit hours**

### Jury Examinations

All music majors and minors are required to participate in jury examinations in their primary performing areas. Non-music majors registered for private lessons may be required to perform a jury examination at the discretion of the instructor. Jury examinations are held to measure the student's progress at the conclusion of each semester. Those students who have presented and passed their senior recitals during the semester may be excused from jury examinations.

Undergraduate Music majors must pass a upper-division jury to qualify for applied music study at the MUAP 3000 level. A Music major must take his or her upper-division jury no later than the end of the sixth semester and if not

passing must take an upper-division jury again the next semester. A third attempt must be accompanied by extraordinary circumstances and must carry the approval of the studio teacher and director of the School of Music.

## **Class Piano/Theory and Aural Skills**

All undergraduate music majors (except keyboard principals) must take class piano every semester as indicated on the advising check sheets until the required piano proficiency exam is successfully completed. Concurrent enrollment in Class Piano I and Theory and Aural Skills I is required, with the following exceptions: (1) The student successfully passed either Class Piano I or Theory and Aural Skills I, but not both, or (2) the student successfully passed one or more levels of Class Piano by examination. Students should see their advisors for details.

Students wishing to continue piano after successfully completing the required class piano sequence may audition for piano applied lessons.

Keyboard principals must take MUS 2550, Keyboard Skills for Pianists I, and MUS 2560, Keyboard Skills for Pianists II, in lieu of class piano.

## **Concentration Requirements (53 hours)**

- MUS 1530 - Class Piano I **1 credit hour**
- MUS 1540 - Class Piano II **1 credit hour**
- MUPD 2180 - Diction for Singers I (English and Latin) **2 credit hours**
- MUPD 2190 - Diction for Singers II (Italian) **2 credit hours**
- MUS 2530 - Class Piano III **1 credit hour**
- MUS 2540 - Class Piano IV **1 credit hour**
- MUAP 3800 - Junior Recital **1 credit hour**
- MUTH 4110 - Form and Analysis **2 credit hours**
- MUPD 2200 - Diction for Singers III (German) **2 credit hours**
- MUPD 2210 - Diction for Singers IV (French) **2 credit hours**
- MUPD 4310 - Vocal Pedagogy **2 credit hours**
- MUHL 4710 - Vocal Literature **3 credit hours**
- MUEN 3- - - Ensembles (9 hrs. participation required) **\*\* (8 credit hours)**
- MUAP 2372 - Private Instruction-Voice **2 credit hours (8 credit hours required)**
- MUAP 4373 - Private Instruction-Voice **3 credit hours (12 credit hours required)**
- Foreign Language **3 credit hours \*\*\***
- MUAP 4900 - Senior Recital **2 credit hours**

### **\*\*Ensembles**

**NOTE: Nine (9) hours of ensemble participation are required, but only seven (7) of those hours may be counted toward degree requirements; the remaining two hours may be taken for zero (0) credit.**

### **6 hours from:**

- MUEN 3200 - Concert Chorale **0 to 1 credit hour**
- MUEN 3210 - Meister Singers **1 credit hour**
- MUEN 3220 - Women's Chorus **0 to 1 credit hour**
- MUEN 3230 - Schola Cantorum **1 credit hour**
- MUEN 3260 - University Chorus **0 to 1 credit hour**

**3 hours from:**

- MUEN 3250 - Opera Workshop **1 credit hour**

**Total hours in program: 120**

**NOTE:**

*\*\*\*Foreign language proficiency: One year of foreign language proficiency in Italian, French, or German must be established through examination by the Department of Foreign Languages and Literatures or by a passing grade for the second semester (1020) of Elementary Italian, French, or German. In addition, three credit hours of study are required in a second foreign language, either Italian, French, or German.*

## American Music Studies Minor

### School of Music

A minor in American Music Studies requires 19 hours.

### Required courses (11 hours)

- MUTH 1110 - Theory and Aural Skills I **4 credit hours** AND
- MUTH 1120 - Theory and Aural Skills II **4 credit hours**
- MUHL 4660 - American Music **3 credit hours**

### Guided Electives (8 hours)

To be selected from the following:

- MUHL 3140 - History of Rock 'n' Roll **3 credit hours**
- MUHL 3670 - History of Popular Music in America **3 credit hours**
- MUHL 3910 - Styles and Analysis of Jazz **3 credit hours**
- MUHL 4530 - History of Jazz **3 credit hours**
- MUHL 4800 - Art Music and African Americans **2 credit hours**
- MUTH 3160 - Jazz Theory **3 credit hours**
- RIM 3000 - History of the Recording Industry **3 credit hours**
- RIM 3100 - Introduction to Popular Music Studies **3 credit hours**
- RIM 3200 - History of Country Music **3 credit hours**

### Recommended General Education Courses

These courses are not part of the minor.

- MUS 1030 - Introduction to Music **3 credit hours**
- ANTH 2010 - Cultural Anthropology **3 credit hours**

## Music Industry Minor

### School of Music

The minor in Music Industry requires 20 hours.

### Music Theory (8 hours)

- MUTH 1110 - Theory and Aural Skills I **4 credit hours**
- MUTH 1120 - Theory and Aural Skills II **4 credit hours**

### Electives (8 hours)

8 hours selected from:

- MUHL 1610 - The World of Music **2 credit hours**
- MUS 1030 - Introduction to Music **3 credit hours**
- MUTH 2110 - Theory and Aural Skills III **3 credit hours**

- MUTH 2120 - Theory and Aural Skills IV **3 credit hours**
- MUTH 3020 - Commercial Songwriting **3 credit hours** \*
- MUHL 3670 - History of Popular Music in America **3 credit hours**
- MUTH 4130 - Orchestration and Arranging **2 credit hours**
- MUTH 4180 - Improvisation **3 credit hours**
- MUTH 4190 - Principles and Practices of Electronic Music **3 credit hours** \*
- MUTH 4290 - MIDI Sequencing and Virtual Instruments **3 credit hours** \*
- RIM 4590 - Computer Based Scoring for Visual Media **3 credit hours** \* OR
- MUTH 4590 - Computer Based Scoring for Visual Media **3 credit hours** \*

**NOTE:**

*\*Permission to enroll is given by the Recording Industry Department*

**Private Instruction and/or Ensembles (4 hours)**

- Four semesters of private instruction and/or ensembles

**In Addition**

The student must fulfill all prerequisites for any course within the minor. Students must complete at least three semester hours at the upper-division level through MTSU in the minor.

**Music Minor**

**School of Music**

A minor in Music requires 20 hours.

**Music Theory (8 hours)**

- MUTH 1110 - Theory and Aural Skills I **4 credit hours**
- MUTH 1120 - Theory and Aural Skills II **4 credit hours**

**Private Instruction (4 hours)**

4 semesters of private instruction in one field

**Ensembles (2 hours)**

2 semesters of ensemble participation

**Students will choose from the following two options:**

**Option #1 (6 hours)**

- MUS 1030 - Introduction to Music **3 credit hours**

**And choose one of the following four courses:**

- MUHL 4530 - History of Jazz **3 credit hours**
- MUHL 3120 - Masterworks of Classical Music **3 credit hours**
- MUHL 4130 - Survey of World Music **3 credit hours**
- MUHL 3670 - History of Popular Music in America **3 credit hours**

**Option #2 (6 hours)**

- MUHL 1610 - The World of Music **2 credit hours**
- MUHL 3010 - History of Western Art Music I **3 credit hours**
- MUHL 3020 - History of Western Art Music II **3 credit hours**

**In Addition**

The student must fulfill all prerequisites for any course within the minor. Students must complete at least three semester hours at the upper-division level through MTSU in the minor.

## Music

### **MUS 1010 - Recital Attendance**

#### **0 credit hours**

Attendance at a minimum number of recitals and concerts given by students, faculty, and guest artists. Six semesters required for undergraduate music majors (see School of Music handbook for details). May be repeated multiple times. Pass/Fail.

### **MUS 1020 - Music Enrichment Instrumental**

#### **3 credit hours**

Prerequisite: Acceptance into Governor's School for the Arts. A component of the Governor's School for the Arts. Provides an opportunity for qualified high school students to get first-hand musical experience in an intense, academic, collegiate environment.

### **MUS 1021 - Music Enrichment Vocal**

#### **3 credit hours**

Prerequisite: Acceptance into Governor's School for the Arts. A component of the Governor's School for the Arts. Provides an opportunity for qualified high school students to get first-hand musical experience in an intense, academic, collegiate environment. Combines traditional large ensemble and opera workshop rehearsals and performances and voice master classes.

### **MUS 1022 - Music Enrichment Piano**

#### **3 credit hours**

Prerequisite: Acceptance into Governor's School for the Arts. A component of the Governor's School for the Arts. Provides an opportunity for qualified high school students to get first-hand experience in an intense, academic, collegiate environment. Combines traditional applied studio instruction, supervised practice sessions, chamber ensemble rehearsals and performances, master classes, and solo performances.

### **MUS 1030 - Introduction to Music**

#### **3 credit hours**

**Meets part of the General Education Humanities and/or Fine Arts requirement.** Perceptive listening to music of various styles and cultures including popular and world musics and Western classical concert music.

### **MUS 1510 - Class Voice I**

#### **1 credit hour**

Basic vocal techniques including posture, breath control, tone quality, and diction. Italian and English

diction, Vaccai studies, and moderately easy song repertory.

### **MUS 1520 - Class Voice II**

#### **1 credit hour**

Prerequisite: MUS 1510. A continuation of the vocal techniques in Class Voice I with addition of vocal flexibility, uniform tone quality in extending the voice range, interpretation of songs, and stage deportment in public performance. Further study of Vaccai, Italian art songs, and English songs.

### **MUS 1530 - Class Piano I**

#### **1 credit hour**

Acquaints beginning piano students with the keyboard. Includes such skills as note reading, basic chords for harmonization of melodies, improvisation, basic exercises for development of coordination and technique, transposition, repertory, and sight reading.

**NOTE:** *All undergraduate music majors (except keyboard principals) must take class piano every semester as indicated on the advising check sheets until the required piano proficiency exam is successfully completed. Concurrent enrollment in Class Piano I and Theory and Aural Skills I is required with the following exceptions: (1) The student successfully passed either Class Piano I or Theory and Aural Skills I, but not both, or (2) the student successfully passed one or more levels of Class Piano by examination. Students should see their advisors for details.*

*Students wishing to continue piano after successfully completing the required class piano sequence may audition for piano applied lessons. Keyboard principals must take MUS 2550 and MUS 2560 in lieu of class piano.*

### **MUS 1540 - Class Piano II**

#### **1 credit hour**

Prerequisite: MUS 1530. Continuation of skills and concepts taught in MUS 1530. Emphasis on standard piano repertory in addition to sight reading and functional piano skills.

**NOTE:** *All undergraduate music majors (except keyboard principals) must take class piano every semester as indicated on the advising check sheets until the required piano proficiency exam is successfully completed. Concurrent enrollment in Class Piano I and Theory and Aural Skills I is required with the following exceptions: (1) The student successfully passed either Class Piano I or Theory and Aural Skills I, but not both, or (2) the student successfully passed one or more levels of Class*

*Piano by examination. Students should see their advisors for details.*

*Students wishing to continue piano after successfully completing the required class piano sequence may audition for piano applied lessons. Keyboard principals must take MUS 2550 and MUS 2560 in lieu of class piano.*

**MUS 1550 - Class Guitar I**

**1 credit hour**

Beginning guitar playing, teaching basic techniques through chording and melodic elements.

**MUS 1560 - Class Guitar II**

**1 credit hour**

Prerequisite: MUS 1550 . Continuation of skills and concepts sought in Class Guitar I with emphasis on more advanced playing and repertory study.

**MUS 2530 - Class Piano III**

**1 credit hour**

Prerequisite: MUS 1540. Continuation of skills and concepts taught in MUS 1540. Emphasis on standard piano repertory in addition to sight reading and functional piano skills.

**MUS 2540 - Class Piano IV**

**1 credit hour**

Prerequisite: MUS 2530. Continuation of skills and concepts taught in MUS 2530. Emphasis on standard piano repertory in addition to sight reading and functional piano skills.

**MUS 2550 - Keyboard Skills for Pianists I**

**1 credit hour**

Elementary-level sight-playing; three-voice, open-score reading; improvisation; harmonization using primary chords; transposition; and common patterns in two-octave range (scales, arpeggios, progressions).

**MUS 2560 - Keyboard Skills for Pianists II**

**1 credit hour**

Intermediate-level ensemble and solo sight-playing; harmonization using primary and secondary chords; improvisation; transposition; four-voice, open-score reading; and common patterns in four-octave range (scales, arpeggios, progressions).

**MUS 2660 - Jazz Guitar Lab**

**1 credit hour**

Prerequisites: MUTH 1110, basic proficiency in reading music, and consent of instructor.

Recommended: Class Guitar I or one semester of private instruction. Provides minimum background in performing popular guitar styles in an ensemble or studio situation. Course may be taken more than one semester for credit.

**MUS 2670 - Jazz Piano Lab**

**2 credit hours**

Prerequisite: MUS 1540. For beginning jazz keyboard students. Study of the harmonic language of jazz, chord voicing, keyboard techniques, interpretation of melodies, and improvisation.

**MUS 3140 - Basic Conducting**

**2 credit hours**

Prerequisites: MUTH 2120. Interpretation of scores, fundamental diagrams with and without baton, terminology, and stage deportment.

**MUS 3150 - Advanced Instrumental Conducting**

**2 credit hours**

Prerequisites: Two semesters of MUED 2320; MUS 3140. Further development of techniques, especially those relevant to choral and instrumental conducting. Laboratory experiences with large musical groups; conducting with records to develop awareness of musical texture, form, and general musicianship in all areas as related to conducting.

**MUS 3160 - Advanced Choral Conducting**

**2 credit hours**

Prerequisite: Two semesters of MUED 2310; MUS 3140. Further development of conducting techniques relative to the choral area. Emphasis on choral style and literature, scope and sequence of the historical perspective, and major developments in the choral art.

**MUS 3170 - Guitar Skills I**

**2 credit hours**

Prerequisites: MUTH 1110, MUTH 1120, and two semesters of private study. A skills course for improving reading skills and applying music theory concepts to the guitar. Topics will include arranging, harmonization of melody, reading from lead sheet format, improvisation, and standard repertoire suitable for a variety of performance situations.

**MUS 4000 - Special Topics in Music**

**1 to 3 credit hours**

Study of a topic in music. Topic and prerequisites to be announced.

**MUS 4100 - Independent Study in Music**  
**1 to 3 credit hours**

Intensive study of a chosen subject. An indication of reasonable skill and knowledge of research techniques, writing, and creativity expected. Requires permission of the instructor and director of the music school.

**MUS 4270 - Music Internship**  
**3 to 6 credit hours**

Prerequisite: Permission of instructor. Examination and experiences in music industry, music education, or instrumental or choral conducting. Music industry may include songwriting and the creative aspects of music, studio production, music publishing, and music merchandising. Music education may include public and private school settings, state board of education arts consulting, and music textbook consulting. Conducting may include school and church conducting, music publishing, and private or public orchestras and/or choirs. Pass/Fail.

**MUS 4360 - The Music Industry Professional**  
**3 credit hours**

Creation, examination, and experience in developing and implementing a business plan in the selected areas of the music business. Areas include studio teaching, freelance musicianship, contracting, performing, producing, nonprofit organizations, and similar areas of music specialization.

**MUS 4570 - The Body Intelligent: A Study of the Alexander Technique**  
**3 credit hours**

(Same as DANC 4570/THEA 4570.) For those interested in improving ease and freedom of movement, balance, support, flexibility, and coordination in daily activities.

**Music (Applied)**

**MUAP 2342 - Private Instruction-Composition**  
**2 credit hours**

Experience composing original works in numerous media and styles to develop technique and self-expression. Topics include melodic and harmonic practice, orchestration, analysis, music form, score preparation, and audience psychology. Musical styles may embrace jazz, rock, pop, and electronics in addition to traditional and contemporary art music.

**MUAP 2351 - Private Instruction-Piano**  
**1 credit hour**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. (Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.)

**MUAP 2352 - Private Instruction-Piano**  
**2 credit hours**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private

instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 2361 - Private Instruction-Organ  
1 credit hour**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 2362 - Private Instruction-Organ  
2 credit hours**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private

instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 2371 - Private Instruction-Voice  
1 credit hour**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. (Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.)

**MUAP 2372 - Private Instruction-Voice  
2 credit hours**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per

week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

#### **MUAP 2381 - Private Instruction-Violin**

##### **1 credit hour**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. (Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.)

#### **MUAP 2382 - Private Instruction-Violin**

##### **2 credit hours**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to

determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

#### **MUAP 2391 - Private Instruction-Violoncello**

##### **1 credit hour**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. (Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.)

**MUAP 2392 - Private Instruction-Violoncello**  
**2 credit hours**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 2401 - Private Instruction-String Bass**  
**1 credit hour**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private

instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 2402 - Private Instruction-String Bass**  
**2 credit hours**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 2411 - Private Instruction-Guitar**  
**1 credit hour**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private

instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

#### **MUAP 2412 - Private Instruction-Guitar**

##### **2 credit hours**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

#### **MUAP 2421 - Private Instruction-Flute and Piccolo**

##### **1 credit hour**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per

week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

#### **MUAP 2422 - Private Instruction-Flute and Piccolo**

##### **2 credit hours**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

#### **MUAP 2431 - Private Instruction-Oboe and English Horn**

##### **1 credit hour**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling

in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

#### **MUAP 2432 - Private Instruction-Oboe and English Horn**

##### **2 credit hours**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a

music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

#### **MUAP 2441 - Private Instruction-Clarinet**

##### **1 credit hour**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

#### **MUAP 2442 - Private Instruction-Clarinet**

##### **2 credit hours**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students

may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 2451 - Private Instruction-Bassoon  
1 credit hour**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 2452 - Private Instruction-Bassoon  
2 credit hours**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds,

orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 2461 - Private Instruction-Saxophone  
1 credit hour**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 2462 - Private Instruction-Saxophone  
2 credit hours**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit

private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 2471 - Private Instruction-Trumpet  
1 credit hour**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 2472 - Private Instruction-Trumpet  
2 credit hours**

Private instruction is available to qualified students on

all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 2481 - Private Instruction-French Horn  
1 credit hour**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a

music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 2482 - Private Instruction-French Horn  
2 credit hours**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 2491 - Private Instruction-Trombone  
1 credit hour**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students

may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 2492 - Private Instruction-Trombone  
2 credit hours**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 2501 - Private Instruction-Baritone and  
Euphonium  
1 credit hour**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for

private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

### **MUAP 2502 - Private Instruction-Baritone and Euphonium**

#### **2 credit hours**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

### **MUAP 2511 - Private Instruction-Tuba**

#### **1 credit hour**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-

level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

### **MUAP 2512 - Private Instruction-Tuba**

#### **2 credit hours**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 2521 - Private Instruction-Snare Drum and Keyboard Percussion****1 credit hour**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 2531 - Private Instruction-Drum Set and Latin Percussion****1 credit hour**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one

semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 2541 - Private Instruction-Timpani and Keyboard Percussion****1 credit hour**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 2551 - Private Instruction-Harpsichord and Continuo****1 credit hour**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for

private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

### **MUAP 2552 - Private Instruction-Harpsichord and Continuo**

#### **2 credit hours**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

### **MUAP 2561 - Private Instruction-Viola**

#### **1 credit hour**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-

level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

### **MUAP 2562 - Private Instruction-Viola**

#### **2 credit hours**

Private instruction is available to qualified students on all orchestral and band instruments, voice, guitar, keyboards and composition. Those students enrolling in private instruction for the first time audition to determine if they are adequately prepared for college-level study. To arrange for an audition, students should contact the School of Music Office. One-credit private instruction courses require one-half hour lesson per week. Two-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. Private instruction course numbers will be repeated for each semester of study. Students who are not prepared for such private instruction as stated above should register for class instruction, e.g., class piano, class guitar, or class voice. If class instruction is not available, students may be allowed to enroll in private instruction for one semester after which a faculty jury examination must be passed to continue private instruction. Private instruction course numbers will be repeated each semester of study. A maximum of four semesters of lower-division private instruction may be applied to a music degree. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 3800 - Junior Recital****1 credit hour**

Prerequisite: One semester of upper-division private study. Corequisite: Private lesson in major area of performance. Required of all Bachelor of Music majors with a concentration in Vocal or Instrumental Performance. Constitutes approximately 30 minutes of music with appropriate repertoire as assigned by the private instructor; recital performance graded by a faculty committee; must be passed with a grade of C or better.

**MUAP 4342 - Private Instruction-Composition****2 credit hours**

Experience composing original works in numerous media and styles to develop technique and self-expression. Topics include melodic and harmonic practice, orchestration, analysis, music form, score preparation, and audience psychology. Musical styles may embrace jazz, rock, pop, and electronics in addition to traditional and contemporary art music.

**MUAP 4343 - Jazz Arranging, Applied Study****2 credit hours**

Prerequisite: MUTH 1120. Focuses on the art of writing a jazz arrangement. Various orchestration techniques (both linear and horizontal), writing for the rhythm section, ranges and transposition of instruments, form and historical approaches to arranging for jazz ensembles presented. Preparation of arrangements for several performances required during the semester.

**MUAP 4351 - Private Instruction-Piano****1 credit hour**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music

ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 4352 - Private Instruction-Piano****2 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 4353 - Private Instruction-Piano****3 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the McLean School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or

senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

**MUAP 4361 - Private Instruction-Organ  
1 credit hour**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must

pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 4362 - Private Instruction-Organ  
2 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 4363 - Private Instruction-Organ  
3 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the McLean School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are

for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

**MUAP 4371 - Private Instruction-Voice**  
**1 credit hour**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 4372 - Private Instruction-Voice**  
**2 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 4373 - Private Instruction-Voice**  
**3 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the McLean School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass,

woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

**MUAP 4381 - Private Instruction-Violin**  
**1 credit hour**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 4382 - Private Instruction-Violin**  
**2 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury.

This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 4383 - Private Instruction-Violin**  
**3 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the McLean School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student

teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

**MUAP 4391 - Private Instruction-Violoncello  
1 credit hour**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 4392 - Private Instruction-Violoncello  
2 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins

preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 4393 - Private Instruction-Violoncello  
3 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the McLean School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit

courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

**MUAP 4401 - Private Instruction-String Bass  
1 credit hour**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 4402 - Private Instruction-String Bass  
2 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two-

and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 4403 - Private Instruction-String Bass  
3 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the McLean School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

**MUAP 4411 - Private Instruction-Guitar****1 credit hour**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 4412 - Private Instruction-Guitar****2 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds,

orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 4413 - Private Instruction-Guitar****3 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the McLean School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

**MUAP 4421 - Private Instruction-Flute and Piccolo****1 credit hour**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury.

This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 4422 - Private Instruction-Flute and Piccolo  
2 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being

allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 4423 - Private Instruction-Flute, Piccolo  
3 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the McLean School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

**MUAP 4431 - Private Instruction-Oboe and English  
Horn  
1 credit hour**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears

promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

#### **MUAP 4432 - Private Instruction-Oboe and English Horn**

##### **2 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

#### **MUAP 4433 - Private Instruction-Oboe and English Horn**

##### **3 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the McLean School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

#### **MUAP 4441 - Private Instruction-Clarinet**

##### **1 credit hour**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A

student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 4442 - Private Instruction-Clarinet  
2 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 4443 - Private Instruction-Clarinet  
3 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon

the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the McLean School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

**MUAP 4451 - Private Instruction-Bassoon  
1 credit hour**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only

and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

#### **MUAP 4452 - Private Instruction-Bassoon**

##### **2 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

#### **MUAP 4453 - Private Instruction-Bassoon**

##### **3 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the McLean School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as

a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

#### **MUAP 4461 - Private Instruction-Saxophone**

##### **1 credit hour**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must

be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 4462 - Private Instruction-Saxophone**  
**2 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 4463 - Private Instruction-Saxophone**  
**3 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the McLean School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of

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**MUAP 4471 - Private Instruction-Trumpet**  
**1 credit hour**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 4472 - Private Instruction-Trumpet  
2 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 4473 - Private Instruction-Trumpet  
3 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the McLean School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass,

woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

**MUAP 4481 - Private Instruction-French Horn  
1 credit hour**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 4482 - Private Instruction-French Horn  
2 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury.

This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 4483 - Private Instruction-French Horn  
3 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the McLean School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student

teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

**MUAP 4491 - Private Instruction-Trombone  
1 credit hour**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 4492 - Private Instruction-Trombone  
2 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins

preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 4493 - Private Instruction-Trombone  
3 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the McLean School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit

courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

**MUAP 4501 - Private Instruction-Baritone and  
Euphonium  
1 credit hour**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 4502 - Private Instruction-Baritone and  
Euphonium  
2 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be

repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

### **MUAP 4503 - Private Instruction-Baritone and Euphonium**

#### **3 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the McLean School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform

more repertoire during the course of the semester as assigned by the instructor.

### **MUAP 4511 - Private Instruction-Tuba**

#### **1 credit hour**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

### **MUAP 4512 - Private Instruction-Tuba**

#### **2 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A

corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 4513 - Private Instruction-Tuba**  
**3 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the McLean School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

**MUAP 4521 - Private Instruction-Snare Drum and Keyboard Percussion**  
**1 credit hour**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 4523 - Private Instruction-Percussion**  
**3 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the McLean School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students

registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

#### **MUAP 4531 - Private Instruction-Drum Set and Latin Percussion**

##### **1 credit hour**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

#### **MUAP 4541 - Private Instruction-Timpani and Keyboard Percussion**

##### **1 credit hour**

Promotion to the upper division does not follow

automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

#### **MUAP 4551 - Private Instruction-Harpsichord and Continuo**

##### **1 credit hour**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must

be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

#### **MUAP 4552 - Private Instruction-Harpsichord and Continuo**

##### **2 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

#### **MUAP 4553 - Private Instruction-Harpsichord and Continuo**

##### **3 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the McLean School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private

instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

#### **MUAP 4561 - Private Instruction-Viola**

##### **1 credit hour**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being

allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 4562 - Private Instruction-Viola**  
**2 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Fees per semester are \$325 for a one-hour lesson and \$175 for a half-hour lesson.

**MUAP 4563 - Private Instruction-Viola**  
**3 credit hours**

Promotion to the upper division does not follow automatically after the completion of four semesters of courses in the lower division but is made only upon the successful completion of the upper-division jury. This jury, normally given at the end of the sophomore year to music majors, is conducted by the McLean School of Music. Recommendation to upper division is made only if the student's proficiency as a performer bears promise of future artistic qualities as a soloist. It is at this level that the music major normally begins preparation for his/her junior and/or senior recital. A student who fails to pass the upper-division jury must continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study. A one-credit course requires one half-hour lesson per week. Two- and three-credit courses are for music majors only and require one hour-long

lesson per week. A corequisite enrollment in an appropriate music ensemble is required for students registered for private instruction in voice, brass, woodwinds, orchestral strings, and percussion. After successful completion of the upper-division jury, a student must be enrolled for a minimum of three semesters before being allowed to give the senior recital. Students must pass the upper-division performance jury before being allowed to student teach. Three-credit private instruction courses are designed for only those students majoring in music with performance as their concentration. Students enrolled in these courses will receive one hour of instruction per week. Although three-credit courses meet for the same length of time as two-credit courses, students enrolled are expected to spend more time in preparation for their lessons and perform more repertoire during the course of the semester as assigned by the instructor.

**MUAP 4800 - Partial Senior Recital**  
**0 to 1 credit hour**

Prerequisite: Two semesters of upper-division private study. Corequisite: Private lesson in major area of performance. Required of all Bachelor of Music majors with a concentration in Vocal/General Music Education, Instrumental Music Education, and Music Industry. Constitutes approximately 30 minutes of music with appropriate repertoire as assigned by the private instructor. Students must receive permission to present a partial senior recital by giving a pre-recital hearing before the faculty at least two weeks before the scheduled recital. Recital performance graded by a faculty committee; must be passed with a grade of C or better.

**MUAP 4900 - Senior Recital**  
**2 credit hours**

Prerequisites: MUAP 3800 with a grade of C or better (Vocal or Instrumental Performance); three semesters of upper-division private study. Required of all Bachelor of Music majors with a concentration in Vocal or Instrumental Performance, Jazz Studies, and Theory-Composition. Constitutes approximately 50 minutes of music with appropriate repertoire as assigned by the private instructor. Recital performance graded by a faculty committee; must be passed with a grade of C or better.

## Music Education

### **MUED 1210 - Fundamentals of Music** **3 credit hours**

Music fundamentals including scales, intervals, meters, rhythm patterns, sight-singing and dictation, principles of music writing, singing and playing elementary-level compositions, keyboard experience, and analysis for understanding and appreciation.

### **MUED 1310 - Woodwind Techniques I** **1 credit hour**

For music majors beginning the study of a minor instrument in woodwinds and open to general college students desiring to learn a musical instrument.

### **MUED 1320 - Percussion Techniques** **1 credit hour**

Building performance ability on snare drum in all styles of playing. Introduces performance on principal percussion instruments, including ethnic percussion groups.

### **MUED 1330 - Brass Techniques** **1 credit hour**

Designed for music majors beginning the study of a minor instrument in brass and open to the general college student desiring to learn a musical instrument.

### **MUED 1410 - String Techniques** **1 credit hour**

Instruction in the elements of stringed instrument playing. The student will select one instrument of the string group and continue its study through one semester.

### **MUED 2000 - Philosophy and Introduction to Music Education** **2 credit hours**

First course in the music education curriculum for students working toward vocal-general or instrumental K-12 teacher licensure. Organization and curriculum of American music education as well as the place of music education in the total program of the school explored.

### **MUED 2210 - Instrumental Techniques for Music Classroom** **2 credit hours**

Prerequisite: MUED 2000. Learning to play the recorder, guitar, autoharp, and basic mallet and other percussion instruments with teaching application to school music.

### **MUED 2310 - Choral Music Lab** **1 credit hour**

Two semesters of Choral Music Lab required of all Vocal/General Education majors. Study and rehearsal of public school materials and repertoire not covered in other music classes. Provides opportunities to explore various methodologies and apply pedagogical skills in a clinical environment. Also provides upper-division music education students opportunities to conduct and teach in an experimental/laboratory setting.

### **MUED 2320 - Instrumental Music Lab** **1 credit hour**

Two semesters of Instrumental Lab required of all Instrumental Music Education majors. Study and rehearsal of public school materials and repertoire not covered in other music classes. Provides opportunities to explore various methodologies and apply pedagogical skills in a clinical environment. Also provides upper-division music education students opportunities to conduct and teach in an experimental/laboratory setting.

### **MUED 3190 - General Music in the Middle and Senior High School** **3 credit hours**

Prerequisite: MUED 2000. Required for students working toward vocal-general or instrumental K-12 teacher licensure. Introduces vocal/general music education majors to methods and materials available for teaching general music to students in grades 6-12.

### **MUED 3200 - Music in the Elementary Grades for Music Majors** **3 credit hours**

Prerequisite: MUED 2000. Focuses on the need for music in the classroom, provides experiences in current methods of music education, and seeks to establish a logical framework of the structure and nature of music as a discipline and an art.

### **MUED 3210 - Music in the Elementary Grades for Non-Music Majors** **3 credit hours**

Materials and methods appropriate for elementary grade general music, including a comparison of available music series and recordings; care of the child voice; beginning experience in pitched and non-pitched percussion; and simple wind instruments. Pedagogical trends and methods; analysis for understanding and appreciation.

**MUED 3220 - Choral Music in the Middle and Senior High School**

**3 credit hours**

Prerequisites: MUED 3200 and MUS 3140. Rehearsal techniques, choral materials, organization of ensembles, classification of voices including changing voice, general music methods, and materials.

**MUED 3230 - Instrumental Materials**

**3 credit hours**

Prerequisites: MUED 2000 and MUS 3140 and successful admission into upper division. Examines materials suitable for public school instrumental music programs. Practice in classifying, grading, and programming. Development of music education philosophy for the control of those procedures.

**MUED 3250 - Band Organization and Marching Band Techniques**

**3 credit hours**

Prerequisite: MUED 2000 and successful admission into upper division. Basic drill, principles of showmanship, and show planning for the band.

**MUED 3260 - Orchestra Organization and Techniques**

**3 credit hours**

Prerequisite: MUED 2000 or permission of instructor. Development of rehearsal management, score preparation, educational string arranging, and performance skills. Examines materials and resources suitable for public and private school strings and orchestra programs. Development of concert production skills and logistical/organizational skills necessary for contests, festivals, and tours.

**MUED 3310 - Woodwind Techniques II**

**1 credit hour**

Prerequisite: MUED 1310. Instruction in the principles and problems of teaching woodwind instruments. Emphasis on problems found in performance by school students.

**MUED 4210 - General Music Program K-6**

**2 credit hours**

Prerequisite: MUEN 3200. The role of music and music teaching in elementary education; its objectives, methods, materials, and procedures; innovative trends and exemplary practices; evaluative techniques.

**MUED 4240 - Instrumental Rehearsal Problems**

**2 credit hours**

Prerequisites: MUED 2000 and MUS 3140. Designed to improve teaching in instrumental music classes through study of rehearsal planning and techniques, the interpretation of music to students, and group dynamics.

**MUED 4250 - Advanced Marching Techniques**

**2 credit hours**

Prerequisite: MUED 3250. Further development and application of marching band techniques as utilized in half-time and contest show production. Selection and analysis of music scores.

**MUED 4670 - Music for the Young Child**

**3 credit hours**

Music fundamentals, materials, and methods appropriate for preschool through grade three; pantomime, role playing, improvisation, rhythm, movement, listening, and singing.

**MUED 4680 - Music Education Seminar**

**0 credit hours**

Corequisite: YOED 4020. Synthesis of contemporary music education methods and observing/teaching experiences during the Residency I internship. Pass/Fail.

## **Music Ensembles**

**MUEN 3000 - Accompanying**

**1 credit hour**

Both solo and ensemble vocal and instrumental repertory with emphasis on the role of the piano in these combinations. Performance required.

**NOTE:** *Non-piano majors must complete an audition and receive the permission of the instructor to enroll in the class. In the audition, the student will be required to perform two memorized solo piano pieces, play all major and minor scales, and sight read a short piece or excerpt that will be handed to them. The audition may take place one or two days before the beginning of each semester before the first day the class meets. If a student fails the audition, s/he will not be allowed to enroll in the class.*

**MUEN 3100 - The Band of Blue Marching Band**

**0 to 1 credit hour**

Participation in all phases of the band, including rehearsals and appearances.

**MUEN 3110 - Symphonic Band****0 to 1 credit hour**

Preparation and public performance of concert and repertoire. Open by audition.

**MUEN 3120 - Wind Ensemble****0 to 1 credit hour**

Preparation and public performance of concert band and wind band repertoire. Open by audition.

**MUEN 3140 - Concert Band****0 to 1 credit hour**

Preparation and public performance of concert and repertoire.

**MUEN 3200 - Concert Chorale****0 to 1 credit hour**

Participation in all phases of chorus, including rehearsals and appearances.

**MUEN 3210 - Meister Singers****1 credit hour**

Participation in all phases of the group, including rehearsals and appearances. Reading of early English madrigals and traditional American music.

**MUEN 3220 - Women's Chorus****0 to 1 credit hour**

Preparation and public performance of treble clef choral repertoire.

**MUEN 3230 - Schola Cantorum****1 credit hour**

Preparation and public performance of English madrigals and traditional American choral repertoire. Open by audition.

**MUEN 3240 - MTSU Singers****1 credit hour**

Participation and public performances of a variety of popular and commercial music. Open by audition.

**MUEN 3250 - Opera Workshop****1 credit hour**

Preparation and public performance of opera. Technical and performing aspects of opera production as they pertain to light and grand opera.

**MUEN 3260 - University Chorus****0 to 1 credit hour**

Preparation and public performance of varied choral repertoire. Open by audition.

**MUEN 3300 - Symphony Orchestra****0 to 1 credit hour**

Participation in all phases of the orchestra, including rehearsals and appearances.

**MUEN 3400 - Jazz Ensemble****0 to 1 credit hour**

A performing organization providing instruction and experience in playing jazz.

**MUEN 3410 - Salsa Band****1 credit hour**

Preparation and public performance of appropriate repertoire. Open by audition.

**MUEN 3420 - Commercial Music Ensemble****1 credit hour**

Acquaints the student with the rehearsal and performance of commercial music.

**MUEN 3430 - Jazz Combo****1 credit hour**

Preparation and public performance of appropriate repertoire. Open by audition.

**MUEN 3431 - Jazz Improvisation Lab****1 credit hour**

Prerequisite: MUTH 1120. Emphasizes basic jazz performance practices in an ensemble setting. Training in improvisation will include melodic paraphrase, ear-training, jazz scales and arpeggios, the study of transcriptions, and exposure to recorded examples of various jazz styles. Basic musicianship issues such as practicing, transposition, and common performance practices will be covered. Performances will showcase the concepts learned throughout the semester. May be repeated for two credits.

**MUEN 3500 - Percussion Ensemble****1 credit hour**

Performance of percussion ensemble literature. Programs are presented.

**MUEN 3700 - Mixed Chamber Ensemble****1 credit hour**

Preparation and public performance of music literature appropriate to the ensemble.

**MUEN 3710 - Brass Chamber Ensembles****1 credit hour**

Preparation and public performance of appropriate chamber music repertoire. Open by audition.

**MUEN 3720 - Guitar Chamber Ensembles****1 credit hour**

Preparation and public performance of appropriate chamber music. Open by audition.

**MUEN 3730 - Piano Chamber Ensembles****1 credit hour**

Preparation and public performance of appropriate chamber music. Open by audition.

**MUEN 3740 - String Chamber Ensemble****1 credit hour**

Preparation and public performance of appropriate chamber music. Open by audition.

**MUEN 3750 - Woodwind Chamber Ensemble****1 credit hour**

Preparation and public performance of appropriate chamber music. Open by audition.

**Music History and Literature****MUHL 1610 - The World of Music****2 credit hours**

Prerequisite: MUTH 1000 with a grade of C- or better or satisfactory score on theory diagnostic exam. The first required music history course for music majors. Surveys the basic elements of music, world music cultures, American vernacular music, and Western art music. Establishes foundation of further music study.

**MUHL 3010 - History of Western Art Music I****3 credit hours**

Prerequisite: MUHL 1610 with grade of C- or better. Second required music history course for Music majors. A survey of Western art music from antiquity through the eighteenth century, including Medieval, Renaissance, and Baroque periods.

**MUHL 3020 - History of Western Art Music II****3 credit hours**

Prerequisites: MUHL 1610 and MUTH 1110 with grade of C- or better. Third required music history course for music majors. A survey of Western art music of the eighteenth through twenty-first century, including Classical, Romantic, Modern, and Postmodern periods.

**MUHL 3120 - Masterworks of Classical Music****3 credit hours**

Selected great works from the Western classical

tradition. Listening, watching, reading, and concert attendance.

**MUHL 3140 - History of Rock 'n' Roll****3 credit hours**

A historical and cultural examination of rock 'n' roll music from its origins to the present.

**MUHL 3150 - Musics of the South****3 credit hours**

A cultural and historical examination of the musical traditions of the southern United States from the colonial era to the present.

**MUHL 3670 - History of Popular Music in America****3 credit hours**

Chronological study of American popular music from the colonial period to the present. Formulation of perspectives of the role of popular music in American culture.

**MUHL 3910 - Styles and Analysis of Jazz****3 credit hours**

Technical features of various styles from the inception of jazz to present. Introduction of jazz style periods, performance practices, stylistic features, and artists.

**MUHL 4060 - Survey of Guitar Literature****3 credit hours**

Basic literature for the guitar from the Renaissance to the present. Analysis, listening, research, and performance.

**MUHL 4130 - Survey of World Music****3 credit hours**

Selected music cultures from around the world and here at home. Listening, watching, reading, and concert attendance.

**MUHL 4140 - Music of the Middle East****3 credit hours**

Examines various Middle Eastern cultural soundscapes from an ethnomusicological perspective, including the relationship between folk, classical, and popular musical traditions and music's role in religious experience.

**MUHL 4530 - History of Jazz****3 credit hours**

Study of the history and literature of jazz music including African roots, developments and aspects of style periods, and the contemporary state of jazz. Listening and analysis.

**MUHL 4540 - History of Black Gospel Music****3 credit hours**

Historical and cultural survey of black gospel music from its West African and European American antecedents to the present.

**MUHL 4550 - Hip-Hop Music and Culture****3 credit hours**

(Same as ANTH 4550 and RIM 4550.) Prerequisites: ENGL 1010 and ENGL 1020. An ethnomusicological investigation of how hip-hop reacts to and informs mainstream culture through its primary art forms: music, visual art, and dance. Major themes and issues that cut across hip-hop's history, including issues of style and performance, gender, race, politics, and religion addressed.

**MUHL 4630 - Seventeenth- and Eighteenth-Century Music****3 credit hours**

Prerequisite: Permission of instructor. A survey of Western classical music during the Baroque and Classic periods; emphasis on topics selected by instructor.

**MUHL 4640 - Nineteenth-Century Music****3 credit hours**

Prerequisite: Permission of instructor. A survey of Western classical music during the Romantic period; emphasis on topics selected by instructor.

**MUHL 4650 - Twentieth-Century Music****3 credit hours**

Prerequisite: Permission of instructor. A survey of twentieth century Western art music; emphasis on topics selected by instructor. Examines the major developments of music during the late Romantic, Modern, and Postmodern eras.

**MUHL 4660 - American Music****3 credit hours**

Prerequisite: Permission of instructor. A survey of American music from the colonial era to the present; added emphasis on topics selected by the instructor. Examines folk, popular, art, sacred, and secular traditions within their cultural and historical contexts.

**MUHL 4680 - Choral Literature****2 credit hours**

Prerequisite: Permission of instructor. Examination of choral literature from the Renaissance to the present. Program selection. Analysis of choral pieces.

**MUHL 4690 - Piano Literature****3 credit hours**

Prerequisite: Permission of instructor. Survey of the basic literature of the harpsichord and the piano from the eighteenth century to the present. Live performance, analysis, and research.

**MUHL 4710 - Vocal Literature****3 credit hours**

Prerequisite: Permission of instructor. Basic repertory of Italian airs, German lieder, French art songs, and solo vocal works of other nationalistic schools, as well as English and American song literature.

**MUHL 4720 - Organ Literature****2 credit hours**

Prerequisite: Permission of instructor. A chronological study of organ literature from the Medieval period to the present. Objectives include knowledge of the repertoire and composers and historical perspective of styles and organ building.

**MUHL 4730 - Brass Literature****2 credit hours**

Prerequisite: Permission of instructor. A chronological study of brass literature from the Renaissance period to the present. Objectives include knowledge of the repertoire and composers and historical perspective of styles, types, and common performance practice.

**MUHL 4740 - Percussion Literature****2 credit hours**

Prerequisite: Permission of instructor. A chronological study of percussion literature from the nineteenth century to the present. Objectives include knowledge of the repertoire and composers and historical perspective of styles, types, and common performance practice.

**MUHL 4750 - String Literature****2 credit hours**

Prerequisite: Permission of instructor. A chronological study of string literature from the nineteenth century to the present. Objectives include knowledge of the repertoire and its composers and historical perspective of styles, types, and common performance practice.

**MUHL 4760 - Woodwind Literature****2 credit hours**

Prerequisite: Permission of instructor. A chronological study of woodwind literature from the Renaissance period to the present. Objectives include knowledge

of the repertoire and composers and historical perspective of styles, types, and common performance practice.

**MUHL 4790 - Orchestral and Wind Ensemble Literature**

**2 credit hours**

Prerequisite: Permission of instructor. An in-depth study of orchestral and wind ensemble repertoire.

**MUHL 4800 - Art Music and African Americans**

**2 credit hours**

A chronological and topical overview of African American musicians and composers and the primary genres of African American art music from slavery to the present.

**MUHL 4810 - Women In Music**

**3 credit hours**

Prerequisites: ENGL 1010 and ENGL 1020.  
Examines and celebrates women's musical activities in a variety of capacities and musical traditions through perspectives of a variety of gender theories. May be taken for Women's and Gender Studies minor credit.

## Music Pedagogy

**MUPD 2180 - Diction for Singers I (English and Latin)**

**2 credit hours**

Lecture demonstration course for familiarization of the International Phonetic Alphabet and correct pronunciation of texts in English and Latin.

**MUPD 2190 - Diction for Singers II (Italian)**

**2 credit hours**

Prerequisite: MUPD 2180. Lecture demonstration course for familiarization of the International Phonetic Alphabet and correct pronunciation of texts in Italian.

**MUPD 2200 - Diction for Singers III (German)**

**2 credit hours**

Prerequisite: MUPD 2180. Lecture demonstration course for the familiarization of the International Phonetic Alphabet and correct pronunciation of texts in German.

**MUPD 2210 - Diction for Singers IV (French)**

**2 credit hours**

Prerequisite: MUPD 2180. Lecture demonstration

course for familiarization of the International Phonetic Alphabet and correct pronunciation of texts in French.

**MUPD 3050 - Jazz Pedagogy**

**2 credit hours**

Prerequisite: Permission of instructor. Techniques and methods of teaching jazz studies including the training of jazz ensembles and combos.

**MUPD 4110 - Advanced Brass Pedagogy**

**2 credit hours**

Prerequisite: Permission of instructor. Advanced study of conceptual, physiological, acoustical, and pedagogical methods and materials used in the teaching of beginning, intermediate, and advanced brass students.

**MUPD 4120 - Advanced Percussion Pedagogy**

**2 credit hours**

Prerequisite: Permission of instructor. Advanced study of conceptual, physiological, acoustical, and pedagogical methods and materials used in the teaching of beginning, intermediate, and advanced percussion students.

**MUPD 4130 - Advanced String Pedagogy**

**2 credit hours**

Prerequisite: Permission of instructor. Advanced study of conceptual, physiological, acoustical, and pedagogical methods and materials used in the teaching of beginning, intermediate, and advanced string students.

**MUPD 4140 - Advanced Woodwind Pedagogy**

**2 credit hours**

Prerequisite: Permission of instructor. Advanced study of conceptual, physiological, acoustical, and pedagogical methods and materials used in the teaching of beginning, intermediate, and advanced woodwind students.

**MUPD 4310 - Vocal Pedagogy**

**2 credit hours**

Prerequisite: Permission of instructor. Techniques for teaching the fundamentals of singing. Vocalises and repertoire. Physical aspects of singing.

**MUPD 4320 - Piano Pedagogy**

**2 credit hours**

Prerequisite: Permission of instructor. The various technical and philosophical approaches in teaching piano. Examination of teaching repertory through

intermediate level. Supervised teaching through intermediate level.

**MUPD 4330 - Organ Pedagogy**  
**2 credit hours**

Prerequisite: Permission of instructor. Instruction in the principles of teaching organ--(1) manual and pedal techniques, (2) organ methods, and (3) organ repertoire of varying degrees of difficulty and of all period styles from pre-Bach through twentieth century.

**MUPD 4350 - Guitar Pedagogy**  
**2 credit hours**

Prerequisite: Permission of instructor. Study of the theoretical and practical basis of teaching guitar.

## Music Theory

**MUTH 1000 - Elements of Music**  
**3 credit hours**

For those needing remedial work before enrolling in Theory MUTH 1110. Topics covered include music reading in G and F clefs, intervals, major and minor scales; rhythm.

**MUTH 1110 - Theory and Aural Skills I**  
**4 credit hours**

Prerequisite: MUTH 1000 with grade of C- or higher or satisfactory score on theory diagnostic exam. Harmonic tonality and fixed-do solfège through chorale analysis and harmonizations of given bass lines. Major and minor scales and harmonizations through secondary function. Meets for five hours per week.

**MUTH 1120 - Theory and Aural Skills II**  
**4 credit hours**

Prerequisite: MUTH 1110. Harmonic tonality and fixed-do solfège through chorale analysis and harmonizations of given bass lines. Modal scales, harmonization, and analysis through the augmented sixth. Meets for five hours per week.

**MUTH 2110 - Theory and Aural Skills III**  
**3 credit hours**

Prerequisite: MUTH 1120. Harmonic tonality and twentieth-century vocabularies. Nineteenth-century chromaticism. Meets for four hours per week.

**MUTH 2120 - Theory and Aural Skills IV**  
**3 credit hours**

Prerequisite: MUTH 2110. Continued study of harmonic tonality and twentieth-century vocabularies. Twentieth-century practices. Meets for four hours per week.

**MUTH 3020 - Commercial Songwriting**  
**3 credit hours**

(Same as RIM 3020.) Prerequisites: RI majors - admission to candidacy and RIM 1230 or MUTH 1110 or permission of instructor; others - permission of instructor. Organization of ideas, words, and music into the writing of popular songs. Analysis of songwriting trends. Students will be expected to play guitar or piano and sing.

**MUTH 3110 - Counterpoint**  
**3 credit hours**

Prerequisite: MUTH 2120 with C- or better. Review and continuation of contrapuntal techniques. Canon, imitation, various contrapuntal devices, inventions, and beginning fugue. Analysis and some degree of original work.

**MUTH 3160 - Jazz Theory**  
**3 credit hours**

Prerequisite: MUTH 1120. Exploration of the harmonic syntax, melodic construction, and song forms in jazz music. Analysis, listening, original composition, and practice hearing jazz chords and progressions.

**MUTH 4110 - Form and Analysis**  
**2 credit hours**

Prerequisite: MUTH 2120. Binary and ternary forms, simple rondos and sonatinas progressing to sonata form, large rondos, theme and variations, art song, and free forms. Stylistic analysis and study of devices and materials from early to contemporary periods.

**MUTH 4130 - Orchestration and Arranging**  
**2 credit hours**

Prerequisite: MUTH 2120. Compass and tonal qualities of band and orchestra instruments; transposition. Fundamentals of arranging for various instrumental groupings.

**MUTH 4180 - Improvisation**  
**3 credit hours**

Prerequisite: MUTH 1120 or permission of instructor. Basic tools of jazz improvisation including chord/scale relationships, melodic construction, and practice

techniques. In-class playing over blues, rhythm changes, and other standard jazz progressions. Elements of the bebop style. Preparation of playing exercises and several solo transcriptions.

**MUTH 4190 - Principles and Practices of Electronic Music**

**3 credit hours**

(Same as RIM 4190.) Prerequisites: RI majors - admission to candidacy and RIM 1230 or MUTH 1110; others-RIM 3010, RIM 1230, or MUTH 1110 or permission of instructor. An introduction to synthesizer programming and the Musical Instrument Digital Interface (MIDI) with emphasis on history, theory, and application. Hands-on activities include synthesizer programming with virtual instruments and MIDI sequencing using a digital audio workstation. Laboratory required.

**MUTH 4270 - Choral Arranging**

**2 credit hours**

The fundamentals of arranging musical works for vocal ensembles of various sizes, combinations, and skill levels.

**MUTH 4290 - MIDI Sequencing and Virtual Instruments**

**3 credit hours**

(Same as RIM 4290). Prerequisites: RI majors - admission to candidacy and RIM 4910/MUTH 4910; others - RIM 4190/MUTH 4190 or permission of instructor. An advanced hands-on course with an emphasis on MIDI sequencing and virtual instruments within Pro Tools, Reason, and other music production software. Drum machines, synthesizers, samplers, and other electronic instruments used to create a commercial music track. Laboratory required.

**MUTH 4590 - Computer Based Scoring for Visual Media**

**3 credit hours**

(Same as RIM 4590.) Prerequisites: RI majors - admission to candidacy, RIM 4190/MUTH 4190 and either RIM 4200 or RIM 4290/MUTH 4290; others - RIM 4190/MUTH 4190 and either RIM 4200 or RIM 4290/MUTH 4290; or permission of instructor. Writing music for visual media using the capabilities of a computer workstation. Introduces compositional techniques utilizing Macintosh sequencing software and QuickTime video playback in combination with synthesizers and sample playback programs. Concepts include synchronization of music to picture, tempo selection, sound source selection/manipulation, and analysis of the dramatic content of a scene. Laboratory required.

## **Philosophy**

### **Ron Bombardi, Chair**

**Gray-Hildenbrand, Hinz, Johnson, King, Magada-Ward, Oliver, Principe, Purcell**

The Department of Philosophy offers courses intended to acquaint students with philosophical methods, systems, and problems, as well as supply a philosophical background for graduate study in philosophy or related areas.

Courses in religious studies are intended to acquaint students with the methods and theories necessary to study religious practices, beliefs, and identities in a systematic way. Programs in the department lead to a Bachelor of Arts degree with a major in Philosophy. Minors are offered in Philosophy and Religious Studies.

### **Honors College**

PHIL 1030 is offered periodically.

# Philosophy, B.A.

## Department of Philosophy

The major in Philosophy consists of 30 semester hours of philosophy courses including PHIL 2110, PHIL 4010, and PHIL 4020.

All students pursuing a major within this department must complete the General Education requirements. A foreign language component and one minor are required. (See Bachelor of Arts Degree for more information.)

Following is a suggested pattern of study for the first two years; however, consultation with the assigned advisor is necessary before each registration.

## Curriculum: Philosophy

**Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.**

### Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- Natural Sciences (2 prefixes) **8 credit hours**
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- PHIL 1030 - Introduction to Philosophy **3 credit hours** (Hum/FA)
- Foreign language 1010 and 1020 **6 credit hours** (or electives if competency otherwise established)
- PHIL elective **3 credit hours**
- Mathematics **3 credit hours**

**Subtotal: 32 Hours**

### Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
- PHIL 2110 - Elementary Logic and Critical Thinking **3 credit hours**
- PHIL elective **3 credit hours** (PHIL 3150 recommended)
- Humanities and/or Fine Arts **3 credit hours**
- Social/Behavioral Sciences (2 prefixes) **6 credit hours**
- Foreign language 2010 and 2020 **6 credit hours**
- **Choose 6 hours from:**
- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 30 Hours**

## **Junior**

- PHIL electives **6 credit hours**
- Minor electives **12 credit hours**
- General electives **12 credit hours**

**Subtotal: 30 Hours**

## **Senior**

- PHIL 4010 - History of Ancient and Medieval Philosophy **3 credit hours**
- PHIL 4020 - History of Modern Philosophy **3 credit hours**
- PHIL electives **6 credit hours**
- Minor elective **3 credit hours**
- General (or minor) electives **9 credit hours**
- General electives **4 credit hours**

**Subtotal: 28 Hours**

**Total hours in program: 120**

## **Philosophy Minor**

### **Department of Philosophy**

A minor in Philosophy consists of 15 semester hours of philosophy courses.

## **Religious Studies Minor**

### **Department of Philosophy**

A minor in Religious Studies consists of 15 semester hours of courses in religious studies. PHIL 3200, PHIL 3300, and ANTH 4750 may be counted in the 15 hours.

## Philosophy

### **PHIL 1030 - Introduction to Philosophy**

#### **3 credit hours**

Basic philosophical problems suggested by everyday experience integrated into a coherent philosophy of life through comparison with solutions offered by prominent philosophers.

### **PHIL 2110 - Elementary Logic and Critical Thinking**

#### **3 credit hours**

Principles of deductive and inductive reasoning, problem solving, and the analysis of arguments in everyday language.

### **PHIL 3120 - Perspectives on Science and Math**

#### **3 credit hours**

Readings, discussions, and activities associated with history and philosophy of science and mathematics.

### **PHIL 3150 - Ethics**

#### **3 credit hours**

Examines major ethical theories, the moral nature of human beings, and the meaning of good and right and applies ethical theories to resolving moral problems in personal and professional lives.

### **PHIL 3160 - Philosophy of Happiness**

#### **3 credit hours**

Examines the concept of human happiness and its application in everyday living as discussed since antiquity by philosophers, psychologists, writers, spiritual leaders, and contributors to popular culture.

### **PHIL 3170 - Ethics and Computing Technology**

#### **3 credit hours**

Exposes students to the fundamentals of ethical theory and familiarizes them with some of the practical, ethical, and legal issues with which they would have to deal as computer scientists.

### **PHIL 3200 - Asian Thought**

#### **3 credit hours**

The origins, development, essence, and implications of leading philosophical-religious traditions originating in Asia.

### **PHIL 3300 - Philosophy of Religion**

#### **3 credit hours**

Examines issues of religious experience, religious

knowledge, faith and reason, the existence and nature of God, evil, religious diversity, life after death.

### **PHIL 3310 - Atheism and Philosophy**

#### **3 credit hours**

Examines various philosophical perspectives on atheism, understood as the belief that no transcendent creator deity exists, and that there are no supernatural causes of natural events. Compares and contrasts this belief with familiar alternatives (including theism, agnosticism, and humanism), considers the spiritual significance of atheism, and explores implications for ethics and religion.

### **PHIL 3340 - Environmental Ethics**

#### **3 credit hours**

Examines the relation of humans to the rest of nature, clarifying the relevant ethical issues and exploring from various perspectives their application to present and future ecological concerns.

### **PHIL 3345 - Bioethics**

#### **3 credit hours**

Explores ethical issues arising from the practice of medical therapeutics, from the development of new biomedical technologies, and more largely from reflections on life's meaning and prospects in the face of changing modalities of intervention fostered particularly by the various life sciences.

### **PHIL 3400 - Symbolic Logic**

#### **3 credit hours**

(Same as MATH 3400.) The elements of propositional calculus-propositional connectives and their truth functions, validity, proof, and an introduction to quantification theory. Where appropriate and natural, parallels from elementary set theory introduced.

### **PHIL 3500 - Philosophy, Race, and Society**

#### **3 credit hours**

Examines sociopolitical and existential concerns of African Americans, especially in respect to issues of justice, equality, and the very meaning of life in a world of anti-black racism, against the backdrop of "enlightenment" philosophical discourse on race and personhood.

### **PHIL 3600 - Philosophy and Film**

#### **3 credit hours**

Examination of the cinematic expression of philosophical issues and development of philosophical issues in cinema.

**PHIL 3690 - Social Philosophy****3 credit hours**

The main problems of social philosophy are surveyed: the distinctive nature of social reality and the nature of social knowledge and how they relate to value theory.

**PHIL 4010 - History of Ancient and Medieval Philosophy****3 credit hours**

Prerequisite: PHIL 1030 or permission of instructor.  
The development of philosophical thought from Thales to Occam.

**PHIL 4020 - History of Modern Philosophy****3 credit hours**

The development of philosophical thought from Hobbes to Hegel.

**PHIL 4050 - Nineteenth-Century Philosophy****3 credit hours**

Emphasis on movements such as German idealism, the rise of the philosophy of the social sciences, historical materialism, utilitarianism, and early critiques of modernism.

**PHIL 4100 - Aesthetics****3 credit hours**

The nature of art, aesthetic experience, and artistic creation.

**PHIL 4130 - Philosophy and Literature****3 credit hours**

Explores philosophical questions about literature, philosophical themes in literature, and differing assessments of the relation of philosophical to literary texts.

**PHIL 4150 - Formal Logic****3 credit hours**

The nature and methods of formal deductive logic, truth functional logic, quantification theory, identity relations, propositional calculus.

**PHIL 4200 - Existentialism****3 credit hours**

The nature, significance, and application of the teachings of several outstanding existential thinkers.

**PHIL 4240 - Recent Continental Philosophy****3 credit hours**

The critical examination of various movements and key figures in recent European philosophy.

**PHIL 4250 - Philosophy of Gender****3 credit hours**

Examines major work in contemporary feminist philosophy and feminist theory, with particular emphasis on the relation of sex and gender, feminist accounts of inquiry, feminist ethical issues, and feminist aesthetics.

**PHIL 4300 - American Philosophy****3 credit hours**

Development of American thought with emphasis on naturalism, idealism, and pragmatism.

**PHIL 4350 - Philosophy of Language****3 credit hours**

Prerequisite: PHIL 2110 recommended. Introduces students to the most influential analyses of meaning, reference, and truth of early twentieth-century Anglo-American philosophy; explores how the work of Ludwig Wittgenstein transforms canonical accounts of language; considers the role of metaphor in human communication and understanding.

**PHIL 4400 - Analytic Philosophy****3 credit hours**

Examines twentieth-century analytic movement including logical atomism, logical positivism, indeterminacy semantics, ordinary language philosophy.

**PHIL 4450 - Marx and Marxism****3 credit hours**

An examination of the development of Marxist philosophy up to and including the present.

**PHIL 4500 - Philosophy of Science****3 credit hours**

The methods, problems, and presuppositions of scientific inquiry.

**PHIL 4550 - Philosophy of Mind****3 credit hours**

Classical philosophy of mind (emphases: the mind-body problem, theories of consciousness) and contemporary applications of philosophy to psychology (emphases: logic and cognition, emotion and reason, artificial intelligence).

**PHIL 4560 - Philosophy of Music****3 credit hours**

Examines issues in both traditional philosophies of music and contemporary philosophies of music making and musical perception.

**PHIL 4600 - Philosophy of History****3 credit hours**

Nature of historical knowledge and problems of historical inquiry; meaning and value of history; reality of the past; historical determinism and human freedom.

**PHIL 4800 - Readings in Philosophy****3 credit hours**

Prerequisite: Permission of instructor. Directed study concerning a particular philosophical problem or thinker.

**Religious Studies****RS 2030 - Religion and Society****3 credit hours**

Introduces the academic study of world religions with an emphasis on the ways religion both influences and is influenced by society and human behavior.

**RS 3010 - The Bible: Its Origin and Content****3 credit hours**

Studies the historical development of biblical and extra-biblical texts with an emphasis on cultivating the skills of critical textual analysis, an understanding of reception history, and the emergence of diverse canons and interpretive approaches across different communities, both Jewish and Christian.

**RS 3020 - Comparative Religion****3 credit hours**

The meaning of religion in life, both ancient and modern. The impact of intellectual and emotional commitment upon conduct is emphasized through a study of world religions.

**RS 3030 - Mapping Religious Diversity****3 credit hours**

Explores religious diversity in North America with a focus on local case studies. Students will conduct original, ethnographic research examining religious sites in Murfreesboro.

**RS 3040 - The History of Christianity****3 credit hours**

A socio-historical survey of Christian thought and practice from the patristic period to the contemporary era. Discusses major events, texts, and figures in Christian history. Includes the study of theological concepts, interpretations of scripture, Christianity and politics, gender and sexuality, and disputes over orthodoxy.

**RS 3600 - Religion and Film****3 credit hours**

Examines the cinematic expression of religious traditions and development of religious issues in cinema.

**RS 4010 - Global Christianity****3 credit hours**

Examines global Christianities focusing on how narratives of the global correspond to and feed into localized religious practices within Christianity in a variety of regional and specific contexts.

**RS 4020 - Jesus of Nazareth****3 credit hours**

Surveys the diverse portraits of Jesus reflected in the socio-culture interface of the first century CE, early Christian literature, the modern scholarly quest for the historical Jesus, and in light of recent discussions, movements, films, and books

**RS 4030 - Contemporary Issues in Indigenous Religions****3 credit hours**

Examines and analyzes contemporary issues in the religious lives of Native American, First Nations, Aboriginal, and other indigenous groups from a religious studies perspective.

**RS 4050 - Judaism, Christianity, and Islam****3 credit hours**

Explores historical and socio-cultural developments within Judaism, Christianity, and Islam; their relation to other religions of the world.

**RS 4120 - Cults and New Religious Movements****3 credit hours**

Investigates how new religious movements emerge, develop, and interact with American society and surveys "cult controversies" in the United States, asking why some new religious movements gain cultural legitimacy while others do not.

**RS 4130 - Religion and Law****3 credit hours**

Explores the complex and contested relationship between religion and the law by examining how debates over the proper relationship of religion and government as well as the limits of religious freedom have developed and changed over time.

**RS 4700 - Special Topics in Religious Studies**

**3 credit hours**

An in-depth study of a specific topic in Religious Studies. Content will vary from semester to semester and will reflect the research interests and expertise of the instructor. May be taken more than once, as topics change for a maximum of 9 hours.

**RS 4800 - Readings in Religious Studies**

**3 credit hours**

Directed study concerning a particular problem or thinker within religious studies.

# Political Science

## Stephen D. Morris, Chair

**Byrnes, Carleton, Franklin, Korobkov, Langenbach, Lefler, Livingston, Maynor, McDaniel, Petersen, Perez-Reilly, Tesi, Vernardakis, Wang, Willis**

Courses in the Department of Political Science meet the needs of many students: those interested in public service, private business, or professional careers; those who wish to go to law school; those interested in international relations and foreign service employment in the public or private sector; and those interested in teaching government and social studies in secondary schools.

To accommodate these needs and interests within the objectives of liberal education, the department offers programs leading to the Bachelor of Arts and Bachelor of Science. The major areas and appropriate degrees follow:

1. a Political Science major (B.A. or B.S.) with either a
  - a. general focus or
  - b. Public Administration concentration or
  - c. Pre-law concentration;
2. an International Relations major (B.S.).

Minors are offered in Political Science, International Relations, Public Administration, and Political and Civic Engagement.

The department coordinates the interdisciplinary minors in African Studies, Urban Studies, Paralegal Studies, and Russian Studies. Interdisciplinary minors are open to all students at the University.

All students at the University must fulfill the General Education requirements. These courses are primarily in the fields of English, history, science, and mathematics. Students should study the requirements carefully and consult with their advisors on those courses.

## Honors College

The department offers these courses in Honors:

- PS 1010 Foundations of Government (Fall)
- PS 1005 American Government and Politics (Spring)
- PS 4230 Classical Political Theory (Fall)

## Graduate Study

The department offers a M.A. degree in International Affairs and a graduate minor in Political Science. Requirements and a list of the courses offered for graduate credit are published in the Graduate Catalog.

# International Relations

## Department of Political Science

The major in International Relations requires 36 semester hours of work. It is preferable that minors and electives be in foreign languages, humanities, or social science offerings that significantly contribute to an understanding of economic, geographical, historical, and cultural factors in international relations or in areas that provide students with substantive skills related to a professional environment such as business and computer science. Recommended related courses in social science are ANTH 2010; ECON 2410, ECON 4440, ECON 4470; GEOG 3420, GEOG 3430, GEOG 3460 , GEOG 4330, GEOG 4500; HIST 3150, HIST 4530 , HIST 4330, HIST 4340; SOC 4511, SOC 4520. Interdisciplinary minors with a cross-cultural or area studies emphasis are also recommended.

## Core (18 hours)

- PS 1010 - Foundations of Government **3 credit hours**
- PS 3001 - Research Methods in Political Science **3 credit hours** (formerly PS 4000)
- PS 3210 - International Relations **3 credit hours**
- PS 3220 - Comparative Politics **3 credit hours**
- PS 4240 - American Foreign Policy **3 credit hours**
- PS 4801 - Senior Seminar in International Relations **3 credit hours**

## Field Courses (12 hours)

### International Relations (6 hours)

- PS 3500 - International Law **3 credit hours**
- PS 3510 - International Political Economy **3 credit hours**
- PS 3780 - Study Abroad **3 to 6 credit hours**
- PS 3910 - International Organization **3 credit hours**
- PS 4030 - Human Rights **3 credit hours**
- PS 4070 - Political Violence and Terrorism **3 credit hours**
- PS 4210 - International Conflict: Causes, Consequences, and Responses **3 credit hours**
- PS 4220 - World Politics **3 credit hours**
- PS 4260 - The Political Status of Women in the World **3 credit hours**
- PS 4860 - Advanced Studies in International Relations **3 credit hours**

### Comparative Government (6 hours)

- PS 3200 - British Government and Films **3 credit hours**
- PS 3780 - Study Abroad **3 to 6 credit hours**
- PS 4180 - African Politics **3 credit hours**
- PS 4190 - Middle East Politics **3 credit hours**
- PS 4260 - The Political Status of Women in the World **3 credit hours**
- PS 4300 - Comparative European Government **3 credit hours**
- PS 4310 - Comparative Asian Government **3 credit hours**
- PS 4770 - Russian Politics **3 credit hours**
- PS 4850 - Advanced Studies in Comparative Politics **3 credit hours**
- PS 4900 - Latin American Politics **3 credit hours**

**Note:**

Substitutions may be made with the advisor's consent.

**Electives (6 hours)**

Six hours from the courses listed above or from

- PS 4200 - Problems in Government **3 credit hours**
- PS 4230 - Classical Political Theory **3 credit hours**
- PS 4290 - Public Service Internship **1 to 12 credit hours**
- PS 4700 - American Political Thought **3 credit hours**
- PS 4800 - Senior Seminar **3 credit hours**
- PS 4920 - Modern Political Theory **3 credit hours**
- PS 4930 - Introduction to Contemporary Political Philosophy **3 credit hours**

**Curriculum: International Relations**

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

**Freshman**

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- PS 1010 - Foundations of Government **3 credit hours** (Soc/Beh Sci)
- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours**
- Mathematics **3 credit hours**
- Natural Sciences (2 prefixes) **8 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- General elective **3 credit hours**

**Subtotal: 32 Hours**

**Sophomore**

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- PS 3001 - Research Methods in Political Science **3 credit hours**
- PS 3210 - International Relations **3 credit hours**
- PS 3220 - Comparative Politics **3 credit hours**
- PS 4240 - American Foreign Policy **3 credit hours**
- Minor courses **6 credit hours**
- Humanities and/or Fine Arts **3 credit hours**

- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 30 Hours**

### **Junior**

- PS electives in Comparative Government **6 credit hours**
- PS electives in International Relations **6 credit hours**
- Minor courses **15 credit hours**
- PS electives **3 credit hours**

**Subtotal: 30 Hours**

### **Senior**

- PS 4801 - Senior Seminar in International Relations **3 credit hours**
- Minor courses **15 credit hours**
- PS elective **3 credit hours**
- General electives **7 credit hours**

**Subtotal: 28 Hours**

**Total hours in program: 120**

# Political Science

## Department of Political Science

Students majoring in Political Science can choose a general focus or a concentration in either Public Administration or Pre-law.

A general focus major in Political Science requires 36 semester hours of work, including:

## Required Courses

### Core (12 hours)

- PS 1005 - American Government and Politics **3 credit hours** (formerly PS 2010)
- PS 1010 - Foundations of Government **3 credit hours**
- PS 3001 - Research Methods in Political Science **3 credit hours** (formerly PS 4000)
- PS 4800 - Senior Seminar **3 credit hours**

**One course from each of the following areas:**

### American Politics (3 hours)

- PS 3050 - The U.S. Presidency **3 credit hours**
- PS 3060 - The U.S. Congress **3 credit hours**
- PS 3250 - Public Administration **3 credit hours**
- PS 3330 - Political Parties **3 credit hours**
- PS 3370 - American Constitutional Law **3 credit hours**

### Comparative/International Relations (3 hours)

- PS 3210 - International Relations **3 credit hours**
- PS 3220 - Comparative Politics **3 credit hours**

### Political Theory (3 hours)

- PS 4230 - Classical Political Theory **3 credit hours**
- PS 4700 - American Political Thought **3 credit hours**
- PS 4920 - Modern Political Theory **3 credit hours**
- PS 4930 - Introduction to Contemporary Political Philosophy **3 credit hours**

### Electives (15 hours)

## Curriculum: Political Science

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences Categories.

### Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- PS 1005 - American Government and Politics **3 credit hours**
- PS 1010 - Foundations of Government **3 credit hours** (Soc/Beh Sci)
- Mathematics **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences (2 prefixes) **8 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- General elective **3 credit hours**

**Subtotal: 32 Hours**

### Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- PS 3001 - Research Methods in Political Science **3 credit hours**
- Foreign Language or Minor courses **6 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Minor course **3 credit hours**
- PS 3210 - International Relations **3 credit hours** OR
- PS 3220 - Comparative Politics **3 credit hours**  
**Choose 6 hours from:**
- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 30 Hours**

### Junior

- PS 3050 - The U.S. Presidency **3 credit hours** OR
- PS 3060 - The U.S. Congress **3 credit hours** OR
- PS 3250 - Public Administration **3 credit hours** OR
- PS 3330 - Political Parties **3 credit hours** OR
- PS 3370 - American Constitutional Law **3 credit hours**
- Minor courses **6 credit hours**
- PS electives **9 credit hours**
- General elective **3 credit hours**

- Foreign Language or minor courses **6 credit hours\***
- PS 4230 - Classical Political Theory **3 credit hours** OR
- PS 4700 - American Political Thought **3 credit hours** OR
- PS 4920 - Modern Political Theory **3 credit hours** OR
- PS 4930 - Introduction to Contemporary Political Philosophy **3 credit hours**

**Subtotal: 30 Hours**

### **Senior**

- PS 4800 - Senior Seminar **3 credit hours**
- PS electives **6 credit hours**
- General electives **10 credit hours**
- Minor courses **9 credit hours**

**Subtotal: 28 Hours**

**Total Hours in program: 120**

# Political Science

## Department of Political Science

Students majoring in Political Science can choose a general focus or a concentration in either Public Administration or Pre-law.

A general focus major in Political Science requires 36 semester hours of work, including:

## Required Courses

### Core (12 hours)

- PS 1005 - American Government and Politics **3 credit hours** (formerly PS 2010)
- PS 1010 - Foundations of Government **3 credit hours**
- PS 3001 - Research Methods in Political Science **3 credit hours** (formerly PS 4000)
- PS 4800 - Senior Seminar **3 credit hours**

**One course from each of the following areas:**

### American Politics (3 hours)

- PS 3050 - The U.S. Presidency **3 credit hours**
- PS 3060 - The U.S. Congress **3 credit hours**
- PS 3250 - Public Administration **3 credit hours**
- PS 3330 - Political Parties **3 credit hours**
- PS 3370 - American Constitutional Law **3 credit hours**

### Comparative/International Relations (3 hours)

- PS 3210 - International Relations **3 credit hours**
- PS 3220 - Comparative Politics **3 credit hours**

### Political Theory (3 hours)

- PS 4230 - Classical Political Theory **3 credit hours**
- PS 4700 - American Political Thought **3 credit hours**
- PS 4920 - Modern Political Theory **3 credit hours**
- PS 4930 - Introduction to Contemporary Political Philosophy **3 credit hours**

### Electives (15 hours)

## Curriculum: Political Science

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

### Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- PS 1005 - American Government and Politics **3 credit hours**
- PS 1010 - Foundations of Government **3 credit hours** (Soc/Beh Sci)
- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences (2 prefixes) **8 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- General elective **3 credit hours**
- Mathematics **3 credit hours**

**Subtotal: 32 Hours**

### Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- PS 3001 - Research Methods in Political Science **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Minor courses **9 credit hours**
- PS 3210 - International Relations **3 credit hours** OR
- PS 3220 - Comparative Politics **3 credit hours**  
**Choose 6 hours from:**
- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 30 Hours**

### Junior

- PS 3050 - The U.S. Presidency **3 credit hours** OR
- PS 3060 - The U.S. Congress **3 credit hours** OR
- PS 3250 - Public Administration **3 credit hours** OR
- PS 3330 - Political Parties **3 credit hours** OR
- PS 3370 - American Constitutional Law **3 credit hours**
- PS electives **9 credit hours**
- Minor courses **15 credit hours**

- PS 4230 - Classical Political Theory **3 credit hours** OR
- PS 4700 - American Political Thought **3 credit hours** OR
- PS 4920 - Modern Political Theory **3 credit hours** OR
- PS 4930 - Introduction to Contemporary Political Philosophy **3 credit hours**

**Subtotal: 30 Hours**

### **Senior**

- PS 4800 - Senior Seminar **3 credit hours**
- PS electives **6 credit hours**
- Electives **7 credit hours**
- Minor courses **12 credit hours**

**Subtotal: 28 Hours**

**Total hours in program: 120**

# Political Science, Pre-Law Concentration

## Department of Political Science

Students majoring in Political Science can choose a general focus or a concentration in either Public Administration or Pre-law.

The Pre-law concentration is designed for the student who plans to attend law school. A combination of core political science courses and courses in related disciplines has been found to provide a sound background for law school. Some law schools will not accept any professional or technical courses as part of their minimum requirement. It is essential that the student consult with his or her advisor in instances where such courses will be taken.

The concentration in Pre-law requires 36 semester hours of work, including

## Required Courses

### Core (18 hours)

- PS 1005 - American Government and Politics **3 credit hours** (formerly PS 2010)
- PS 1010 - Foundations of Government **3 credit hours**
- PS 2440 - Law and the Legal System **3 credit hours**
- PS 3370 - American Constitutional Law **3 credit hours**
- PS 3380 - American Constitutional Law **3 credit hours**
- PS 4800 - Senior Seminar **3 credit hours**

### Two of the following (6 hours):

- PS 3001 - Research Methods in Political Science **3 credit hours** (formerly PS 4000)
- PS 4230 - Classical Political Theory **3 credit hours**
- PS 4700 - American Political Thought **3 credit hours**
- PS 4920 - Modern Political Theory **3 credit hours**
- PS 4930 - Introduction to Contemporary Political Philosophy **3 credit hours**

### Electives (12 hours)

Four elective courses with at least one in each of the following areas:

- American Government
- Public Administration
- Comparative Government
- International Relations
- Political Theory

### Cognate (18 hours)

In addition, students should also complete the following courses in consultation with their advisor. This cognate takes the place of one minor (18 hours):

- PHIL 2110 - Elementary Logic and Critical Thinking **3 credit hours**
- PHIL 3150 - Ethics **3 credit hours**
- COMM 3560 - Intercultural Communication **3 credit hours** OR
- ENGL 4785 - Law and Literature **3 credit hours**

- ECON 2410 - Principles of Economics, Macroeconomics **3 credit hours** OR
- ECON 2420 - Principles of Economics, Microeconomics **3 credit hours**
- PS 3530 - Legal Writing and Research **3 credit hours** OR
- ENGL 4605 - Advanced Composition **3 credit hours**
- PS 3010 - Women and the Law **3 credit hours** OR
- PS 3490 - Alternative Dispute Resolution **3 credit hours** OR
- PS 3500 - International Law **3 credit hours** OR
- PS 4040 - Pre-Law Internship **3 credit hours** OR
- PS 4590 - Administrative Law **3 credit hours**

## Curriculum: Political Science, Pre-Law

Curricular listings include General Education requirements in Communication, History, Humanities, and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

### Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- PS 1005 - American Government and Politics **3 credit hours**
- PS 1010 - Foundations of Government **3 credit hours** (Soc/Beh Sci)
- Mathematics **3 credit hours**
- Natural Sciences (2 prefixes) **8 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- General elective **3 credit hours**
- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 32 Hours**

### Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- Humanities and/or Fine Arts **3 credit hours**
- Foreign Language or Minor courses **6 credit hours**
- PS elective **3 credit hours**
- General elective **3 credit hours**
- PS 2440 - Law and the Legal System **3 credit hours**
- PHIL 2110 - Elementary Logic and Critical Thinking **3 credit hours**
- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 30 Hours**

## Junior

- COMM 4650 - History, Theory, and Criticism of Rhetoric **3 credit hours** OR
- ENGL 4785 - Law and Literature **3 credit hours**
- ECON 2410 - Principles of Economics, Macroeconomics **3 credit hours** (Soc/Beh Sci) OR
- ECON 2420 - Principles of Economics, Microeconomics **3 credit hours**
- Foreign Language or Minor courses **6 credit hours**
- General elective **3 credit hours**
- PS 3370 - American Constitutional Law **3 credit hours**
- PS 3380 - American Constitutional Law **3 credit hours**
- PS 3530 - Legal Writing and Research **3 credit hours** OR
- ENGL 4605 - Advanced Composition **3 credit hours**  
**Choose 6 hours from:**
- PS 3001 - Research Methods in Political Science **3 credit hours**
- PS 4230 - Classical Political Theory **3 credit hours**
- PS 4700 - American Political Thought **3 credit hours**
- PS 4920 - Modern Political Theory **3 credit hours**
- PS 4930 - Introduction to Contemporary Political Philosophy **3 credit hours**

**Subtotal: 30 Hours**

## Senior

- PHIL 3150 - Ethics **3 credit hours**
- PS 4800 - Senior Seminar **3 credit hours**
- PS electives **9 credit hours**
- General electives **10 credit hours**
- PS 3010 - Women and the Law **3 credit hours** OR
- PS 3490 - Alternative Dispute Resolution **3 credit hours** OR
- PS 3500 - International Law **3 credit hours** OR
- PS 4040 - Pre-Law Internship **3 credit hours** OR
- PS 4590 - Administrative Law **3 credit hours**

**Subtotal: 28 Hours**

**Total hours in program: 120**

# Political Science, Pre-Law Concentration

## Department of Political Science

Students majoring in Political Science can choose a general focus or a concentration in either Public Administration or Pre-law.

The Pre-law concentration is designed for the student who plans to attend law school. A combination of core political science courses and courses in related disciplines has been found to provide a sound background for law school. Some law schools will not accept any professional or technical courses as part of their minimum requirement. It is essential that the student consult with his or her advisor in instances where such courses will be taken.

The concentration in Pre-law requires 36 semester hours of work, including

## Required Courses

### Core (18 hours)

- PS 1005 - American Government and Politics **3 credit hours** (formerly PS 2010)
- PS 1010 - Foundations of Government **3 credit hours**
- PS 2440 - Law and the Legal System **3 credit hours**
- PS 3370 - American Constitutional Law **3 credit hours**
- PS 3380 - American Constitutional Law **3 credit hours**
- PS 4800 - Senior Seminar **3 credit hours**

### Two of the following (6 hours):

- PS 3001 - Research Methods in Political Science **3 credit hours** (formerly PS 4000)
- PS 4230 - Classical Political Theory **3 credit hours**
- PS 4700 - American Political Thought **3 credit hours**
- PS 4920 - Modern Political Theory **3 credit hours**
- PS 4930 - Introduction to Contemporary Political Philosophy **3 credit hours**

### Electives (12 hours)

Four elective courses with at least one in each of the following areas:

- American Government
- Public Administration
- Comparative Government
- International Relations
- Political Theory

### Cognate (18 hours)

In addition, students should also complete the following courses in consultation with their advisor. This cognate takes the place of one minor (18 hours):

- PHIL 2110 - Elementary Logic and Critical Thinking **3 credit hours**
- PHIL 3150 - Ethics **3 credit hours**
- COMM 3560 - Intercultural Communication **3 credit hours** OR
- ENGL 4785 - Law and Literature **3 credit hours**

- ECON 2410 - Principles of Economics, Macroeconomics **3 credit hours** OR
- ECON 2420 - Principles of Economics, Microeconomics **3 credit hours**
- PS 3530 - Legal Writing and Research **3 credit hours** OR
- ENGL 4605 - Advanced Composition **3 credit hours**
- PS 3010 - Women and the Law **3 credit hours** OR
- PS 3490 - Alternative Dispute Resolution **3 credit hours** OR
- PS 3500 - International Law **3 credit hours** OR
- PS 4040 - Pre-Law Internship **3 credit hours** OR
- PS 4590 - Administrative Law **3 credit hours**

## Curriculum: Political Science, Pre-Law

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

### Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- PS 1005 - American Government and Politics **3 credit hours**
- PS 1010 - Foundations of Government **3 credit hours** (Soc/Beh Sci)
- Mathematics **3 credit hours**
- Natural Sciences (2 prefixes) **8 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- General elective **3 credit hours**
- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 32 Hours**

### Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- PS 2440 - Law and the Legal System **3 credit hours**
- PHIL 2110 - Elementary Logic and Critical Thinking **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Minor courses **6 credit hours**
- PS elective **3 credit hours**
- General elective **3 credit hours**
- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 30 Hours**

## Junior

- COMM 4650 - History, Theory, and Criticism of Rhetoric **3 credit hours** OR
- ENGL 4785 - Law and Literature **3 credit hours**
- ECON 2410 - Principles of Economics, Macroeconomics **3 credit hours** (Soc/Beh Sci) OR
- ECON 2420 - Principles of Economics, Microeconomics **3 credit hours**
- PS 3370 - American Constitutional Law **3 credit hours**
- PS 3380 - American Constitutional Law **3 credit hours**
- PS 3530 - Legal Writing and Research **3 credit hours** OR
- ENGL 4605 - Advanced Composition **3 credit hours**
- Minor courses **6 credit hours**
- General elective **3 credit hours**  
**Choose 6 hours from:**
- PS 3001 - Research Methods in Political Science **3 credit hours**
- PS 4230 - Classical Political Theory **3 credit hours**
- PS 4700 - American Political Thought **3 credit hours**
- PS 4920 - Modern Political Theory **3 credit hours**
- PS 4930 - Introduction to Contemporary Political Philosophy **3 credit hours**

**Subtotal: 30 Hours**

## Senior

- PHIL 3150 - Ethics **3 credit hours**
- PS 4800 - Senior Seminar **3 credit hours**
- PS electives **9 credit hours**
- Minor courses **6 credit hours**
- General electives **4 credit hours**
- PS 3010 - Women and the Law **3 credit hours** OR
- PS 3490 - Alternative Dispute Resolution **3 credit hours** OR
- PS 3500 - International Law **3 credit hours** OR
- PS 4040 - Pre-Law Internship **3 credit hours** OR
- PS 4590 - Administrative Law **3 credit hours**

**Subtotal: 28 Hours**

**Total hours in program: 120**

# Political Science, Public Administration Concentration

## Department of Political Science

Students majoring in Political Science can choose a general focus or a concentration in either Public Administration or Pre-law.

The Public Administration concentration is for those seeking administrative careers in government or public service agencies. A combination of general political science courses, core public administration courses, pertinent political science electives, and courses in related disciplines provides a sound background for an administrative career.

The concentration in Public Administration requires 36 semester hours of work, including

## Required Courses

### Core (18 hours)

- PS 1005 - American Government and Politics **3 credit hours** (formerly PS 2010)
- PS 1010 - Foundations of Government **3 credit hours**
- PS 3001 - Research Methods in Political Science **3 credit hours** (formerly PS 4000)
- PS 3250 - Public Administration **3 credit hours**
- PS 4290 - Public Service Internship **1 to 12 credit hours** (must select a minimum of 3 hours)
- PS 4800 - Senior Seminar **3 credit hours**

Choose two from each of the following groups:

### Group one (6 hours)

- PS 3440 - Governmental Budgeting and Finance Administration **3 credit hours**
- PS 4590 - Administrative Law **3 credit hours**
- PS 4630 - Personnel Management **3 credit hours**

### Group two (6 hours)

- PS 2020 - State and Local Government **3 credit hours**
- PS 2440 - Law and the Legal System **3 credit hours**
- PS 3160 - American Public Policy **3 credit hours**
- PS 3400 - Municipal Government **3 credit hours**
- PS 3490 - Alternative Dispute Resolution **3 credit hours**
- PS 4120 - Tennessee Government **3 credit hours**
- PS 4830 - Advanced Studies in Public Administration **3 credit hours**

## Subfields (6 hours)

Choose two from the following subfields:

- American Government
- Comparative Government
- International Relations
- Political Theory

## Cognate (18 hours)

This cognate takes the place of one minor (18 hours). Complete six of the following courses in consultation with advisor.

- ACTG 3020 - Managerial Accounting **3 credit hours**
- BCEN 4680 - Diversity in the Workplace **3 credit hours**
- COMM 3220 - Small Group Communication **3 credit hours**
- ECON 2410 - Principles of Economics, Macroeconomics **3 credit hours**
- ECON 2420 - Principles of Economics, Microeconomics **3 credit hours**
- ECON 4390 - Employee Benefits **3 credit hours**
- ECON 4420 - Labor and Human Resource Economics **3 credit hours**
- ECON 4510 - Unions and Collective Bargaining **3 credit hours**
- MGMT 3610 - Principles of Management **3 credit hours**
- MGMT 4200 - Leadership in Organizations **3 credit hours**
- MGMT 4680 - Organization Behavior **3 credit hours**
- LEAD 3010 - Leadership Theories and Practices **3 credit hours**
- ORCO 3240 - Introduction to Organizational Communication **3 credit hours**
- ORCO 3250 - Organizational Communication in Communities **3 credit hours**
- ORCO 3500 - Strategic Communication in Organizations **3 credit hours**
- ORCO 3650 - Conflict and Organizations **3 credit hours**
- PSY 4380 - Group Dynamics **3 credit hours**

## Curriculum: Political Science, Public Administration

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

### Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- PS 1005 - American Government and Politics **3 credit hours**
- PS 1010 - Foundations of Government **3 credit hours** (Soc/Beh Sci)
- Mathematics **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences (2 prefixes) **8 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- General elective **3 credit hours**

**Subtotal: 32 Hours**

## Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- Humanities and/or Fine Arts **3 credit hours**
- Foreign Language or Minor courses **6 credit hours**
- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours**
- PS 3001 - Research Methods in Political Science **3 credit hours**
- PS 3250 - Public Administration **3 credit hours**
- PS 3440 - Governmental Budgeting and Finance Administration **3 credit hours** OR
- PS 4590 - Administrative Law **3 credit hours** OR
- PS 4630 - Personnel Management **3 credit hours**
- PS 2020 - State and Local Government **3 credit hours** OR
- PS 2440 - Law and the Legal System **3 credit hours** OR
- PS 3160 - American Public Policy **3 credit hours** OR
- PS 3400 - Municipal Government **3 credit hours** OR
- PS 3490 - Alternative Dispute Resolution **3 credit hours** OR
- PS 4120 - Tennessee Government **3 credit hours** OR
- PS 4830 - Advanced Studies in Public Administration **3 credit hours**

**Subtotal: 30 Hours**

## Junior

- PS 4290 - Public Service Internship **1 to 12 credit hours (3 credit hours required)**
- PA cognate **9 credit hours**
- PS elective **3 credit hours**
- General elective **3 credit hours**
- Foreign Language or Minor courses **6 credit hours**
- PS 3440 - Governmental Budgeting and Finance Administration **3 credit hours** OR
- PS 4590 - Administrative Law **3 credit hours** OR
- PS 4630 - Personnel Management **3 credit hours**
- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 30 Hours**

## Senior

- PS 2020 - State and Local Government **3 credit hours** OR
- PS 2440 - Law and the Legal System **3 credit hours** OR
- PS 3160 - American Public Policy **3 credit hours** OR
- PS 3400 - Municipal Government **3 credit hours** OR

- PS 3490 - Alternative Dispute Resolution **3 credit hours** OR
- PS 4120 - Tennessee Government **3 credit hours** OR
- PS 4830 - Advanced Studies in Public Administration **3 credit hours**
- PS 4800 - Senior Seminar **3 credit hours**
- PS elective **3 credit hours**
- General electives **10 credit hours**
- PA cognate **9 credit hours**

**Subtotal: 28 Hours**

**Total hours in program: 120**

# Political Science, Public Administration Concentration

## Department of Political Science

Students majoring in Political Science can choose a general focus or a concentration in either Public Administration or Pre-law.

The Pre-law concentration is designed for the student who plans to attend law school. A combination of core political science courses and courses in related disciplines has been found to provide a sound background for law school. Some law schools will not accept any professional or technical courses as part of their minimum requirement. It is essential that the student consult with his or her advisor in instances where such courses will be taken.

The concentration in Pre-law requires 36 semester hours of work, including

## Required Courses

### Core (18 hours)

- PS 1005 - American Government and Politics **3 credit hours** (formerly PS 2010)
- PS 1010 - Foundations of Government **3 credit hours**
- PS 3001 - Research Methods in Political Science **3 credit hours** (formerly PS 4000)
- PS 3250 - Public Administration **3 credit hours**
- PS 4290 - Public Service Internship **1 to 12 credit hours** (must select a minimum of 3 hours)
- PS 4800 - Senior Seminar **3 credit hours**

Choose two from each of the following groups:

### Group one (6 hours)

- PS 3440 - Governmental Budgeting and Finance Administration **3 credit hours**
- PS 4590 - Administrative Law **3 credit hours**
- PS 4630 - Personnel Management **3 credit hours**

### Group two (6 hours)

- PS 2020 - State and Local Government **3 credit hours**
- PS 2440 - Law and the Legal System **3 credit hours**
- PS 3160 - American Public Policy **3 credit hours**
- PS 3400 - Municipal Government **3 credit hours**
- PS 3490 - Alternative Dispute Resolution **3 credit hours**
- PS 4120 - Tennessee Government **3 credit hours**
- PS 4830 - Advanced Studies in Public Administration **3 credit hours**

### Subfields (6 hours)

Choose two from the following subfields:

- American Government
- Comparative Government
- International Relations
- Political Theory

## **Cognate (18 hours)**

This cognate takes the place of one minor (18 hours). Complete six of the following courses in consultation with advisor.

- ACTG 3020 - Managerial Accounting **3 credit hours**
- BCEN 4680 - Diversity in the Workplace **3 credit hours**
- COMM 3220 - Small Group Communication **3 credit hours**
- ECON 2410 - Principles of Economics, Macroeconomics **3 credit hours**
- ECON 2420 - Principles of Economics, Microeconomics **3 credit hours**
- ECON 4390 - Employee Benefits **3 credit hours**
- ECON 4420 - Labor and Human Resource Economics **3 credit hours**
- ECON 4510 - Unions and Collective Bargaining **3 credit hours**
- MGMT 3610 - Principles of Management **3 credit hours**
- MGMT 4200 - Leadership in Organizations **3 credit hours**
- MGMT 4680 - Organization Behavior **3 credit hours**
- LEAD 3010 - Leadership Theories and Practices **3 credit hours**
- ORCO 3240 - Introduction to Organizational Communication **3 credit hours**
- ORCO 3250 - Organizational Communication in Communities **3 credit hours**
- ORCO 3500 - Strategic Communication in Organizations **3 credit hours**
- ORCO 3650 - Conflict and Organizations **3 credit hours**
- PSY 4380 - Group Dynamics **3 credit hours**

## **Curriculum: Political Science, Public Administration**

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

### **Freshman**

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- PS 1005 - American Government and Politics **3 credit hours**
- PS 1010 - Foundations of Government **3 credit hours** (Soc/Beh Sci)
- Mathematics **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Natural Sciences (2 prefixes) **8 credit hours**
- Social/Behavior Sciences **3 credit hours**
- General elective **3 credit hours**

**Subtotal: 32 Hours**

### **Sophomore**

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- PS 3001 - Research Methods in Political Science **3 credit hours**

- PS 3250 - Public Administration **3 credit hours**
  - Humanities and/or Fine Arts **3 credit hours**
  - Minor course **3 credit hours**
  - PS 3440 - Governmental Budgeting and Finance Administration **3 credit hours** OR
  - PS 4590 - Administrative Law **3 credit hours** OR
  - PS 4630 - Personnel Management **3 credit hours**
  - PS 2020 - State and Local Government **3 credit hours** OR
  - PS 2440 - Law and the Legal System **3 credit hours** OR
  - PS 3160 - American Public Policy **3 credit hours** OR
  - PS 3400 - Municipal Government **3 credit hours** OR
  - PS 3490 - Alternative Dispute Resolution **3 credit hours** OR
  - PS 4120 - Tennessee Government **3 credit hours** OR
  - PS 4830 - Advanced Studies in Public Administration **3 credit hours**
- Choose 6 hours from:**
- HIST 2010 - Survey of United States History I **3 credit hours** OR
  - HIST 2020 - Survey of United States History II **3 credit hours** OR
  - HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 30 Hours**

### **Junior**

- PS 4290 - Public Service Internship **1 to 12 credit hours (3 credit hours required)**
- PA cognate **9 credit hours**
- PS elective **3 credit hours**
- Minor courses **9 credit hours**
- General elective **3 credit hours**
- PS 3440 - Governmental Budgeting and Finance Administration **3 credit hours** OR
- PS 4590 - Administrative Law **3 credit hours** OR
- PS 4630 - Personnel Management **3 credit hours**

**Subtotal: 30 Hours**

### **Senior**

- PS 4800 - Senior Seminar **3 credit hours**
- PS elective **3 credit hours**
- Minor courses **6 credit hours**
- General electives **4 credit hours**
- PA cognate **9 credit hours**

- PS 2020 - State and Local Government **3 credit hours** OR
- PS 2440 - Law and the Legal System **3 credit hours** OR
- PS 3160 - American Public Policy **3 credit hours** OR
- PS 3400 - Municipal Government **3 credit hours** OR
- PS 3490 - Alternative Dispute Resolution **3 credit hours** OR
- PS 4120 - Tennessee Government **3 credit hours** OR
- PS 4830 - Advanced Studies in Public Administration **3 credit hours**

**Subtotal: 28 Hours**

**Total hours in program: 120**

## Political Science, Teacher Licensure

### Department of Political Science

Students who want to teach government in high school should minor in Secondary Education; complete 12 hours of history (may include General Education requirements); minor in History (highly recommended), Economics, or Geography; and take 33 hours in political science. These must include PS 1005, PS 1010, PS 3001, PS 4800; PS 3210 or PS 4220; PS 4230, PS 4700, PS 4920, or PS 4930; and 15 elective hours with at least one course in three of four specified areas—American Government, Public Law, Public Administration, and Comparative Government. Students must also complete additional teacher licensure requirements including COMM 2200 and either HIST 1010, HIST 1020, HIST 1110, or HIST 1120.

Students with teacher licensure in History, Geography, and Economics who are seeking an add-on endorsement in Government must take PS 1010, PS 1005 (formerly PS 2010), PS 2440, PS 3210 or PS 4300, PS 2020 or PS 4120, and an upper-division class in political theory for a total of 18 hours. Students without licensure in History, Geography, and Economics who are seeking an add-on endorsement in Government must take the classes above plus 3 additional hours of political science (a total of 21 hours).

*Please see Secondary Education Minor for minor requirements and additional information.*

## Curriculum: Political Science Teacher Licensure

**Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.**

### Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- PS 1005 - American Government and Politics **3 credit hours**
- PS 1010 - Foundations of Government **3 credit hours** (Soc/Beh Sci)
- Mathematics **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- General elective **3 credit hours**
- Natural Sciences **4 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- HIST 1010 - Survey Western Civilization I **3 credit hours** (Hum/FA) OR
- HIST 1020 - Survey Western Civilization II **3 credit hours** (Hum/FA) OR
- HIST 1110 - Survey World Civilization I **3 credit hours** (Hum/FA) OR
- HIST 1120 - Survey World Civilization II **3 credit hours** (Hum/FA)

**Subtotal: 31 Hours**

### Sophomore

- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- PS 3001 - Research Methods in Political Science **3 credit hours**
- YOED 2500 - Planning and Assessment **3 credit hours**
- Elective **1 credit hour** (PHED activity rec.)
- Natural Sciences **4 credit hours**
- PS elective **3 credit hours**

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
  - ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
  - HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
  - PS 3210 - International Relations **3 credit hours** OR
  - PS 4220 - World Politics **3 credit hours**
  - PS 4230 - Classical Political Theory **3 credit hours** OR
  - PS 4700 - American Political Thought **3 credit hours** OR
  - PS 4920 - Modern Political Theory **3 credit hours** OR
  - PS 4930 - Introduction to Contemporary Political Philosophy **3 credit hours**
- Choose 6 hours from:**
- HIST 2010 - Survey of United States History I **3 credit hours** OR
  - HIST 2020 - Survey of United States History II **3 credit hours** OR
  - HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 32 Hours**

### **Junior**

- YOED 3000 - Classroom Management **3 credit hours**
- YOED 3300 - Problem-Based Instructional Strategies **3 credit hours**
- PS electives **12 credit hours (at least one from three subfields)**
- HIST upper-division Global **3 credit hours**
- HIST upper-division U.S. **3 credit hours**
- HIST upper-division European **3 credit hours**
- HIST upper-division elective **3 credit hours**

**Subtotal: 30 Hours**

### **Senior**

- PS 4800 - Senior Seminar **3 credit hours**
- YOED 4030 - Residency I: Grades 7-12 **9 credit hours**
- YOED 4400 - Residency II **12 credit hours**
- General elective **3 credit hours**

**Subtotal: 27 Hours**

**Total hours in program: 120**

## International Relations Minor

### Department of Political Science

The minor in International Relations requires 18 hours.

### Minor Courses (18 hours)

- PS 1005 - American Government and Politics **3 credit hours** (Mandatory)
- PS 1010 - Foundations of Government **3 credit hours** (Mandatory)
- PS 3210 - International Relations **3 credit hours** (Mandatory)
- PS 3220 - Comparative Politics **3 credit hours**
- PS 3500 - International Law **3 credit hours**
- PS 3510 - International Political Economy **3 credit hours**
- PS 3780 - Study Abroad **3 to 6 credit hours**
- PS 3910 - International Organization **3 credit hours**
- PS 4180 - African Politics **3 credit hours**
- PS 4190 - Middle East Politics **3 credit hours**
- PS 4200 - Problems in Government **3 credit hours**
- PS 4210 - International Conflict: Causes, Consequences, and Responses **3 credit hours**
- PS 4220 - World Politics **3 credit hours**
- PS 4240 - American Foreign Policy **3 credit hours**
- PS 4260 - The Political Status of Women in the World **3 credit hours**
- PS 4300 - Comparative European Government **3 credit hours**
- PS 4310 - Comparative Asian Government **3 credit hours**
- PS 4770 - Russian Politics **3 credit hours**
- PS 4900 - Latin American Politics **3 credit hours**
- PS 4920 - Modern Political Theory **3 credit hours**

## Political and Civic Engagement Minor

### Department of Political Science

Open to students from any major, this 18-credit-hour minor provides students an active experiential program focused on effective and sustained community engagement. Students design a program that mixes experiences in the following areas: skills/practicum, internships/study abroad, and community-based research practicum.

*Note: None of these courses can also be counted to meet the requirements for the major in Political Science.*

### Required Courses (6 hours)

- PS 1005 - American Government and Politics **3 credit hours** (formerly PS 2010)
- PS 3550 - Democratic Participation and Civic Advocacy **3 credit hours**

## **Electives (12 hours)**

Choose 12 hours from the following. No more than 9 hours may come from skills/practicum courses.

### **Skills/Practicum Courses**

- EXL 2030 - Civic Engagement Practicum **1 credit hour**
- EXL 3030 - Civic Engagement Practicum **1 to 3 credit hours**
- PS 2100 - Legal Courtroom Procedure **1 credit hour**
- PS 2110 - Moot Court **1 credit hour**
- PS 2120 - Mediation Procedure **1 credit hour**
- PS 2130 - Model United Nations and Crisis Simulation **1 credit hour**
- PS 2140 - Tennessee Intercollegiate State Legislature **1 credit hour**

### **Note:**

*These courses may be repeated for credit.*

### **Internships**

- PS 4040 - Pre-Law Internship **3 credit hours**
- PS 4270 - Political Campaign Internship **1 to 12 credit hours**
- PS 4280 - The Washington Experience **12 credit hours**
- PS 4290 - Public Service Internship **1 to 12 credit hours** \*
- PS 4360 - Legislative Internship **12 credit hours**

### **Note:**

*A maximum of 6 hours may be counted toward the minor.*

### **Study Abroad**

- PS 3780 - Study Abroad **3 to 6 credit hours**

### **Research/Practicum**

- PS 4950 - Community-Based Research Practicum **1 to 6 credit hours**

## **Political Science Minor**

### **Department of Political Science**

The minor in Political Science requires 18 semester hours.

## **Required Courses (6 hours)**

- PS 1005 - American Government and Politics **3 credit hours**
- PS 1010 - Foundations of Government **3 credit hours**

## **Electives (12 hours)**

### **Public Administration Minor**

#### **Department of Political Science**

The minor in Public Administration requires 18 semester hours.

### **Required Courses (6 hours)**

- PS 1005 - American Government and Politics **3 credit hours**
- PS 3250 - Public Administration **3 credit hours**

### **Electives (12 hours)**

- PS 2020 - State and Local Government **3 credit hours**
- PS 3160 - American Public Policy **3 credit hours**
- PS 3400 - Municipal Government **3 credit hours**
- PS 3440 - Governmental Budgeting and Finance Administration **3 credit hours**
- PS 4120 - Tennessee Government **3 credit hours**
- PS 4290 - Public Service Internship **1 to 12 credit hours** (maximum of 3 hours)
- PS 4590 - Administrative Law **3 credit hours**
- PS 4630 - Personnel Management **3 credit hours**

## Paralegal Studies

### **PLEG 3010 - Litigation**

**3 credit hours**

Prerequisites: PS 1005 and PS 2440. Legal procedures required for introducing and pursuing cases in the judicial system.

### **PLEG 3410 - Family Law**

**3 credit hours**

Prerequisites: PS 1005 and PS 2440. The law of marriage, divorce, child custody and support, adoption, paternity, and related issues.

### **PLEG 3420 - Torts**

**3 credit hours**

Prerequisites: PS 1005 and PS 2440. The law of injury to legally protected interests in personal safety, liberty, and property.

### **PLEG 4010 - Internship**

**3 credit hours**

Supervised work in a law office or agency as a paralegal assistant.

## Political Science

### **PS 1005 - American Government and Politics**

**3 credit hours**

Constitutional principles, functions, and administration of American federal government; Congress, the presidency, and the Supreme Court. **A General Education Social/Behavioral Sciences course.**

### **PS 1010 - Foundations of Government**

**3 credit hours**

**Meets part of the General Education Social/Behavioral Sciences requirement.**

Comparative theories and institutions of government. Law, constitutions, power, political socialization, ideologies, and the media.

### **PS 2020 - State and Local Government**

**3 credit hours**

Prerequisite: PS 1005 or permission of instructor. Politics and administration at the state and local level. Legislative, judicial, and administrative structures and processes; major issues and problems.

### **PS 2100 - Legal Courtroom Procedure**

**1 credit hour**

For students interested in developing trial advocacy skills; practical course offering preparation for mock trial competition. May be repeated for up to four hours credit. Pass/Fail.

### **PS 2105 - Introduction to Latin American Studies**

**3 credit hours**

(Same as SPAN 2105, SOC 2105, ART 2105, ANTH 2105, GEOG 2105.) A multidisciplinary, team-taught introduction to Latin America. Covers the cultures and societies of the region: pre-history, history, geography, politics, art, languages, and literatures. Required course for all Latin American Studies minors.

### **PS 2110 - Moot Court**

**1 credit hour**

Students conduct research of legal controversies, prepare briefs, and argue cases before a mock judicial panel. May be repeated for up to four hours credit. Pass/Fail.

### **PS 2120 - Mediation Procedure**

**1 credit hour**

Prerequisite: PS 1005 or permission of department chair. For students interested in developing skills as mediators and advocates in mediation settings. Practical application of theories, methods, and ethical components of mediation. Participation in intercollegiate mediation competition. May be repeated for up to four hours of credit. Pass/Fail.

### **PS 2130 - Model United Nations and Crisis Simulation**

**1 credit hour**

For students interested in developing skills in negotiation and conflict resolution involving international issues. A practical application of negotiating skills, policy process, and understanding of international conflicts and problems through participation in intercollegiate MUN/crisis simulation competition. Course may be repeated for up to 4 hours of credit. Pass/Fail.

### **PS 2140 - Tennessee Intercollegiate State Legislature**

**1 credit hour**

Students work through content and activities on legislative procedures designed to prepare them to participate in the annual Tennessee Intercollegiate

State Legislature (TISL). May be repeated for up to 4 hours of credit. Pass/Fail.

**PS 2440 - Law and the Legal System**

**3 credit hours**

Prerequisite: PS 1005 or permission of instructor. A general introduction to American law and the American legal system; focus on the case system.

**PS 3001 - Research Methods in Political Science**

**3 credit hours**

Fundamentals of quantitative methods in empirical research problems in the social sciences.

**PS 3010 - Women and the Law**

**3 credit hours**

Prerequisite: PS 1005 or permission of the instructor. Analysis of the legal treatment of women in the home, school, and workplace. Examines development of law, relationship of law to political movements, and current state of law and legal theory on women's rights and gender equality.

**PS 3050 - The U.S. Presidency**

**3 credit hours**

Prerequisite: PS 1005 or permission of instructor. A comprehensive analysis of the presidency; includes origins of the presidency, political power, the nature of the institutionalized presidency, campaigns and elections, and a careful look at selected presidents.

**PS 3060 - The U.S. Congress**

**3 credit hours**

Prerequisite: PS 1005. An analysis of the United States Congress; its origins, political power, the nature of the institutionalized Congress, campaigns, and elections.

**PS 3100 - Politics and Film**

**3 credit hours**

Prerequisite: PS 1005 PS 1010, or permission of instructor. Analysis of political ideas as expressed in motion pictures. Topics include leadership, political biographies, campaigns and elections, ideology, and war.

**PS 3160 - American Public Policy**

**3 credit hours**

Prerequisite: PS 1005 or permission of instructor. Examines the public policy-making process in the United States, the stages of policy development and the problems inherent in policymaking. At least one substantive policy area examined in depth;

examples: health care, environmental, welfare, agricultural, poverty, or budgetary policies.

**PS 3170 - Civil Rights Policy and Politics**

**3 credit hours**

Assesses the institutional impact--past and present--of the civil rights movement on American political institutions (the presidency, Congress, the courts, the executive cabinets, the administrative regulatory agencies, and the U.S. Commission on Civil Rights). Events and topics include the 1964 Civil Rights Act, the Voting Rights Act of 1965, the 1991 Civil Rights Act, voter dilution, felony disenfranchisement and sentencing disparities, campaign finance reform, affirmative action, disability rights, gender discrimination, and majority-minority congressional districts.

**PS 3180 - African Politics**

**3 credit hours**

(Same as AAS 3180.) Prerequisite: PS 1010. Comparative study of the political systems, modernization efforts, and development problems of countries with different traditions or colonial pasts, selected from the continent of Africa.

**PS 3200 - British Government and Films**

**3 credit hours**

Prerequisite: PS 1010 or permission of instructor. The evolution of parliamentary government in the United Kingdom and its current distinctive characteristics, processes, and functions in contrast to other parliamentary regimes.

**PS 3210 - International Relations**

**3 credit hours**

Prerequisite: PS 1010 or permission of instructor. The state system and national power, balance of power, balance of terror, game theory, psychological aspects of international conflict, decision making, diplomacy and negotiation, war, disarmament, and collective security.

**PS 3220 - Comparative Politics**

**3 credit hours**

Prerequisites: PS 1010 or permission of instructor. Seminar covering the theoretical literature, methodological debates, and current issues in the field of comparative politics. Offers preparation for upper-division courses in comparative politics.

**PS 3250 - Public Administration****3 credit hours**

Prerequisite: PS 1005 or permission of instructor. Fundamentals of public management--organization theory, leadership, policy making, planning, budgeting, personnel, administrative law, bureaucratic behavior.

**PS 3320 - Public Opinion****3 credit hours**

The nature of public opinion and its role in the political and social process. How opinion is shaped, created, and measured.

**PS 3330 - Political Parties****3 credit hours**

The nature of democracy, politics, and political parties; party organization and role in government; campaigning; primaries, conventions, general elections; the Electoral College; voting behavior and pressure groups.

**PS 3340 - Political Campaign Management.****3 credit hours**

An analysis of applied politics; how to plan and manage a modern political campaign. Readings, discussions, and hands-on projects; students will learn the strategies, tactics, and varied techniques of political campaigning.

**PS 3350 - Interest Groups and Social Change****3 credit hours**

Examines role of interest groups in American politics and the policymaking process, including the role of lobbyists, money, and politics, and case studies of several specific interest groups.

**PS 3370 - American Constitutional Law****3 credit hours**

Prerequisite: PS 1005 or permission of instructor. Analysis of theories of judicial decision making as well as the establishment of judicial review itself, followed by case studies of major Supreme Court decisions in federalism. Issues covered include commerce, contracts, police, and war powers as well as restrictions placed on state governments after the ratification of the Civil War Amendments. *Offered fall only.*

**PS 3380 - American Constitutional Law****3 credit hours**

Prerequisite: PS 1005, PS 3370, or permission of instructor. The Supreme Court as a policy-making

body in the governmental system. Focuses on case studies of major Supreme Court decisions dealing with civil liberties. Issues covered include racial and gender discrimination, freedom of speech and religion, as well as rights of the criminally accused and the right to privacy. *Offered spring only.*

**PS 3400 - Municipal Government****3 credit hours**

Powers, functions, and politics of municipal governments from the standpoint of city management. Attention is given to problems related to the execution of municipal policy. *Offered infrequently.*

**PS 3420 - African American Politics****3 credit hours**

The unique history, content, and form of African American political participation; examines the nature of consequences of African American influence within, or exclusion from, the workings of various American political institutions; the nature and types of issues that influence contemporary discussions in American and African American politics related to the socioeconomic conditions of African Americans. Students who have taken PS 4390 - Special Topics in Political Science (Black Politics in America) may not take PS 3420 for credit.

**PS 3440 - Governmental Budgeting and Finance Administration****3 credit hours**

Prerequisite: PS 1005 or permission of instructor. Analysis of the legal and social nature of government budgets emphasizing the procedures and administrative methods of fiscal control. Budget documents at state and local levels. *Offered infrequently.*

**PS 3490 - Alternative Dispute Resolution****3 credit hours**

Prerequisite: PS 1005 or permission of the department chair. Theory, methods, and ethical components of alternative dispute resolution (ADR); emphasis on various forms of mediation, but including other ADR formats such as arbitration, negotiation, and summary jury trial.

**PS 3500 - International Law****3 credit hours**

Prerequisite: PS 1010 or permission of instructor. General principles of modern international law taught by the case study method in a seminar format encouraging debate and discussion. Issues

concerning the development of international law and human rights will be studied.

**PS 3510 - International Political Economy**  
**3 credit hours**

Prerequisites: PS 1010 or permission of instructor. The relation between politics and economics in international affairs and its implications for global peace, security, ecology, and social welfare.

**PS 3530 - Legal Writing and Research**  
**3 credit hours**

Prerequisite: PS 1005 or permission of instructor. A specialized composition course for the student planning to attend law school or paralegal school or to become a legal secretary. Practice in legal research, documentation, and a variety of legal problems.

**PS 3550 - Democratic Participation and Civic Advocacy**  
**3 credit hours**

Focus on theories of democratic participation, the role and impact of participation in a democracy, and practical approaches to building and working through organizations advocating for candidates or particular policies or working with the government in crafting and implementing public policies.

**PS 3780 - Study Abroad**  
**3 to 6 credit hours**

Prerequisite: PS 1010 or permission of instructor. Supervised study in a foreign country; familiarizes students with foreign cultures and political systems. Three to six hour classes may be repeated once if country of destination varies. No more than 6 hours may count toward a political science major. Pass/Fail.

**PS 3910 - International Organization**  
**3 credit hours**

Prerequisite: PS 1010 or permission of instructor. Development and prospects of the United Nations Organization and its major approaches to peace--pacific settlement, collective security, international law, arms control, trusteeship, preventive diplomacy, international conferences, functionalism. *Offered infrequently.*

**PS 4030 - Human Rights**  
**3 credit hours**

Prerequisite: PS 1010 or permission of instructor. Fosters critical thinking about human rights by developing skills in weighing powerful but opposing arguments in complex moral situations. Familiarizes

students with the role of both national and international organizations in global politics.

**PS 4040 - Pre-Law Internship**  
**3 credit hours**

Prerequisites: Senior standing, competitive selection, PS 2440, or by permission of instructor. Familiarizes pre-law students with general law office procedures and an active law environment.

**PS 4070 - Political Violence and Terrorism**  
**3 credit hours**

Prerequisite: PS 1010 or permission of instructor. Examines political violence, including assassination, terror, repression, and genocide, in comparative and international perspectives. Theoretical and case study approaches used to examine forms, goals of, tactics, and responses to political violence.

**PS 4120 - Tennessee Government**  
**3 credit hours**

Prerequisite: PS 1005 or permission of instructor. Structure, functions, and processes of Tennessee's governmental and political institutions. Policy issues studied.

**PS 4180 - African Politics**  
**3 credit hours**

(Same as AAS 3180.) Prerequisite: PS 1010 or permission of instructor. Comparative study of selected African political systems with different colonial traditions in the process of rapid change. The ideology and politics of development, political system forms and processes, modernization efforts, and the challenges of nation building.

**PS 4190 - Middle East Politics**  
**3 credit hours**

Prerequisite: PS 1010 or permission of instructor. Emphasis on the Palestinian question, the Arab-Israeli wars, the role of the United Nations; conflicts between and among the Arab nations; the various peace initiatives that have been proposed.

**PS 4200 - Problems in Government**  
**3 credit hours**

Prerequisites: PS 1005 or PS 1010 and at least 12 hours of political science classes. Work done under the close direction of a professor on a tutorial basis. Student expected to present a sound proposal for departmental consideration and acceptance before enrolling.

**PS 4210 - International Conflict: Causes, Consequences, and Responses**  
**3 credit hours**

Prerequisite: PS 1010 or permission of instructor. Theoretical and empirical approaches to understanding the causes of interstate war, intrastate war, and transnational terrorism as well as the social consequences of and policy responses to international conflict.

**PS 4220 - World Politics**  
**3 credit hours**

Prerequisite: PS 1010 or permission of instructor. Experiencing contemporary international politics through the medium of simulation. Particular focus areas include the U.S., F.S.U., People's Republic of China, the Middle East, South Asia, and Southern Africa.

**PS 4230 - Classical Political Theory**  
**3 credit hours**

Prerequisite: PS 1005, PS 1010, or PHIL 1030. Western political theory from the ancient Greeks through the medieval Christians. Includes Sophocles, Aristophanes, Plato, Aristotle, stoicism, skepticism, Lucretius, Augustine, Thomas Aquinas, Thomas More.

**PS 4240 - American Foreign Policy**  
**3 credit hours**

Prerequisite: PS 1010 or permission of instructor. Foreign policies in the nuclear age from Kennan and Containment to the present with particular emphasis on contemporary problems and policies.

**PS 4260 - The Political Status of Women in the World**  
**3 credit hours**

Prerequisite: PS 1010 or WGST 2100 or permission of instructor. Comparative examination of the political, economic, and social status of women in the United States and abroad. Particular emphasis on women in developing countries, the relationship between economic and political power, and the impact of both conflict and globalization on the status of women.

**PS 4270 - Political Campaign Internship**  
**1 to 12 credit hours**

Prerequisites: Sophomore standing, PS 1005, and a 2.50 minimum GPA. Students work for a political campaign as an employee under the joint administration of the campaign and the department. Only six hours may count toward a political science

major and three hours toward a political science minor. Arrangement for this course must be made in advance.

**PS 4280 - The Washington Experience**  
**12 credit hours**

A cooperative program with the Washington Center that provides for student service with a governmental office in Washington, D.C., on a full-time basis during the fall or spring semester. On-the-job training will be supplemented with lectures and other activities. Students selected on a competitive basis. Only six hours count toward a Political Science major or minor.

**PS 4290 - Public Service Internship**  
**1 to 12 credit hours**

Prerequisites: Junior standing and 2.50 minimum GPA. Student assigned to a public service agency as an employee under the joint administration of the agency and the department. May be repeated for up to 12 hours of credit, but only six hours of internship credit may count toward a Political Science major or minor. Arrangement for this course must be made in advance.

**PS 4300 - Comparative European Government**  
**3 credit hours**

Prerequisite: PS 1010 or permission of instructor. Comparative analysis of the governmental forms and practices of England, France, Germany, the European community, and others.

**PS 4310 - Comparative Asian Government**  
**3 credit hours**

Prerequisite: PS 1010 or permission of instructor. Comparative analysis of the governmental forms and practices of China, Japan, India, and other governments in the region.

**PS 4360 - Legislative Internship**  
**12 credit hours**

A cooperative program with the State of Tennessee that provides for student service with the legislature on a full-time basis during the spring semester. Students selected on a competitive basis. Only six hours may count toward a Political Science major or minor.

**PS 4390 - Special Topics in Political Science**  
**3 credit hours**

Prerequisite: PS 1010 or PS 1005 or permission of the instructor. An in-depth study of a special topic significant in contemporary political developments or

political science literature. May be taken more than once, as topics change, with up to six credit hours applied to a Political Science major.

**PS 4590 - Administrative Law**  
**3 credit hours**

Prerequisite: PS 1005 PS 3250, or permission of instructor. Procedural aspects, substantive issues, judicial review of the type of law concerned with the powers and procedures of government agencies and the rights of citizens affected by them.

**PS 4630 - Personnel Management**  
**3 credit hours**

Prerequisite: PS 3250 or permission of instructor. Human resources administration in government agencies. Patterns of position classification, compensation, recruitment, selection, training, performance appraisal, promotion, discipline, separation, collective bargaining.

**PS 4690 - Comparative Foreign Policies and International Relations of the Middle East**  
**3 credit hours**

Prerequisite: PS 1010, MES 2100, or permission of instructor. Examines framework within which to understand Middle East international relations. Includes Arab/Israeli conflict; oil and Middle East international relations; political Islam; the war on terror; and United States, European, Chinese, and Russian policies in the Middle East.

**PS 4700 - American Political Thought**  
**3 credit hours**

Prerequisite: PS 1005 or PS 1010 or PHIL 1030 or permission of instructor. Major thinkers and movements in American political thought from colonial times to the twentieth century with special emphasis on the thoughts of the framers of the American Constitution and their contemporaries.

**PS 4770 - Russian Politics**  
**3 credit hours**

Prerequisite: PS 1010 or permission of instructor. The formation and evolution of the Russian state from the pre-Communist to the Soviet (Communist) and post-Soviet stages of its development. Special attention given to the historical origins and the role of authoritarianism in the Russian political culture and to the ideological foundations, formation, evolution, and the reasons for decline of the Communist system.

**PS 4800 - Senior Seminar**  
**3 credit hours**

Prerequisites: PS 1005, PS 1010, and 12 additional hours of political science courses. A reading and discussion seminar designed to integrate knowledge of the subfields of political science through critical reflection on politics, law, ideology, and culture from both a domestic and global perspective.

**PS 4801 - Senior Seminar in International Relations**  
**3 credit hours**

Prerequisites: PS 1010, PS 3001, PS 3210, and 6 hours electives in the major. A reading and discussion seminar focused on the subfields of international relations and comparative politics, the practical application of theories, preparation for professional work or graduate study following graduation, and assessment of student learning outcomes for the program.

**PS 4820 - Advanced Studies in American Politics**  
**3 credit hours**

Prerequisites: PS 1005, PS 1010, and one upper-division course in American Politics. Advanced study in the area of American politics. May be repeated for credit when subject matter varies.

**PS 4830 - Advanced Studies in Public Administration**  
**3 credit hours**

Prerequisites: PS 1005, PS 1010, and PS 3250. Advanced study in the area of public administration. May be repeated for credit when subject matter varies.

**PS 4850 - Advanced Studies in Comparative Politics**  
**3 credit hours**

Prerequisites: PS 1010 and PS 3220 or permission of instructor. Advanced study in the area of comparative politics. May be repeated for credit when subject matter varies.

**PS 4860 - Advanced Studies in International Relations**  
**3 credit hours**

Prerequisites: PS 1010 and PS 3210. Advanced study in the area of international relations. May be repeated for credit when subject matter varies.

**PS 4870 - Advanced Studies in Political Theory**  
**3 credit hours**

Prerequisites: PS 1005, PS 1010, and either PS 4230, PS 4700, or PS 4920. Advanced study in the area of political theory. May be repeated for credit when subject matter varies.

**PS 4900 - Latin American Politics**  
**3 credit hours**

Prerequisite: PS 1010 or permission of instructor. Emphasis on the comparative analysis of structures, functions, and aspects of Latin American political cultures and systems.

**PS 4920 - Modern Political Theory**  
**3 credit hours**

Prerequisite: PS 1010, PS 1005, or PHIL 1030 or permission of instructor. Western political theory from the Renaissance to the twentieth century. Includes Machiavelli, Hobbes, Locke, Rousseau, J.S. Mill, Marx and Engels, Kierkegaard, Nietzsche, facism, existentialism, Strauss, Arendt, and contemporary thought.

**PS 4930 - Introduction to Contemporary Political Philosophy**  
**3 credit hours**

Prerequisite: PS 1005, PS 1010, or PHIL 1030 or permission of instructor. Aims to foster critical thinking about contemporary political philosophy by introducing students to four main approaches: Aristotelianism, Utilitarianism, Contractarian Liberalism, and Marxism. Familiarizes students with certain philosophical arguments about important issues in both national and global politics such as multiculturalism, justice, democracy, and freedom.

**PS 4950 - Community-Based Research Practicum**  
**1 to 6 credit hours**

Supervised planning and carrying out applied social research project defined in partnership with a local civic group, nonprofit agency, or public department. Students may work individually or in groups or up to six. A final report is presented to the community partner at the end of the course. Projects must be approved prior to enrollment by the department's student research committee.

**PS 4970 - Undergraduate Research**  
**1 to 6 credit hours**

Students pursue their own topics and fields of concentration under the supervision of a political science faculty member. Working with the faculty member, the student will design and conduct independent research, with the final paper presented at a conference or a public forum on campus.

## **Sociology and Anthropology**

### **J. Brandon Wallace, Interim Chair**

**Aday, Amey, Berryman, Breault, Canak, Carter, Dye, Eller, Hinote, Hodge, I. Leggett, W. Leggett, MacLean, Mertig, Pace, Peres, Smith, Webber, Wyatt**

The curricula of the Department of Sociology and Anthropology are designed to serve the General Education needs of all students, to offer training for careers in applied fields, and to prepare students for graduate study in sociology, anthropology, and the applied social sciences.

Occupational fields include archaeology, social research, teaching, personnel, industrial relations, applied sociology or anthropology, criminology, gerontology, foreign service, and cultural research. Every attempt is made to assist the student in working toward specific career goals.

The department offers programs leading to a Bachelor of Science degree with majors in Anthropology or Sociology and a Bachelor of Arts in Sociology with concentrations in Sociology or Anthropology. Minors in Sociology, Anthropology, Criminology, and Family Studies are available. Interdisciplinary minors in Archaeology, Asian Studies, International Media Studies, and Native American Studies are coordinated by the department. See Interdisciplinary Majors and Minors.

### **Graduate Study**

The department offers the Master of Arts degree in Sociology. Requirements for this degree and a list of the courses offered for graduate credit are published in the Graduate Catalog.

# Anthropology

## Department of Sociology and Anthropology

The major in Anthropology offers two options for students: 1) a Bachelor of Science in Anthropology; or 2) a Bachelor of Arts in Sociology with a concentration in Anthropology.

1. The major in Anthropology leading to a B.S. requires a minimum of 36 semester hours in the department. Required hours include ANTH 3010, ANTH 3210, ANTH 3310, ANTH 3410, and ANTH 4890 plus 21 hours of additional anthropology courses to be chosen in consultation with the advisor.
2. The B.A. in Sociology with a concentration in Anthropology is for students with interests in anthropology pursuing a second major where only the Bachelor of Arts degree is available. Required are 36 semester hours of anthropology including ANTH 3010, ANTH 3210, ANTH 3310, ANTH 3410, and ANTH 4890 plus 21 hours of additional anthropology courses to be chosen in consultation with the advisor.

## Recommended Curriculum

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

### Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- Social/Behavioral Sciences (ANTH 2010 recommended) **3 credits hours**
- Natural Sciences (2 prefixes) **8 credit hours**
- Mathematics (MATH 1530 recommended) **3 credit hours**
- Humanities and/or Fine Arts (ANTH 2210 recommended) **3 credit hours**
- Elective **3 credit hours**
- Lower-division elective **3 credit hours**

**Subtotal: 29 Hours**

### Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- ANTH 3210 - Archaeology **3 credit hours** \*
- ANTH 3310 - Human Origins **3 credit hours** \*
- Humanities and/or Fine Arts **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- ANTH elective **3 credit hours**
- Minor course **3 credit hours**

**Choose 6 hours from:**

- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 30 Hours**

**Junior**

- ANTH 3010 - Ethnology **3 credit hours** \*
- ANTH 3410 - Linguistic Anthropology **3 credit hours** \*
- ANTH upper-division electives **9 credit hours**
- Minor upper-division courses **9 credit hours**
- Minor courses **6 credit hours**

**Subtotal: 30 Hours**

**Senior**

- ANTH 4890 - Seminar in Anthropological Theory **3 credit hours** \*
- ANTH upper-division electives **9 credit hours**
- Minor upper-division courses **9 credit hours**
- Minor courses **9 credit hours**
- Elective **1 credit hour**

**Subtotal: 31 Hours**

**Total hours in program: 120**

**NOTE:**

*\*Required courses*

# Sociology, Anthropology Concentration

## Department of Sociology and Anthropology

The major in Anthropology offers two options for students: 1) a Bachelor of Science in Anthropology; or 2) a Bachelor of Arts in Sociology with a concentration in Anthropology.

1. The major in Anthropology leading to a B.S. requires a minimum of 36 semester hours in the department. Required hours include ANTH 3010, ANTH 3210, ANTH 3310, ANTH 3410, and ANTH 4890 plus 21 hours of additional anthropology courses to be chosen in consultation with the advisor.
2. The B.A. in Sociology with a concentration in Anthropology is for students with interests in anthropology pursuing a second major where only the Bachelor of Arts degree is available. Required are 36 semester hours of anthropology including ANTH 3010, ANTH 3210, ANTH 3310, ANTH 3410, and ANTH 4890 plus 21 hours of additional anthropology courses to be chosen in consultation with the advisor.

## Recommended Curriculum: Sociology, Anthropology

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

### Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- Social/Behavioral Sciences (ANTH 2010 recommended) **3 credit hours**
- Natural Sciences (2 prefixes) **8 credit hours**
- Mathematics (MATH 1530 recommended) **3 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Lower-division elective **3 credit hours**
- Elective **3 credit hours**

**Subtotal: 29 Hours**

### Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- ANTH 3210 - Archaeology **3 credit hours** \*
- ANTH 3310 - Human Origins **3 credit hours** \*
- Foreign Language **6 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Social/Behavioral Sciences (SOC 1010 recommended) **3 credit hours**  
**Choose 6 hours from:**
- HIST 2010 - Survey of United States History I **3 credit hours**
- HIST 2020 - Survey of United States History II **3 credit hours**
- HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 30 Hours**

## **Junior**

- ANTH 3010 - Ethnology **3 credit hours** \*
- ANTH 3410 - Linguistic Anthropology **3 credit hours** \*
- ANTH upper-division electives **9 credit hours**
- Foreign language **6 credit hours**
- Minor courses **9 credit hours**

**Subtotal: 30 Hours**

## **Senior**

- ANTH 4890 - Seminar in Anthropological Theory **3 credit hours** \*
- ANTH upper-division electives **12 credit hours**
- Minor courses **3 -12 credit hours**
- Electives **6 -15 credit hours**

**Subtotal: 31 Hours**

**Total hours in program: 120**

## **NOTE:**

*\*Required courses*

# Sociology

## Department of Sociology and Anthropology

The major consists of 34 hours of sociology, at least 25 of which must be from upper- division courses. Required courses include SOC 1010, SOC 3040, SOC 3050, SOC 3060, and SOC 4980. Students must receive at least a C in each required course. Additionally, students must complete 3 hours emphasizing institutions and the sociological imagination and 3 hours of critical perspectives in sociology (see below). Ideally students should take SOC 3040, SOC 3050, and SOC 3060 early in the academic program, but no later than the junior year and prior to enrolling in SOC 4980 which should be completed during the senior year. In consultation with the student's advisor, the remaining 12 hours of electives may be organized into an emphasis. Possible emphases include, but are not limited to, social inequalities, deviance and social control, work and family, and health and aging. Students are also required to complete one minor plus 12 hours of language for the B.A. degree.

In order to graduate, all students must complete, with the approval of their advisors, the General Education requirements.

## Critical Perspectives in Sociology

The following courses meet the **critical perspectives in sociology** requirement:

- SOC 3400 - Gender and Society **3 credit hours**
- SOC 4011 - Social Inequality **3 credit hours**
- SOC 4020 - Sociology of Aging **3 credit hours**
- SOC 4150 - Topics in Sociology **3 credit hours** (Race, Class, and Gender ONLY)
- SOC 4240 - Race and Ethnic Relations **3 credit hours**

## Institutions and Sociological Imagination Requirement

The following courses meet the **institutions and the sociological imagination** requirement:

- SOC 4050 - Sociology of Families **3 credit hours**
- SOC 4100 - Sociology of Work **3 credit hours**
- SOC 4360 - Medical Sociology **3 credit hours**
- SOC 4511 - Social Movements and Social Change **3 credit hours**
- SOC 4520 - Population and Society **3 credit hours**
- SOC 4560 - Organizational Structures and Processes **3 credit hours**
- SOC 4660 - Urban and Community Studies **3 credit hours**

## Recommended Curriculum: Sociology

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

### Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- SOC 1010 - Introductory Sociology **3 credit hours** (Soc/Beh Sci) \*
- Mathematics (MATH 1530 recommended) **3 credit hours**
- Natural Sciences (2 prefixes) **8 credit hours**

- Humanities and/or Fine Arts (2 prefixes) **6 credit hours**
- SOC elective (lower division) **3 credit hours**

**Subtotal: 29 Hours**

### **Sophomore**

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
  - ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
  - HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
  - COMM 2200 - Fundamentals of Communication **3 credit hours**
  - SOC 3040 - Research Methods **3 credit hours** \*
  - SOC 3050 - Data Analysis **4 credit hours** \*
  - Foreign language **6 credit hours**
  - Social/Behavioral Sciences **3 credit hours**
  - SOC "critical perspectives" elective **3 credit hours** \*
- Choose 6 hours from:**
- HIST 2010 - Survey of United States History I **3 credit hours** OR
  - HIST 2020 - Survey of United States History II **3 credit hours** OR
  - HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 31 Hours**

### **Junior**

- SOC 3060 - Sociological Theory **3 credit hours** \*
- Foreign language **6 credit hours**
- Minor courses **9 credit hours**
- Elective **3 credit hours**
- SOC elective **3 credit hours**
- SOC upper-division elective **3 credit hours**
- SOC "institutions and sociological imagination" elective **3 credit hours** \*

**Subtotal: 30 Hours**

### **Senior**

- SOC 4980 - Senior Seminar in Sociology **3 credit hours** \*
- SOC upper-division elective **3 credit hours**
- Minor courses **3-12 credit hours**
- Electives **12-21 credit hours**

**Subtotal: 30 Hours**

**Total hours in the program: 120**

### **NOTE:**

*\*Required courses*

# Sociology

## Department of Sociology and Anthropology

The major consists of 34 hours of sociology, at least 25 of which must be from upper-division courses. Required courses include SOC 1010, SOC 3040, SOC 3050, SOC 3060, and SOC 4980 . Students must receive at least a C in each required course. Additionally, students must complete 3 hours emphasizing institutions and the sociological imagination and 3 hours of critical perspectives in sociology (see below). Ideally students should take SOC 3040, SOC 3050, and SOC 3060 early in the academic program, but no later than the junior year and prior to enrolling in SOC 4980 which should be completed during the senior year. In consultation with the student's advisor, the remaining 12 hours of electives may be organized into an emphasis. Possible emphases include, but are not limited to, social inequalities, deviance and social control, work and family, and health and aging. Students are also required to complete two minors for the B.S. degree.

In order to graduate, all students must complete, with the approval of their advisors, the General Education requirements.

## Critical Perspectives in Sociology

The following courses meet the **critical perspectives in sociology** requirement:

- SOC 3400 - Gender and Society **3 credit hours**
- SOC 4011 - Social Inequality **3 credit hours**
- SOC 4020 - Sociology of Aging **3 credit hours**
- SOC 4150 - Topics in Sociology **3 credit hours** (Race, Class, and Gender ONLY)
- SOC 4240 - Race and Ethnic Relations **3 credit hours**

## Institutions and Sociological Imagination Requirement

The following courses meet the **institutions and the sociological imagination** requirement:

- SOC 4050 - Sociology of Families **3 credit hours**
- SOC 4100 - Sociology of Work **3 credit hours**
- SOC 4360 - Medical Sociology **3 credit hours**
- SOC 4511 - Social Movements and Social Change **3 credit hours**
- SOC 4520 - Population and Society **3 credit hours**
- SOC 4560 - Organizational Structures and Processes **3 credit hours**
- SOC 4660 - Urban and Community Studies **3 credit hours**

## Recommended Curriculum: Sociology

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

### Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- SOC 1010 - Introductory Sociology **3 credit hours** (Soc/Beh Sci) \*
- Mathematics (MATH 1530 recommended) **3 credit hours**
- Natural Sciences (2 prefixes) **8 credit hours**

- Humanities and/or Fine Arts (2 prefixes) **6 credit hours**
- SOC lower-division elective **3 credit hours**

**Subtotal: 29 Hours**

### **Sophomore**

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
  - ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
  - HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
  - COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
  - SOC 3040 - Research Methods **3 credit hours** \*
  - SOC 3050 - Data Analysis **4 credit hours** \*
  - SOC elective **3 credit hours**
  - SOC "critical perspectives" elective **3 credit hours** \*
  - Social/Behavioral Sciences **3 credit hours**
  - Minor course **3 credit hours**
- Choose 6 hours from:**
- HIST 2010 - Survey of United States History I **3 credit hours**
  - HIST 2020 - Survey of United States History II **3 credit hours**
  - HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 31 Hours**

### **Junior**

- SOC 3060 - Sociological Theory **3 credit hours** \*
- SOC "institutions and sociological imagination" elective **3 credit hours** \*
- SOC upper-division elective **3 credit hours**
- Electives **6 credit hours**
- Minor courses **15 credit hours**

**Subtotal: 30 Hours**

### **Senior**

- SOC 4980 - Senior Seminar in Sociology **3 credit hours** \*
- SOC upper-division elective **3 credit hours**
- Electives **6 credit hours**
- Minor courses **12 credit hours**
- Minor courses (if needed) or electives **6 credit hours**

**Subtotal: 30 Hours**

**Total hours in program: 120**

### **NOTE:**

\* *Required courses*

## **Anthropology Minor**

### **Department of Sociology and Anthropology**

The minor in Anthropology requires 18 semester hours.

### **Required Courses (6 hours)**

- ANTH 2010 - Cultural Anthropology **3 credit hours**
- ANTH 2210 - Introduction to World Prehistory **3 credit hours**

### **Electives (12 hours)**

- 12 hours of anthropology courses

## **Criminology Minor**

### **Department of Sociology and Anthropology**

The Criminology minor offers students an understanding of the social and psychological aspects of crime, including an in-depth examination of the typologies and classifications of crime; national and international crime patterns; various classical and contemporary theories of crime; causal and associated factors such as gender, race, class, and age; an understanding of victims; and preventative strategies. The minor requires 15 semester hours.

### **Required Courses (6 Hours)**

- SOC 4300 - Criminology **3 credit hours**
- SOC 4540 - Juvenile Delinquency **3 credit hours**

### **General Electives (9 Hours)**

- ANTH 3650 - Forensic Anthropology **3 credit hours**
- ANTH 3710 - Topics in Anthropology **1 to 6 credit hours** (with approval of advisor)
- CJA 3700 - Women, Crime, and Justice Administration **3 credit hours**
- CJA 3900 - Organized and White-Collar Crime **3 credit hours**
- PSY 4120 - Psychology of Criminal Behavior **3 credit hours**
- PSY 4220 - Correctional Psychology **3 credit hours**
- SOC 3210 - Drugs and Alcohol **3 credit hours**
- SOC 3250 - Social Deviance **3 credit hours**
- SOC 4140 - Violence in the Family **3 credit hours**
- SOC 4150 - Topics in Sociology **3 credit hours** (with approval of advisor)
- SOC 4160 - Sociology of Gangs **3 credit hours**
- SOC 4900 - Sociology Internship **3 to 6 credit hours** (highly recommended for applied direction)

## **Family Studies Minor**

### **Department of Sociology and Anthropology**

The minor in Family Studies requires 15 semester hours including SOC 4050. The student must select the remaining 12 hours from the following electives:

## Required Course (3 Hours)

- SOC 4050 - Sociology of Families **3 credit hours**

## Electives (12 Hours)

- CDFS 4350 - Parenting **3 credit hours**
- CDFS 4390 - Families in Later Life **3 credit hours**
- SOC 2500 - Marriage and Family **3 credit hours**
- SOC 3400 - Gender and Society **3 credit hours**
- SW 4150 - Topics in Social Work **3 credit hours**
- SW 4620 - Child Welfare Services **3 credit hours**
- SOC 4140 - Violence in the Family **3 credit hours** OR
- CDFS 4140 - Violence in the Family **3 credit hours**

## International Media Studies Minor

### Department of Sociology and Anthropology

The International Media Studies minor is designed to offer students a broad understanding of the multiple types of media utilized globally and their impact upon populations, taking into special consideration cross-cultural variations. Students in the minor will be required to take a minimum of 15 semester hours.

*Required for all International Media Studies minors*

## Required Course (3 hours)

- ANTH 3110 - Cross-Cultural Media Studies **3 credit hours**

## Electives (12 hours)

Select from at least two disciplines listed below:

- ANTH 3120 - Popular Culture in Global Perspective **3 credit hours**
- ANTH 3130 - Anthropology of Music **3 credit hours**
- ANTH 3640 - Visual Anthropology **3 credit hours**
- ANTH 3752 - Cultural Images of Gender **3 credit hours**
- ANTH 4910 - Anthropology Undergraduate Research **1 to 6 credit hours**
- EMC 4210 - Mass Communication and Society **3 credit hours**
- EMC 4790 - Global News and World Media Cultures **3 credit hours**
- EMC 4800 - Seminar in Media Issues **3 credit hours**
- EMC 4810 - Global Comparative Media Systems **3 credit hours**
- FREN 3070 - Topics in French and Francophone Film **3 credit hours**
- FREN 4020 - Topics in French Film **3 credit hours**
- HUM 3500 - Latino Images in U.S. Film **3 credit hours**
- HUM 3600 - Israeli Cinema **3 credit hours**
- SOC 4155 - Media and Emotions in Global Perspective **3 credit hours**

## **Sociology Minor**

### **Department of Sociology and Anthropology**

The minor in Sociology requires 18 semester hours of sociology. A student majoring in the department can select one minor from within the department.

### **Required Course (3 hours)**

- SOC 1010 - Introductory Sociology **3 credit hours**

### **Electives (15 hours)**

- Students are encouraged to select a sequence of sociology courses that enhances a career path.

## **Anthropology**

### **ANTH 2010 - Cultural Anthropology 3 credit hours**

Counts toward General Education Social/Behavioral Sciences requirement. A comparative examination of the cultural organization of human behavior in societies around the world. Practical applications and the importance of intercultural understanding stressed.

### **ANTH 2105 - Introduction to Latin American Studies 3 credit hours**

(Same as SPAN 2105, PS 2105, SOC 2105, ART 2105, GEOG 2105.) A multidisciplinary, team-taught introduction to Latin America. Covers the cultures and societies of the region: pre-history, history, geography, politics, art, languages, and literatures. Required course for all Latin American Studies minors.

### **ANTH 2210 - Introduction to World Prehistory 3 credit hours**

Counts toward General Education Humanities/Fine Arts requirement. Cultural change over the past four million years as interpreted through archaeology. The development of hunting and gathering through the origins of agriculture and the appearance of the world's first civilizations.

### **ANTH 2230 - Tennessee Archaeology 3 credit hours**

Archaeology of prehistoric and historic Tennessee. Based on archaeological research; presents an overview of human occupation in Tennessee with emphasis on local sites.

### **ANTH 2240 - Sunken Continents, Lost Tribes, and Ancient Astronauts 3 credit hours**

Critical examination of popular theories of prehistory including Atlantis, Bigfoot, extraterrestrial visitors, and others with a focus on the nature of the scientific method.

### **ANTH 2517 - Introduction to the Portuguese World 3 credit hours**

The diverse peoples and cultures of Portugal and its former colonies in Latin America, Africa, and Asia. History, sociocultural systems, and contemporary issues and impacts resulting from globalization from an anthropological perspective.

### **ANTH 2740 - Magic, Witchcraft, and Religion 3 credit hours**

Symbolic and ritual expression in indigenous and urban societies from an anthropological perspective including interpretations of myth, religious healing, cults, taboo, witchcraft, sorcery, and religious specialists and non-specialists.

### **ANTH 3010 - Ethnology 3 credit hours**

Examines different approaches in anthropology to the study of contemporary world cultures. For upper-division anthropology majors and minors. Addresses various theoretical approaches in the study of culture, use of ethnographic methods, ethical role of the anthropologist in research, and current issues in ethnology. Readings will focus on ethnographies from around the world.

### **ANTH 3040 - Research Methods 3 credit hours**

(Same as SOC 3040.) Issues and strategies in the scientific study of social phenomena.

### **ANTH 3050 - Data Analysis 4 credit hours**

(Same as SOC 3050.) Data analysis and interpretation. Laboratory required.

### **ANTH 3110 - Cross-Cultural Media Studies 3 credit hours**

Prerequisite: ANTH 2010 or permission of instructor. The study of media from a cross-cultural perspective, emphasizing the use of ethnography as a means of understanding the production and reception of media within different cultural contexts.

### **ANTH 3120 - Popular Culture in Global Perspective 3 credit hours**

Prerequisite: ANTH 2010 or permission of instructor. Cross-culture exploration of pop culture as a body of widely shared and contested beliefs, practices, and material objects that present ordinary social life in spectacular and exaggerated form. Use of ethnography to understand pop culture as both a commercial phenomenon rooted in mass media as well as an expression of mass consumer resistance.

### **ANTH 3130 - Anthropology of Music 3 credit hours**

Prerequisite: ANTH 2010 or permission of instructor. The study of music as it reflects and shapes culture and social behavior from around the world. How

music serves as a window into ideas of globalization and the related issues of power, resistance, and identity formation. Particular attention paid to the role of media and music in cross-cultural settings.

**ANTH 3210 - Archaeology**

**3 credit hours**

Introduces methods used to study the nature and development of prehistoric societies. Approaches to survey, excavation, analysis, and interpretation explored through lectures, case studies, and problem assignments.

**ANTH 3240 - Ancient Civilizations**

**3 credit hours**

Prerequisite: 3 hours of anthropology. Comparative study of archaeological evidence on the origins, development, and collapse of the early civilizations of the world. The transformation of human societies from the first settled villages to urban states in Mesopotamia, Egypt, India, Central Asia, Mesoamerica, and Peru.

**ANTH 3310 - Human Origins**

**3 credit hours**

The origin and development of human life, its primate roots, ecology, and diversity.

**ANTH 3410 - Linguistic Anthropology**

**3 credit hours**

Language in its anthropological contexts with a focus on language as one element of culture, including how a language fits into the cultural system, how language is distinguished from other components of culture, how culture and language interrelate, and what techniques and methods can be used to infer nonlinguistic facts from linguistic material.

**ANTH 3509 - Peoples and Cultures of China and Japan**

**3 credit hours**

Prerequisite: Junior standing; ANTH 2010 recommended. The diverse peoples and culture of China and Japan. Overview of East Asia as a region and contemporary issues and impacts resulting from globalization from an anthropological perspective.

**ANTH 3510 - Peoples and Cultures of Southeast Asia**

**3 credit hours**

The diverse peoples and cultures of Southeast Asia (Indonesia, Phillipines, Brunei, Singapore, Malaysia, Thailand, Myanmar, East Timor, Laos, Cambodia, Vietnam). History, sociocultural system, and

contemporary issues and impacts resulting from globalization from an anthropological perspective.

**ANTH 3511 - Peoples and Cultures of Oceania**

**3 credit hours**

The diverse peoples and cultures of Oceania. History, sociocultural system, and contemporary issues and impacts resulting from globalization from an anthropological perspective.

**ANTH 3514 - Peoples and Cultures of Africa**

**3 credit hours**

(Same as AAS 3514.) The diverse peoples and cultures of Africa. History, sociocultural system, and contemporary issues and impacts resulting from globalization from an anthropological perspective.

**ANTH 3515 - Peoples and Cultures of Native North America**

**3 credit hours**

The diverse peoples and cultures of Native North America (often called American Indians or Native Americans). History, sociocultural system, and contemporary issues and impacts resulting from globalization from an anthropological perspective.

**ANTH 3516 - Peoples and Cultures of Europe**

**3 credit hours**

The diverse peoples and cultures of Europe. History, sociocultural system, and contemporary issues and impacts resulting from globalization from an anthropological perspective.

**ANTH 3517 - Peoples and Cultures of Brazil**

**3 credit hours**

The diverse peoples and cultures of Brazil. History, sociocultural systems, and contemporary issues and impacts resulting from globalization from an anthropological perspective.

**ANTH 3518 - Peoples and Cultures of Latin America**

**3 credit hours**

The diverse peoples and cultures of Latin America. History, sociocultural systems, and contemporary issues and impacts resulting from globalization from an anthropological perspective.

**ANTH 3520 - North American Prehistoric Archaeology**

**3 credit hours**

A comprehensive presentation including archaeological findings concerning the initial settlement of North America some 14,000 years ago;

the origins, adaptations, and development of major North American cultural traditions through European contact and colonization; and the major theoretical contributions of North American archaeology.

**ANTH 3521 - Mesoamerican Archaeology**  
**3 credit hours**

Prerequisite: 3 hours anthropology. Archaeology of Mesoamerica to include the findings of archaeology of the initial settlement of Mesoamerica; the origins, adaptations, and development of major prehistoric Mesoamerican cultural traditions such as the Olmec, Maya, and Aztec; and the major theoretical contributions of Mesoamerican archaeology.

**ANTH 3610 - Archaeological Methods**  
**3 credit hours**

Prerequisite: ANTH 3210 or permission of instructor. Methods of identifying, excavating, recording, analyzing, reporting, and interpreting archaeological sites. Focus on technical aspects of archaeological research, including a substantial component of classroom simulations of the practical applications of these methodologies.

**ANTH 3640 - Visual Anthropology**  
**3 credit hours**

Prerequisites: 3 hours anthropology or permission of instructor. Photography and film as tools and products of ethnography. Researching, analyzing, and presenting behavioral and cultural ideas through visual means. Cultural and political biases presented through photography and film.

**ANTH 3650 - Forensic Anthropology**  
**3 credit hours**

Prerequisite: Junior standing. An intensive overview of forensic anthropology--an applied field of physical anthropology that seeks to recover, identify, and evaluate human skeletal remains within a medicolegal context.

**ANTH 3710 - Topics in Anthropology**  
**1 to 6 credit hours**

An in-depth study of a special topic which is significant in current anthropological literature.

**ANTH 3720 - Environmental Anthropology**  
**3 credit hours**

Prerequisite: 3 hours anthropology or geography. Comparative study of ecological systems utilized by tribal, peasant, and industrialized peoples of the world. Special attention on theoretical approaches examining the interface of the environment and

culture, the evolution of modes of subsistence, and contemporary development and indigenous people.

**ANTH 3730 - Medical Anthropology**  
**3 credit hours**

A cross-cultural survey of health-related beliefs and behavior. Includes etiologies, treatments, patients, and practitioners as they interact in an environmental, biological, and cultural context.

**ANTH 3750 - Race, Class, and Gender**  
**3 credit hours**

Prerequisites: 3 hours anthropology or women's studies; ANTH 2010 recommended. An anthropological examination of the biological and cultural aspects of human identity as expressed through the concepts of race, ethnicity, gender, and sexuality. Focus on ways in which regional, ethnic, and gender identities are celebrated, contested, and regulated cross-culturally.

**ANTH 3752 - Cultural Images of Gender**  
**3 credit hours**

Prerequisites: ANTH 2010 or SOC 1010 or WGST 2100; or permission of instructor. Global perspectives of gender through exploration of the experiences of men and women of various backgrounds worldwide. Special attention to mediums and writing styles presented; critical examination of creation and perpetuation of cultural images.

**ANTH 4120 - Practicing Anthropology**  
**3 credit hours**

Culture change theory and the practical dimensions of anthropology in research and planned change implementation.

**ANTH 4130 - Anthropology of Globalization**  
**3 credit hours**

Prerequisites: Junior standing; ANTH 2010, ANTH 3010, or GS 2010, or permission of instructor. Explores the phenomenon of globalization anthropologically including competing understanding of transnational flow of capital, goods, people, images, and ideas around the world.

**ANTH 4140 - Immigrants and Globalization in the American South**  
**3 credit hours**

Prerequisites: Junior standing; ANTH 2010 or ANTH 3010 or permission of instructor. ANTH 4130 recommended. Explores anthropologically the specific effects of globalizing forces in the southern United States. Relations between global and local

communities explored taking into account immigration, particularly of Latinos and Asians; local industry in a time of globalization; power and confrontation between rural and urban worlds; issues of race and ethnicity; and the assimilation of foreign-born professionals into Southern social and cultural systems.

### **ANTH 4300 - Human Osteology**

#### **3 credit hours**

Prerequisites: BIOL 1030/BIOL 1031 or BIOL 1110/BIOL 1111; ANTH 2210 or ANTH 3210 or ANTH 3310; or permission of instructor. Lab-intensive. Explores methods used in physical anthropology to study individual skeletal remains including human skeletal anatomy and bone physiology. Emphasis on identification of fragmentary remains from archaeological sites.

### **ANTH 4310 - Bioarchaeology**

#### **3 credit hours**

Prerequisites: BIOL 1030/BIOL 1031 or BIOL 1110/BIOL 1111; ANTH 2210 or ANTH 3210, or ANTH 3310; or permission of instructor. ANTH 4300 recommended. Human skeletal remains interpretation from an archaeological perspective to understand past human culture through the lens of health, nutrition, and activity patterns. Emphasis on technical aspects of bioarchaeological research including a substantial component of case studies, issues, and ethics.

### **ANTH 4360 - Zooarchaeology**

#### **3 credit hours**

Prerequisites: BIOL 1030/BIOL 1031 or BIOL 1110/BIOL 1111; ANTH 3210; or permission of instructor. Lab-intensive. Explores methods used by zooarchaeologists to identify, quantify, and summarize nonhuman animal remains from archaeological contexts using comparative collections. Emphasis on implications for human subsistence, environmental reconstruction, and human behavior.

### **ANTH 4520 - Archaeology of the Southeastern United States**

#### **3 credit hours**

Prerequisites: ANTH 2230 or ANTH 3210 or ANTH 3520, or permission of instructor. A comprehensive presentation of the archaeology of the southeastern United States, to include historical overviews of southeastern archaeology; a consideration of geography, geomorphology, and environment; theoretical contributions of southeastern archaeology; the finds of southeastern archaeology concerning the

initial settlement of the region; the origins, adaptations, and development of major prehistoric southeastern cultural traditions through historic contact and colonization.

### **ANTH 4550 - Hip-hop Music and Culture**

#### **3 credit hours**

(Same as MUHL 4550 and RIM 4550.) Prerequisites: ENGL 1010 and ENGL 1020. An ethnomusicological investigation of how hip-hop reacts to and informs mainstream culture through its primary art forms: music, visual art, and dance. Major themes and issues that cut across hip-hop's history, including issues of style and performance, gender, race, politics, and religion addressed.

### **ANTH 4620 - Environmental Archaeology**

#### **3 credit hours**

Prerequisite: 3 hours from the following: ANTH 2210, ANTH 3210, ANTH 3310, ANTH 3520, or ANTH 4950. The interdisciplinary reconstruction of prehistoric environments using archaeological methods with a focus on geoarchaeology, zooarchaeology, and archaeobotany. How past environments affect human adaptation and how humans impact the environment.

### **ANTH 4730 - Economic Anthropology**

#### **3 credit hours**

The ways people produce, distribute, and consume goods, how such systems are organized, how they operate, how they develop, and how they relate to other systems, especially the family, political, and ideological. Draws on case material for household economies, the transition to capitalist economies, and the world economic system.

### **ANTH 4740 - Law and Politics in Traditional Societies**

#### **3 credit hours**

A cross-cultural perspective on concepts of politics and law in non-Western societies and the application of anthropological concepts in the study of legal and political systems in the contemporary global community.

### **ANTH 4750 - Anthropology of Religion**

#### **3 credit hours**

Prerequisite: ANTH 2010 or ANTH 2740 or ANTH 3010 or permission of instructor. Cross-cultural exploration of religion, including beliefs in the supernatural, the use of ritual in secular and sacred context, and the roles of ceremonial practitioners.

Focus on how people interpret and control their worldviews through religion and ritual.

**ANTH 4860 - Historical Archaeology**

**3 credit hours**

(Same as HIST 4860.) Disciplines of historical archaeology, including examination of archaeological evidence, historical documentation, and interpretation of evidence.

**ANTH 4890 - Seminar in Anthropological Theory**

**3 credit hours**

Prerequisites: 18 hours of anthropology, including ANTH 3010, ANTH 3210, ANTH 3310, and ANTH 3410. The major anthropological theories within their historical, cultural, and political context.

**ANTH 4910 - Anthropology Undergraduate Research**

**1 to 6 credit hours**

Field experience or reading courses through which special interests or needs of the student may be pursued under individual supervision. No more than three hours may be used in the major. Arrangements must be made with an instructor prior to registration.

**ANTH 4920 - Anthropology Senior Thesis**

**3 credit hours**

Prerequisite: Permission of Anthropology Thesis Committee. Focuses on a specific research topic chosen with the consent of the thesis committee and with the potential for original discovery or creative development. Independent pursuit of research objectives outlined in a research proposal results in a written thesis, the approval of which will include an oral defense.

**ANTH 4940 - Ethnographic Field School**

**3 to 6 credit hours**

Field experience in a cross-cultural setting. Training in ethnographic research techniques.

**ANTH 4950 - Archaeological Field School**

**3 to 6 credit hours**

Course may be taken for three to six credits after consultation with instructor. The basic techniques of archaeology and paleoecology through participation in actual excavation and laboratory work.

**ANTH 4960 - Anthropology Internship**

**1 to 6 credit hours**

Supervised independent study in which student is placed in an organization on a contractual basis as a means of applying the principles of his/her training in

preparation for eventual employment. Arrangements must be made with the intern supervisor prior to registration. No more than six hours may be used in the major.

## Sociology

**SOC 1010 - Introductory Sociology**

**3 credit hours**

Counts toward General Education Social/Behavioral Sciences requirement. Covers the central concepts, theories, and methods of sociology. Focuses on social processes and institutions in modern societies. Assists students in understanding and applying this knowledge in their everyday lives.

**SOC 2010 - Social Problems**

**3 credit hours**

A survey of issues defined as problems by society; examines programs and agencies that address them. Problems addressed include poverty, crime, environment, energy, health, etc.

**SOC 2105 - Introduction to Latin American Studies**

**3 credit hours**

(Same as SPAN 2105, PS 2105, ART 2105, ANTH 2105, GEOG 2105.) A multidisciplinary, team-taught introduction to Latin America. Covers the cultures and societies of the region: prehistory, history, geography, politics, art, languages, and literatures. Required course for all Latin American Studies minors.

**SOC 2150 - Topics in Sociology**

**3 credit hours**

An in-depth study of a special topic or a current topic of sociological interest.

**SOC 2500 - Marriage and Family**

**3 credit hours**

Social, cultural, and personal factors relating to mate selection, intimate relationships, and family life with an emphasis on families in the United States.

**SOC 2600 - Introduction to Gerontology**

**3 credit hours**

(Same as GERO 2600.) Basic concepts, overview of the field, illustrations of problems, and applications for an aging America.

**SOC 3040 - Research Methods**

**3 credit hours**

(Same as ANTH 3040.) Issues and strategies used by

sociologists in their scientific studies and in their applied work in society.

**SOC 3050 - Data Analysis**

**4 credit hours**

(Same as ANTH 3050.) Analysis, interpretation, and reporting of social science data. Incorporates the use of a statistical package such as SPSS or SAS. Offers fundamental applied research skills for the job market. Laboratory required.

**SOC 3060 - Sociological Theory**

**3 credit hours**

Theoretical foundations of sociology with emphasis on the major theories in sociology and their development. Addresses diverse intellectual traditions in both classical and contemporary theory.

**SOC 3151 - Life Cycle and the Social Environment**

**3 credit hours**

Prerequisite: PSY 1410 or SOC 1010 or SOC 2010. Overview of life course structure and processes examining physical, cognitive, social, and personality development including the role of institutions.

**SOC 3210 - Drugs and Alcohol**

**3 credit hours**

Prerequisite: SOC 1010, SOC 2010, or permission of instructor. Sociological, historical, political-economic, and cultural dimensions of drugs and alcohol in society.

**SOC 3250 - Social Deviance**

**3 credit hours**

A general survey and theoretical review of the definitions, causes, and consequences of deviance and social control. Analyzes drugs, panics, sex, media violence, and emotions in society.

**SOC 3320 - Public Opinion and Propaganda**

**3 credit hours**

Nature of public opinion and its role in the political and social process; myths, symbols, and other instruments and techniques of propaganda in opinion formation.

**SOC 3400 - Gender and Society**

**3 credit hours**

Prerequisite: SOC 1010, SOC 2010, or WGST 2100. A sociohistorical and cultural exploration of the socialization patterns, relationships, expectations, influences, organizational, institutional, and aging experiences of women and men in American society.

**SOC 3770 - Organizational Conflict, Negotiation, and Dispute Resolution**

**3 credit hours**

Prerequisite: SOC 1010. Analysis of multiple approaches to assessing conflict at individual, group, and organizational levels; review of multiple negotiation processes and skills associated with successful negotiating strategies and tactics. Consideration of alternative dispute resolution domains, including mediation and arbitration. Emphasis on organizationally based conflict and skill building through exercises wherein students master analysis of conflict, practice negotiating contracts, and engage in mock mediation and arbitration activities using case study materials.

**SOC 3950 - Social Organizations and Institutions**

**3 credit hours**

Prerequisite: SOC 1010 or SOC 2010. Theory, analysis, and public policy applications for contemporary organizations (corporations and social agencies) and institutions (family, education, health, media.)

**SOC 4011 - Social Inequality**

**3 credit hours**

The origins, variations, and consequences of class, status, and power in society. Individual and group economic interests, social prestige, ideology, market and institutional inequality.

**SOC 4020 - Sociology of Aging**

**3 credit hours**

Demographic, social, and cultural aspects of aging with particular emphasis on the types of problems encountered by older persons in American society.

**SOC 4030 - Topics in Gerontology**

**3 credit hours**

(Same as GERO 4030.) An opportunity to integrate gerontological theory and research techniques with the practical problems of older persons.

**SOC 4040 - Health Care Delivery Issues**

**3 credit hours**

Sociological analysis of health care delivery and major issues facing providers, patients, and citizens in the twenty-first century, from the level of social interaction through the broader structures of health care systems and policies. Includes sociological approaches to health and medicine, health care institutions, insurance and reimbursement structures,

and vulnerable populations, along with future issues and directions in U.S. health care delivery.

**SOC 4050 - Sociology of Families**

**3 credit hours**

Analysis of the family as a social institution with an emphasis on contemporary trends and diversity.

**SOC 4090 - Health Care Management**

**3 credit hours**

Details of the technical aspects of health care management with an emphasis on long-term care settings.

**SOC 4100 - Sociology of Work**

**3 credit hours**

Comparative analysis of work structure and processes in organizational contexts, including study of management and employee organizations and legal environments regarding workplace relations.

**SOC 4140 - Violence in the Family**

**3 credit hours**

(Same as CDFS 4140.) The causes, dynamics, and consequences of violence in the family. Includes a discussion of violence toward children, spouses, dating partners, siblings, and elders. Emphasizes the social conditions that lead to these types of violence.

**SOC 4150 - Topics in Sociology**

**3 credit hours**

An in-depth study of a special topic which is significant in current sociological literature.

**SOC 4155 - Media and Emotions in Global Perspective**

**3 credit hours**

Prerequisite: SOC 1010 or permission of instructor. Examines sociological and social-psychological perspectives on emotions, emotion management, and emotional behavior. Particular attention paid to emotions in global media.

**SOC 4160 - Sociology of Gangs**

**3 credit hours**

Prerequisite: SOC 1010. History of gangs in the United States, the factors that account for their formation and perpetuation, and current empirical data on gang composition, demographics, and culture. Policy strategies for prevention, law enforcement, and nonlegal intervention assessed.

**SOC 4200 - African American Film, Theater, and Television Images**

**3 credit hours**

(Same as AAS 4200.) Prerequisite: SOC 1010 or PSY 1410. Survey of African American film, theater, and television images in relation to social movements and social policy. Human behavior theory application and sociological paradigm application required.

**SOC 4240 - Race and Ethnic Relations**

**3 credit hours**

The dynamics of race and ethnic relations in the United States from a socio historic perspective.

**SOC 4300 - Criminology**

**3 credit hours**

Theories of the causes of criminal behavior and coverage of its development and incidence; punishment and methods of control and rehabilitation.

**SOC 4360 - Medical Sociology**

**3 credit hours**

Sociological analysis of health, biomedicine, epidemiology, and disease, along with critical analysis of major issues facing providers, patients, and citizens in the twenty-first century. Focuses on social epidemiology, social determinants and patterning of disease, health care delivery, institutions, and policy in the U.S. and other nations, and major theoretical developments in the sociology of health, illness, and healing.

**SOC 4361 - Contemporary Issues in Women's Health**

**3 credit hours**

Examines the social and cultural issues that shape women's health-related experiences and disparities in health and illness in contemporary culture. Critically analyzes problems associated with medicalization, technological favoritism, and for-profit intrusion. Explores issues and experiences among women by race/ethnicity, socioeconomic class, age, sexual orientation, and abilities.

**SOC 4500 - Social Interaction and Identities**

**3 credit hours**

Individual behavior in social contexts and symbolic interaction in groups. Includes social influences on perception, conformity, attitudes, communication, group structure, leadership, and role behavior.

**SOC 4511 - Social Movements and Social Change**

**3 credit hours**

Study of the major sociological theories of revolutions,

rebellions, civil wars, and protest movements of the past and present and their relationship to significant social changes.

**SOC 4520 - Population and Society**  
**3 credit hours**

Prerequisite: SOC 1010 or SOC 2010 or permission of instructor. Examines world and U.S. population trends and the impact of social forces on such demographic variables as births, deaths, migration, age, sex, education, and marital status and how these impact social conditions.

**SOC 4540 - Juvenile Delinquency**  
**3 credit hours**

Social factors related to delinquency including family, peer-group, school, and community. Includes juvenile justice system and its agents.

**SOC 4550 - Sociology of Religion**  
**3 credit hours**

Religion as social process and institution. An ideological, structural, and functional analysis. Specific U.S. religions examined in detail.

**SOC 4560 - Organizational Structures and Processes**  
**3 credit hours**

Analysis of structure and processes of change, organizational environments, modes of power, ideologies, forms of control and resistance including alternatives to bureaucracy.

**SOC 4640 - Health: Organizations, Policy, and Ethics**  
**3 credit hours**

(Same as SW 4640.) A resource allocation assessment of U.S. health care systems. Applied ethics topics (i.e., justice, virtue, and informed consent) included.

**SOC 4660 - Urban and Community Studies**  
**3 credit hours**

Prerequisite: SOC 1010 or SOC 2010. Focuses on the concept of community as a core idea in the historical development of sociology, concentrating on theories and historical trends of urbanization and current urban problems and policies.

**SOC 4790 - Sport and Society**  
**3 credit hours**

(Same as LSTS 4790.) Behavioral approach to sport and leisure from the related perspectives of sociology and anthropology.

**SOC 4800 - Special Projects**  
**1 to 6 credit hours**

Field experiences or reading courses through which special interests or needs of the student may be pursued under individual supervision. Arrangements must be made with an instructor prior to registration.

**SOC 4900 - Sociology Internship**  
**3 to 6 credit hours**

Supervised independent study in which student is placed in an organization on a contractual basis as a means of applying the principles of his/her training in preparation for eventual employment. Arrangements should be made with the intern supervisor prior to registration.

**SOC 4980 - Senior Seminar in Sociology**  
**3 credit hours**

Prerequisites: At least 18 hours of sociology, including SOC 1010, SOC 3040, SOC 3050, SOC 3060, and senior standing. Integrates coursework in the major through coverage of theory and method, analysis of critical issues, and applications to modern society.

# Speech and Theatre

**Jeff Gibson, Chair**

**Anderson, Asbury, Barksy, Boyd, Brooker, Donnell, Gebert, Halladay, Hansen, Hunt, Kennedy, Kim, Kratzer, Levin, Macon, McCormick, Seward, Shamburger, Shi, Smith**

Courses in the Department of Speech and Theatre are designed to meet the General Education needs of all students; to develop a wide range of skills to promote effective communication; to foster and sustain the understanding of theatre and dance within artistic, cultural, social, and historical contexts; and to prepare students for careers in both corporate and nonprofit organizations.

The department offers a major in Speech and Theatre with concentrations in Communication Studies and Theatre. Speech and Theatre is also the home department for an interdisciplinary major in Organizational Communication. (See Interdisciplinary Majors and Minors for information.) Departmental programs lead to either a Bachelor of Arts or Bachelor of Science degree.

Minors in Communication Studies, Dance, Entertainment Arts Design, Organizational Communication, and Theatre are available. The department also participates in two interdisciplinary minors-Leadership Studies and Entertainment Technology. (See Interdisciplinary Majors and Minors for information.)

## Cocurricular Programs

The Speech and Theatre Department supports, directs, and staffs three cocurricular programs to supplement classroom theory and to benefit the University and surrounding communities. Students receive practical training through participation in cocurricular programs:

**MTSU Debate**-The debate program provides active intercollegiate competitive opportunities. The program is open to all undergraduate students in good academic standing.

**MTSU Dance Theatre**-The MTSU Dance Theatre provides an exciting vehicle for performance experiences at Middle Tennessee State University where audiences see high-quality performances of ballet, jazz, tap, and modern dance. Company members perform in faculty choreography, adjudicated student compositions, and repertory works set by guest artists in workshops and residencies. Membership is by audition only, and auditions are held at the beginning of the fall semester and the end of the fall semester for the spring term. Students performing in the Fall Dance Concert must audition again at the end of the semester if they would like to perform in the Spring Dance Concert. Company members include both MTSU undergraduate and graduate students.

**MTSU Theatre**-The MTSU Theatre presents four major dramatic productions during the academic year. All MTSU Theatre performances are open to the public. Students majoring in Speech and Theatre and following the Theatre concentration participate in some aspect of each production. However, participation is open to all members of the University and local community.

## Honors College

The Speech and Theatre Department offers Honors classes in COMM 2150, COMM 2200, COMM 3560, and THEA 1030.

## Graduate Study

A minor in Speech and Theatre is offered at the graduate level. The specific course requirements may be designed to meet the academic needs of the individual graduate student. Courses from communication studies, theatre, and communication disorders may be taken for graduate credit. The Graduate Catalog has details and course listings.

## Organizational Communication, B.S.

The 33-hour interdisciplinary major in Organizational Communication offers students preparation for careers in employee communication, special events and fundraising, and corporate and nonprofit communication. Opportunities for professional growth and networking are offered through IABC, the student chapter of the International Association of Business Communicators.

An 18-hour cognate must be chosen (see advisor for cognate list). Students will have approximately 28 hours in electives and may also choose a minor to fulfill some of these hours; however, a minor is not required.

### Required Courses (33 hours)

- COMM 2300 - Interpersonal Communication **3 credit hours**
- COMM 3300 - Communication Theory in Films **3 credit hours** OR
- LEAD 3010 - Leadership Theories and Practices **3 credit hours**
- COMM 3340 - Interview Communication **3 credit hours**
- COMM 3220 - Small Group Communication **3 credit hours** OR
- PSY 4380 - Group Dynamics **3 credit hours**
- ORCO 3240 - Introduction to Organizational Communication **3 credit hours**
- ORCO 3250 - Organizational Communication in Communities **3 credit hours** OR
- ORCO 4200 - Multinational Organizations **3 credit hours**
- ORCO 3245 - Women, Leadership, and Communication **3 credit hours** OR
- ORCO 3500 - Strategic Communication in Organizations **3 credit hours**
- ORCO 3650 - Conflict and Organizations **3 credit hours**
- ORCO 3750 - Organizational Communication Analysis **3 credit hours**
- ORCO 4500 - Senior Capstone in Organizational Communication **3 credit hours**
- ORCO 4210 - Applied Organizational Projects **1 to 3 credit hours (3 credit hours)** OR
- ORCO 4220 - Internship in Organizational Communication **1 to 3 credit hours (3 credit hours)**

### Curriculum: Organizational Communication

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

Students majoring in Organizational Communication must complete the General Education requirements. The following is a suggested pattern of study. Consult with an advisor before each registration.

#### Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- COMM 2300 - Interpersonal Communication **3 credit hours**
- Humanities and/or Fine Arts (2 prefixes) **6 credit hours**
- Mathematics **3 credit hours**
- Natural Sciences **4 credit hours**
- Electives **6 credit hours**

**Subtotal: 31 Hours**

## Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
- ORCO 3240 - Introduction to Organizational Communication **3 credit hours**
- Social/Behavioral Sciences (2 prefixes) **6 credit hours**
- Natural Sciences **4 credit hours**
- Cognate course **3 credit hours**
- Electives **6 credit hours**  
**Choose 6 hours from:**
- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 31 Hours**

## Junior

- COMM 3220 - Small Group Communication **3 credit hours** OR
- PSY 4380 - Group Dynamics **3 credit hours**
- ORCO 3245 - Women, Leadership, and Communication **3 credit hours** OR
- ORCO 3500 - Strategic Communication in Organizations **3 credit hours**
- ORCO 3650 - Conflict and Organizations **3 credit hours**
- Cognate courses **6 credit hours**
- Electives **9 credit hours**
- ORCO 3250 - Organizational Communication in Communities **3 credit hours** OR
- ORCO 4200 - Multinational Organizations **3 credit hours**
- COMM 3300 - Communication Theory in Films **3 credit hours** OR
- LEAD 3010 - Leadership Theories and Practices **3 credit hours**

**Subtotal: 30 Hours**

## Senior

- ORCO 4210 - Applied Organizational Projects **1 to 3 credit hours (3 credit hours required)** OR
- ORCO 4220 - Internship in Organizational Communication **1 to 3 credit hours (3 credit hours required)**
- COMM 3340 - Interview Communication **3 credit hours**
- ORCO 3750 - Organizational Communication Analysis **3 credit hours**
- ORCO 4500 - Senior Capstone in Organizational Communication **3 credit hours**
- Cognate courses **9 credit hours**
- Electives **7 credit hours**

**Subtotal: 28 Hours**

**Total hours in program: 120**

# Speech and Theatre, Communication Studies Concentration

## Department of Speech and Theatre

The major in Speech and Theatre is designed to provide students with maximum opportunities to develop theoretical and practical appreciation of all phases of human communication. For students following the Communication Studies concentration, preparation is offered for the pursuit of graduate study in a number of fields or for entry into communication work in business, industry, and government.

All students majoring in Speech and Theatre must complete COMM 2200 (Fundamentals of Communication).

## Communication Studies Concentration

Courses focus on developing a wide range of skills to promote effective communication, analysis, adaptability. Classical foundations and current research are covered.

Students pursuing the Communication Studies concentration must also select at least one appropriate minor approved by the student's academic advisor.

### Required (30 hours)

- COMM 2300 - Interpersonal Communication **3 credit hours**
- COMM 3210 - Argumentation and Debate **3 credit hours**
- COMM 3220 - Small Group Communication **3 credit hours**
- COMM 3300 - Communication Theory in Films **3 credit hours**
- COMM 3560 - Intercultural Communication **3 credit hours**
- COMM 4320 - Theories of Persuasive Communication **3 credit hours**
- COMM 4600 - Communication Research Methods **3 credit hours**
- COMM 4650 - History, Theory, and Criticism of Rhetoric **3 credit hours**
- COMM 4700 - Senior Seminar in Communication **3 credit hours**
- ORCO 3240 - Introduction to Organizational Communication **3 credit hours**

### Electives (9 hours)

- COMM 2150 - Voice and Diction **3 credit hours**
- COMM 3225 - Gender Communication **3 credit hours**
- COMM 3230 - Advanced Public Speaking **3 credit hours**
- COMM 3340 - Interview Communication **3 credit hours**
- COMM 3350 - Diversity in Communication **3 credit hours**
- COMM 3580 - Political Communication **3 credit hours**
- COMM 3620 - Applied Communication **1 credit hour**
- COMM 4260 - Independent Study **3 credit hours**
- COMM 4800 - Topics in Communication Studies **1 to 3 credit hours**
- COMM 4900 - Internship in Communication Studies **1 to 3 credit hours**
- Up to two 3-credit courses with an ORCO prefix may be taken

## Recommended Curriculum: Speech and Theatre, Communication Studies

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

All students pursuing a major within this department must complete the General Education requirements.

The following is a suggested pattern of study for the first two years; however, consultation with the assigned advisor is necessary before each registration.

### Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- COMM 2300 - Interpersonal Communication **3 credit hours**
- Mathematics **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Foreign Language 1010 and 1020 or general electives **6 credit hours**  
**Choose 6 hours from:**
- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 30 Hours**

### Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
- Social/Behavioral Sciences **3 credit hours**
- Natural Sciences (2 prefixes) **8 credit hours**
- General electives **4 credit hours**
- Foreign Language 2010 and 2020 or general electives **6 credit hours**
- Major/Minor courses as advised **6 credit hours**

**Subtotal: 30 Hours**

### Junior

**Subtotal: 30 Hours**

### Senior

**Subtotal: 30 Hours**

**Total hours in program: 120**

# Speech and Theatre, Communication Studies Concentration

## Department of Speech and Theatre

The major in Speech and Theatre is designed to provide students with maximum opportunities to develop theoretical and practical appreciation of all phases of human communication. For students following the Communication Studies concentration, preparation is offered for the pursuit of graduate study in a number of fields or for entry into communication work in business, industry, and government.

All students majoring in Speech and Theatre must complete COMM 2200 (Fundamentals of Communication).

## Communication Studies Concentration

Courses focus on developing a wide range of skills to promote effective communication, problem-solving abilities and knowledge of diverse cultures in order to prepare students for a wide variety of careers.

Students pursuing the Communication Studies concentration must also select at least one appropriate minor approved by the students' academic advisor.

### Required (30 hours)

- COMM 2300 - Interpersonal Communication **3 credit hours**
- COMM 3210 - Argumentation and Debate **3 credit hours**
- COMM 3220 - Small Group Communication **3 credit hours**
- COMM 3300 - Communication Theory in Films **3 credit hours**
- COMM 3560 - Intercultural Communication **3 credit hours**
- COMM 4320 - Theories of Persuasive Communication **3 credit hours**
- COMM 4600 - Communication Research Methods **3 credit hours**
- COMM 4650 - History, Theory, and Criticism of Rhetoric **3 credit hours**
- COMM 4700 - Senior Seminar in Communication **3 credit hours**
- ORCO 3240 - Introduction to Organizational Communication **3 credit hours**

### Electives (9 hours)

- COMM 2150 - Voice and Diction **3 credit hours**
- COMM 3225 - Gender Communication **3 credit hours**
- COMM 3230 - Advanced Public Speaking **3 credit hours**
- COMM 3340 - Interview Communication **3 credit hours**
- COMM 3350 - Diversity in Communication **3 credit hours**
- COMM 3580 - Political Communication **3 credit hours**
- COMM 3620 - Applied Communication **1 credit hour**
- COMM 4260 - Independent Study **3 credit hours**
- COMM 4800 - Topics in Communication Studies **1 to 3 credit hours**
- COMM 4900 - Internship in Communication Studies **1 to 3 credit hours**
- Up to two 3-credit courses with an ORCO prefix may be taken

## Curriculum: Speech and Theatre, Communication Studies

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

All students pursuing a major within this department must complete the General Education requirements.

The following is a suggested pattern of study for the first two years; however, consultation with the assigned advisor is necessary before each registration.

### Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- COMM 2300 - Interpersonal Communication **3 credit hours**
- Mathematics **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Humanities and/or Fine Arts (2 prefixes) **6 credit hours**  
**Choose 6 hours from:**
- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 30 Hours**

### Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
- COMM 3210 - Argumentation and Debate **3 credit hours**
- COMM 3560 - Intercultural Communication **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Natural Sciences (2 prefixes) **8 credit hours**
- Minor courses as advised **6 credit hours**
- General electives **4 credit hours**

**Subtotal 30 Hours**

### Junior

**Subtotal: 30 Hours**

### Senior

**Subtotal: 30 Hours**

**Total hours in program: 120**

# Theatre

## Department of Speech and Theatre

The major in Theatre is designed to provide students with maximum opportunities to develop theoretical and practical appreciation of theatre arts. Preparation is offered for the pursuit of graduate study in a number of fields or for entry into professions including secondary school teaching and professional theatre.

Students majoring in Theatre must receive a grade of C (2.00) or better in all courses in their major for the course to count as a prerequisite or to count toward graduation.

Students pursuing the B.S. degree must complete a cognate and one minor. The minor must not require any courses with a THEA prefix.

## Required Courses (34 hours)

Students must complete the following required Theatre courses:

- THEA 2000 - Introduction to Theatre Studies **1 credit hour**
- THEA 2100 - Introduction to Production Practices **3 credit hours**
- THEA 2500 - Acting I **3 credit hours**
- THEA 2900 - Production Practicum II **1 credit hour**
- THEA 3050 - Theatrical Design Concepts **3 credit hours**
- THEA 3700 - Fundamentals of Play Directing **3 credit hours**
- THEA 3820 - Script Analysis **3 credit hours**
- THEA 4800 - Theatre History I: Greek Period to Restoration **3 credit hours**
- THEA 4810 - Theatre History II: Restoration to Present **3 credit hours**
- THEA 4900 - Production Practicum IV **1 credit hour** (taken twice for 2 credit hours)
- THEA 4990 - Senior Seminar **3 credit hours**  
**6 hours from**
- THEA 3100 - Make-Up Techniques for Performers **3 credit hours**
- THEA 3200 - Introduction to Costume for Arts and Entertainment **3 credit hours**
- THEA 3400 - Lighting for Arts and Entertainment I **3 credit hours**

## Cognates

Students may select from the following two cognates:

### Theatre (18 hours)

- Select 18 hours from upper-division (3000 or 4000 level) courses in THEA in consultation with an advisor

### Dance (18 hours)

- DANC 1000 - Dance Appreciation **3 credit hours**
- DANC 2000 - Introduction to Dance Studies **3 credit hours**
- DANC 3010 - Modern Dance Techniques III **3 credit hours**
- DANC 3040 - Ballet Techniques III **3 credit hours**
- DANC 4110 - Choreography II **3 credit hours**
- DANC 4800 - History of Dance **3 credit hours**

## Recommended Curriculum: Theatre

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories.

All students pursuing a major within this department must complete the General Education requirements. The following is a suggested pattern of study for the first two years; however, consultation with the assigned advisor is necessary before each registration.

### Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- Natural Sciences (2 prefixes) **8 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Major courses as advised **14 credit hours**

**Subtotal: 31 Hours**

### Sophomore

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
- Social/Behavioral Sciences **3 credit hours**
- Mathematics **3 credit hours**
- Major courses as advised **13 credit hours**
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)  
**Choose 6 hours from:**
- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 31 Hours**

### Junior

**Subtotal: 30 Hours**

### Senior

**Subtotal: 28 Hours**

**Total hours in program: 120**

# Theatre, Teacher Licensure

## Department of Speech and Theatre

The Speech and Theatre Department offers one teacher licensure program: Theatre (grades K-12).

Students will complete a Theatre major. Students must complete a Teacher Licensure in Theatre cognate. There is also a Secondary Education minor requirement. Students must contact their Secondary Education minor advisors for approval of appropriate courses. (For specific procedures and additional requirements for teacher licensure, see College of Education.)

Students majoring in Theatre must receive a grade of C (2.00) or better in all courses in their major for the course to count as a prerequisite or to count toward graduation.

## Teacher Licensure in Theatre Cognate

### Required (6 hours)

- THEA 3600 - Child Drama **3 credit hours**
- THEA 4610 - Theatre in Education **3 credit hours**

### Electives (12 hours)

#### **3 hours selected from:**

- THEA 3500 - Stage Movement **3 credit hours**
- THEA 3510 - Acting II **3 credit hours**
- THEA 3520 - Voice for the Actor I **3 credit hours**

#### **3 hours selected from:**

- THEA 3300 - Scene Design **3 credit hours**
- THEA 4220 - Costume Design for Arts and Entertainment **3 credit hours**
- THEA 4400 - Lighting for Arts and Entertainment II **3 credit hours**

#### **6 hours selected from:**

- Upper division (3000 or 4000 level) courses in THEA in consultation with an advisor

## Recommended Curriculum: Theatre, Teacher Licensure

Curricular listings include **General Education** requirements in **Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences** categories.

All students pursuing a major within this department must complete the **General Education** requirements. The following is a suggested pattern of study for the first two years; however, consultation with the assigned advisor is necessary before each registration.

### Freshman

- ENGL 1010 - Expository Writing **3 credit hours** (Comm)
- ENGL 1020 - Research and Argumentative Writing **3 credit hours** (Comm)
- Natural Sciences (2 prefixes) **8 credit hours**
- Humanities and/or Fine Arts **3 credit hours**
- Major courses as advised **14 credit hours**

**Subtotal: 31 Hours**

## **Sophomore**

- ENGL 2020 - Themes in Literature and Culture **3 credit hours** (Hum/FA) OR
- ENGL 2030 - The Experience of Literature **3 credit hours** (Hum/FA) OR
- HUM 2610 - Foreign Literature in Translation **3 credit hours** (Hum/FA)
- COMM 2200 - Fundamentals of Communication **3 credit hours** (Comm)
- YOED 2500 - Planning and Assessment **3 credit hours**
- Social/Behavioral Sciences **3 credit hours**
- Major courses as advised **13 credit hours**
- Mathematics **3 credit hours**
- HIST 2010 - Survey of United States History I **3 credit hours** OR
- HIST 2020 - Survey of United States History II **3 credit hours** OR
- HIST 2030 - Tennessee History **3 credit hours**

**Subtotal: 31 Hours**

## **Junior**

**Subtotal: 34 Hours**

## **Senior**

**Subtotal: 24 Hours**

**Total hours in program: 120**

## Communication Studies Minor

### Department of Speech and Theatre

The minor in Communication Studies is designed to increase the ability to communicate effectively with people from diverse backgrounds in both the workplace and personal settings. Effective decision-making, problem solving, and leadership skills stressed. Students should meet with a minor advisor to plan a course of study that would best fit their career goals and interests. The minor in Communication Studies requires 15 hours.

All students with a minor in Communication Studies must have a minimum of 2.00 GPA in the minor.

### Required Courses (6 hours)

- COMM 2300 - Interpersonal Communication **3 credit hours**
- COMM 3350 - Diversity in Communication **3 credit hours** OR
- COMM 3560 - Intercultural Communication **3 credit hours**

### Electives (9 hours)

- 9 hours from courses with a COMM prefix. COMM 2200 may not count toward Communication Studies minor requirements.

## Dance Minor

### Department of Speech and Theatre

The Dance minor requires 18 hours and emphasizes cultural, social, and historical aspects of dance. Coursework meets National Dance Association standards. Students should meet with program director to initiate program of study.

### Required Courses (15 hours)

- DANC 2000 - Introduction to Dance Studies **3 credit hours**
- DANC 2010 - Modern Dance Techniques II **2 credit hours**
- DANC 2020 - Jazz Dance Techniques II **2 credit hours**
- DANC 2040 - Ballet Techniques II **2 credit hours**
- DANC 4100 - Choreography I **3 credit hours**
- DANC 4800 - History of Dance **3 credit hours**

### Elective (3 hours)

- DANC 3600 - Teaching Creative Movement for Children **3 credit hours**
- DANC 4110 - Choreography II **3 credit hours**
- DANC 4130 - Dance for Theatre **3 credit hours**
- DANC 4200 - Women in Twentieth and Twenty-First Century Dance **3 credit hours**
- DANC 4290 - Special Topics in Dance **1 to 3 credit hours**
- DANC 4570 - The Body Intelligent: A Study of the Alexander Technique **3 credit hours**
- DANC 4600 - Theory and Practice I: The Body as the Instrument of Dance **3 credit hours**
- DANC 4610 - Theory and Practice II: Pedagogy for Ballet and Modern Dance **3 credit hours**

# Entertainment Arts Design Minor

## Department of Speech and Theatre

The Entertainment Arts Design minor is designed for students majoring in Human Sciences, Electronic Media Communication, Recording Industry, and others who are interested in entertainment design. The minor consists of 15 hours. THEA 3050 is required, and the remaining 12 hours are selected from the approved elective list (below) after consulting with the minor advisor. Courses taken to meet other minor requirements or other minor requirements may not be counted toward this minor.

## Required Course (3 hours)

- THEA 3050 - Theatrical Design Concepts **3 credit hours**

## Electives (12 hours)

Select 12 hours from the following:

- THEA 2110 - Stagecraft **3 credit hours**
- THEA 3000 - Sound Design for Arts and Entertainment **3 credit hours**
- THEA 3100 - Make-Up Techniques for Performers **3 credit hours**
- THEA 3200 - Introduction to Costume for Arts and Entertainment **3 credit hours**
- THEA 3300 - Scene Design **3 credit hours**
- THEA 3310 - Technical Drawing for Arts and Entertainment **3 credit hours**
- THEA 3400 - Lighting for Arts and Entertainment I **3 credit hours**
- THEA 3810 - Stage Management **3 credit hours**
- THEA 3820 - Script Analysis **3 credit hours**
- THEA 4110 - Make-Up Design and Creation **3 credit hours**
- THEA 4190 - Topics in Make-up for Arts and Entertainment **3 credit hours**
- THEA 4220 - Costume Design for Arts and Entertainment **3 credit hours**
- THEA 4230 - Advanced Costume Design for Arts and Entertainment **3 credit hours**
- THEA 4280 - Topics in Costume for Arts and Entertainment **3 credit hours**
- THEA 4300 - Advanced Scenic Design **3 credit hours**
- THEA 4390 - Topics in Scenography **1 to 3 credit hours**
- THEA 4400 - Lighting for Arts and Entertainment II **3 credit hours**
- THEA 4490 - Advanced Topics in Lighting for Arts and Entertainment **3 credit hours**

# Organizational Communication Minor

## Advisor: Sharon S. Smith, Speech and Theatre

The minor in Organizational Communication will provide a 15-credit, intensive study of organizational concepts and ideas. Since most of the courses in the minor will be part of MTSU's Experiential Learning Program, the minor is an excellent choice for students who want to graduate with the EXL designation.

## Required Course (3 hours)

- ORCO 3240 - Introduction to Organizational Communication **3 credit hours**

## **Electives (12 hours)**

In addition to the required course, students will take 12 hours of ORCO courses. No more than 3 hours of ORCO 4210 and/or ORCO 4220 may be taken. Also, no more than 3 hours of ORCO 4000 may be taken.

## **Theatre Minor**

### **Department of Speech and Theatre**

The 15-hour Theatre minor consists of a comprehensive study of theatre fundamentals, theory, analysis, and practice. It provides an overview of theatre through study of analysis, performance, and production courses which enhance a students' major field of study. The minor is designed for students interested in the field of theatre but will pursue careers in other fields such as related arts and entertainment disciplines of performance-related fields such as leadership, management, sociology, political science, or teacher education. Students should meet with a minor advisor to plan a course of study that would best fit career goals and interests.

A C (2.00) or better in each course is required to complete a minor in Theatre.

## **Required (6 hours)**

- THEA 3820 - Script Analysis **3 credit hours**
- THEA 2110 - Stagecraft **3 credit hours** OR
- THEA 2510 - Acting for Non-Majors **3 credit hours**

## **Electives (9 hours)**

- 9 hours of THEA courses at the upper-division level. THEA 4900 may not be counted toward minor requirements.

## **Communication (Speech)**

### **COMM 2150 - Voice and Diction**

#### **3 credit hours**

Development of self-confidence, more articulate speech, and effective voice quality through knowledge of the vocal mechanism; classroom drills and individualized instruction.

### **COMM 2200 - Fundamentals of Communication**

#### **3 credit hours**

Principles and processes underlying human communication. Communication models; communication purposes and breakdowns; variables related to interpersonal, small group, intercultural, and public communication. Emphasis on public oral communication including research, critical thinking, organization, presentation, and listening. Counts as part of the General Education Communication requirement.

### **COMM 2300 - Interpersonal Communication**

#### **3 credit hours**

Introduces fundamental theories and principles for communicating effectively with others in everyday relationships. Topics include development of self-concept, perception, verbal and nonverbal communication, conflict negotiation, romantic relationships, and diversity.

### **COMM 3050 - Listening**

#### **3 credit hours**

(Same as ORCO 3050.) Explores the function and impact of listening in workplace and other relationships. Includes analysis, interpretation, and application of effective listening skills.

### **COMM 3210 - Argumentation and Debate**

#### **3 credit hours**

Prerequisite: COMM 2200 or permission of instructor. Theory and practice of advocacy with emphasis on organization, refutation, reasoning, and rebuttal. In-class debating on questions of fact value and policy.

### **COMM 3220 - Small Group Communication**

#### **3 credit hours**

Prerequisite: COMM 2200 or COMM 2300 or permission of instructor. Exploration of theories of group dynamics through practical application. Study of verbal, nonverbal, leadership communication, and group decision making.

### **COMM 3225 - Gender Communication**

#### **3 credit hours**

Prerequisite: COMM 2200 or COMM 2300 or permission of instructor. Critical discussion of values, issues, decision-making paradigms, and traditions in the field of gender communication. Emphasis on individual practical application in personal and professional environments.

### **COMM 3230 - Advanced Public Speaking**

#### **3 credit hours**

Prerequisite: COMM 2200 or permission of instructor. Application of principles of public speaking to create a variety of presentations for various audiences and presentational opportunities.

### **COMM 3300 - Communication Theory in Films**

#### **3 credit hours**

Selected communication theories and implications for culture and communication as revealed in films as cultural texts.

### **COMM 3340 - Interview Communication**

#### **3 credit hours**

(Same as ORCO 3340.) Prerequisite: Junior standing or permission of instructor. A critical study of professional interviewing techniques for employment, recruiting, counseling, persuasion, and appraisal.

### **COMM 3350 - Diversity in Communication**

#### **3 credit hours**

Communication and intergroup relationships between people of different ethnic/racial backgrounds in the United States.

### **COMM 3400 - Romantic Relationship**

#### **Communication**

#### **3 credit hours**

Provides a general overview of contemporary research on relationship communication with a particular emphasis on romantic relationship development. Theories about the role of communication in initiating, maintaining, and disengaging from relationships.

### **COMM 3560 - Intercultural Communication**

#### **3 credit hours**

Examines how perceptions, values, norms of behavior, and communication patterns vary among cultures. Content emphasizes increased understanding and problem-solving techniques when people from different cultures interact.

**COMM 3580 - Political Communication****3 credit hours**

Nature and functions of communication with political institutions and groups, including campaign communication, decision-making strategies, deliberative discourse, advocates, and interest groups.

**COMM 3620 - Applied Communication****1 credit hour**

Prerequisite: Recommendation by a departmental faculty member. Field and laboratory experiences for the study of communication. May be repeated for a maximum of 3 hours credit.

**COMM 4260 - Independent Study****3 credit hours**

Prerequisites: Permission of instructor and completion of 21 semester hours in communication studies courses. Intensive study of a specific area of communication; topic is chosen in instructor-student conference. Maybe repeated for a maximum of 6 credits.

**COMM 4320 - Theories of Persuasive Communication****3 credit hours**

Includes theories and concepts that explain key variables in the persuasion process. Emphasis on becoming more aware consumers as well as users of persuasive techniques.

**COMM 4600 - Communication Research Methods****3 credit hours**

Analysis of methodological issues in research on human communication. Designed to teach critical analysis and understanding of how communication researchers develop hypotheses, test and interpret data, and present their findings.

**COMM 4650 - History, Theory, and Criticism of Rhetoric****3 credit hours**

Explores history, theory, and criticism of rhetoric from ancient times to the present.

**COMM 4700 - Senior Seminar in Communication****3 credit hours**

Intensive investigation of the major research methodologies in communication studies; presentation of senior projects and a synthesis of the communication discipline.

**COMM 4800 - Topics in Communication Studies****1 to 3 credit hours**

Meets individual and group needs for advanced study in communication studies. Topic determined at the time of scheduling. A maximum of six semester hours may be applied toward a degree.

**COMM 4900 - Internship in Communication Studies****1 to 3 credit hours**

Prerequisite: Permission of department. Practical experience in a professional work setting in a field requiring communication skills. May be repeated for a maximum of six credit hours.

**Dance****DANC 1000 - Dance Appreciation****3 credit hours**

Dance as an expressive art form, a symbolic language, and an integral aspect of world cultures. Lecture/discussion course for the general student population. Not a performance or activity course.

**DANC 1010 - Modern Dance Techniques I****2 credit hours**

Modern dance techniques; emphasis on exploration of fundamentals of dance as a form of artistic communication. For students with little or no previous experience in modern dance. Meets three hours per week. May be repeated for a maximum of 4 credits.

**DANC 1020 - Jazz Dance Techniques I****2 credit hours**

Contemporary jazz dance techniques; emphasis on exploration of fundamentals of dance as a form of artistic communication. For students with little or no previous experience in jazz dance. Meets three hours per week. May be repeated for a maximum of 4 credits.

**DANC 1030 - Tap Dance Techniques I****2 credit hours**

Tap dance techniques; emphasis on exploration of the fundamentals of dance as a form of artistic communication. For students with little or no previous experience in tap dance. Meets three hours per week. May be repeated for a maximum of 4 credits.

**DANC 1040 - Ballet Techniques I****2 credit hours**

Classical ballet techniques; emphasis on exploration of ballet as a classical art form. For students with little

or no experience in ballet. Meets three hours per week. May be repeated for a maximum of 4 credits.

**DANC 1050 - Dance Performance Workshop for Governor's School for the Arts**

**2 credit hours**

Prerequisite: Permission of instructor. Dance practicum for students involved with the Tennessee Governor's School for the Arts. Designed to give experience in specific areas of dance study while students prepare for the Finale production.

**DANC 2000 - Introduction to Dance Studies**

**3 credit hours**

An overview of the contemporary dance scene and its recent history in aesthetics, scholarship, and in the marketplace. *Offered Spring semester only.*

**DANC 2010 - Modern Dance Techniques II**

**2 credit hours**

Intermediate modern dance techniques. Meets three hours per week. May be repeated for a maximum of 4 credits with permission of instructor.

**DANC 2020 - Jazz Dance Techniques II**

**2 credit hours**

Intermediate jazz dance techniques. Meets three hours per week. May be repeated for a maximum of 4 credits with permission of instructor.

**DANC 2030 - Tap Dance Techniques II**

**2 credit hours**

Intermediate tap dance techniques. May be repeated for a maximum of 4 credits with permission of instructor.

**DANC 2040 - Ballet Techniques II**

**2 credit hours**

Intermediate ballet techniques. Meets three hours per week. May be repeated for a maximum of 4 credits with permission of instructor.

**DANC 3010 - Modern Dance Techniques III**

**3 credit hours**

Prerequisite: DANC 2010 or permission of instructor. Advanced studio technique. Meets four and one-half hours per week. May be repeated for a maximum of 4 credits.

**DANC 3020 - Jazz Dance Techniques III**

**3 credit hours**

Prerequisite: DANC 2020 or permission of instructor. Advanced jazz dance techniques. Meets four and

one-half hours per week. May be repeated for a maximum of 4 credits with permission of instructor.

**DANC 3030 - Tap Dance Techniques III**

**2 credit hours**

Prerequisite: DANC 2030 or permission of instructor. Advanced tap dance techniques. Meets three hours per week. May be repeated for a maximum of 4 credits with permission of instructor.

**DANC 3040 - Ballet Techniques III**

**3 credit hours**

Prerequisite: Permission of instructor. Advanced ballet techniques. Meets for four and one-half hours per week. May be repeated for a maximum credit of 6 credits with permission of instructor.

**DANC 3600 - Teaching Creative Movement for Children**

**3 credit hours**

Prerequisites: 2000-level dance technique courses in ballet or modern dance and permission of department. Dance as a viable activity that can enhance the learning process. Explores the discipline of dance as basic to an education for all people. Educational and aesthetic theories and practices related to fashioning developmentally appropriate dance experiences for children. *Offered even-numbered fall semesters only.*

**DANC 4000 - Dance Performance I**

**1 credit hour**

Permission of instructor and co-registration in DANC 1010, DANC 1020, DANC 1030, DANC 1040, DANC 2010, DANC 2020, DANC 2030, DANC 2040, DANC 3010, DANC 3020, DANC 3030, DANC 3040, or DANC 4040. All aspects of concert planning and production as performer and crew member. May be taken for one credit per semester for a total of 4 credits.

**DANC 4010 - Dance Performance II**

**1 credit hour**

Permission of instructor and co-registration in DANC 1010, DANC 1020, DANC 1030, DANC 1040, DANC 2010, DANC 2020, DANC 2030, DANC 2040, DANC 3010, DANC 3020, DANC 3030, DANC 3040, or DANC 4040. All aspects of concert planning and production as performer and crew member. May be taken for one credit per semester for a total of 4 credits.

**DANC 4020 - Dance Performance III****1 credit hour**

Permission of instructor and co-registration in DANC 1010, DANC 1020, DANC 1030, DANC 1040, DANC 2010, DANC 2020, DANC 2030, DANC 2040, DANC 3010, DANC 3020, DANC 3030, DANC 3040, or DANC 4040. All aspects of concert planning and production as performer and crew member. May be taken for one credit per semester for a total of 4 credits.

**DANC 4030 - Dance Performance IV****1 credit hour**

Permission of instructor and co-registration in DANC 1010, DANC 1020, DANC 1030, DANC 1040, DANC 2010, DANC 2020, DANC 2030, DANC 2040, DANC 3010, DANC 3020, DANC 3030, DANC 3040, or DANC 4040. All aspects of concert planning and production as performer and crew member. May be taken for one credit per semester for a total of 4 credits.

**DANC 4040 - Ballet Techniques IV****3 credit hours**

Prerequisite: Permission of instructor. Performance-level techniques and choreography for solo and ensemble pieces in both classical and contemporary styles. Meets four and one-half hours per week. May be repeated for a maximum of 6 credits with permission of instructor.

**DANC 4100 - Choreography I****3 credit hours**

Prerequisite: Permission of instructor. Exploration of movement, technique sequences, and choreographic forms; basic elements of notation. *Offered fall semester only.*

**DANC 4110 - Choreography II****3 credit hours**

Prerequisite: DANC 4100 or permission of instructor. Directed study of a choreographic project. Exploration of choreographic techniques to develop an original group dance and the execution of plans for costumes, lighting, make-up, and sound. *Offered spring semester only.*

**DANC 4130 - Dance for Theatre****3 credit hours**

Prerequisite: Permission of instructor. Techniques of dance for musicals, comedies, operas, television, and stage and choreography for these forms.

**DANC 4140 - Internship in Dance****3 credit hours**

Prerequisite: Approval of chair or dance faculty. Students assigned to work with professional dance companies or arts centers. Pass/Fail.

**DANC 4200 - Women in Twentieth and Twenty-First Century Dance****3 credit hours**

Examines dance as a field whose content shaped the identity of women in the United States.

Representation and objectification of women in dance as it evolved and changed throughout the twentieth century and into the twenty-first century. *Offered odd-numbered spring semesters only.*

**DANC 4290 - Special Topics in Dance****1 to 3 credit hours**

Allows students to explore topics not covered in regular dance curriculum enhancing student's breadth of knowledge and career preparedness. Content varies based on faculty or guest artist instructing class. Topic, method of instruction, and prerequisite will be determined at time of scheduling. Course may be repeated.

**DANC 4570 - The Body Intelligent: A Study of the Alexander Technique****3 credit hours**

(Same as MUS 4570/THEA 4570.) For those interested in improving ease and freedom of movement, balance, support, flexibility, and coordination in daily activities.

**DANC 4600 - Theory and Practice I: The Body as the Instrument of Dance****3 credit hours**

Theory and practice of teaching dance as it pertains to the dancer's instrument--the human body. Acquaints the dance student with dance education, nutrition, body therapies, environmental effects on the human body, and the emerging area of dance medicine while training for classical ballet and modern dance. *Offered spring semester only.*

**DANC 4610 - Theory and Practice II: Pedagogy for Ballet and Modern Dance****3 credit hours**

Prerequisites: 1000- and 2000-level course of ballet or modern dance. Theory and practice of teaching classical ballet and modern dance techniques based on sound anatomical and kinesiological principles. *Offered odd-numbered fall semesters only.*

**DANC 4800 - History of Dance****3 credit hours**

Prerequisite: DANC 2000 A survey of dance from primitive to the present with an emphasis on the style and techniques of dance as it was performed. *Offered fall semester only.*

**DANC 4950 - Directed Studies****3 credit hours**

Prerequisites: Available only to students in Speech and Theatre who have completed 50 percent of their coursework in their major and have an overall GPA of 3.2 for their last 30 hours of study; permission of department required. Proposals must be submitted and approved by theatre and dance faculty the semester prior to the beginning of the semester of enrollment. Individualized intensive instruction for students to pursue research and creative activity in a specified area.

**DANC 4990 - Senior Seminar****3 credit hours**

Prerequisite: Successful completion of 75 credit hours and permission of department. A capstone to the dance student's undergraduate career and preparation for transition to the professional world or graduate study. Includes lectures, workshops, professional guest speakers, and discussion sessions. Students will complete various paper-based projects, a capstone research project, resume, and portfolio construction.

**Organizational Communication****ORCO 3050 - Listening****3 credit hours**

(Same as COMM 3050.) Explores the function and impact of listening in workplace and other relationships. Includes analysis, interpretation, and application of effective listening skills.

**ORCO 3240 - Introduction to Organizational Communication****3 credit hours**

Prerequisite: Sophomore standing. An overview of organizational communication theories and processes examined through a hands-on approach. Includes communication networks, teamwork, leadership and power, information technology, crisis communication, and organizational trends.

**ORCO 3245 - Women, Leadership, and Communication****3 credit hours**

(Same as LEAD 3245.) Communication behaviors and issues unique to women in leadership positions in gendered organizations. Activities and discussions designed to develop critical-thinking skills, broaden perspectives, adapt decision-making skills to the professional environment, and develop professional relationships.

**ORCO 3250 - Organizational Communication in Communities****3 credit hours**

Prerequisite: Sophomore standing or above. Theories and techniques involving communication between organizations and their constituencies. Identification and analysis of communication involving corporate philanthropy and fundraising, fundraising events, volunteers, image, and grant writing. Possible topics include health organizations, art organizations, and nonprofits.

**ORCO 3340 - Interview Communication****3 credit hours**

(Same as COMM 3340.) Prerequisite: Junior standing or permission of instructor. A critical study of professional interviewing techniques for employment, recruiting, counseling, persuasion, and appraisal.

**ORCO 3500 - Strategic Communication in Organizations****3 credit hours**

Prerequisite: Sophomore standing or above. Organizational communication and its relationship to employees, leadership, corporate culture, diversity, change, and innovation. Possible topics include work-life balance and organizational identity.

**ORCO 3650 - Conflict and Organizations****3 credit hours**

Prerequisite: Sophomore standing or above. The role of communication in conflict management/resolution between or among individuals and groups. Examines workplace violence, fraud, mediation, grievances, substance abuse, and discrimination.

**ORCO 3750 - Organizational Communication Analysis****3 credit hours**

Prerequisite: Sophomore standing or above. Critical analysis of organizational communication using survey research and other methods including studies

of content, readability, readership, information dissemination, and organizational effectiveness.

**ORCO 3800 - Introduction to Arts Management**  
**3 credit hours**

(Same as THEA 3800.) Prerequisite: Junior standing or permission of instructor. Management of a not-for-profit arts organization. Topics include organizational design, strategic planning, budgeting, marketing, and fundraising within the context of a visual or performing arts organization. Guest lecturers from regional arts organizations. Projects and discussion for individual interests in various arts disciplines. Laboratory hours required and/or crew requirement.

**ORCO 4000 - Topics in Organizational Communication**  
**3 credit hours**

Prerequisite: Sophomore standing or above. An in-depth study of a special topic which is significant in organizational communication literature and/or practice.

**ORCO 4200 - Multinational Organizations**  
**3 credit hours**

Prerequisite: Sophomore standing or above. A critical study of multinational organizations and the expatriate experience, including analysis of organizational preparation and employee training.

**ORCO 4210 - Applied Organizational Projects**  
**1 to 3 credit hours**

Prerequisite: Permission of department. Practical experiences in actual situations and projects in organizations, both on and off campus. Students will apply knowledge and skills learned in the classroom in a supervised setting. May be repeated for a maximum of six credits. Pass/Fail.

**ORCO 4220 - Internship in Organizational Communication**  
**1 to 3 credit hours**

Prerequisite: Permission of department. Practical experience in applying coursework to actual situations and projects in organizations, both on and off campus, in a supervised internship program. May be repeated for a maximum of six credits.

**ORCO 4450 - Directed Study in Organizational Communication**  
**3 credit hours**

Prerequisite: Permission of instructor. Intensive, independent study to pursue research in a specified

area which is significant in organizational communication literature and/or practice. May be repeated for a maximum of 6 credits.

**ORCO 4500 - Senior Capstone in Organizational Communication**  
**3 credit hours**

Prerequisite: Junior standing or permission of instructor. Practical application of tools and theories prevalent in the field of organizational communication involving an audit or organizational communication and culture and a consulting project.

**ORCO 4850 - Development for Arts Organizations**  
**3 credit hours**

(Same as THEA 4850.) Prerequisite: Junior standing or permission of instructor. Development of not-for-profit arts organizations. Focuses on comprehensive approaches to fundraising. Includes not-for-profit arts organizations, board structures, and the terminology and tools of the fundraising profession. Ideal for future artist, not-for-profit manager, or those interested in fundraising. Laboratory hours required.

## Theatre

**THEA 1030 - Theatre Appreciation**  
**3 credit hours**

Overview of theatre as an art form. Appreciation and understanding of the production process. Can be used to satisfy part of the General Education Humanities and/or Fine Arts requirement.

**THEA 1910 - Production Practicum for the Governor's School for the Arts**  
**3 credit hours**

Prerequisite: Permission of instructor. For students involved with the Tennessee Governor's School for the Arts. Designed to give experience in specific areas of theatre study while students prepare for the Finale production. Topics range from performance to technical crews.

**THEA 2000 - Introduction to Theatre Studies**  
**1 credit hour**

Prerequisite: Permission of department. Introductory study of theatre as an art and a profession for theatre majors and other interested students with a focus on the expectations and requirements of the MTSU Theatre program.

**THEA 2100 - Introduction to Production Practices**  
**3 credit hours**

Prerequisite: Open to Theatre majors only.  
Corequisite: THEA 2900. Lectures and seminars in the techniques of planning, building, painting, and handling all types of scenery; knowledge of theatre architecture and how sets are mounted, shifted, and run. Laboratory hours and/or crew required.

**THEA 2110 - Stagecraft**  
**3 credit hours**

Lectures and practical experience in the techniques of planning, building, painting, and handling all types of scenery; knowledge of theatre architecture and how sets are mounted, shifted, and run.

**THEA 2500 - Acting I**  
**3 credit hours**

Open to Theatre majors only. Fundamentals of the acting process examined through improvisation, characterization, text analysis, and basic acting technique.

**THEA 2510 - Acting for Non-Majors**  
**3 credit hours**

For non-theatre majors only. Basic theory and practice of acting for the non-theatre major. Emphasis on the understanding and exploration of the actor's tools and the application of basic skills through the creative process.

**THEA 2900 - Production Practicum II**  
**1 credit hour**

Corequisite: THEA 2100. Examines the execution of the various scenic elements covered in THEA 2100 as well as the safety requirements of the scene shop and its equipment.

**THEA 3000 - Sound Design for Arts and Entertainment**  
**3 credit hours**

Theory and practice of theatrical sound designers conducted through classroom lecture and practical project. Utilizes tools, equipment, and techniques of sound designers with emphasis on design process and critical methods of study. Technical performance production component expected. Laboratory hours required.

**THEA 3050 - Theatrical Design Concepts**  
**3 credit hours**

A study of visual communication and aesthetic design for the theatre with an emphasis on design conception

and process. An overview of the history of theatrical design and dynamics of collaborative process. Explores design process, theory, and principles through the execution of projects, papers, and examinations.

**THEA 3100 - Make-Up Techniques for Performers**  
**3 credit hours**

Application of make-up techniques and concepts for performers in theatre, television, film, dance, opera, and other performing arts. Laboratory hours and/or crew requirement.

**THEA 3200 - Introduction to Costume for Arts and Entertainment**  
**3 credit hours**

Overview of costume in the arts and entertainment; an orientation to costume, design, management, technology, wardrobe practices, and costume critique methods through projects developed through research, problem-solving, and documentation; focus on student career and portfolio development. Laboratory hours and/or crew requirement.

**THEA 3300 - Scene Design**  
**3 credit hours**

Prerequisite: THEA 3050 or permission of instructor. Lectures and practical experience in planning and designing settings for the stage. Emphasis on forms and styles of scenery, historical period research designers, and new theatrical materials, methods, and techniques. Major projects in set design.

**THEA 3310 - Technical Drawing for Arts and Entertainment**  
**3 credit hours**

Prerequisite: THEA 2100 or THEA 2110. Lectures and projects in all phases of technical drawing for the theatre and related arts and entertainment disciplines. Developing technical drawing skills needed for scenic, lighting, and technical direction areas using both manual and CAD techniques. Purchase of supplies necessary.

**THEA 3400 - Lighting for Arts and Entertainment I**  
**3 credit hours**

Lectures and practical experience in the methods and techniques of lighting for the stage. Emphasis on developing plots through knowledge of electricity, circuitry, instrumentation, and control equipment. Major projects in lighting design. Laboratory hours and/or crew requirement.

**THEA 3500 - Stage Movement****3 credit hours**

A theoretical and practical study of stage movement. Styles and techniques for physical realization of character and performance.

**THEA 3510 - Acting II****3 credit hours**

Prerequisite: THEA 2500, THEA 3520, or permission of instructor. A continuation of the principles explored in THEA 2500 with a greater emphasis on scene work, text analysis, and character development.

**THEA 3520 - Voice for the Actor I****3 credit hours**

A practical study of the human vocal mechanism and its use in acting. Techniques for breathing, alignment, resonance, articulation, and projection taught to help actors achieve a healthy, flexible, and expressive vocal instrument. Significant physical activity component required.

**THEA 3530 - Voice for the Actor II****3 credit hours**

Prerequisite: THEA 3520 or permission of instructor. A continuation of THEA 3520. Advanced study of vocal technique and production for the stage. Significant physical activity component required.

**THEA 3600 - Child Drama****3 credit hours**

Methodology for using theatre and theatre techniques for teaching children in various venues. Motivational, self-directed learning through creative drama, improvisation, role-playing, and theatre games.

**THEA 3700 - Fundamentals of Play Directing****3 credit hours**

Prerequisite: THEA 2500 and THEA 3820. Director as literary and production critic. Play analysis, production concepts, staging, theory and techniques; rehearsal methods and procedures. Scene work.

**THEA 3800 - Introduction to Arts Management****3 credit hours**

(Same as ORCO 3800.) Management of a not-for-profit arts organization. Topics include organizational design, strategic planning, budgeting, marketing, and fundraising within the context of a visual or performing arts organization. Guest lecturers from regional arts organizations. Projects and discussion for individual interests in various arts disciplines.

**THEA 3810 - Stage Management****3 credit hours**

Explores the role and function of the stage manager in creating live theatre. Focuses on the duties, terminology, and required skills and traits of an effective stage manager. Laboratory hours required and/or crew requirement.

**THEA 3820 - Script Analysis****3 credit hours**

Analysis of plays for the purposes of directing, designing, or acting in productions.

**THEA 3870 - Women in Theatre****3 credit hours**

Women's representation and participation in Western theatre from ancient Greece to the present.

**THEA 3910 - Internship in Theatre****1 to 3 credit hours**

Prerequisites: Minimum cumulative GPA of 2.5, successful completion of 15 credit hours (not including THEA 4900), and permission of department. Students undertake supervised work experiences in a professional theatre setting and/or in arts education organizations. Experiences offered to enhance student's understanding and development of skills for work in the profession. Paper-based projects also required.

**THEA 4110 - Make-Up Design and Creation****3 credit hours**

Prerequisites: THEA 3100 or permission of instructor. Designed to meet individual and group needs; an intensive application of make-up design incorporating all aspects of make-up in the performing arts focusing on in-depth historical research, advanced techniques, hair/wig design, creative problem-solving, and portfolio and resume development. Laboratory hours required.

**THEA 4190 - Topics in Make-up for Arts and Entertainment****3 credit hours**

Prerequisite: THEA 3100 or permission of instructor. Designed to meet individual needs for advanced study in make-up for entertainment and the arts. Topics to be determined at time of scheduling. A maximum of 6 semester hours may be applied toward a degree.

**THEA 4220 - Costume Design for Arts and Entertainment**

**3 credit hours**

Prerequisites: THEA 3050 and THEA 3200 or permission of instructor. Costume design in the performing arts; an orientation to the costume application of design and development principles through costume design projects developed through research for various performance venues with a focus on student career and portfolio development.

**THEA 4230 - Advanced Costume Design for Arts and Entertainment**

**3 credit hours**

Prerequisite: THEA 4220 or permission of instructor. Designed to meet individual and group needs for advanced study and principles in theatrical costume design. Projects developed through in-depth research for various performance venues with a focus on student career and portfolio development.

**THEA 4280 - Topics in Costume for Arts and Entertainment**

**3 credit hours**

Prerequisite: Permission of instructor. Designed to meet individual needs for advanced study in costume for entertainment and the arts. Topic to be determined at time of scheduling. A maximum of 6 semester hours may be applied toward a degree.

**THEA 4290 - Problems in Theatre**

**1 to 3 credit hours**

Prerequisite: Permission of instructor. Designed to meet individual and/or group needs in all aspects of theatre arts. Topic and credit to be determined at the time of scheduling. A maximum of 6 semester hours credit may be applied toward a degree.

**THEA 4300 - Advanced Scenic Design**

**3 credit hours**

Prerequisite: THEA 3300 or permission of instructor. Advanced methods and theories of scenic design. A strong emphasis on practical projects, the design process, and critical methods of study. Includes components on design history and theory/criticism.

**THEA 4390 - Topics in Scenography**

**1 to 3 credit hours**

Prerequisite: Permission of instructor. Designed to meet individual and group needs for advanced study in theatre. Topic to be determined at time of scheduling. A maximum of 6 semester hours credit may be applied toward a degree.

**THEA 4400 - Lighting for Arts and Entertainment II**

**3 credit hours**

Prerequisites: THEA 3050 and THEA 3400 or permission of instructor. Advanced methods and theories of lighting design. Strong emphasis on practical projects, design process, and critical methods of study. Includes components on design history and theory/criticism.

**THEA 4490 - Advanced Topics in Lighting for Arts and Entertainment**

**3 credit hours**

Prerequisite: Permission of instructor. Designed to meet individual needs for advanced study in lighting for entertainment and the arts. Topic to be determined at time of scheduling. A maximum of 6 semester hours may be applied toward a degree.

**THEA 4560 - Acting III**

**3 credit hours**

Prerequisite: THEA 3500, THEA 3510, or permission of instructor. Audition technique. A practicum for selecting, preparing, and performing a variety of audition monologues. Develop skills in cold reading; prepare a professional resume; discuss headshots; and research the role of agents, casting directors, and unions in the casting process.

**THEA 4570 - The Body Intelligent: A Study of the Alexander Technique**

**3 credit hours**

(Same as DANC 4570/MUS 4570.) For those interested in improving ease and freedom of movement, balance, support, flexibility, and coordination in daily activity.

**THEA 4580 - Acting IV**

**3 credit hours**

Prerequisite: THEA 4560 or permission of instructor. Styles of acting. Study and practice of technique for performing in period, stylized, or non-realistic drama. Develop skills in verse and other heightened language texts with special emphasis on performing Shakespeare. Other styles may include, but are not limited to, the Greeks, Comedy of Manners, and Absurdism.

**THEA 4590 - Topics in Acting**

**3 credit hours**

Prerequisite: THEA 3510 or permission of instructor. Designed to meet individual needs for advanced study in acting. Topic to be determined at time of

scheduling. A maximum of 6 semester hours may be applied toward a degree

**THEA 4600 - Storytelling**  
**3 credit hours**

Instruction and experience in the art of storytelling. Individually designed course requirements for educational, professional, corporate, and personal storytelling techniques.

**THEA 4610 - Theatre in Education**  
**3 credit hours**

For current and prospective teachers. Integration of drama across the curriculum. The creation, construction, performance, and touring of a play for elementary school children.

**THEA 4620 - Drama Across the Curriculum: Practicum**  
**3 credit hours**

Prerequisite: Permission of department. Advanced techniques and methods for teaching core curriculum in upper elementary classes using drama and role-playing. Practicum experiences provided.

**THEA 4690 - International Studies in Theatre**  
**3 credit hours**

A short-term international theatre experience designed to broaden international and cultural awareness and to promote international theatrical exchanges. Class may be repeated for up to six credit hours if destination is the same country or up to a total of nine credit hours if the country designation varies.

**THEA 4700 - Advanced Play Directing**  
**3 credit hours**

Case studies and problem solving of rehearsals and production. Director's relationship with designers. Investigation of style. Rehearsal and presentation of a one-act play.

**THEA 4800 - Theatre History I: Greek Period to Restoration**  
**3 credit hours**

Prerequisite: Junior or senior standing or permission of instructor. The development of drama and the theatre; critical study of representative plays of the period.

**THEA 4810 - Theatre History II: Restoration to Present**  
**3 credit hours**

Prerequisite: Junior or senior standing or permission of instructor. The development of drama and the theatre; critical study of representative plays of the period.

**THEA 4820 - Playwriting**  
**3 credit hours**

Prerequisite: THEA 3820 or permission of instructor. Theory and practice in the creation of original plays. Development and revision of original scripts while studying the methods and works of influential playwrights.

**THEA 4830 - Advanced Playwriting**  
**3 credit hours**

Prerequisite: THEA 4820. Further application of dramatic structure through writing, reading, responding, and revising workshop format.

**THEA 4850 - Development for Arts Organizations**  
**3 credit hours**

(Same as ORCO 4850.) Prerequisite: THEA 3800. Development of not-for-profit arts organizations. Focuses on comprehensive approaches to fundraising. Includes not-for-profit arts organizations, board structures, and the terminology and tools of the fundraising profession. Ideal for future artist, not-for-profit manager, or those interested in fundraising.

**THEA 4890 - Topics in Playwrights and Dramatic Theory**  
**3 credit hours**

Selected major playwrights linked by theme or a particular genre of dramatic theory; an intensive examination of plays which either survey playwrights' careers or represent a significant portion of a genre's canon. May be repeated for credit once.

**THEA 4900 - Production Practicum IV**  
**1 credit hour**

Prerequisite: Permission of instructor. Specific area of study in relation to a particular theatrical event or production during a given semester. Topics range from the performance to technical crews. Students may take up to four times, but only three hours will count towards graduation.

**THEA 4950 - Directed Studies**  
**3 credit hours**

Prerequisites: Available only to students in Speech

and Theatre who have completed 50 percent of the coursework in the Theatre concentration and have an overall GPA of 3.2 for their last 30 hours of study; permission of department required. Proposals must be submitted and approved by theatre and dance faculty the semester prior to the beginning of the semester of enrollment. Individualized intensive instruction for students to pursue research and creative activity in a specialized area with faculty mentorship.

**THEA 4990 - Senior Seminar**  
**3 credit hours**

Prerequisite: Theatre majors only; successful completion of 75 credit hours and permission of department. A capstone to the Theatre major's undergraduate career and preparation for transition to the professional theatre or graduate study. Includes lectures, workshops, professional guest speakers, and discussion sessions. Students will complete various paper-based projects including a senior project, resume, and portfolio construction.

# Global Studies and Cultural Geography Program

## **Douglas Heffington, Director**

The Global Studies and Cultural Geography Program at MTSU provides a critical, in-depth understanding of the world around us through a multidisciplinary perspective. Drawing heavily upon the social sciences and humanities, Global Studies and Cultural Geography students examine, analyze, and experience firsthand the various connections between different people(s) and places in order to understand the events, trends, and phenomena shaping everyday human life in the rapidly changing world of the 21st century. Two concentrations are available--Global Studies and Cultural Geography. (A teaching track concentration is also available. Contact Global Studies and Cultural Geography Program for more information).

The Global Studies concentration provides students with a systematic awareness of the global forces and processes directly transforming contemporary societies and individuals. Students achieve a thorough understanding of globalization through a course of study that combines study abroad and language skills with a broad-based educational background. This approach empowers Global Studies students with the tools to pursue graduate work, professional service, and careers in public and private sectors--here and abroad. Where there is the need--national, international, or intercultural--Global Studies students have the education and expertise to meet ever-changing global demands. Majors will select one of the following fields of study and one world region to study:

The Cultural Geography concentration offers a comprehensive, applicable skill set designed to understand the diversity of cultures and socio-geographic complexities found in human societies. Cultural geographers seek to understand how humans uniquely create, manipulate, and adapt to the places they inhabit by examining natural environments, cultural practices, and economic and political systems. Knowledge gained from the Cultural Geography concentration is valuable as contemporary societies are interacting globally with one another as never before. Cultural geographers identify and comprehend these changes and find solutions to a variety of sociocultural problems taking place. This marketable skill set is attractive to a wide range of employers in the public, private, and nonprofit sectors.

# **Global Studies and Cultural Geography, Cultural Geography Concentration, B.S.**

## **Global Studies and Cultural Geography Program**

The Cultural Geography concentration offers a comprehensive, applicable skill set designed to understand the diversity of cultures and socio-geographic complexities found in human societies. Cultural geographers seek to understand how humans uniquely create, manipulate, and adapt to the places they inhabit by examining natural environments, cultural practices, and economic and political systems. Knowledge gained from the Cultural Geography concentration is valuable as contemporary societies are interacting globally with one another as never before. Cultural geographers identify and comprehend these changes and find solutions to a variety of sociocultural problems taking place. This marketable skill set is attractive to a wide range of employers in the public, private, and nonprofit sectors.

## **Major Program Requirements**

The Cultural Geography concentration requires 37 hours, including the six required Global Studies/Geography courses listed below (19 credit hours). The remaining 18 hours are selected from regional and topical GEOG courses (see below). Two minors are required.

### **Required General Education Courses (41 hours)**

Students select courses in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences. (See General Education.)

### **Required Courses (37 hours)**

- GEOG 2000 - Introduction to Regional Geography **3 credit hours**
- GEOG 3402 - Cultural Geography Field Course **4 credit hours**
- GEOG 4360 - Cultural Geography **3 credit hours**
- GEOG 4990 - Senior Seminar in Cultural Geography **3 credit hours**
- GS 2010 - Introduction to Cross-Cultural Experiences **3 credit hours**
- GS 3000 - Globalization **3 credit hours**

### **Regional Geography (9 hours):**

- GEOG 3120 - Geography of Tennessee and the South **3 credit hours**
- GEOG 3410 - Cultures and Landscapes of the United States and Canada **3 credit hours**
- GEOG 3420 - Latin America in the 21st Century: Familiar Challenges, New Opportunities **3 credit hours**
- GEOG 3430 - Geographical Approach to Contemporary Europe **3 credit hours**
- GEOG 3440 - Geography of Asia and Pacific Rim **3 credit hours**
- GEOG 3470 - Geography of Sub-Saharan Africa **3 credit hours**
- GEOG 4500 - Geography of the Middle East and North Africa **3 credit hours**

### **Topical Geography (9 hours):**

- GEOG 3720 - Cultural Ecology **3 credit hours**
- GEOG 4300 - Military and Conflict Geography **1 credit hour**
- GEOG 4325 - Global Geo-Political Economics **3 credit hours**
- GEOG 4340 - Historical Geography **3 credit hours**

- GEOG 4370 - Urban Geographies: Key Trends, Problems, and Solutions **3 credit hours**
- GEOG 4470 - Rural Settlement and Agricultural Landscapes **3 credit hours**
- GEOG 4480 - Recreational and Tourism Geography **3 credit hours**
- GEOG 4540 - Geography of Indigenous Peoples **3 credit hours**
- GEOG 4572 - Internship in Cultural Geography **3 credit hours**
- GEOG 4772 - Field Course in Historical Geography/Archaeology **3 to 6 credit hours**

## **Minors**

Cultural Geography students (in conjunction with the Global Studies advisor) will select two minors that reflect their academic and professional goals, academic interests, plus enhance their degree and field of study.

## **Electives**

These electives will reflect the student's academic and career interests and will be selected with the advisement of the Global Studies advisor

**Total hours in program: 120**

# **Global Studies and Cultural Geography, Cultural Geography Licensure, B.S.**

The Cultural Geography licensure program offers a comprehensive, applicable skill set designed to understand the diversity of cultures and socio-geographic complexities found in human societies. Cultural geographers seek to understand how humans uniquely create, manipulate, and adapt to the places they inhabit by examining natural environments, cultural practices, and economic and political systems. Knowledge gained from the Cultural Geography concentration is valuable as contemporary societies are interacting globally with one another as never before. Cultural geographers identify and comprehend these changes and find solutions to a variety of sociocultural problems taking place. This marketable skill set is attractive to a wide range of employers in the public, private, and nonprofit sectors.

Students in the licensure program complete the Secondary Education Minor and choose an additional minor in History, Political Science, or Economics.

## **Major Program Requirements**

The Cultural Geography licensure program requires 38 hours. A Secondary Education minor is required; students choose a second minor from History, Political Science, or Economics.

### **Required General Education Courses (41 hours)**

Students select courses in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences. (See General Education.)

### **Required Courses (38 hours)**

- GEOL 1030 - Introduction to Earth Science **3 credit hours** AND
- GEOL 1031 - Introduction to Earth Science Lab **1 credit hour**
- GEOG 2000 - Introduction to Regional Geography **3 credit hours**
- GEOG 4340 - Historical Geography **3 credit hours**
- GEOG 4360 - Cultural Geography **3 credit hours**
- GS 2010 - Introduction to Cross-Cultural Experiences **3 credit hours**
- GS 3000 - Globalization **3 credit hours**
- GS 4990 - Senior Seminar **3 credit hours**
- PGEO 4380 - Cartography **4 credit hours**
- GS elective (upper division) **3 credit hours**
- GEOG (regional electives) **6 credit hours**
- GS 3010 - Field Experience and Study Abroad **1 to 12 credit hours (3 credit hours)** OR
- GEOG 3402 - Cultural Geography Field Course **4 credit hours**

### **Minors**

Students complete the Secondary Education Minor. In addition one minor is chosen from History, Political Science, or Economics.

**Total hours in program: 120**

# **Global Studies and Cultural Geography, Global Studies Concentration, B.S.**

## **Global Studies and Cultural Geography Program**

The Global Studies concentration provides students with a systematic awareness of the global forces and processes directly transforming contemporary societies and individuals. Students achieve a thorough understanding of globalization through a course of study that combines study abroad and language skills with a broad-based educational background. This approach empowers Global Studies students with the tools to pursue graduate work, professional service, and careers in public and private sectors—here and abroad. Where there is the need—national, international, or intercultural—Global Studies students have the education and expertise to meet ever-changing global demands. Majors will select one of the following fields of study and one world region to study:

## **Fields of Study**

- Global Human Diversity and Multiculturalism
- Global Governance and Commerce
- Global Gender

## **Region**

- Africa
- Asia
- Europe
- Middle East
- Latin America

## **Major Program Requirements**

The Global Studies concentration requires a total of 39 hours. These include the six required Global Studies courses listed below for 18 hours credit. The remaining 21 hours are selected from the student's field of study (12 hours) and selected region (9 hours). The primary goal of the field of study and region class selection is to better prepare the Global Studies student with a specific emphasis coupled with a more focused world regional perspective. This approach offers preparation for majors to enter the global community and world marketplace.

## **Required General Education Courses (41 hours)**

Students select courses in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences. (See General Education.)

## **Required Courses (18 hours)**

- GEOG 2000 - Introduction to Regional Geography **3 credit hours**
- GEOG 4360 - Cultural Geography **3 credit hours**
- GS 2010 - Introduction to Cross-Cultural Experiences **3 credit hours**
- GS 3000 - Globalization **3 credit hours**
- GS 3010 - Field Experience and Study Abroad **1 to 12 credit hours (3 credit hours)**
- GS 4990 - Senior Seminar **3 credit hours**

## Field of Study (12 hours)

The student will select one of the following fields of study: Global Human Diversity and Multiculturalism (for those students interested in aspects of culture), Global Governance and Commerce (for those students interested in government, global affairs, and commerce), and Global Gender (for those students with interest in gender from a global perspective). The student will select 12 upper-division hours (3000- and 4000-level) of electives to meet the field of study requirement. No more than nine (9) hours can be selected from a specific or single discipline. Courses selected for each field of study will be global, multicultural, or transnational in nature and reflect the interest and career goals of the student. The student will select these 12 hours with the approval and guidance of the Global Studies advisor. Courses that may be used for fields of study are provided below. Each contains a global, international, or multicultural component. **Note:** *Other courses may be used that are not on the list only with the approval of the program director. Courses for each field of study will be selected from the following colleges:*

- **Global Human Diversity and Multiculturalism:** Courses will be selected from the College of Liberal Arts, College of Behavioral and Health Sciences, and the College of Mass Communication.
- **Global Governance and Commerce:** Courses will be selected from the College of Liberal Arts and the Jones College of Business.
- **Global Gender:** Courses will be selected from the College of Liberal Arts, College of Behavioral and Health Sciences, and the College of Mass Communication.

## Region (9 hours)

Students will select one of the following world regions for further study: Africa, Asia, Europe, Latin America, and the Middle East. Classes that can be used for the region focus are provided at the end of this section. *Note: Other courses may be used that are not on the list only with the approval of the program director.*

## Foreign Language (12 hours)

Global Studies majors will successfully complete 12 hours in a single foreign language that best suits their academic and career needs. This includes 1010, 1020, 2010, and 2020 courses for whichever language is selected.

## Minor (15-18 hours)

Global Studies majors (in conjunction with the Global Studies advisor) will select a minor(s) that reflects their academic and professional goals, academic interests, plus enhance their degree and field of study. For example, a minor for Global Studies may be topical such as History, Women's and Gender Studies, or Religious Studies; regional such as Middle East Studies, Latin American Studies, or Russian Studies; skill driven such as Organizational Communication, Entrepreneurship, or Political and Civic Engagement; or focused on language such as Spanish, French, or Japanese.

## Electives (needed to complete 120 hours)

These electives will reflect the student's academic and career interests and will be selected with the advisement of the Global Studies advisor.

## Total hours in program: 120

## Courses for Field of Study

### Global Human Diversity and Multiculturalism

- AAS 3200 - Cultural Diversity: Competency for Practice **3 credit hours** OR
- SW 3200 - Cultural Diversity: Competency for Practice **3 credit hours**
- ANTH 3710 - Topics in Anthropology **1 to 6 credit hours**
- ANTH 3750 - Race, Class, and Gender **3 credit hours**
- ANTH 4130 - Anthropology of Globalization **3 credit hours**
- CJA 4930 - International Criminal Justice **3 credit hours**
- COMM 3350 - Diversity in Communication **3 credit hours**
- COMM 3560 - Intercultural Communication **3 credit hours**
- EMC 4500 - International Cinema **3 credit hours**
- EMC 4790 - Global News and World Media Cultures **3 credit hours**
- ENGL 3760 - Introduction to Folklore **3 credit hours**
- GEOG 3720 - Cultural Ecology **3 credit hours** OR
- HIST 3720 - Cultural Ecology **3 credit hours**
- PGEO 4280 - Special Topics and Problems in Physical Geography **1 to 6 credit hours**
- GEOG 4360 - Cultural Geography **3 credit hours**
- GEOG 4550 - Global Issues **3 credit hours**
- GS 3010 - Field Experience and Study Abroad **1 to 12 credit hours**
- GS 3040 - Contemporary Migration: Global Trends, Local Implications **3 credit hours**
- GS 3050 - Globalization Through Film **3 credit hours**
- GS 3200 - Special Problems and Topics in Global Studies **3 to 6 credit hours**
- GS 3300 - Global Studies Internship **1 to 6 credit hours**
- GS 4000 - Global Issues in Human Trafficking **3 credit hours**
- HIST 3070 - Topics in World History **3 credit hours**
- HIST 4361 - Cultural Geography **3 credit hours**
- JHS 3010 - Jewish Culture and Civilization **3 credit hours**
- JHS 3020 - The Holocaust **3 credit hours**
- JOUR 4790 - Global News and World Media Cultures **3 credit hours**
- LSTS 4850 - Cross-Cultural Perspectives in Leisure and Tourism **3 credit hours**
- MUHL 4130 - Survey of World Music **3 credit hours**
- ORCO 4200 - Multinational Organizations **3 credit hours**
- PS 3400 - Municipal Government **3 credit hours**
- PS 4030 - Human Rights **3 credit hours**
- PS 4220 - World Politics **3 credit hours**
- PS 4390 - Special Topics in Political Science **3 credit hours**
- RS 3020 - Comparative Religion **3 credit hours**
- RS 3600 - Religion and Film **3 credit hours**
- RS 4030 - Contemporary Issues in Indigenous Religions **3 credit hours**
- RS 4050 - Judaism, Christianity, and Islam **3 credit hours**
- RS 4800 - Readings in Religious Studies **3 credit hours**
- SOC 4150 - Topics in Sociology **3 credit hours**
- SOC 4520 - Population and Society **3 credit hours**
- SW 3100 - International Social Work **3 credit hours**
- WGST 3900 - Women and Globalism **3 credit hours**

## **Global Governance and Commerce**

- ANTH 3710 - Topics in Anthropology **1 to 6 credit hours**
- ANTH 4730 - Economic Anthropology **3 credit hours**
- ECON 4440 - International Economics **3 credit hours**
- ECON 4470 - Economic Development of the Third World **3 credit hours**
- ECON 4650 - Comparative Economic Systems **3 credit hours**
- ECON 4990 - Independent Study in Economics **1 to 3 credit hours**
- GEOG 4300 - Military and Conflict Geography **1 credit hour**
- GEOG 4325 - Global Geo-Political Economics **3 credit hours**
- GEOG 4550 - Global Issues **3 credit hours**
- GS 3010 - Field Experience and Study Abroad **1 to 12 credit hours**
- GS 3200 - Special Problems and Topics in Global Studies **3 to 6 credit hours**
- GS 3300 - Global Studies Internship **1 to 6 credit hours**
- GS 4010 - Global Warfare and Culture **3 credit hours**
- GS 4150 - Ecotourism, Geotourism, and Sustainable Development **3 credit hours**
- HIST 3070 - Topics in World History **3 credit hours**
- HIST 3150 - Twentieth Century Global History **3 credit hours**
- PGEO 4280 - Special Topics and Problems in Physical Geography **1 to 6 credit hours**
- PS 3100 - Politics and Film **3 credit hours**
- PS 3210 - International Relations **3 credit hours**
- PS 3220 - Comparative Politics **3 credit hours**
- PS 3500 - International Law **3 credit hours**
- PS 3510 - International Political Economy **3 credit hours**
- PS 4030 - Human Rights **3 credit hours**
- PS 4210 - International Conflict: Causes, Consequences, and Responses **3 credit hours**
- PS 4220 - World Politics **3 credit hours**
- PS 4390 - Special Topics in Political Science **3 credit hours**
- PS 4850 - Advanced Studies in Comparative Politics **3 credit hours**

## **Global Gender**

- ENGL 3360 - Multicultural Literature of the United States **3 credit hours**
- ENGL 3885 - Topics in Gender and Film **3 credit hours**
- GEOG 4550 - Global Issues **3 credit hours**
- GS 3010 - Field Experience and Study Abroad **1 to 12 credit hours**
- GS 3200 - Special Problems and Topics in Global Studies **3 to 6 credit hours**
- GS 3300 - Global Studies Internship **1 to 6 credit hours**
- HIST 3070 - Topics in World History **3 credit hours**
- HIST 4810 - History of Women in the Third World **3 credit hours**
- ORCO 3245 - Women, Leadership, and Communication **3 credit hours**
- PGEO 4280 - Special Topics and Problems in Physical Geography **1 to 6 credit hours**
- PS 3010 - Women and the Law **3 credit hours**
- PS 4030 - Human Rights **3 credit hours**
- PS 4260 - The Political Status of Women in the World **3 credit hours**
- PS 4390 - Special Topics in Political Science **3 credit hours**
- PSY 4620 - Psychology of Women **3 credit hours**
- SOC 3250 - Social Deviance **3 credit hours**

- SOC 3400 - Gender and Society **3 credit hours**
- SOC 4011 - Social Inequality **3 credit hours**
- SOC 4150 - Topics in Sociology **3 credit hours**
- SOC 4361 - Contemporary Issues in Women's Health **3 credit hours**
- SOC 4520 - Population and Society **3 credit hours**
- SW 3050 - Women and Poverty **3 credit hours**
- WGST 3500 - Women in the Media **3 credit hours**
- WGST 3900 - Women and Globalism **3 credit hours**
- WGST 4201 - Symposium in Women's Studies: Women and Religion **3 credit hours**
- WGST 4500 - Feminist Theory **3 credit hours**
- WGST 4900 - Independent Study **3 credit hours**

## **Courses for Region of Study**

### **Africa**

- ANTH 3514 - Peoples and Cultures of Africa **3 credit hours**
- ART 4870 - African Art **3 credit hours**
- GEOG 3470 - Geography of Sub-Saharan Africa **3 credit hours**
- PGEO 4280 - Special Topics and Problems in Physical Geography **1 to 6 credit hours**
- HIST 4430 - Sub-Saharan Africa **3 credit hours**
- HUM 3400 - Contemporary African Literature and Film **3 credit hours**
- PS 4180 - African Politics **3 credit hours**

### **Asia**

- ANTH 3509 - Peoples and Cultures of China and Japan **3 credit hours**
- ANTH 3510 - Peoples and Cultures of Southeast Asia **3 credit hours**
- GEOG 3440 - Geography of Asia and Pacific Rim **3 credit hours**
- JAPN 1000 - Introduction to Japanese Culture and Language **3 credit hours**
- JAPN 4010 - Topics in Japanese Language and Culture **3 credit hours**
- HIST 3130 - The Vietnam War **3 credit hours**
- HIST 4450 - Japan **3 credit hours**
- HIST 4460 - China **3 credit hours**
- PGEO 4280 - Special Topics and Problems in Physical Geography **1 to 6 credit hours**
- PHIL 3200 - Asian Thought **3 credit hours**
- PS 4310 - Comparative Asian Government **3 credit hours**

### **Europe**

- ANTH 3516 - Peoples and Cultures of Europe **3 credit hours**
- ENGL 3430 - Modern European Literature **3 credit hours**
- GEOG 3430 - Geographical Approach to Contemporary Europe **3 credit hours**
- PGEO 4280 - Special Topics and Problems in Physical Geography **1 to 6 credit hours**
- HIST 3090 - Topics in European History **1 to 3 credit hours**
- HIST 4230 - Reformation Europe **3 credit hours**
- HIST 4270 - Europe 1815-1900 **3 credit hours**
- HIST 4290 - Europe Since 1945 **3 credit hours**

- HIST 4790 - Women in Europe Since 1700 **3 credit hours**
- JHS 3010 - Jewish Culture and Civilization **3 credit hours**
- JHS 3020 - The Holocaust **3 credit hours**
- PS 4300 - Comparative European Government **3 credit hours**

## **Middle East**

- GEOG 4500 - Geography of the Middle East and North Africa **3 credit hours**
- HIST 3080 - Topics in Modern Middle East History **3 credit hours**
- HIST 4440 - The Middle East **3 credit hours**
- HUM 4000 - Women of the Middle East: Representations and Perceptions **3 credit hours**
- MES 3100 - Special Topics in Middle East Studies **3 credit hours**
- MUHL 4140 - Music of the Middle East **3 credit hours**
- PGEO 4280 - Special Topics and Problems in Physical Geography **1 to 6 credit hours**
- PS 4190 - Middle East Politics **3 credit hours**
- PS 4690 - Comparative Foreign Policies and International Relations of the Middle East **3 credit hours**
- UH 4600 - Senior Interdisciplinary Seminar **3 credit hours**

## **Latin America**

- ANTH 3518 - Peoples and Cultures of Latin America **3 credit hours**
- ART 3880 - Latin American Art **3 credit hours**
- GEOG 3420 - Latin America in the 21st Century: Familiar Challenges, New Opportunities **3 credit hours**
- HIST 4480 - South America **3 credit hours**
- HIST 4490 - Mexico and the Caribbean **3 credit hours**
- HUM 3500 - Latino Images in U.S. Film **3 credit hours**
- PGEO 4280 - Special Topics and Problems in Physical Geography **1 to 6 credit hours**
- PS 4900 - Latin American Politics **3 credit hours**
- SPAN 3070 - Introduction to Latin American Civilizations and Cultures **3 credit hours**
- SPAN 3080 - Introduction to Hispanic Literature **3 credit hours**
- SPAN 4030 - Spanish Literature II **3 credit hours**
- SPAN 4055 - Cervantes' Don Quixote **3 credit hours**

# **United States Culture and Education Certificate**

## **Global Studies and Cultural Geography Program**

The United States Culture and Education certificate provide international students an opportunity to complete a short-term academic program of study that allows them to gain an understanding of American culture and to benefit from the opportunity to take courses in their area of interest at a leading U.S. university.

The program requires 12 semester hours.

## **Major Field Core (3 hours)**

- GS 2500 - Understanding U.S. Culture and Education **3 credit hours**

## **Electives (9 hours)**

Students enrolled in the certificate program may select electives in their field of study or that meet their needs/interests from any department or program, subject to normal program and course restrictions (e.g., prerequisites, major, etc.) and/or any restrictions on enrollment specific to international students. Emphasis will be on selection of courses that meet the academic degree requirements and interests of the international student.

## Geography

### **GEOG 2000 - Introduction to Regional Geography** **3 credit hours**

Required for all Global Studies and Cultural Geography majors and Global Studies minors. Examines world regions using the geographical perspective, identifying the main physical and cultural features, especially through the use of maps.

### **GEOG 2105 - Introduction to Latin American Studies** **3 credit hours**

(Same as SPAN 2105, PS 2105, SOC 2105, ART 2105, ANTH 2105.) A multidisciplinary, team-taught introduction to Latin America. Covers the cultures and societies of the region: pre-history, history, geography, politics, art, languages, and literatures. Required course for all Latin American Studies minors.

### **GEOG 3120 - Geography of Tennessee and the South** **3 credit hours**

(Same as HIST 3115.) Geography's influence upon Tennessee and the American South's development in local, regional, national, and global contexts. Examines the physical, cultural, political, and economic geographies and their role in shaping the state and the region.

### **GEOG 3402 - Cultural Geography Field Course** **4 credit hours**

Prerequisites: Permission of department. Required for all Cultural Geography majors. Supervised study in some geographical area/topic. Emphasis on cultural elements of the environment with special attention directed toward interpretation of cultural landscapes. For fees and specific credit, consult the instructor. Course has required off-campus activities.

### **GEOG 3410 - Cultures and Landscapes of the United States and Canada** **3 credit hours**

Study of cultural and physical features of the U.S. and Canada with focus on culture regions, settlements patterns, natural resources, and cultural landscapes.

### **GEOG 3420 - Latin America in the 21st Century: Familiar Challenges, New Opportunities** **3 credit hours**

Comprehensive survey of the human and physical geographies of Latin America. Examines the

ecological, historical, cultural, economic, and political processes that shape the region. Emphasis placed on socioeconomic development, migration, globalization, and linkages.

### **GEOG 3440 - Geography of Asia and Pacific Rim** **3 credit hours**

Inclusive geographic survey of sub-regions of Asia such as Southeast Asia, South Asia, and East Asia along with areas comprising the Pacific Rim. Focus on linkages and diversity within this geographic region specifically those dealing with culture, religion, politics, economies, resources, transnationalism, migrations, and globalization. Emphasis on Japan, China, India, and Pacific Rim.

### **GEOG 3470 - Geography of Sub-Saharan Africa** **3 credit hours**

Cultural and physical geography of Africa south of the Sahara Desert. Emphasis on geography of humans specifically their demographics, settlement patterns, urbanization, internal and external migrations, ethnicity and ethnic tensions, humans and natural resources, and globalization.

### **GEOG 3720 - Cultural Ecology** **3 credit hours**

(Same as ANTH 3720; HIST 3720.) Prerequisites: 3 hours anthropology or geography. Comparison of ecological systems utilized by tribal, peasant, and industrialized peoples of the world. Special attention paid to the theoretical approaches examining the interface of the environment and culture, the evolution of modes of subsistence, and contemporary development and indigenous people.

### **GEOG 4270 - Special Problems and Topics in Cultural Geography** **3 or 6 credit hours**

Prerequisite: Permission of department; junior standing. Detailed examination of problem or topic pertinent to cultural geography. Topics vary and may be taken as an independent study or in a traditional classroom setting. May be taken more than once for credit with different topics.

### **GEOG 4300 - Military and Conflict Geography** **1 credit hour**

A consideration of geographical and geopolitical influences upon military operations and strategic decision-making as well as the cultural and economic implications of a military presence.

**GEOG 4325 - Global Geo-Political Economics****3 credit hours**

Prerequisite: GS 2010, GEOG 2000, ECON 2410, or PS 1010. Overview of global economic and political systems from a geographic perspective. Emergence and growth of a global economy and changing geo-political boundaries examined historically to present day using spatial and temporal analyses used by geographers. Examines role of transnationalism in global economies, the changing concept of nation-states, and evolution of sections of the global economy. Global case studies such as NAFTA, OPEC, and EU examined along with regional and local examples. Requires field work.

**GEOG 4330 - Political Geography****3 credit hours**

Significance of geographical factors in understanding political relationships within and among nations; spatial implications of political decision-making processes.

**GEOG 4340 - Historical Geography****3 credit hours**

(Same as HIST 4341.) Prerequisite: GEOG 2000 or permission of instructor. The changing human geography of the United States during four centuries of settlement and development. Emphasis on changing population patterns as well as patterns of urban and rural settlement.

**GEOG 4360 - Cultural Geography****3 credit hours**

(Same as HIST 4361.) Prerequisite: GEOG 2000 or permission of instructor. Required for all Global Studies and Cultural Geography majors. Description and explanation of spatial patterns and ecological relationships in human culture. Emphasis on "reading" the cultural landscapes.

**GEOG 4370 - Urban Geographies: Key Trends, Problems, and Solutions****3 credit hours**

Explores different geographies of cities through contemporary socioeconomic processes that shape urban development. Cityscapes of North America and abroad surveyed to determine how cultural, economics, globalization, infrastructure, race, geography, and policy influence urban growth. Global networks and associations emphasized.

**GEOG 4460 - The Cultural Landscape****3 credit hours**

Prerequisite: Permission of department. Through behavior, cognition, and perception people assign meaning to the environment and transform spaces into places and create a sense of place. These dynamic processes result in cultural landscapes. Explores the types, methods, and meanings used by geographers to "read" those landscapes constructed by humans.

**GEOG 4470 - Rural Settlement and Agricultural Landscapes****3 credit hours**

(Same as HIST 4471.) Prerequisite: junior standing. A geographical analysis of forms, structures, and distribution of rural settlements in distinctive parts of the earth based upon their origin, function, and development. Special emphasis in analyzing rural settlements of middle Tennessee.

**GEOG 4480 - Recreational and Tourism****Geography****3 credit hours**

A geographical analysis of natural and cultural factors influencing use of space for recreation and tourism. Concepts and themes such as globalization's influence on recreation and tourism, long-term sustainability of recreational space/place, cultural landscapes of tourism, and public geography/history and the role of interpretation of places examines.

**GEOG 4500 - Geography of the Middle East and North Africa****3 credit hours**

Situated at the intersection of Europe, Africa and Asia, the Middle East, and North Africa together form a complex and dynamic region linked by similarities such as environment, culture, and religion. Explores the geography of the region emphasizing current issues such as population and migration, religion, conflict, natural resources, geo-political alliances and globalization.

**GEOG 4540 - Geography of Indigenous Peoples****3 credit hours**

(Same as HIST 4540.) Prerequisite: junior standing. Historical and current examination of indigenous peoples from a geographic perspective including their locations(s), history, diffusion and migration, human/land relationships, cultural traits, and cultural landscapes.

**GEOG 4550 - Global Issues****3 credit hours**

An examination of current global issues in the context of their geographic environment. Emphasis on geographic factors impacting those issues. Topics examined vary from year to year.

**GEOG 4572 - Internship in Cultural Geography****3 credit hours**

Prerequisites: Permission of department; junior standing. Practical work experience for students in a professional setting that relates to foundations and themes of cultural geography.

**GEOG 4772 - Field Course in Historical Geography/Archaeology****3 to 6 credit hours**

Prerequisite: Permission of department; junior standing. Key elements of historical geography explored using archaeologically generated data. Themes such as migration, economic interaction spheres and linkages, public history/geography, and historical landscape change examined through archival and field work. Requires off-campus activities.

**GEOG 4990 - Senior Seminar in Cultural Geography****3 credit hours**

Prerequisites: Permission of department; senior standing. Required capstone course for all Cultural Geography majors. Implements acquired knowledge from previous cultural geography courses to develop a research project. Offers preparation for graduate study and/or job opportunities in geography.

**Global Studies****GS 2010 - Introduction to Cross-Cultural Experiences****3 credit hours**

Required of all Global Studies majors or minors and Cultural Geography majors. Establishes a broad-based foundation for understanding varying perspectives and values in a culture other than one's own. Differing global and international views on cultural and environmental issues past, present, and future. The student's cultural background will be used for comparative purposes.

**GS 2500 - Understanding U.S. Culture and Education****3 credit hours**

Serves as an introduction to U.S. culture and higher education in the U.S. for international students. Emphasis on various topics that beginning students who are new to the U.S. need to know in order to be successful in academic, research, or business programs in the U.S.

**GS 3000 - Globalization****3 credit hours**

Required of all Global Studies and Cultural Geography majors. Explores concepts and history of globalization including forms and processes. Introduces historical antecedents and contemporary issues of globalization such as globalism versus globalization and Americanization, migration and cultural diffusion, civil discord, global and regional governance, technology, environment, media, gender and inequality, regionalism, and the cultural landscapes of globalization/globalism. Requires off-campus activities.

**GS 3010 - Field Experience and Study Abroad**  
**1 to 12 credit hours**

Three credit hours are required of all Global Studies majors or minors. Prerequisite: GS 2010 or approval of program director. Credit given for study abroad and/or extended field experiences in another culture. Pass/Fail.

**GS 3040 - Contemporary Migration: Global Trends, Local Implications****3 credit hours**

Prerequisite: Permission of department. Examines past and present trends in global migration; causes and effects of human movement; the impact migration has on host and home societies; emergence of transnational communities; evolving concepts of race, gender, and class in an era of accelerating globalization; and socioeconomic challenges caused by transnational immigration. Requires off-campus assignments.

**GS 3050 - Globalization Through Film****3 credit hours**

Utilizes films to examine issues of globalization such as human diversity, movement of people and goods, and conflict. Compares and contrasts film's history (specifically Western cinema) from creation, promotion, and perpetuating views of global cultures with those films produced in Europe, Africa, Asia,

Latin America, and Middle East. Some off-campus film viewing possible.

**GS 3200 - Special Problems and Topics in Global Studies**

**3 to 6 credit hours**

Prerequisites: GS 2010 and permission of department. A detailed examination of a problem or topic pertinent to Global Studies. Topics vary and may be taken as an independent study or in a traditional classroom setting. May be taken more than once for credit with different topics. No more than three (3) hours may apply toward the Global Studies major or minor.

**GS 3300 - Global Studies Internship**

**1 to 6 credit hours**

Prerequisites: GS 2010, permission of department, and junior standing. Practical experience in a professional setting relating to Global Studies. Number of credit hours determined by hours interned and is subject to advisor's approval. Six (6) hours can be applied to the major and three (3) to the minor. Pass/Fail.

**GS 3400 - China Under Transformation**

**3 credit hours**

Critical examination of the immense changes taking place in contemporary People's Republic of China. Topics covered include government, economy, political culture, family and children, sexuality, the Internet, films, avant-garde art, rock and roll, and sports with a special focus on how power and resistance to power exercised in various ways.

**GS 3990 - China and the World**

**3 credit hours**

Critical examination of the nature and scope of China's global impact. Topics include international trade, human rights, security and cultural clashes with a special focus on understanding the complexity of China at the international level.

**GS 4000 - Global Issues in Human Trafficking**

**3 credit hours**

Prerequisites: Permission of department; junior standing. Human trafficking examined globally in regards to issues of recruiting, transporting/transferring, and harboring/receiving persons through force for the purpose of exploitation. Laws and preventative measures also examined. Students research trafficking issues in global contexts and engage in Experiential Learning activities by

volunteering in service projects with registered and certified local non-profit organizations, whose missions are to combat human trafficking locally and globally.

**GS 4010 - Global Warfare and Culture**

**3 credit hours**

Prerequisites: Permission of department; junior standing. Examines the philosophical and organizational influences upon the evolution of warfare and culture through societal, strategic, organizational, military, and human dynamics. Development of a warrior ethos among various cultures also considered. Case studies and off-campus activities required.

**GS 4150 - Ecotourism, Geotourism, and Sustainable Development**

**3 credit hours**

Prerequisite: Permission of department. In-depth examination of ecotourism (low-impact study and travel), geotourism (human engagement with abiotic resources), and sustainable development (interaction with and preservation of the natural environment). Examines the role humans play in interpretation and preservation of our natural and cultural surroundings from local, regional, and global perspectives. Requires field component(s).

**GS 4990 - Senior Seminar**

**3 credit hours**

Required of all Global Studies majors or minors. Capstone course requiring projects reflecting integration and demonstration of knowledge and skills used by all successful global citizens. Projects determined by the student with advisement of the program director and may be completed on campus, abroad, or in the field.